

## Call for Papers:

### *Cather Studies 12: Willa Cather and the Arts*

We invite submissions for *Cather Studies 12*, a peer-reviewed volume to be published by the University of Nebraska Press. The theme for the volume will be “Willa Cather and the Arts.”



Here are some of the themes and issues we hope the volume’s essays will explore:

- Cather’s engagement with, love of, investment in, and representation of art forms beyond the fiction to which she dedicated herself;
- Cather’s fascinations with performance (music, and especially opera). Topics for consideration might include: voice and performance; European music/American setting; classical and folk forms of music; the female performer;
- Cather and image-making;
- Cather and French art; photography; collecting and exhibiting; craft object; and
- The art object, “high” art and “low” art.

Papers with diverse critical and theoretical perspectives are encouraged.

While this volume shares its theme with the International Cather Seminar that took place in Nebraska in Red Cloud and on the University of Nebraska-Lincoln campus, consideration is not limited to those who presented their work at the seminar.

The authors of accepted papers who would like to include illustrations will be responsible for: obtaining camera ready electronic reproductions (at least 300 dpi), securing all permissions for publication, and for paying fees charged by the rights holders. The editors may limit the number of illustrations due to space restrictions.

Please submit essays of no more than 7,500 words (including notes and works cited), using the MLA system of citation by **December 18, 2015** to:

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Cather Project