

The interesting selection of presentations on Mary Wilkins Freeman at SSAWW 2015 encouraged several scholars to consider founding a Society devoted to the study of Freeman's oeuvre. The rationale for the society is that Freeman is an author who is between recovery and the canon, between sentimentalism and modernism, a regionalist, yet not always a realist or a naturalist. A handful of her short stories are regularly anthologized and taught, but scholars rarely appreciate her work beyond those stories into such issues as labor history, sexuality, ecology, animal studies, the Gothic, the romance (*The Heart's Highway*), transnational readings, or her influence on later twentieth-century writers. She is more radical on issues of class than the writers with which she is typically paired. It would be nice to have a forum to support scholars and teachers working on Freeman, to share ideas, readings, leads on archival sources, and innovative ways of teaching Freeman.

If you are interested in joining the Society, please contact Stephanie Palmer (stephanie.palmer@ntu.ac.uk), Cécile Roudeau (cecile.roudeau@gmail.com), or Myrto Drizou (mdrizou@valdosta.edu), so that you can be added to the mailing list we are currently compiling.

We are also looking for interested participants for a roundtable on Freeman at the 2016 ALA conference (San Francisco, May 26-29) or the 2017 MLA convention (Philadelphia, 5-8 Jan). Please let us know if you would like to contribute a presentation to either of these conferences, and what aspect of Freeman's oeuvre would be of interest to you. Please contact one of us by Dec. 15, 2015 for ALA 2016 and March 1, 2016 for MLA 2017 including a brief description of your roundtable idea and a brief CV.