

Call For Papers: “Across Borders: Print and Periodical Studies in Motion”

New York City College of Technology-CUNY (June 9 – 10, 2016)

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Periodical content (texts and pictorial material), periodical actors (writers, illustrators, editors), and periodicals themselves have always crossed local, regional, and national borders with comparative ease; yet scholars of periodical studies have often confined themselves to specific locales such as urban print centers or nations, largely ignoring the dynamic, circulatory aspects of magazine cultures. At the same time, a growing body of scholarship dedicated to understanding border crossings and to recovering the transnational and hemispheric dimensions of print cultural history has modeled promising new theoretical and historical approaches. This symposium welcomes scholars in periodical studies (art history, history, English, journalism, media and communications), transnational studies, and hemispheric studies to contribute to a more widespread consideration of transnational circulation and of understudied communities of print within the United States. We invite papers that explicitly go beyond local, regional, and national frameworks to discuss the circulatory and network aspects of magazine and print culture from the beginnings of the periodical press to the digital age. Possible topics include:

- The circulation patterns of magazines within the nation and abroad
- The culture of reprinting textual and visual material across periodicals
- The spread of printing and distribution technologies
- The evolution and diffusion of business models
- Periodicals as catalysts in cultural dissemination, alternative identities/communities, and social movements
- Theorizing *trans*- Periodical Studies
- The use of digital tools and “deep mapping” to track periodical circulations and networks
- Relationships between different periodical/print centers
- Texts, topics, and visuals across periodicals
- Interrelationships between periodical publishing and book publishing
- Textual trajectories: transregional, transurban, translocal, and transnational
- A history of periodical studies across national, disciplinary, and institutional borders

- Reading and writing practices “on the go” (roving reporters, characters, readers)
- Traveling and migration in periodicals
- Immigrant periodicals
- Periodical texts in translation
- The logistics of moving raw material (ink, paper, manuscripts, visuals)
- Tour-ism/flaneurism as methodology in periodical studies
- Seriality: circulations and movements across time
- Media change and periodical innovation
- Print cultures vs. print culture

Please send an abstract (max. 300 words) and a short bio-bibliographical note (max. 100 words) to both freitagf@uni-mainz.de and mnoonan@citytech.cuny.edu by March 1st, 2015. Notification by March 15th. Submissions by junior scholars are highly welcome; travel stipends are available. The 2-day symposium will include a keynote address and a guided tour of Printing House Square.