

**AMERICAN LITERATURE
ASSOCIATION**

**SYMPOSIUM:
FRONTIERS AND
BORDERS IN
AMERICAN
LITERATURE**

**February 25-27, 2015
Sheraton Gunter Hotel
205 E. Houston St.
San Antonio, TX 78205
Ph. 210-227-3241**

Director
Steven Frye, California State University, Bakersfield

Keynote Speakers
Lee Clark Mitchell, Princeton University
Eric Carl Link, Indiana University/Purdue University, Fort Wayne

The American Literature Association is a coalition of societies devoted to the study of American authors.

For further information, see the web site at
<http://www.americanliteratureassociation.org>

Or contact the Executive Director:

Professor Alfred Bendixen
American Literature Association
Department of English
Princeton University
Princeton, NJ 08544
ab23@princeton.edu

Upcoming ALA Events:

ALA 27th Annual Conference

May 26-29, 2016

Hyatt Regency

San Francisco, CA

Conference Director:

Professor Olivia Carr Edenfield, Georgia Southern University

carr@georgiasouthern.edu

ALA Fall Symposium: The American Short Story: An Expansion of the
Genre

October 20-22 2016

Hyatt Hotel

Savannah, GA

Conference Director

Jim Nagel

**AMERICAN LITERATURE
ASSOCIATION**

**SYMPOSIUM:
FRONTIERS AND
BORDERS IN
AMERICAN
LITERATURE**

**February 25-27, 2015
Sheraton Gunter Hotel
205 E. Houston St.
San Antonio, TX 78205
Ph. 210-227-3241**

Director

Steven Frye, California State University Bakersfield

Keynote Speakers

Lee Clark Mitchell, Princeton University

Eric Carl Link, Indiana University Purdue University, Fort Wayne

Friday, February 27, 2015

7:15-8:45 a.m.

Symposium Registration Table Open
Pick up Programs, Nametags, Information
Alamo Foyer

SESSION I

8:00-9:20

Alamo Room

Plenary Panel: Frontiers and Borders in American Literature
Moderator: Steven Frye, California State University, Bakersfield
Panelists:
Lee Clark Mitchell, Princeton University
Eric Carl Link, Indiana/Purdue Fort Wayne
Nicolas Witschi, University of Western Michigan

SESSION II

9:30-10:20 a.m.

A. Frontier Room

Octavia Butler

Chair: Cynthia Murillo, Tennessee State University

1. "Empathetic Trappings: Revisiting the Nineteenth Century in Octavia Butler's *Kindred*," Irina Popescu, University of California, Berkeley
2. "Breaching Temporal Borders: Octavia Butler and the Archive," Mary Alice Kirkpatrick, Furman University
3. "A Comfortable Lie: Confronting the Humanity of the Enemy in Octavia Butler's *Patternmaster*," Natalie Russell, Huntington Library

B. Quadrangle Room

Travel Narratives

Chair: Alfred Bendixen, Princeton University

1. "Baseball's Legacy of Conquest," Debora N. Tienou, University of Illinois, Urbana-Champaign

2. "Frontiers and Borders in American Travel Writing," Susan Roberson, Texas A&M University-Kingsville
3. "Pound in Paris, Carlos Williams in Paterson: How Travel Renews Literary Subjects," M. Catherine Downs, Texas A&M University-Kingsville
4. "Texas: Old Territory for Washington Irving," Tracy Hoffman, Baylor University

C. Alamo Room

Decolonizing Chicana Identity: Charting Feminist Criticism of Time, Capitalism, and Social Class in Chicana Literature

Chair: Erin Murrah-Mandrill, University of Texas-Arlington

1. "Repressing Tejana History: Adina DeZevala's History and Legends of the Alamo as Decolonial Recovery Work," Erin Murrah-Mandrill, University of Texas-Arlington
2. "Vendidas: The Gender and Colonial Dynamics of Selling Out in Luis Valdez's 'Los Vendidos' (1967)," Lorena Gauthereau, Rice University
3. "Is there Such a Thing as Bourgeois Chicana Novel?: Upsetting Chicana Literary Paradigms and Reconciling 'Status Panic' in Michele Serros's *Honey Blond Chica(na)*," Diana Noreen Rivera, University of Texas-Rio Grande Valley

D. Everett

Restaging Chicana Dramatic Literature and Performance Across Borderlands

Panelists:

Marci McMahan, University of Texas-Rio Grande Valley

Trevor Boffone, University of Texas-Rio Grande Valley

Catheryn Merla-Watson, University of Texas-Rio Grande Valley

SESSION III

10:30-11:50 a.m.

A. Frontier

National and Transnational Borders

Chair: Cynthia Murillo, Tennessee State University

1. "A Place of Eternal Repose: American Pastoralism in Evelyn Waugh's *The Loved One*," Carmel Ohman, University of Oregon

2. "Permeable Borders and Possible Worlds in William Gibson's *The Peripheral*," Edward Royston, Texas Women's University
3. "(Un) Gendering the Frontier: E. L. Doctorow's *Welcome to Hard Times*," Nancy Romig, University of Arkansas
4. "Speculation as Borderland: Producing New Aesthetic Forms and Chronotopes in Contemporary Fictions of Speculation," Ashley Winstead, Southern Methodist University

B. *Quadrangle*

Transhistorical Borders

Chair: Robert Donahoo, Sam Houston State University

1. "The Past is Never Dead": Race and the Unsettled Borders of the North American West," Tracey L. Clough, University of Texas-Austin
2. "Robert Frost's 'Mending Wall' and *Paradise Lost*," Matthew Spring, University of Dallas
3. "Mind Mapping the Mental Aberrations in 'The Bell Jar' by Sylvia Plath," Ayesha Yameen, Bahria University, Islamabad, Pakistan
4. "Paradise Rezoned: *Tropic of Orange* and the Delimitation of Los Angeles Literature," Sydney Miller, University of California, Los Angeles

C. *Alamo*

Twentieth Century Frontiers

Chair: Eric Carl Link, Indiana/Purdue Fort Wayne

1. "Local Effects and Global Contexts: The Importance of Geography in Theodore Dreiser's *The Financier*, *The Titan*, and *The Stoic*," Jude Davies, University of Winchester
2. "Saint Jack, A Lucky Feller: Encountering Cultural Borders in the Postcolonial Fiction of Paul Theroux," Sue Hodson, Huntington Library
3. "After the Plague: Race and Survival in Jack London's *The Scarlet Plague*," Gina M. Rossetti, Saint Xavier University
4. "Race, Hygiene, and Gender in Tillie Olsen's *Yonnondio*," Leah A. Pennywark, Purdue University

D. Everett

Myths, Memoirs, and Women Warriors: What Do They Have in Common?

Chair: Weihua Zhang, Savannah College of Art and Design

1. "Beyond the Pale: Medea and Feminine Earth Energy," Mary Aswell Doll, Savannah College of Art and Design
2. "Frontiers of Freedom: Memoirs of North Korean Woman Refugees," Mary C. Kim, Savannah College of Art and Design
3. "The Power of 'Talk Story' in Maxine Hong Kingston's *The Woman Warrior*," Weihua Zhang, Savannah College of Art and Design

SESSION IV

12:00-1:45

Symposium Luncheon

Robert Johnson Room

Keynote Address:

Lee Clark Mitchell, Princeton University

"Frontiers or Borders: and What's the Difference for Teaching American Literature"

Introduced by Steven Frye, California State University, Bakersfield

SESSION V

2:00 a.m.-3:20 p.m.

A. *Frontier*

Early American Novels

Chair: Marci McMahon, University of Texas-Rio Grande Valley

1. "Cooper's *The Pioneers*: A New American Identity," Christopher Stampone, Southern Methodist University
2. "Contracting Kingship and Democracy in James Fenimore Cooper's *Wyandotte*," Gretchen Murphy, University of Texas-Austin
3. "Kentucky on My Mind: Frontier Revenge and Community Building in Bird's *Nick of the Woods*," Brian Elliot, Urbana University

4. “‘A Man May Smile, and Smile, and Be a Villain’: Transatlantic Masculinity and Female Sexuality in Rowson’s *Charlotte Temple*,” Bill Lancaster, Texas A&M University-Commerce

B. *Quadrangle*

Regions and Borders

Chair: Ariel Santos, University of Nevada, Las Vegas

1. “‘You never beat the river’: Contemporary Appalachian Literature as Anti-Captivity Narrative,” Joshua Martin, Georgia State University

2. “Transcending the Border between Body and Soul in the Fiction of Maria Cristina Mena,” Cynthia Murillo, Tennessee State University

3. “The Other Vanishing American: Disappearing Farmers in American Literature,” Carolyn Kuchera, University of New Mexico-Gallup

4. “Freedom Fighters: Epistemic and Physical Violence in Nineteenth-Century Filibuster Narratives,” Scott Olsen, University of Kentucky

C. *Alamo*

African American Literature I

Chair: Tracy Clough, University of Texas-Austin

1. “Colonial Imagery and Racial Themes in Stephen King’s ‘The Gunslinger,’” Curtis L. Collier, University of Texas-Tyler

2. “Jean Toomer’s *Cane*: An Ecocritical Perspective,” Whitney Laycock, Weber State University

3. “The Bronze Statues of Charlottesville: Social and Topographic Spaces,” Gillet Rosenblith, Sophie Abramowitz, Eva Latterner, University of Virginia

D. *Everett*

Cormac McCarthy I

Chair: Allen Josephs, University of West Florida

1. “‘Everything is Necessary’: Humanity’s Perversion of Nature in Cormac McCarthy’s *The Crossing*,” Zachary Perdieu, Texas State University

2. “‘Like some supplicate to the darkness over them all’: The Good of John Grady Cole in *Cities of the Plain*,” Russell M. Hillier, Providence College
3. “Cosmic Cormac: Space and Geological Time in the Fiction of Cormac McCarthy,” Benjamin S. West, SUNY-Dehli
4. “Invocations of Eve in the Kid: Reimaginings of *Paradise Lost* and *Blood Meridian*,” Bernadette Russo, Texas Tech University

SESSION VI

3:30-4:50 p.m.

A. Frontier

Hispanic American Borders I

Chair: Cristina Herrera, California State University, Fresno

1. “Borders, Naming, and Americo Paredes’s *George Washington Gomez*,” Richard Black, Northwest Missouri State University
2. “Music, Transnational Identity, and the Self in the Early Poetry of Americo Paredes,” Alex Torres, Stanford University
3. “Human Butchering: The Animalization of Gendered and Racialized Others in *Forgetting the Alamo*,” Megan Nieto, University of Texas-San Antonio
4. “The Power of Being Exchanged: Californio Women as Exchange Commodity in Ruiz de Burton’s *The Squatter and the Don*,” Monique McDade, University of Nevada-Reno

B. Quadrangle

Transnational Frontiers

Chair: Steven Zani, Lamar University

1. “Ecology of Conquest: The Diversification of the Frontier in Herman Melville’s ‘The Encantadas’,” Patricia Sunia, University of Illinois at Urbana-Champaign
2. “H. D.’s ‘Tide-Line’—Moving the Frontier into the Sea,” Berengere Riou, New York University
3. “Put on my girdle of bark”: Transcendentalism and the Pacific Frontier,” Todd Nathan Thompson, Indiana University of Pennsylvania

4. "A Lakeman in Lima: Transnational Banditry in *Moby-Dick*'s "The Town-Ho Story," Samuel McBrayer Lackey, University of South Carolina

C. Alamo

Feminist Frontiers

Chair: Helane Androne, Miami University of Ohio

1. "Reading Boone Reading: A Feminized Frontier," Hope Hodgkins, University of North Carolina at Greensboro
2. "Creating 'the female American': A Myth of Assimilation," Bethany Scattrini, Baylor University
3. "A Rhetoric of Sweetness and Toughness: Competing Visions of Feminine Virtue and Masculine Myth on the Western Frontier," Sarah-Marie Horning, University of Central Florida
4. "Broadening the Boundaries: A Historical Analysis of Frontier Women in Nineteenth-Century Literature," Carol Degrasse, University of Texas-Tyler

D. Everett

Romanticism

Chair: Susan L. Roberson, Texas A&M University-Kingsville

1. "Emerson and Douglass: Leaving the Homeland," Rebecca Johnston, University of Texas-Tyler
2. "The Tourist's Luxury of Choice: Parkman and Magoffin's Quest for the Romantic American Adventure," Monica Reyes, University of Texas-Rio Grande Valley
3. "New Frontier Voices: Hawthorne and the American Romanticism Movement," Melanie Whiting, University of Texas-Tyler
4. Shadows of Similitude: The Tomb as Interstitial Place in Poe's 'Morella'," Whitney S. May, Texas State University

SESSION VII
5:00-6:20 p.m.

A. *Frontier*

Cormac McCarthy II

Chair: Wallis Sanborn III, California State University, Bakersfield

1. Discerning the Moral Voice in *Blood Meridian*,” Jamie Dittlinger, Our Lady of the Lake University
2. “Anonymity, Violence, and Genocide in Cormac McCarthy’s *Blood Meridian*,” Amber Gonzalez, Our Lady of the Lake University
3. “The Borginnis Woman in *Blood Meridian*,” Jessica Gonzalez, Our Lady of the Lake University
4. “The Significance of Prophecy in *Blood Meridian; or, The Evening Redness in the West*,” Veronica Gonzalez, Our Lady of the Lake University

B. *Quadrangle*

Native American Literature I

Chair: Robert W. Haynes, Texas A&M University

1. “Tenskwatawa: The Noise Maker’s Vision,” Paden Carlson, Utah State University
2. “A Continent Divided: The Damage of National Literary Border on (Native) American Literature,” Adam Nemmers, Texas Christian University
3. “Struggling to Tell the Truth: Harriet Wheeler’s Fiction,” Nancy Bunge, Michigan State University
4. “Reimagining History and Historical Time in Sesshu Foster’s *Atomik Aztex* (2005),” Daniel de Paula Valentin Hutchins, Texas Tech University

C. *Alamo*

Marginal Fictions I

Chair: Bernadette Russo, Texas Tech University

1. “Producing Beyond: Frontiers in Toni Morrison’s *Sula* and *Beloved*,” William S. Webster, South Georgia State College

2. "Psychological Borderlands of *Beloved* and *Mama Day*," Lori L. Cook, University of Texas-Tyler
3. "Reterritorializing Boundaries of the Female Self in Toni Morrison's *Paradise*," Karen Sloan, University of Texas-Tyler
4. "Bejamin Alaire Saenz's Queer Texas Border," Jackie Cuevas, University of Texas-San Antonio

D. Everett

"I Will Have My Serpent's Tongue": Chicana/Latina Feminisms Beyond Expectations

Chair: Trevor Boffone, University of Houston

1. "Consuming Latinidad? The Politics of Food, Consumption, and Troubling Latina Identity in Alisa Valdes-Rodriguez's *The Dirty Girl's Social Club*," Cristina Herrera, California State University, Fresno
2. "Taking Her Anzaldua Underground: Carolina Hinojosa's *The List* as Chicana Strategy, Survival, and Resistance in the Borderlands," Claire M. Massey, Saarland University
3. "'Devil toying with her peas'; or, Psychosexual Implications of Afro-Dominican Female Political Vision in Nelly Rosario's *Song of the Water Saints*," Helane Androne, Miami University Ohio

San Antonio Writers: A Reading and Reception

6:30-8:00

Alamo

Jasminne Mendez

Lupe Mendez

Carolina Hinojosa-Cisneros

Natalia Trevino

Saturday, February 28, 2015

7:15-8:45 a.m.

Symposium Registration Table Open
Pick up Programs, Nametags, Information
Alamo

SESSION VIII

8:00-9:20 a.m.

A. Frontier

Popular Literature, Cinema, and the Novel

Chair: Wiehua Zhang, Savannah College of Art and Design

1. “‘We Know We Belong to the Land’: *Oklahoma!*, OK, Exclusive Inclusivity, and the Frontier Politics of Rogers and Hammerstein,” Steven J. Zani, Lamar University
2. “Adult/Adolescent Border Crossings in American War Literature,” Allison Layfield, Purdue University
3. “The East and West Frontier in Arab American Fiction,” Laila Amine, University of North Texas

B. Quadrangle

Modern and Contemporary Frontiers I

Chair: Allen Josephs, University of West Florida

1. “Violent Manipulation and Innovative Use of Nature in Hemingway’s *The Sun Also Rises*,” Matthew Wentz, Georgia Southern University
2. “‘Turning off the Thinking’: Uncovering the Borders between the Military- and Medical-Industrial Complexes in the Work of Ernest Hemingway,” James Fitzgerald, Binghamton University
3. “‘Industrial Tourism’: Reification and Loss in Abbey’s *Desert Solitaire*,” Ariel Santos, University of Nevada-Las Vegas
4. “‘When the Mapps Stopped’: Changing Landscapes and the Catholic Church in the Novels of Louise Erdrich,” Grace E. Miller, University of Minnesota

C. *Alamo*

Immaterial Geographies: Contemporary American Thought and the Imagined Frontier

Chair: Robert Ryan, University of Illinois-Chicago

1. “‘Our war on terror begins with al Qaeda, but it does not end there’ The Speculative, Perpetual Frontiers of Dispossession and Secularization in *The Reluctant Fundamentalist*,” Marcus Heiligenthal, Binghamton University
2. “*Netherland*, Networks, and Fiction of the Financialized Frontier,” Corbin Hiday, University of Illinois-Chicago
3. “Xenospatial Poetics: Sovereignty, Space, and Fiction,” Justin Raden, University of Illinois-Chicago

D. *Everett*

Gothic Frontiers

Chair: George Piggford, Stonehill College

1. “‘Noctambulation’: Traversing *Huntley*’s Gothic Frontier,” Kristin A. Cook, University of Edinburgh
2. “Frontier Terror: Reading Annie Proulx’s Wyoming Stories as Great Plains Gothic,” Aaron LaDuke, University of Illinois, Urbana-Champaign
3. “The Jet Black and Perfectly White: A Borderlands Reading of Edgar Allan Poe’s *The Narrative of Arthur Gordon Pym*,” Ryan Pederson, Baylor University
4. “*Hope Leslie* as Gothic Frontier Heroine,” Laura Money Smyrl, San Francisco State University

SESSION IX

9:30-10:50 a.m.

A. *Frontier*

Tracking Wilderness and Liminality in Literature, Tourism, and Culture

Chair: Erica Tom, Rutgers University

1. “Border Horses: Equines as Liminal Figures in Cormac McCarthy’s Border Trilogy,” Erica Tom, Rutgers University

2. "The Confluence: Ideas of Wilderness in Arguments Surrounding the Grand Canyon Escalade Project," Addie Mahmassani, Rutgers University

3. "From Wilderness to Zoology: Zoo Guidebooks and (Re)Reading Empire, 1870-1910," Daniel Vandersommers, University of Mississippi

B. *Quadrangle*

Politics of Difference in Latin@ Folktale and Literature Productions: A Panel Discussion

Moderator: Cathryn Merla-Watson, University of Texas-Rio Grande Valley

Panelists:

Mercedes Torres, Texas A&M University-San Antonio

Cynthia Saldivar, University of Texas-Rio Grande Valley

Sergio G. Barrera, University of Texas-Rio Grande Valley

C. *Alamo*

Drama and Performance

Chair: Nancy Bunge, Michigan State University

1. "The Frontier Violence in Horton Foote's Drama," Robert W. Haynes, Texas A&M University

2. "Textual Performance of Borders in the American Drama of the Nineteenth and Early Twentieth Century," Johanna Hartmann, University of Augsburg

3. "'You Were My Greatest Acting Challenge': The Performance of Gender and the Gendering of Race in David Henry Hwang's *M. Butterfly*," Carina Hahn, Trinity School

D. *Everett*

Realism: Late Nineteenth and Early Twentieth Centuries

Chair: Gina Rossetti, St. Xavier's University

1. "*Roughing It* with Bill Cody: Mark Twain, Buffalo Bill, and the Frontier Autobiography," Nicolas S. Witschi, Western Michigan University

2. "Willa Cather: The Frontier, the Sea, and the Epic," Brian Gingrich, Princeton University

3. "Redefining Romance: *O'Pioneers!* & Agricultural History," Erin Richards, Smith College

SESSION X

11:00 a.m.-12:20 p.m.

A. Frontier

Marginal Fictions II

Chair: Benjamin West, State University of New York-Dehli

1. "Foreign Marriage: Sui Sin Far's Cultural Critique through Unconventional Matrimony," Jeremy Leatham, Baylor University
2. "Japanese Transnational Bodies and the American South," Rie Makino, Nihon University
3. "Border Limbo in Karen Tei Yamashita's *Tropic of Orange*," Lee Rozelle, University of Montevallo
4. "'In the End We All Come to be Cured of Our Sentiments': Liminality, Rhetorical Physiology, and Cultural Anxiety within Cormac McCarthy's Border Trilogy and Leslie Marmon Silko's *Ceremony*," Stephen Turner, Arkansas State University

B. Quadrangle

Modern and Contemporary Frontiers II

Chair: Christopher Stampone, Southern Methodist University

1. "Modern American Lostness, or how to be and not be alone," Ashlie M. Kontos, University of Texas-Tyler
2. "A Medievalist Reading of Nabokov's *Lolita*," Malek J. Zuraikat, University of Arkansas
3. "Night-Porch Poetics: The Lyric in *Let Us Now Praise Famous Men*," Gregory Emilio, Georgia State University
4. "'Joy [is] a liquid': Toward an Oceanic Reading of Salinger's Fiction," James M. Cochran, Baylor University

C. Alamo

Native American Experiences

Chair: Lydia Cooper, Creighton University

1. "Captive Voices: Olive Oatman and Susannah Willard Johnson," Molly Mann, St. John's University
2. "'Idle' Land on the Northern Borderlands Frontier: Fleur Pillager's Ecological Battle in Louise Erdrich's *Tracks*," Calvin Hoovestol, University of Texas-San Antonio
3. "(Re)mapping Trauma through Space and Memory in Louise Erdrich's *The Plague of Doves*," Rebecca Macklin, University of Leeds
4. "Fighting for Home: Domestic Resistance in the Works of Louise Erdrich," A. Laurie Lowrance, University of New Mexico

D. *Everett*

Modern and Contemporary Frontiers III

Chair: Matthew Wentz, Georgia Southern University

1. "Leaky Vessels: Genre and Global Networks in William Faulkner's Imaginary," Jordan Burke, University of Virginia
2. "Re-Nativizing Geographic and Racial Borders: History, Wilderness, and Racial Representations in William Faulkner's *The Reivers*," Rei Asaba, Louisiana State University
3. "McCarthy's *The Orchard Keeper* and Faulkner's 'Barn Burning'" A Comparison," William Haynes, Texas A&M University-International
4. "The Myth of an Empty Frontier in Joan Didion's Fiction," Katarzyna Nowak-McNeice, Universidad Carlos III de Madrid, Spain

SESSION XI

12:30-2:00 p.m.

Symposium Luncheon

Robert Johnson Room

Keynote Address

Eric Carl Link, Indiana/Purdue Fort Wayne

"Space is Not the Final Frontier: Philip K. Dick's Transcendent Voyages"

Introduced by Steven Frye, California State University, Bakersfield

SESSION XII
2:10-3:30 p.m.

A. *Frontier*

Chicana Feminisms

Chair: Ashlie Kontos, University of Texas-Tyler

1. "The Sexual and Sociopolitical Borderlands: Image of La Virgen de Guadalupe and La Malinche Within *Heroes and Saints*," Teresa Hernandez-Reed, University of Texas-Rio Grande Valley
2. "Redefining Monstrosity in Josefina Lopez's *Detained in the Desert*," Cynthia Saldivar, University of Texas-Rio Grande Valley
3. "Transformative Narratives of the Border: Gender, Politics, & Desire in Emma Perez's *Forgetting the Alamo, Or, Blood Memory*," Adrianna M. Santos, University of Texas-San Antonio
4. "'Impressions of a Tejana in Idaho' and Impressions of Idaho on a Tejana: Norma Cantu's Journey to Mexico in Idaho," Carolyn Gonzalez, College of Idaho

B. *Quadrangle*

Flannery O'Connor I

Chair: Robert Donahoo, Sam Houston State University

1. "'Knowable Communities in Flannery O'Connor's *The Violent Bear It Away* and William Goyen's *The House of Breath*: Applying the Perspective of Raymond Williams's *The Country and the City*," Bruce Henderson, Ithaca College
2. "'The Mass on the World': Catholic Ecology in Flannery O'Connor's and Teilhard de Chardin," George Piggford, Stonehill College
3. "Characters as Trees Walking: Denaturalizing Narrative in Flannery O'Connor," Carol Shloss, University of Pennsylvania

C. *Alamo*

African American Frontiers II

Chair: Laila Amine, University of North Texas

1. “Look lak dey think God don’t know nothin’ bout de Jim Crow law’: Reading Hurston’s Janie as a Revolutionary Figure, Camille J. Brown, Mills College
2. “Breaking the Yoke of Bondage: Metaphors of Liberation in the Slave Narrative of Old Elizabeth,” Andrea Frankwitz, Gordon College
3. “Postcolonial Hybridity: Magic in the Margins,” Leah McCormack, Adams State University

D. *Everett*

Cormac McCarthy III

Chairs: Allan Chavkin and Nancy Feyl Chavkin, Texas State University

1. “In the Borderlands of Hell: The Question of Suicide and Morality in Cormac McCarthy’s *The Road*,” Allan Chavkin and Nancy Feyl Chavkin, Texas State University
2. “The Barracuda: Cars and Trucks in Cormac McCarthy’s Fiction,” Lydia R. Cooper, Creighton University
3. “Three Ways of Sinning in Cormac McCarthy’s *No Country for Old Men*,” Rachel B. Griffis, Baylor University

SESSION XIII

3:40-5:00 p.m.

A. *Frontier*

Flannery O’Connor II

Chair: George Piggford, Stonehill College

1. “”Mother/Daughter Doubling in O’Connor’s Unfinished Novel, ‘Why Do the Heathen Rage?,’ Collen Warren, Taylor University
2. “”On Flirtation: Flannery O’Connor on Courtship and Contingency,” Avis Hewitt, Grand Valley State University

3. “Flannery O’Connor and Returning Veterans: ‘A Late Encounter with the Enemy’,” Robert Donahoo, Sam Houston State University

B. *Quadrangle*

Cormac McCarthy IV

Chair: Wallis R. Sanborn III, Our Lady of the Lake University

1. “Water Power as Politics and Survival in the North American Southwest as Supported by Cormac McCarthy’s *Blood Meridian* and Border Trilogy,” Sonya Groves, Our Lady of the Lake University
2. “The Historical Impact of the Quechan Indians on the Glanton Gang in Cormac McCarthy’s *Blood Meridian*,” Amber Gutierrez, Our Lady of the Lake University
3. “”The ‘Nigger’ in Cormac McCarthy’s *Blood Meridian*,” Bridget Martinez, Our Lady of the Lake University
4. “Murdering the Enlightenment Ideal: Judge Holden and *Blood Meridian*,” Wallis R. Sanborn, Our Lady of the Lake University

C. *Alamo*

Native American Literature II

Chair: Nicolas Witschi, Western Michigan University

1. “A Critical Treatment of Border Theory Through Humor in Alexie’s *The Lone Ranger and Tonto Fistfight in Heaven* and Cisneros’ *Woman Hollering Creek*,” Christopher Wydler, Texas A&M University-Commerce
2. “Rethinking the Future: The Sacrifice of the Dispossessed in Gerold Vizenor’s *Bearheart*,” Lydia Presley, University of Nebraska-Lincoln
3. “Healing and the Environment in American Indian Biographies,” Shaheena Ayub Bhatti, National University of Modern Languages, Islamabad, Pakistan
4. “A Novel with Nine Lives: Adaptations of *Ramona* in the Nineteenth Century and Beyond,” Bethany Beyer, College of Charleston

D. Everett

Hispanic American Borders II

Chair: Todd Nathan Thompson, Indiana University, Pennsylvania

1. “*Y No Se Trago La Tierra* and *Downtown Boy*: Transgressing Mexican American Folk Catholicism on the Compesino Frontier,” Tyler Jean Dukes, Texas State University
2. “SUPERNAFATA vs, El Gran Mojado: Alternative Fictional Realities and the Fight for Free Trade,” Ryan M. Brooks, West Texas A&M University
3. “Ana Castillo’s Borderlands Spirituality,” Jordan Carlson, Baylor University
4. “(Mis)Representations of Latino American Masculinities in *La Mission* and Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*,” Abraham Salinas, University of Texas-Arlington

5:10-7:00 p.m.

Closing Reception

Alamo Foyer

Acknowledgements

Thank you to the Department of English and the School of Arts and Humanities at California State University, Bakersfield, specifically Chair Andy Troup and Dean Richard Collins, for their understanding and support of this symposium. Special thanks goes to the Department of English at Georgia Southern University, most notably Olivia Carr Edenfield and her assistants, for wisdom and guidance in every stage of the process.

Symposium Notes: