

## ***DLB 380: Writers on Women's Rights and United States Suffrage***

We are seeking contributors for a *Dictionary of Literary Biography* volume to be published in early 2017. As the centennial of the Nineteenth Amendment to the United States Constitution approaches, *DLB 380: Writers on Women's Rights and United States Suffrage* proposes to examine how writers used literary works to engage in the debate over the place of women in society and how a few later writers have assessed and re-imagined the movement. The volume will focus on the period before the 1848 Seneca Falls Convention through the ratification of the amendment in 1920 and will feature authors, both well-known and obscure, who wrote novels, short stories, poems, plays, essays, and autobiographies that became part of the contemporary debate. Some possible subjects are listed below. (Please feel free to make a case for a writer not on the list.) The underlying assumption for this project is that understanding the lives and works of the authors involved in the suffrage debate provides insight into an era in which American democracy underwent a profound change. Our aim is to produce a volume that represents a variety of ways in which writers contributed to and represented the struggle for the franchise.

Entries will be focused on the writers' lives and their work. Instead of broadly chronicling a writer's career as is typical in the *DLB* series, the contributor should examine the writer's particular interests in women's issues, probing such questions as why the writer chose to take on the subject, what the writer's work added to the ongoing debate, and how the work was received by reviewers and critics. The entry should assess how the writer's work contributes to historical narratives and cultural myths regarding women's attainment of the right to vote.

Anyone interested in contributing to the volume should send an email of introduction, including interests and qualifications, to George Anderson, Project Coordinator, at [ganderson@bclpub.com](mailto:ganderson@bclpub.com). Essays must be submitted between 1 June and 31 August 2016.

Louisa May Alcott (1832–1888)	Frances Ellen Watkins Harper (1825–1911)
Gertrude Atherton (1857–1948)	Oreola Williams Haskell (1875–1957)
Mary Hunter Austin (1868–1934)	Mary [Marietta] Holley (1836–1926)
Lillie Devereux Blake (1833–1913)	Mary Alden Hopkins (1876–1960)
Laura J. Curtis Bullard (1831–1912)	Henry James (1843–1916)
Sophia Alice Callahan (1868–1894)	Mary Johnston (1870–1936)
Alice Chenoweth (Helen Hamilton Gardner) (1853–1925)	Sinclair Lewis (1885–1951)
W.E.B. Du Bois (1868–1963)	Miriam Michelson (1870–1942)
Abigail Scott Duniway (1834–1915)	Alice Duer Miller (1874–1942)
Edith Maude Eaton (Sui Sin Far) (1865–1914)	Alice Moore Dunbar Nelson (1875–1935)
Janet Ayer Fairbank (1878–1951)	Elizabeth Robins (1862–1952)
Edna Ferber (1885–1868)	Sara Payson Willis Parton (Fannie Fern) (1811–1872)
Zona Gale (1874–1938)	Elizabeth Stuart Phelps, (1844–1911)
Hamlin Garland (1860–1940)	Marjorie Shuler (1893–?)
Charlotte Perkins Gilman (1860–1935)	Gertrude Stein (1874–1946)
Elizabeth Meriwether Gilmer (Dorothy Dix) (1861–1951)	Harriet Beecher Stowe (1811–1896)
Susan Glaspell (1876–1948)	Brand Whitlock (1869–1934)
Sarah Josepha Hale (1788–1879)	Walt Whitman (1819–1892)
Elizabeth Boynton Harbert (1843–1925)	Kate Douglas Wiggin (1852–1923)