

AMERICAN LITERATURE ASSOCIATION

A Coalition of Societies Devoted to the
Study of American Authors

17th Annual Conference
on American Literature

May 25-28, 2006

Hyatt Regency San Francisco in Embarcadero Center
5 Embarcadero Center
San Francisco, CA 94111
415-788-1234

Conference Director
Maria Karafilis
California State University, Los Angeles

American Literature Association

I would like to thank the society representatives and all of the participants for their contributions to the conference. Special thanks also go to the following individuals at the California State University, Los Angeles for their support of the ALA: Jeanne Gee and Yolanda Galvan for their invaluable administrative assistance; Steven Jones and John Cleman, Chairs of the English Department; Carl M. Selkin, Dean of the College of Arts and Letters; and President James R. Rosser.

Alfred Bendixen, Executive Director of the American Literature Association, wishes to express his appreciation to California State University, Los Angeles, and Texas A&M University for their support of the ALA.

Best wishes for a successful conference and thank you for your support of the American Literature Association.

Maria Karafilis
Conference Director

Please join us next year for the 18th Annual Conference

May 24-27, 2007

Westin Copley Place
10 Huntington Avenue
Boston, MA 02116

Details forthcoming on the ALA website
www.americanliterature.org

American Literature Association

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Registration Desk (Pacific Concourse): Thursday, 7:30-5:30; Friday, 7:30-5:30; Saturday, 7:30-5:30; Sunday, 8-10:30

Book Exhibit (Seacliff Room—Bay Level): Thursday, 9-5; Friday, 9-5; Saturday, 9-1

Business Meeting of ALA Society Representatives (Pacific Concourse D): Saturday, 5-6:20

Receptions and Readings

Welcome Reception (Atrium): Thursday, 7-8pm

Reception sponsored by the Society of Early Americanists, Society for the Study of American Women Writers, and *Studies in American Fiction* (Atrium): Friday, 6-8pm

Reading and Book Signing by Al Young, Poet Laureate of California (Pacific Concourse I-K): Friday, 6:30-7:30. Reading followed by a reception hosted by the African American Literature and Culture Society, the Toni Morrison Society, the Charles Chesnutt Association, the John Edgar Wideman Society, and the Charles Johnson Society.

Closing Reception (Seacliff CD): Saturday, 6:30-7:30

Thursday, May 25, 2006

Registration (Pacific Concourse): open 7:30am – 5:30pm
Book Exhibits (Seacliff Room—Bay Level): open 9:00am – 5:00pm

Thursday, May 25, 2006 8:30am – 9:50am

Session 1-A *The Matrix*: A Roundtable Discussion (Pacific Concourse B/C)

Moderator/Participant: Birgit Brander Rasmussen, University of Wisconsin, Madison

1. “*The Matrix* and the Discourse of Racial Mixing,” LeiLani Nishime, Sonoma State University
2. “Overcoming versus Redemption: Humanity Figured as Outside of Utopia in *The Matrix* and *Ghost in the Shell*,” Ellen Rigsby, St. Mary’s College
3. “How Deep Does the Rabbit Hole Go? *The Matrix*, Slave Narrative Conventions and the Political Unconscious of the Prison-Industrial Complex,” Birgit Brander Rasmussen, University of Wisconsin, Madison
4. “‘NEO’ Slaves: African American Poetics and Apotheosis in *The Matrix* and *Candyman*,” Kim Hester-Williams, Sonoma State University

Session 1-B Gendered Accounts and Literary Renderings (Pacific Concourse D)

Organized by the Society of Early Americanists

Chair: Susan Imbarato, Minnesota State University, Moorhead

1. “Cartography Mobilized: A Sentimental Journey through Early America,” Lauren Coats, Duke University
2. “Sisters in Distress: The Indian Captivities of Barbara and Regina Leininger,” Katrin Fischer, Harvard University
3. “Colonizing the Child: John Locke and New World Plantation Discipline,” Lucia Hodgson, University of Southern California

Respondent: Chris Phillips, Stanford University

Session 1-C Intimate Geographies: Women Making Space (Pacific Concourse E)

Chair: Janice McIntire-Strasburg, Saint Louis University

1. "Women Have Got to Hold Their Tongues," Jan Roselle, University of California, Riverside
2. "Unpacking 'Sanctuary': Nella Larsen's Psychic Carpetbag," Susan Fanetti, Southern Illinois University, Edwardsville
3. "'Radical' Re-Envisionings: Space, Place, and Home in Elizabeth Spencer's *The Night Travellers*," Catherine Seltzer, Southern Illinois University, Edwardsville

Session 1-D Roundtable: American Visions of Europe: Closer or Wider Apart? (Pacific Concourse F)

Moderator: Elaine B. Safer, University of Delaware

1. Patrick Badonnel, Sorbonne Nouvelle Paris
2. David Buehrer, Valdosta State University
3. Susan Goodwin, University of Delaware
4. Andrew Gordon, University of Florida
5. Daniel Royot, Sorbonne Nouvelle Paris

Session 1-E Beyond Multiculturalism (Pacific Concourse L)

Organized by The Circle for Asian American Literary Studies (CAALS) and the Society for Multi-Ethnic Literature of the United States (MELUS)

Chair: Jeffrey F.L. Partridge, Capital Community College

1. "Multiculturalism to Cosmopolitanism: A New Approach to Diversity," Sandy Hartwiger, University of North Carolina, Greensboro
2. "Return from the Beyond," Michael Borgstrom, San Diego State University
3. "(How) Can Feminism Be Good for Multiculturalism?," Marilyn Edelstein, Santa Clara University
4. "Postethnicity as Groundless Solidarity," Christian Schmidt, Erlangen University, Germany

Session 1-F Performance and Self-Fashioning (Pacific Concourse M)

Chair: Judith Hamera, Texas A&M University

1. "Jazz and Jazz Autobiography: Authenticity, Improvisation, Racialization, Reflexivity," Willis A. Salomon, Trinity University
2. "The Madwomen in the Basement: Heteroglossia, Performance, and the Archeology of Culture in Linden Hills," Caroline Brown, Université de Montréal
3. "'See Carrie Frown': The Dynamics of Gender in the Theater of *Sister Carrie*," Liza Zitelli, Fordham University

Session 1-G Domesticity and the Family (Pacific Concourse N)

Chair: Roberta Maguire, University of Wisconsin, Oshkosh

1. "Writing/Righting Family in Frederick Douglass's *My Bondage and My Freedom* (1855)," Linda Chandler, University of California, Berkeley
2. "'When it come time to hold up the evidence, we got to have evidence to hold up': Maternity as Retribution and Reparation in Gayl Jones's *Corregidora* (1975)," Susana M. Morris, Emory University
3. "Domestic Reality as Humanitarian Narrative in *Uncle Tom's Cabin* and *The Grapes of Wrath*," Jan Goggans, University of California, Merced

Session 1-H Contemporary African American Fiction (Pacific Concourse O)

Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. "Re-visions of Difference in Danzy Senna's *Caucasia*," Tru Leverette, University of North Florida
2. "Suzan-Lori Parks' Neo-Segregation Narrative," Brian Norman, Idaho State University
3. "The Narrative Complexities of *Mama Day*," Christina Farnsworth, Walsh University
4. "The Cultural Ambivalence of Post-Brown Babies in ZZ Packer's *Drinking Coffee Elsewhere*," Edward L. Robinson, Claremont Graduate University

Thursday, May 25, 2006
10:00am – 11:20am

Session 2-A The Sociological Impact of Selected Arthur Miller Works (Pacific Concourse B/C)

Organized by The Arthur Miller Society

Chair: Carlos Campo, Community College of Southern Nevada

1. "Ibsen's *The Wild Duck* and Miller's *All My Sons*: Social Realism without a Centering Raisonneur," Lewis Livesay, Saint Peter's College
2. "Using Family Systems Theory to Understand the Film Versions of *The Crucible*," Nancy Feyl Chavkin and Allan R. Chavkin, Texas State University, San Marcos
3. "Mining the 'Beauty' of 'Homely Girl': Why Miller's Small Masterpiece Deserves More Recognition," Ellyn Lem, University of Wisconsin, Waukesha

Session 2-B Roundtable on Teaching Transcendentalism: Problems and Possibilities (Pacific Concourse D)

Organized by the Thoreau Society

Moderator: Laura Dassow Walls, University of South Carolina

1. Joel Myerson, University of South Carolina
2. Phyllis Cole, Penn State Delaware County
3. David M. Robinson, Oregon State University
4. Barbara Packer, University of California, Los Angeles
5. Ronald A. Bosco, University of Albany, State University of New York

Session 2-C Henry James and the Other Women (Pacific Concourse E)

Organized by the Henry James Society

Chair: Pierre A. Walker, Salem State College

1. "Alice in Jamesland," Susan E. Gunter, Westminster College
2. "Another Love letter: Fanny Kemble, Henry James, and 'The Aspen Papers'," Tamara Follini, Clare College, Cambridge University
3. "Sarah Butler Wister," Greg W. Zacharias, Center for Henry James Studies, Creighton University
4. "A Little Woman and an Other Woman: Alice Bartlett Abroad with Alcott and James," Sarah Wadsworth, Marquette University

Session 2-D Utopia/Dystopia: Visions of American Progress (Pacific Concourse F)

Chair: Laraine Ferguson, Bronx Community College, CUNY

1. “Even Male Bonding Fails: John Dos Passos’s *Three Soldiers* and the Conflict Between Individual and Society,” Miguel Carrasqueira, University of South Carolina
2. “Fast Books, Slow Readers: Spatial Modernist American Narrative and Speed Culture,” Sam See, University of California, Los Angeles
3. “‘A Motley Load’: Reweighing the Comic Burden in Louisa May Alcott’s ‘Transcendental Wild Oats’,” Angela Mills, Brock University

Session 2-E New Directions in Wright Scholarship (Pacific Concourse G)

Organized by the Richard Wright Circle

Chair: Bruce Allen Dick, Appalachian State University

1. “Richard Wright and the Game of Life in *Lawd Today*,” Stephan Wender, University of Louisville
2. “Sexual Diversity in Wright’s Characterization of Bigger Thomas: Homosocialism, Homoeroticism, and the Feminine,” Yvonne Robinson Jones, Southwest Tennessee Community College
3. “Of Rats and Men: A Reading of Wright’s ‘The Man Who Lives Underground’,” Laura Quinn, Alleghany College
4. “White Women as Dream Commodity—Overcommodified: The Hyper-Sale and the Surreal in Richard Wright’s *The Long Dream*,” Sandy Alexandre, Massachusetts Institute of Technology

Session 2-F La Reconquista: The Application of Latina/o Studies to U.S. Literature(s) & Criticism (Pacific Concourse L)

Organized by the Latina/o Literature and Culture Society

Chair: Maria De Guzmán, University of North Carolina, Chapel Hill

1. “Havana to Harlem: Afro-Cuban/African-American Cultural Negotiations,” Antonio López, George Washington University
2. “Globalization & Modernity in *Caballero*,” Javier Rodriguez, Notre Dame University
3. “Teaching American Literature: A Latina/o Look,” Tanya González, Kansas State University

Session 2-G Textual Frost (Pacific Concourse M)

Organized by the Robert Frost Society

Chair: Tyler Hoffman, Rutgers University, Camden

1. "Frost's 'Mending Wall' as a Text Between," David Sanders, St. John Fisher College
2. "Textual Tree: The Prefatory Poems of *A Witness Tree*," Timothy O'Brien, U.S. Naval Academy
3. "Frost's Children's Texts," Tyler Hoffman, Rutgers University, Camden

Session 2-H Philip Roth's *Everyman*: A Roundtable Discussion (Pacific Concourse N)

Organized by the Philip Roth Society

Chair: Bernard F. Rodgers, Jr., Simon's Rock College of Bard

1. Debra Shostak, The College of Wooster
2. David Brauner, University of Reading, UK
3. Mark Shechner, State University of New York, Buffalo
4. Ranen Omer-Sherman, University of Miami

Session 2-I Opening Closed Doors: Women (Re)writing Home (Pacific Concourse O)

Organized by the Society for the Study of American Women Writers

Chair: Karen Weyler, University of North Carolina, Greensboro

1. "Life Behind Closed Doors: E.D.E.N. Southworth, Domesticity, and Wife Abuse in the 1850s," Jeffory Clymer, University of Kentucky
2. "Sorting Dirty Laundry: Race, Gender, and Domestic Space in Ruth Stuart's Fiction," Kathryn McKee, University of Mississippi
3. "The Stories Her Body Tells: Judith Ortiz Cofer's 'The Story of My Body'," Jacqueline Doyle, California State University, East Bay

Respondent: Karen Weyler, University of North Carolina, Greensboro

Thursday, May 25, 2006

11:30am – 12:40pm

Session 3-A Business Meeting: Robert Frost Society (Pacific Concourse A)

Session 3-B Business Meeting: John Edgar Wideman Society (Pacific Concourse H)

Session 3-C Periodical Comics and Cartoons (Pacific Concourse B/C)

Organized by the Research Society for American Periodicals

Chair: Jared Gardner, Ohio State University

1. "The Ethnics of Comics: Mechanisms of Ethnic Containment in Early Hearst Newspaper Comics," Tad Suiter, University of Massachusetts, Boston
2. "Illustrating Sophistication: *Esquire*, Illustration and the 'Art of Living'," Stefan K. Cieply, University of Virginia
3. "Interlacing Temporalities: Sequence and Seriality in Spiegelman's *In the Shadow of No Towers*," Hillary Chute, Rutgers University

Session 3-D American Gothic, North and South (Pacific Concourse D)

Organized by the International Gothic Association

Chair: Benjamin F. Fisher, University of Mississippi

1. "The Gothic of the Normal in Hawthorne's Tales," Elaine Hartnell, Liverpool Hope University
2. "Domesticating the Gothic: Realism and Romance in Simm's *Richard Hurdis*," Travis Montgomery, University of Mississippi
3. "Dr. Seward's 'Savage Delight': *Dracula* and American Racial Hatred," Daniel Walden, University of Mississippi
4. "Satire in the Ghost Stories of Turn-of-the-Century American Women Writers," Nancy J. McClure, Southwest Missouri State University, West Plains
5. "Southern Gothic Fiction and Borden Deal's *Dragon's Wine*," Justin R. Wert, College of Charleston

Session 3-E Terror and Evil in Edith Wharton's Works (Pacific Concourse E)

Organized by the Edith Wharton Society

Chair: Carole Shaffer-Koros, Kean University

1. "The Fall of the House of Marvell: Ralph's Suicide in Wharton's *The Custom of the Country*," Beverly Hume, Indiana University-Purdue University at Fort Wayne
2. "Justice from Edith Wharton: The Silent Revenge of 'Kerfol'," Margaret Murray, Western Connecticut State University
3. "The Terror of Loneliness in 'Miss Mary Pask'," Helen Killoran, Ohio State University
4. "Haunted Crime: Terror and Evil in Edith Wharton's 'All Souls'," Jacqueline Wilson-Jordan, Western Illinois University

Session 3-F Religion and Politics in American Women's Literature (Pacific Concourse F)
Organized by the 19th-Century American Women Writers Study Group

Chair: Shirley Samuels, Cornell University

1. "Christianity, Imperialism, and ... *Rebecca of Sunnybrook Farm?*," Susan Harris, University of Kansas
2. "From Barking to Encompassing: The Religious Compendium and Lydia Maria Child's *Progress of Religious Ideas Through Successive Ages*," Carla M. Rineer, Millersville University
3. "Margaret Fuller's 'Woman': Both Spiritual Equal and Liberal Individual," Amanda Emerson, University of South Dakota

Session 3-G Roundtable Discussion on American History Through Literature (Pacific Concourse G)

Moderator: Janet Gabler-Hover, Georgia State University

1. Gary Scharnhorst, University of New Mexico
2. Tom Quirk, University of Missouri
3. Patricia Okker, University of Missouri
4. Stephen Wasserstein, Senior Editor Scribner's/Thomson Gale
5. Alja Collar, Scribner's/Thomson Gale

A special session on the new collaboratively-edited essay encyclopedia volumes, *American History through Literature 1820-1920* (Scribners, 2006).

Session 3-H West Coast/San Francisco Beats (Pacific Concourse L)

Organized by the Beat Studies Association

Chair: Ann Charters, University of Connecticut

1. "Take One: Joanne Kyger on Camera for the National Center for Experiments in Television," Jane E. Falk, University of Akron
2. "Philip Lamantia: Poet of Orthodoxy and Heresy," Jonah Raskin, Sonoma State University
3. "East Coast/West Coast Beat Films: Robert Frank and Alfred Leslie's *Pull My Daisy* and Ruth Weiss's *The Brink*," Nancy M. Grace, College of Wooster

Session 3-I Internationalizing American Literary Studies (Pacific Concourse M)

Chair: Jessica Lang, Baruch College, CUNY

1. "Peruvian Communists and Spanish Capitalists: Property Fears in Prescott's *Conquest of Peru*," Patricia Roylance, Stanford University
2. "The Latinist Presence in American Literature: Internationalizing Latino/a Studies and Latinizing American Studies," Elisabeth Mermann-Jozwiak, Texas A&M University, Corpus Christi
3. "Redefining American Identity in Ruiz de Burton's *The Squatter and the Don*," Elisa Warford, University of Maryland

Session 3-J Old West/New West: Critical Regionalisms and Literary Places (Pacific Concourse N)

Organized by The Western Literature Association

Chair: Nicolas S. Witschi, Western Michigan University

1. "The Night the Stars Fell: Historical Convergences on the Southern Plains," Melody Graulich, Utah State University
2. "Surfing Surfari in *Endless Summer* (1966) Forty Years Later," Krista Comer, Rice University
3. "What would happen if you wrote the Mexican American War like *Gone with the Wind*? Answer: You Get Jovita González's *Caballero*," José Aranda, Rice University

Session 3-K The Contemporary Jewish American Short Story (Pacific Concourse O)

Organized by the Society for American Jewish Literature

Chair: Daniel Walden, Penn State University

1. "Magic and Horror: American Jewish Realism and Reality in the Short Fiction of Steve Stern and Nathan Englander," Monica Osborne, Purdue University
2. "Imagining a Future: Narrative Openings in Joan Leegant's *An Hour in Paradise*," Victoria Aarons, Trinity University
3. "Cycling the Schlemiel: Uses of the Short-Story Cycle in Gerald Shapiro's *Bad Jews and Other Stories*," Derek Parker Royal, Texas A&M University, Commerce

**Thursday, May 25, 2006
1:00pm – 2:20pm**

Session 4-A Business Meeting: Beat Studies Association (Pacific Concourse A)

Session 4-B Cummings among the Modernists (Pacific Concourse B/C)

Organized by the E.E. Cummings Society

Chair: Bernard F. Stehle, E.E. Cummings Society and Community College of Philadelphia

1. "A Forgotten La Ferté-Macé Letter: E.E. Cummings to Scofield Thayer," John M. Gill, Independent Scholar
2. "From Bad Boy to Reactionary: Cummings and Leftist Critics in the 1930s," Milton Cohen, University of Texas at Dallas
3. "Idle Tears and Doubtless Thomas: Cummings' Views of T.S. Eliot," Michael Webster, Grand Valley State University

Session 4-C Adam and Eve and Nathaniel (Pacific Concourse D)

Organized by The Nathaniel Hawthorne Society

Chair: Arthur Riss, Salem State University

1. "The Passions of Hawthorne's New Eve: Hester Prynne's Desire," David Greven, Connecticut College
2. "'Do we not all spring from an evil root?'" Nathaniel Hawthorne's Typology of Sin," Jason Courtmanche, University of Connecticut
3. "Cardinal Men and the Scarlet Woman," Jan Keessen, Augustana College

Session 4-D James Agee Panel (Pacific Concourse E)

Organized by the James Agee Society

Co-Chairs: Michael A. Lofaro, University of Tennessee and Hugh Davis, University of Tennessee

1. "Agee, War Films, and Cinematic Realism," Karla Oeler, Emory University
2. "'A Body Torn Out by the Roots': Famous Men and the Limits of Fiction," Andy Crank, University of North Carolina
3. "'This Lyrical Work': On the Visual Vernacular of James Agee and Helen Levitt," Caroline Blinder, Goldsmiths College, University of London

Session 4-E Scholarship and Mentorship: A Roundtable Discussion on the Influence of James Nagel (Pacific Concourse F)

Moderator: Margaret Crumpton Winter, California State University, Stanislaus

1. Margaret Crumpton Winter, California State University, Stanislaus
2. James H. Meredith, United States Air Force Academy
3. Olivia Carr Edenfield, Georgia Southern College
4. Charlotte J. Rich, Eastern Kentucky University
5. Bradley C. Edwards, University of Georgia

Session 4-F Consumed and Consuming Bodies: Desire and Disability (Pacific Concourse G)

Chair: Mel Donalson, California State University, Los Angeles

1. "Henry James and Alice: Family, Nerves and Ghosts in England," Kate Brooks, Independent Scholar
2. "Sentimental Consumption and the Business of Eating in Frank J. Webb's *The Garies and their Friends*," Diane Helen Matlock, George Washington University
3. "Disability and the Transnational Body in Contemporary U.S. Multi-Ethnic Fiction," Andrea Levine, George Washington University

Session 4-G American Multiculturalism and the Literatures of Asian Diaspora (Pacific Concourse L)

Organized by the Circle for Asian American Literary Study

Chair: Jeffrey Partridge, Capital Community College

1. "Critical Multiculturalism and Asian Americanist Critique," Caroline H. Yang, University of Washington
2. "Producing Multiculturalism and Writing Transnationalism in Russell Leong's *Phoenix Eyes*," Walter S. H. Lim, National University of Singapore
3. "'Writing a new book of the land': The multivalent multiculturalism of *Native Speaker*," Arnold Pan, University of California, Irvine
4. "An Indian man in New York: Testing the postcolonial vulgate against American multiculturalism," Cécile Léonard, Université de Paris 7, France

Session 4-H Harriet Wilson's New England (Pacific Concourse M)

Chair: John Ernest, West Virginia University

1. "As soon as I saw my sable brother, I felt at home': Race, Place, and Memory in Harriet Wilson's *Our Nig*," David Watters, University of New Hampshire
2. "Miss Marsh's Uncommon School Reform," Eve Allegra Raimon, University of Southern Maine
3. "The Resurrection of Harriet E. Wilson in Milford, New Hampshire," JerriAnne Boggis, Independent Scholar and Activist

Session 4-I Bohemians, Radicals, Progressives and Lefties: O'Neill and His Contemporaries (Pacific Concourse N)

Organized by the Eugene O'Neill Society

Chair: Eileen Hermann-Miller, Ph.D.

1. "The Provincetown Players: American Performance/Bohemian Praxis," Drew Eisenhauer, University of Maryland
2. "'Our destiny made us speak before we understood, write before we should, and produce before we were able': Djunga Barnes & Eugene O'Neill at Provincetown and in the village," Cynthia McCown, Beloit College
3. "On O'Neill's 'Philosophical Anarchism'," Robert M. Dowling, Central Connecticut State University
4. "Gene and Neith: Something Happened—But What?," Carol DeBoer-Langworthy, Brown University

Session 4-J Mobility, Migration, and Ethnic and Cultural Minorities in Writing on American Travel and Tourism I (Pacific Concourse O)

Organized by the Society for American Travel Writing

Chair: Valerie Smith, Quinnipiac University

1. "Not the 'Model Minority': Mid-century Migration and Minors in Cynthia Kadohata's *The Floating World* (1989) and *Kira-Kira* (2004)," Greta Aiyu Niu, University of Rochester
2. "Travel Writing, Authorship, and the Fugitive Aesthetic in William Wells Brown's *Three Years in Europe*," Charles Baraw, Wesleyan University
3. "Articulating the Racial Dimensions of Mobility in John A. Williams' 'This is My Country Too' and Post-World War II Road Narratives," Ann Brigham, Roosevelt University

Session 4-K Business Meeting: Edith Wharton Society (Pacific Concourse H)

**Thursday, May 25, 2006
2:30pm – 3:50pm**

Session 5-A Business Meeting: Society for American Jewish Literature (Pacific Concourse A)

Session 5-B Business Meeting: Elizabeth Stoddard Society (Pacific Concourse H)

Session 5-C Every Goodbye Ain't Gone: African American Poetry Preservation and Innovation (Pacific Concourse B/C)

Moderator: Lauri Ramey, California State University, Los Angeles

1. William J. Harris, University of Kansas
2. Aldon Lynn Nielsen, The Pennsylvania State University
3. Lauri Ramey, California State University, Los Angeles
4. giovanni singleton, poet and editor, *nocturnes (re)view*
5. Ishmael Reed, poet, editor, publisher and professor emeritus, University of California, Berkeley

Session 5-D James Fenimore Cooper (Pacific Concourse D)

Organized by the James Fenimore Cooper Society

Chair: Matthew W. Sivils, Oklahoma State University

1. "The 'keen-eyed critic of the ocean': James Fenimore Cooper's Invention of the American Sea Novel," Luis A. Iglesias, University of Southern Mississippi
2. "James Fenimore Cooper and the American National Myth," Nadesan Permaul, University of California, Berkeley
3. "Clothing *The Prairie* in Furs: The International Trade Contexts of Cooper's Western Novel," Susan M. Kalter, Illinois State University

Session 5-E The Fiction of Stephen Crane (Pacific Concourse E)

Organized by the Stephen Crane Society

Chair: Don Vanouse, State University of New York, Oswego

1. "Henry Johnson's Cakewalk: The Performance of Race in Crane's 'The Monster'," John Dudley, University of South Dakota
2. "'The Monster': A Facelsss Voice of Terror," Mary Grace Zaccaria, St. John's University
3. "Stephen Crane and Methodism's 'Connectionalism'," Jamin Rowan, Boston College

Session 5-F "Appreciating" Nineteenth-Century American Poetry (Pacific Concourse F)

Moderator: Melissa White, University of Virginia

1. "Nationalist Stances, Poetic Genres: Reading Civil War Poetry," Faith Barrett, Lawrence University
2. "Nineteenth-Century American Poetries and Publics," Virginia Jackson, New York University
3. "Embarrassed Cosmopolitans and Unreadable Poems," Mary Loeffelholz, Northeastern University
4. "Turning to the Page: Stephen Crane's Black Riders," Eliza Richards, University of North Carolina, Chapel Hill
5. "The Material Value of Poetic Convention," Jessica Roberts, Albion College

Session 5-G Humor on Stage and Screen (Pacific Concourse G)

Organized by the American Humor Studies Association

Chair: Janice E. McIntire-Strasburg, Saint Louis University

1. "'Damn, What a Sorry Looking Outfit': The Absence of Kesey's Therapeutic Laughter in Milo Forman's *One Flew over the Cuckoo's Nest*," Matt Klauza, Tecumseh High School
2. "Laughing Last: Comic (Mis)understanding in the Plays of Luigi Pirandello," Matthew Daube, Stanford University
3. "The Dissociative Chaplin: The Little Tramp as Vehicle for Artistic Self-Parenting," Roxanne Schwab, Saint Louis University

Session 5-H Time and Structure in Wideman's Writing (Pacific Concourse L)

Organized by the John Edgar Wideman Society

Chair: Karen Jahn, Assumption College

1. "A Meditation on Historical Forms in John Edgar Wideman's 'Fever'," Paul Galante, Lehigh University
2. "'Revisiting Time' in Wideman's *Brothers and Keepers*," Emily Bauman, New York University
3. "History and the City in Wideman's Fiction," Raymond Janifer, Shippensburg University

Session 5-I T. S. Eliot I (Pacific Concourse M)

Organized by the T.S. Eliot Society

Chair: William Harmon, University of North Carolina, Chapel Hill

1. "Disturbing the Universe: T.S. Eliot, the Tradition, and Coffee Spoons," Aidan Wasley, University of Georgia
2. "Undone Futures: The Fetus in T.S. Eliot's *The Waste Land*," Julie Doxsee, University of Denver
3. "T.S. Eliot: His Metric and Poetry," William Blissett, University of Toronto

Session 5-J Passing as a Social Text: Past, Present, and Future (Pacific Concourse N)

Chair: Joanna X.K. Garvey, Fairfield University

1. "Internal or Epidermal: Passing and the 'Meaning' of Race in Culture and History," Martha J. Cutter, Kent State University
2. "Passing *from* What? The Politics of Racial Rejection in Walter White's *Flight and A Man Called White*," Susan Tomlinson, University of Massachusetts, Boston
3. "Mobile Technologies: Genetic Passing in Maureen McHugh's *China Mountain* Zhang and Andrew Niccol's *GATTACA*," Betsy Huang, Clark University

Session 5-K Transnational Literature: Rethinking Americanness (Pacific Concourse O)

Chair: Joe Lockard, Arizona State University

1. "Transnational Empire and its Exuberant (dis)Contents: Bharati Mukherjee's *Holder of the World*," Marni Gauthier, State University of New York, Cortland
2. "Transnational Trends in Contemporary American Fiction," Ljiljana Coklin, University of California, Santa Barbara

3. “An “American” Fiction? The Adventures of Emmera and the Transatlantic Novel,” Jeffrey H. Richards, Old Dominion University

**Thursday, May 25, 2006
4:00pm – 5:20pm**

Session 6-A Business Meeting: Stephan Crane Society (Pacific Concourse A)

Session 6-B Business Meeting: American Humor Studies Association (Pacific Concourse H)

Session 6-C National Endowment for the Humanities Grant Programs Workshop (Pacific Concourse B/C)

This workshop will provide an overview of the process of applying for NEH grants—particularly in the Division of Education Program--and is designed for college and university faculty and administrators interested in strengthening and improving their humanities programs. Some of the specific NEH grant programs that will be discussed include Teaching and Learning Resources Projects, Summer Seminars and Institutes, and Landmarks of American History and Culture Workshops. In addition to obtaining specific information on individual grant programs of interest to those involved in higher education, participants will leave the session with insights on how to develop stronger grant proposals and ideas on strategies to successfully obtain funding. Before coming to the workshop, all participants are requested to go to the following web site, <http://www.neh.gov/grants/grants.html> to review application materials for each program of interest. Access the application materials by following the links under each grant listing.

Gary Henrickson has been a Senior Program Officer at the National Endowment for the Humanities since 2001.

Session 6-D Elizabeth Stoddard and Nineteenth-Century Literary Culture (Pacific Concourse D)

Organized by the Elizabeth Stoddard Society

Chair: Elizabeth Stockton, University of North Carolina, Chapel Hill

1. “Eating At Home: Stoddard, Hawthorne, and the Alimentary Production of Domestic Space,” Chad M. Luck, Indiana University
2. “Romantic Revisions: The Quest for Self and Love in Elizabeth Stoddard’s *The Morgesons* and Charlotte Brontë’s *Villette*,” Karen Jacobsen, Valdosta State University

3. "Female Scopic Desire at the Interstices of Race and Class: Elizabeth Stoddard, Louisa May Alcott and L.E. Lee," Birgit Spengler, Johann Wolfgang Goethe University

Session 6-E The Amazing and True Story of a Crazy Forgotten Novel: Robert Montgomery Bird's *Sheppard Lee* (1836) (Pacific Concourse E)

Chair: Ivy G. Wilson, University of Notre Dame

1. "Civic Personhood and the Dialectic of Disembodiment in *Sheppard Lee*," Christopher Looby, University of California, Los Angeles
2. "The Anxiety of Property: Robert Montgomery Bird's *Sheppard Lee*," Justine Murison, University of Pennsylvania
3. "*Sheppard Lee* and the American Novel of Manners," Samuel Otter, University of California, Berkeley

Session 6-F Teaching the Literature of Social Protest I (Pacific Concourse F)

Organized by the Society for the Study of Working-Class Literature

Chair: Paul Lauter, Trinity College

1. "Teaching the Arts of American Protest," Joseph Entin, Brooklyn College
2. "'She Never Said a Word': Working-Class Women's Cultural Texts and the Art of Protest," Tabitha Adams Morgan, University of Massachusetts, Amherst
3. "Anarchy in the Classroom: Can the Literature of Violent Dissent Be Taught Objectively?," James Brown, Pennsylvania State University

Session 6-G Teaching Philip Roth (Pacific Concourse G)

Organized by the Philip Roth Society

Chair: Elaine B. Safer, University of Delaware

1. "Shock Value: Teaching Sex and Dirt in Roth," Andrew Gordon, University of Florida
2. "Teaching Roth to Christians," Timothy Parrish, Texas Christian University
3. "Zuckerman Unread: Teaching *The Ghost Writer*," Cameron Golden, University of North Carolina, Greensboro

Session 6-H Healing Words: Ojibwe Oral and Written Traditions (Pacific Concourse L)
Organized by the Association for the Study of American Indian Literatures

Chair: Ines Hernandez-Avila, University of California, Davis

1. "The History of the Oral Tradition of the Anishinaabe in the 20th Century," Larry Gross, University of California, Santa Barbara
2. "Elaboration Therapy in the Midewiwin and Gerald Vizenor's *The Heirs of Columbus*," Benjamin Burgess, University of California, Davis
3. "Louise Erdrich: Identity, Oral Tradition, and the Modern World," Monique Jonaitis, University of California, Davis
4. "Shadow Trails: Ojibwe Language and the Poetry of Kimberly Blaeser," Molly McGlennen, University of California, Davis

Session 6-I Confessional Elegies: Confronting Inheritance (Pacific Concourse M)

Chair: Nick Lawrence, Texas A&M University

1. "'The Division of Ways': Rejection of Inheritance in Anne Sexton's Familial Elegies," Sarah Peters, Texas A&M University
2. "'The language obscene': Sylvia Plath and the Holocaust Elegy," Heather Clark, Marlboro College, Vermont
3. "High-jinks: The Literary Elegies of Robert Lowell and John Berryman," Meg Tyler, Boston University
4. "Rivalry, Lit Crit, and Portraiture: Berryman and Lowell's Elegies for Fellow Writers," Ernest Smith, University of Central Florida.

Session 6-J Richard Wright: International Perspectives (Pacific Concourse N)
Organized by the Richard Wright Circle

Chair: Robert Butler, Canisius College

1. "A Cosmopolitan in Process: Richard Wright in Africa," Alexa Weik, University of California, San Diego
2. "Richard Wright's Powerful Reactions: Reconsidering *Black Power*," Cornelius Collins, Rutgers University
3. "Retracing Wright's Journey Through Pagan Spain," Bruce Allen Dick and Andres Fisher, Appalachian State University
4. "'The Third Man With the Third Set of Views': Richard Wright's Geopolitics in *The Outsider* and *The Color Curtain*," Manan Desai, University of Michigan

Session 6-K “Stealing the Language”: Eudora Welty and Women’s Humor (Pacific Concourse O)

Organized by The Eudora Welty Society

Chair: Harriet Pollack, Bucknell University

1. “‘Don’t Make Me Laugh, it Hurts Too Much’: Welty’s Black Humor,” Rebecca Mark, Tulane University
2. “Getting the Last Laugh: Eudora Welty’s *Losing Battles* and Ralph Ellison’s *Invisible Man*,” Sarah Ford, Baylor University
3. “‘Strange Felicity’: Women Laughing, Disguising, Revising And Seizing Speech in Welty Stories,” Lois Welch, University of Montana
4. “‘Public Anemone #1, Don’t Take It Cereus’: Welty’s Love of Word Play,” Suzanne Marrs, Millsaps College

Thursday, May 25, 2006

5:30pm – 6:50pm

Session 7-A Business Meeting: E.E. Cummings Society (Pacific Concourse A)

Session 7-B Business Meeting: Philip Roth Society (Pacific Concourse H)

Session 7-C Whiteness and the Other: Regional ‘Fictions’ of Race (Pacific Concourse B/C)

Chair: Thomas L. Morgan, University of Tennessee

1. “Asian and African American Cooperation and Competition in 19th-Century US: Frederick Douglass, Yan Phou Lee, and Sui Sin Far,” Karen Y. Lee, Villanova University
2. “If Blood Could Vote: the Contest for Citizenship in *Pudd’nhead Wilson*,” Jené Schoenfeld, University of Kentucky
3. “The ‘Other’ White Folk: Mary Noailles Murfree’s Exotic Hillbillies,” Bill Hardwig, University of Tennessee

Session 7-D New Western Regionalisms (Pacific Concourse D)

Organized by The Western Literature Association

Chair: Gary Scharnhorst, University of New Mexico

1. “The Western in Unusual Places,” Susan Kollin, Montana State University

2. "McMansions and Double Wides: Class Conflict in Contemporary Western Literature," Nancy Cook, University of Montana
3. "When You Call Me That, Write It Down: Deadwood, *Deadwood*, and the Wild West Autobiography," Nicolas S. Witschi, Western Michigan University

Session 7-E Who speaks in Melville's Poems? (Pacific Concourse E)

Organized by the Herman Melville Society

Chair: Faith Barrett, Lawrence University

1. "Margins of Poetry: The Character of Character in Melville's 'The Temeraire'," Daniel Fineman, Occidental College
2. "History, Ruins, Voices: Reading Melville's *Clarel*," Amy R. Nestor, State University of New York, Buffalo
3. "Melville's Public Voice: The John Marr Monologues, James Whitcomb Riley, and the Question of Popularity," Matthew Giordano, Villa Maria College of Buffalo

Session 7-F Time, Space, and Relativity (Pacific Concourse F)

Chair: Eliza Richards, University of North Carolina, Chapel Hill

1. "When is a man not a man: Hawthorne, Melville, and Problem Becoming Non-Human," Arthur Riss, Salem State University
2. "Managing the Vortex: Spaces of Trauma, Race, and Return," Maria Karafilis, California State University, Los Angeles
3. "Narrating Time in Poe," Cindy Weinstein, California Institute of Technology

Session 7-G Robert Penn Warren's Nonfiction Narrative Voice (Pacific Concourse G)

Organized by the Robert Penn Warren Circle

Chair: William Bedford Clark, Texas A&M University

1. "'God have mercy on the mariner': Re-reading *All the King's Men* in Light of the Essays," Gwen Le Cor, Paris 8 University, "Suds d'Amérique" Research Center, Paris, France
2. "Warren in the Web of Southern Novelists," David Madden, Louisiana State University
3. "Warren on the Indian: Warren's Native American Characters in Relation to His Statements in Interviews and Letters," Keri Overall, Tarrant County College, Northwest

Session 7-H Roundtable: Beat Contexts: Bay Area Poetry Communities (Pacific Concourse L)

Organized by the Beat Studies Association

Chair: Tim Hunt, Illinois State University

1. Steven Axelrod, University of California, Riverside
2. Kelly T. Holt, University of California, Santa Cruz
3. Ronna C. Johnson, Tufts University
4. Ben Mazer, Boston University

Session 7-I American Orientalisms (Pacific Concourse M)

Chair: Robert Gunn, University of Texas, El Paso

1. "Orientalized Sympathy in Maria Cummin's *El Fureidis*," Steve Hamelman, Coastal Carolina University
2. "Re-Orienting Orientalism: American Narratives of the Early China Trade," Henry Hughes, Western Oregon University

Session 7-J Constructing Blackness in American Literature (Pacific Concourse N)

Chair: Lauri Ramey, California State University, Los Angeles

1. "Unmasking the New Negro: Harold Jackman and the Harlem Renaissance," Jacqueline C. Jones, Francis Marion University
2. "'Missionaries of Culture': The Legacy of Du Bois' 'Higher Aims' in Ellison's *Invisible Man*," Kim Savelson, Stanford University
3. "The Omni-American as Pragmatist: Forging a New Concept of Race Consciousness," Roberta Maguire, University of Wisconsin, Oshkosh

Session 7-K African American Literature: International Perspectives (Pacific Concourse O)

Organized by the African American Literature and Culture Society

Chair: Keith Byerman, Indiana State University

1. "Toni Morrison and African American Women," Yoko Mitsuishi, Toyo University
2. "Uplift, Vertigo, and the Shades of Modernity in Nella Larsen's *Passing* and Toshio Mori's *The Brothers Murata*," Vince Schleitwiler, University of Washington
3. "Reading the Contours of Dynamic Whiteness in African American Women's Neo-Slave Narratives," Lale Demirturk, Bilkent University

4. “‘Bodies Kept Alive to be Killed’: Legal Lynching and Resistance in Mumia Abu-Jamal’s *Live from Death Row*,” Fumiko Sakashita, Michigan State University

**Welcoming Reception 7:00-8:00pm
Atrium**

Friday, May 26, 2006

Registration (Pacific Concourse): open 7:30am – 5:30pm
Book Exhibits (Seacliff—Bay Level): open 9:00am – 5:00pm

**Friday, May 26, 2006
8:00am – 9:20am**

Session 8-A Business Meeting: African American Literature and Culture Society (Pacific Concourse A)

Session 8-B Emerson and Philosophy: A Roundtable Discussion (Pacific Concourse B/C)
Organized by the Ralph Waldo Emerson Society

Chair: Todd Richardson, University of Texas, Permian Basin

1. “Emerson, Words, and Things: Personal Language and Impersonal Faith,” Elizabeth Addison, Western Carolina University
2. “Shall We Fancy Emerson a Philosopher?,” Jim Bell, Oberlin College
3. “Emerson and the Evolution of American Philosophy,” Jennifer Bernstein, The Citadel
4. “‘A Sublime but Modest Empiricist’,” Kristin Boudreau, University of Georgia
5. “The Availability of Philosophy in Emerson, Cavell, and Feminism,” Susan L. Dunston, New Mexico Institute of Mining and Technology
6. “Radical Self-Reliance and the Limits of Democratic Faith,” John S. Holzwarth, Lewis & Clark College

Session 8-C Historicizing and Contextualizing Charlotte Perkins Gilman (Pacific Concourse D)

Organized by the Charlotte Perkins Gilman Society

Chair: Charlotte Rich, Eastern Kentucky University

1. "The Yellow Newspaper: Gilman's 'The Yellow Wall-Paper' and Sensational Journalism," Sari Edelstein, Brandeis University
2. "Under a Plaintain Leaf: Empirical Signs in the Design of 'The Yellow Wall-Paper'," Malina Mamigonian, Independent Scholar
3. "'The Women Woke Up': The Political Rhetoric of the Women's Club Movement in Charlotte Perkins Gilman's 'What Diantha Did,'" Amy Hobbs, University of Maryland

Session 8-D Frontiers of Change: Re-envisioning Gender in American Children's Literature (Pacific Concourse E)

Organized by the Children's Literature Society

Chair: Michelle Pagni Stewart, Mt. San Jacinto College

1. "Coming of Age in the Realm of Possibility: Sexual Identity and the Novels of David Levithan," Kent Baxter, California State University, Northridge
2. "Órale, Vato, Waas Sappening? The Deconstruction of Vato Masculinity in Juan Felipe Herrera's *Downtown Boy*," Phillip Serrato, San Diego State University
3. "Moving Forward or Moving Back?: The Construction of the Adolescent 'It Girl'," Christina Saidy, California State University, Northridge

Session 8-E Mobility, Migration, and Ethnic and Cultural Minorities in Writing on American Travel and Tourism II (Pacific Concourse F)

Organized by the Society for American Travel Writing

Chair: Russ Pottle, Saint Joseph Seminary College

1. "Politics of Mobility in *Song of Solomon* and *The Floating World*," Su-ching Huang, National Taiwan University
2. "Fund My Travel: Funding Proposals and Travel Writing," Raymond Hsu, University of Wisconsin, Madison
3. "'Absolutely Alabaster Landscape': The Heart of James' Baldwin's Europe," William Merrill Decker, Oklahoma State University

Session 8-F The Fiction and Poetry Careers of Raymond Carver (Pacific Concourse G)
Organized by the International Raymond Carver Society

Chair: Angela Sorby, Marquette University

1. "Teaching Perseverance or The Evolving Influence of Women in the Work of Raymond Carver," Brian C. Seemann, Wichita State University
2. "Chekhov's Shadow in Carver's Poetry," Antonio Martinez, Universidad de Navarra, Spain
3. "Raymond Carver's Fish/ing Poems: Sport or Art?," Sandra Lee Kleppe, University of Tromsø, Norway

Session 8-G Defined and Redefined: Three Americans Write Identity (Pacific Concourse L)

Chair: Carley Moore, New York University

1. "'Into Light All Things Must Fall': Jane Kenyon and the Problem of Difficulty," Matt Longabucco, New York University
2. "Interchangeable Parts: Models of Production in Doctorow's *Ragtime*," Dean DeFino, Iona College
3. "No Apologies: Female Selfhood in *The Living of Charlotte Perkins Gilman*," Heather Ostman, Empire State College, State University of New York

Session 8-H Biographical Claims in Recent Criticism of American Poetry (Pacific Concourse M)

Chair/Moderator: Alan Williamson, University of California, Davis

1. "The Critical Legacy of Emily Dickinson's Hermeticism," Lisa Sperber, University of California, Davis
2. "Reticence in George Oppen and Elizabeth Bishop," Eric Gudas, University of California, Los Angeles
3. "John Ashbery, Rural Poet?," Marit J. MacArthur, California State University, Bakersfield

**Session 8-I “In the Shadow of Malamud: Jewish Literary Daughters and their Fathers”
(Pacific Concourse N)**

Organized by the Bernard Malamud Society

Chair: Victoria Aarons, Trinity University

1. “‘Where is *my* truth?’: Alma as Coda in Malamud’s Short Fiction,” Brian U. Adler, Valdosta State University
2. “Janna Malamud Smith’s ‘Knotted Golden Rope’: Repression and Liberation in the Memoir, ‘My Father Is a Book’,” Joel Salzberg, University of Colorado, Denver
3. “Dinah’s Lust: Daughters and Fathers in Malamud and Ozick,” Annette Zilversmit, Long Island University, Brooklyn Center

Session 8-J Crossing the Color Line: Eudora Welty, Nadine Gordimer, Sindiwe Magona, Margaret Walker (Pacific Concourse O)

Organized by The Eudora Welty Society

Chair: Barbara Ladd, Emory University

1. “White Blindness and Black Subjectivity in the Short Fiction of Eudora Welty and Nadine Gordimer,” Reneé Schatteman, Georgia State University
2. “Reading Welty’s *Losing Battles* through Magona’s *Mother to Mother*,” Pearl McHaney, Georgia State University
3. “‘Where Are the Voices Coming From?’: Medgar Evers in the Writings of Margaret Walker and Eudora Welty,” Minrose Gwin, University of North Carolina, Chapel Hill

Session 8-K Business Meeting: Society of Early Americanists (Pacific Concourse H)

**Friday, May 26, 2006
9:30am – 10:50am**

Session 9-A Business Meeting: Society for Study of Mixed Race (Pacific Concourse A)

Session 9-B Business Meeting: Eudora Welty Society (Pacific Concourse H)

Session 9-C The Alcotts in Fiction (Pacific Concourse B/C)

Organized by the Louisa May Alcott Society

Chair: Mary Shelden, Northern Illinois University

1. "Louisa and Looking for Love in All the Wrong Places," Janice M. Alberghene, Fitchburg State College
2. "Orpheus at War: *March* as Fictional(ized) History," Larry Carlson, College of Charleston
3. "'The Curious Role of Lady Detective': The Louisa May Alcott Mysteries," Daniel Shealy, University of North Carolina, Charlotte

Session 9-D Howells and Women (Pacific Concourse D)

Organized by the William Dean Howells Society

Chair: Claudia Stokes, Trinity University

1. "Guilt by Dissociation; or, the Merciless Quality of *The Quality of Mercy*," Michael Anesko, Penn State University
2. "The Gifted Women: Realism, the Canon, and Howell's *Heroines of Fiction*," Robert Davidson, California State University, Chico
3. "Tears (Not So) Idle Tears: Empathy and Imagination in *The Rise of Silas Lapham*," Darrin Doyle, University of Cincinnati

Session 9-E Film and Literature (Pacific Concourse E)

Organized by the Film and Literature Society

Chair: Peggy McCormack, Loyola University

1. "Intertext? Intervision?: Toward an Aesthetic of the Graphic Novel," Thomas Farrington, Berkeley College
2. "Historical Trauma, Globalization and Dystopia: the Los Angeles of *Always Running* and *Crash*," Christine Danelski, Independent Scholar
3. "Female Sexualities Revised in 'Buffy the Vampire Slayer' and the Anita Blake Series: A Third Wave Feminist Intertext," Carol Siegel, Washington State University

Session 9-F Roundtable: Scott, Zelda, and the Fallacies of Biography (Pacific Concourse F)

Organized by the F. Scott Fitzgerald Society

Moderator: Ruth Prigozy, Hofstra University

1. Peter Hays, University of California, Davis

2. James H. Meredith, United States Air Force Academy
3. Mark Ott, Panahou School, Honolulu
4. Susan Wanlass, California State University, Sacramento

Session 9-G Jim Harrison: His Theory and Practice (Pacific Concourse G)

Organized by the Jim Harrison Society

Chair: Robert DeMott, Ohio University

1. "The Jim Harrison Bibliography: An Annual Update," Gregg Orr and Beef Torrey, Independent Scholars
2. "A Sportsman's Ethos: Jim Harrison's Environmental Ideals," Michael C. Ryan, Ohio University
3. "It was while washing dishes that I realized that I was in the hands of something larger than myself": The Evolution of Jim Harrison's Anti-Hero," Lilli Ross, Purchase College and John K. Ross, MD, Independent Scholar
4. "Jim Harrison and the Midwestern Pastoral," William Barillas, University of Wisconsin, La Crosse

Session 9-H The Place of Race in Ecocriticism (Pacific Concourse L)

Organized by The Association for the Study of Literature and Environment (ASLE)

Chair: Rochelle Johnson, Albertson College of Idaho

1. "The Abolitionist Forests of Frederick Douglass's *The Heroic Slave*," Lance Newman, California State University, San Marcos
2. "Black Arts in the Woods: An Ecocritical Reading of Black Arts Poetics," Megan Simpson, Pennsylvania State University, Altoona
3. "Jim' Alone: African American Men and the Wilderness," Jeffrey Myers, Manhattan College

Session 9-I Theory and Practice of Literary Biography: A Roundtable Discussion (Pacific Concourse M)

Moderator: Paul Sorrentino, Virginia Tech

1. Jesse Crisler, Brigham Young University
2. Carl Dawson, University of Delaware
3. Susan Goodman, University of Delaware
4. Jerome Loving, Texas A&M University
5. Joseph McElrath, Florida State University
6. Keith Newlin, University of North Carolina, Wilmington

Session 9-J Charles Olson's Prose I (Pacific Concourse N)

Organized by the Charles Olson Society

Chair: Ralph Maud, Simon Fraser University

1. "Congruence and Projective Space in Charles Olson's 'Equal, That Is, to the Real Itself'," Michael Jonik, State University of New York, Albany
2. "Olson's Shakespeare," Torsten Kehler, Simon Fraser University
3. "'A Lifetime of Assiduity': The Long Poem and the Archival Program of Charles Olson's 'Bibliography on America for Ed Dorn,'" Thomas Nelson, University of Texas

Session 9-K Katherine Anne Porter and the Artist (Pacific Concourse 0)

Organized by the Katherine Anne Porter Society

Chair: Christine Hait, Columbia College

1. "Diego Rivera's *Creation* and the Mexican Art Scene in Katherine Anne Porter's 'The Martyr'," Beth Alvarez, University of Maryland, College Park
2. "The Spinnet and the Coffin: Katherine Anne Porter and the Art of Music," Thomas Austenfeld, North Georgia College and State University
3. "The Charged Image in 'Flowering Judas'," David Madden, Louisiana State University

Friday, May 26, 2006

11:00am – 12:20am

Session 10-A Business Meeting: Louisa May Alcott Society (Pacific Concourse A)

Session 10-B Business Meeting: Charles Olson Society (Pacific Concourse H)

Session 10-C Poe and Anxiety (Pacific Concourse B/C)

Organized by the Poe Studies Association

Chair: Noelle Baker, Independent Scholar

1. "Race, Money, and Crisis: The Economies of Poe's *Narrative of Arthur Gordon Pym*," Cody R. Marrs, University of California, Berkeley
2. "Stressing the Right: Poe as a Corrective to Copyright History," Michael J. Everton, Simon Fraser University

3. “‘Never Too Tender to be Whipped’: Poe, Anxiety, and Bourgeois Childhood,” Les Harrison, Virginia Commonwealth University
4. “‘Desire and Detection in the Rue Morgue; or, The Sailor Who Couldn’t Keep His Beast in the Closet,’” Peter Goodwin, University of California, Berkeley

Session 10-D Teaching *The Education of Henry Adams*: A Roundtable Discussion (Pacific Concourse D)

Organized by the Henry Adams Society

Moderator: John C. Orr, University of Portland

1. John Carlos Rowe, University of Southern California
2. Martha Banta, University of California, Los Angeles
3. David Levy, University of Oklahoma

Session 10-E Rebel Characters: Rejecting or Nuancing Religious Orthodoxy (Pacific Concourse E)

Organized by the American Religion and Literature Society

Chair: Susan Rushing Adams, University of Texas, Dallas

1. “Responses to Religious Orthodoxy in Contemporary Speculative Fiction,” Eric Carl Link, North Georgia College & State University
2. “Laughter in Heaven: ‘Orthodoxy’ as Rebellion in *Gilead*,” Peter Balaam, Carleton College
3. “Pilgrimages and Pictures: Don DeLillo’s *Mao II*, ‘In the Ruins of the Future,’ and ‘Baader-Meinhof,’” Linda Kauffman, University of Maryland, College Park

Session 10-F Jack London: Ideas Into Action (Pacific Concourse F)

Organized by the Jack London Society

Chair: Donna Campbell, Washington State University

1. “From Black Symbols to Beauty: Languages of Parable, Prophecy and Praise in Jack London’s Short Fiction,” Jessica Greening Loudermilk, University of Texas, San Antonio
2. “‘Telic Action’: Jack London on Lester Ward and Gerald Stanley Lee,” Susan Nuernberg, University of Wisconsin, Oshkosh
3. “Teaching Jack’s Margins,” Andrew Furer, Fordham University-Lincoln Center

Session 10-G Slow Reading Faulkner (Pacific Concourse G)

Organized by the Faulkner Society

Chair: John T. Matthews, Boston University

1. Deborah Clarke, Penn State University
2. John Duvall, Purdue University
3. Doreen Fowler, University of Kansas
4. Martin Kreiswirth, University of Western Ontario

Each participant will provide a “slow” reading of a passage selected in advance and posted for viewing on the Faulkner Society website, www.olemiss.edu/depts/english/faulkner.

Session 10-H Politics, Pedagogy, and Consumption in Contemporary American Indian Novels (Pacific Concourse L)

Organized by the Association for the Study of American Indian Literatures

Chair: Angela Mullis, Mount Olive College

1. “How to Indianize an American: The Politics of Louise Erdrich’s *The Master Butchers Singing Club*,” Channette Romero, Union College
2. “Consuming to Excess: Windigo Cannibalism in Gerald Vizenor’s *Bearheart*,” Christopher Schedler, Central Washington University
3. “Teaching and Learning Susan Power’s *The Grass Dancer*,” Ruth Spack, Bentley College

Session 10-I Emily Dickinson and Philosophy I (Pacific Concourse M)

Organized by the Emily Dickinson International Society

Chair: Cindy MacKenzie, University of Regina

1. “‘Am I not a Pedant?’: Dickinson and Mental Philosophy,” Jed Deppman, Oberlin College
2. “Dickinson’s Signature Conundrum,” Richard Brantley, University of Florida
3. “‘The Brain, within its Groove’: Emily Dickinson’s Pragmatic Patterns of Contingency,” Renee Tursi, Quinnipiac University

Session 10-J Teaching Issues: Roundtable (Pacific Concourse N)

Moderator: Sidra Smith Wahaltere, Tufts University

1. “Negotiating the Political, Personal, and Professional in Ethnic American Literature Classes,” Jennifer Ho, University of North Carolina, Chapel Hill

2. "Raising Social Issues in the General Education American Literature Course," Jeffrey Myers, Manhattan College
3. "Teaching American Literature and Social Activism," Elizabeth Ammons, Tufts University
4. "Constructing a Project on Slavery in an African American Literature Class," Joycelyn Moody, St. Louis University

Session 10-K Periodicals and Access: A Roundtable Discussion (Pacific Concourse 0)

Organized by the Research Society for American Periodicals

Chair: Patricia Okker, University of Missouri, Columbia

1. Kevin Hearle, Independent Scholar
2. Jared Gardner, Ohio State University
3. Cynthia Patterson, University of South Florida, Lakeland
4. Mary Chapman, University of British Columbia
5. Judith Yaross Lee, Ohio University

A business meeting of the Research Society for American Periodicals will be included in this session.

**Friday, May 26, 2006
12:30pm – 1:50pm**

Session 11-A Business Meeting: William Dean Howells Society (Pacific Concourse A)

Session 11-B Business Meeting: Poe Studies Association (Pacific Concourse H)

Session 11-C Voices Raised in Protest (Pacific Concourse B/C)

Organized by the Society of Early Americanists

Chair: Thomas W. Krise, University of Central Florida

1. "Scotching Anne Hutchinson: Heresiography and the Invention of the Antinomian Controversy," Jonathan Beecher Field, Clemson University
2. "The Economy of Dissent: Samuel Gorton's Leveller Aesthetics," Michelle Burnham, Santa Clara University
3. "Bible Overboard: The Word and the Grand Pirate, Captain George Cusack," Richard Frohock, Oklahoma State University

Session 11-D “Main-Travelled Roads” Revisited (Pacific Concourse D)

Organized by the Hamlin Garland Society

Chair: Kurtis L. Meyer, Independent Scholar

1. “Made Beautiful by Human Sympathy: Hamlin Garland’s *Main-Travelled Roads*,” Kelvin Beliele, University of New Mexico
2. “The Agrarian Myth in Hamlin Garland’s ‘Up the Coule’,” Quentin Martin, University of Colorado, Colorado Springs
3. “Why Hamlin Garland Left the Main-Travelled Road,” Keith Newlin, University of North Carolina, Wilmington

Session 11-E Legitimation in American Theatre and Drama (Pacific Concourse E)

Organized by the American Theatre and Drama Society

Chair: Johan Callens, Vrije Universiteit Brussel

1. “Dis-membering and Ill-legitimizing in the Drama of Suzan-Lori Parks,” Deborah R. Geis, DePauw University
2. “Taking the Stage: Performance and Identity at Tule Lake Internment Camp,” Ron West, Independent Scholar
3. “Staging the Actual and Stumping Critics in *Still/Here*,” Telory W. Davies, Stanford University

Session 11-F New Directions in Cather Scholarship (Pacific Concourse F)

Organized by the Willa Cather Society

Chair: Richard Harris, Webb Institute

1. “The Novelist as Editor: Cather at *McClure’s*,” Guy J. Reynolds, University of Nebraska, Lincoln
2. “Writing for the Masses: Cather and the Magazines,” Deborah Lindsay Williams, Iona College
3. “Alive in History: Cather, Regionalism, Anachronism,” Valerie Rohy, University of Vermont

Session 11-G The Bellow Legacy: Saul Bellow's Place in the Western Canon (Pacific Concourse G)

Organized by the Saul Bellow Society

Chair: Ben Siegel, Cal Poly Pomona University

1. "Saul Bellow and Philip Roth: A Comparative Study," Elaine Safer, University of Delaware
2. "Saul Bellow's Influence on Philip Roth," Derek Parker Royal, Texas A&M University, Commerce
3. "Saul Bellow and the Nineteenth-Century English Poets," Allan Chavkin, Texas State University, San Marcos
4. "Chicago's Literary Tradition: Mark Twain, Sherwood Anderson, and Saul Bellow," David D. Anderson, Michigan State University
5. "Bellow's Transatlantic Literary Bastard Son: Martin Amis," M. Hunter Hayes, Texas A&M University, Commerce

Respondent: Gloria Cronin, Brigham Young University

Session 11-H Intertextual Relationships in Chesnut's Works (Pacific Concourse L)

Organized by the Charles W. Chesnut Association

Chair: Keith Byerman, Indiana State University

1. "White Triumph vs. Mulatta Tragedy: Chesnut's Consistent Vision in *A Business Career* and *The House Behind the Cedars*," Karen Ruth Kornweibel, Ohio University
2. "Chesnut's 'The Dumb Witness' and Secret History," Beverly Voloshin, San Francisco State University
3. "Eyeing History Through Performance: Chesnut in the Wake of *The Birth of the Nation*," Susan Wright, Clark Atlanta University

Session 11-I Emily Dickinson and Philosophy II (Pacific Concourse M)

Organized by the Emily Dickinson International Society

Chair: Marianne Noble, American University

1. "I felt a Cleaving in my Mind': Dickinson, Whitman and the Dynamics of Democracy," Jay Ladin, Yeshiva University
2. "Dickinson's Dialectical Revelation," Jennifer Gurley, Le Moyne College
3. "Dickinson and Hermeneutics: The Question of 'Reason' in #280," Russell Weaver, Ashland University

Session 11-J Mobility, Migration, and Ethnic and Cultural Minorities in Writing on American Travel and Tourism III (Pacific Concourse N)

Organized by the Society for American Travel Writing

Chair: Valerie Smith, Quinnipiac University

1. "Hiding in Plain Sight: African American Women, Travel, and Ethnology in the Nineteenth Century," Karin Thomas, Pennsylvania State University, Harrisburg
2. "Fellow Travelers, or, What's Black and White and Red all Over: W.E.B. DuBois, the Cold War, and the Geopolitics of Race," Art Redding, York University
3. "At Home on the Range: African American Travel, Migration, and the Allure of the Great Plains," Kalenda Eaton, University of Nebraska, Lincoln

Session 11-K Future Directions in Stowe Scholarship (Pacific Concourse O)

Organized by the Harriet Beecher Stowe Society

Chair: Nancy Strow Sheley, California State University, Long Beach

1. "Picturing the Work of Illustration in *Uncle Tom's Cabin*," Adam Sonstegard, Cleveland State University
2. "Stowe's *The Christian Slave*: Surrogation and the [Re]Creation of Racial Discourse," Ellen Joy Letostak, University of Florida
3. "Critiquing the Critics: *Dred* as a Response to the Reviews of *Uncle Tom's Cabin*," Aaron Shackelford, University of North Carolina, Chapel Hill
4. "Those Devilites, the Abolitionists': Temperance in *Uncle Tom's Cabin* and Its Detractors," Ryan Cordell, University of Virginia

**Friday, May 26, 2006
2:00pm – 3:20pm**

Session 12-A Business Meeting: F. Scott Fitzgerald Society (Pacific Concourse A)

Session 12-B Business Meeting: Hamlin Garland Society (Pacific Concourse H)

Session 12-C Emerson and Later 19th-Century Writers (Pacific Concourse B/C)

Organized by the Ralph Waldo Emerson Society

Chair: Joseph M. Thomas, Caldwell College

1. "Nodding Over Emerson: Kate Chopin and the Relevance of Emersonian Transcendentalism in a Post-Romantic Age," William Moss, Wake Forest University

2. "Emerson and the Gilded Age Utopia," Sophia Forster, State University of New York, Buffalo
3. "Emerson Iconography and the *Free Religious Index*," Todd Richardson, University of Texas, Permian Basin
4. "Emerson and Recovery: Post Civil War Intellectual Culture," Jean Darcy, Queensborough Community College

Session 12-D Mark Twain and Satire (Pacific Concourse D)

Organized by the Mark Twain Circle

Chair: Joseph McCullough, University of Nevada, Las Vegas

1. "Handling Pitch and Escaping Defilement," Gregg Camfield, University of the Pacific
2. "Satire vs. Irony: Mark Twain on War and William James on Peace," Patrick Dooley, Saint Bonaventure University
3. "Sellers, Satire, and Self," David E.E. Sloane, University of New Haven

Session 12-E The Better-Known Chopin: Making It New (Pacific Concourse E)

Organized by the Kate Chopin Society

Chair: Barbara Ewell, Loyola University, New Orleans

1. "Mr. Emerson Comes to St. Louis: 'Inspiration' and Kate Chopin," Kathleen Butterly Nigro, University of Missouri, St. Louis
2. "Situated Knowledge in Kate Chopin's 'Desiree's Baby,'" Martha Sledge, Marymount Manhattan College
3. "From Gilded Cage to Pigeonière: Race, Sexuality, and Architecture in *The Awakening*," Catherine Michna, Boston College

Session 12-F Trauma, Grief, and Recovery in the Works of Susan Glaspell (Pacific Concourse F)

Organized by the Susan Glaspell Society

Chair: Mary E. Papke, University of Tennessee

1. "Glaspell, Freeman and Twain: Varied Voices in Magazine Fiction, 1913-1918," Colette Lindroth, Caldwell College
2. "Embodied Loss: Absence and Presence in Susan Glaspell's *Inheritors*," Monica Stuft, University of California, Berkeley
3. "The Deracinated Self: Immigrant and Orphans in Susan Glaspell's Fiction," Martha C. Carpentier, Seton Hall University

Session 12-G Nineteenth-Century African American Writing (Pacific Concourse G)
Organized by the African American Literature and Culture Society

Chair: Rosetta Haynes, Indiana State University

1. "The Jeffersonian Myth at Work in *Clotel*," Shelby Crosby, D'Youville University
2. "Undoing the Public from the Platform: The Antebellum Activism of Mrs. Maria W. Stewart," Kathy Glass, Duquesne University
3. "Frederick Douglass: Writing, Revising, and Performing Intellectualism," Janaka Bowman, Northwestern University

Session 12-H "Who Are You People?" – C.L.R. James as Diasporic Activist and Intellectual (Pacific Concourse L)

Organized by The C.L.R. James Society

Chair: Aldon Lynn Nielsen, The Pennsylvania State University

1. "A Vision of Haiti: Paul Robeson in C.L.R. James's Play *Toussaint L'Overture*," Lindsey Swindall, University of Massachusetts, Amherst
2. "Who Are You People? C.L.R. James and the Conference Committee on West Indian Affairs, Montreal," David Austin, The Alfie Roberts Institute, Montreal
3. "Bridging the Gap: James the Artist vs. James the Intellectual," Keilonne A. O'Brien, University of Texas, Austin

Session 12-I T. S. Eliot II (Pacific Concourse M)

Organized by the T.S. Eliot Society

Chair: William Harmon, University of North Carolina, Chapel Hill

1. "T.S. Eliot and John Middleton Murry: Different Cultural Traditions," Shunichi Takayanagi, SJ, Sophia University, Tokyo
2. "Traveling through the Dark Night of the Soul: The Influence of John of the Cross in T.S. Eliot's 'Journey of the Magi'," Joseph Muszynski, University of Denver
3. "Eliot's Chorus and the Traumatic Condition in *Murder in the Cathedral*," Richard Badenhausen, Westminster College

Session 12-J A Return to Form: Aesthetics and Black Literature (Pacific Concourse N)

Chair: LaMonda Horton-Stallings, University of Florida

1. "Heart Matters: *The Garies and Their Friends* and The Antislavery Novel," Tess Chakkalalal, Williams College

2. "Beyond Motherwit: African American Women Writers, Gender, and Satire," LaMonda Horton-Stallings, University of Florida
3. "In Favor of Quiet," Kevin Everod Quashie, Smith College

Session 12-K The New Cambridge History of American Literature and Beyond: Reflections on American Literary Historiography: A Roundtable Discussion (Pacific Concourse O)

Moderator: Cyrus R.K. Patell, New York University

1. Christopher Bigsby, University of East Anglia
2. Nancy Bentley, University of Pennsylvania
3. John Burt, Brandeis University
4. Evan Carton, University of Texas, Austin
5. Emory Elliott, University of California, Riverside
6. Cyrus R.K. Patell, New York University

**Friday, May 26, 2006
3:30pm – 4:50pm**

Session 14-A Business Meeting: Ralph Waldo Emerson Society (Pacific Concourse A)

Session 14-B Business Meeting: Society for American Travel Writing (Pacific Concourse H)

Session 14-C Cuba and National Constraints (Pacific Concourse B/C)

Chair: Rodrigo Lazo, University of California, Irvine

1. "A World in Balance: Writing and Researching Nineteenth-Century Afro-Cubanidades in New York," Nancy Mirabal, San Francisco State University
2. "Extra-national Freedoms: The Role of Cuba in *Free Flag* and *Blake*," Cory Ledoux, Rice University
3. "An Illegitimate State: Literature, Exile, and Nation in Contemporary Cuban-American Writing," Jesús Hernández, University of Southern California

Session 14-D Theodore Dreiser I: Dreiser and Social Change (Pacific Concourse D)
Organized by The International Theodore Dreiser Society

Chair: Stephen C. Brennan, Louisiana State University, Shreveport

1. "Is there a Place for Ecology in *An American Tragedy*?" Cara Elana Erdheim, Fordham University
2. "Towards a Long View of Capitalism: Speculation and History in Dreiser's *The Financier*," Alison Shonkwiler, Rutgers University
3. "The Department Store, the Modern City, and the Disoriented Self in Dreiser's *Sister Carrie* and Cather's 'Paul's Case'," Margaret Ann McCann, Marquette University
4. "On the Road at the Dawn of the Motor Age: Memory, Landscape, and Society in Theodore Dreiser's *A Hoosier Holiday*," Andy Vogel, Ohio State University

Session 14-E E. E. Cummings: Technique and Identity (Pacific Concourse E)
Organized by the E. E. Cummings Society

Chair: Millie M. Kidd, Mount St. Mary's College

1. "Reflecting EIMI (1933): Cummings' Visual Performance of Manhood and Cultural Crisis in *No Thanks* (1935)," Gillian Huang-Tiller, University of Virginia at Wise
2. "'Among these dismembered echoes': Remarks on Identity by Charon's Daughter, Nancy Cummings de Fôret (Nancy T. Andrews)," Bernard F. Stehle, Community College of Philadelphia
3. "Cummings and Temporality," Richard D. Cureton, University of Michigan

Session 14-F Sex, Sin, and Salvation: Slow Reading Flannery O'Connor's *Wise Blood* (Pacific Concourse F)

Organized by the Flannery O'Connor Society

Chair: Tim Caron, California State University, Long Beach

1. Michael Kreyling, Vanderbilt University
2. Susan Srigley, Nipissing University
3. Patricia Yeager, University of Michigan

Respondent: Bruce Gentry, Georgia College and State University

Session 14-G Science and Technology (Pacific Concourse G)

Chair: Andrea Levine, George Washington University

1. "I am a recording angel": Jack Kerouac, Visions of Cody and the Recording Process," James Riley, University of Cambridge, U.K.
2. "A Type of the Awakened American Woman": Medical Women in Charles Dudley Warner's Prose," Frederick Wegener, California State University, Long Beach
3. "Kaos and Control?: The Tourettic Body in Motherless Brooklyn," Elizabeth Freudenthal, University of California, Santa Barbara

Session 14-H Multi-Ethnic American Graphic Narrative (Pacific Concourse L)

Organized by the Society for Multi-Ethnic Literature of the United States (MELUS)

Chair: Derek Parker Royal, Texas A&M University, Commerce

1. "Bodies of Failure: Race, Nostalgia, and Visual Culture in Ben Katchor's *The Jew of New York*," Jennifer Glaser, University of Pennsylvania
2. "Visual Signifyin' and Boundaries Redrawn in African American Graphic Novels," Michael A. Chaney, Dartmouth College
3. "Thrilling Adventures and Naked Ladies: Comix Subversion in the Work of Lynda Barry and Chris Ware," Theresa Tensuan, Haverford College

Session 14-I Journalism and the Writing of American Identities (Pacific Concourse M)

Chair: Cindy Weinstein, California Institute of Technology

1. "Cultural Nationalism and the Procedural Republic: Political Theory and Literary Form in *The United States Magazine and Democratic Review*," Robert L. Gunn, University of Texas, El Paso
2. "Sensation and Sympathy: Elizabeth Jordan, Lizzie Borden, and the Female Reporter in Late Nineteenth-Century Newspaper Fictions," Karen Roggenkamp, Texas A&M University, Commerce
3. "Janet Flanner," Rai Peterson, Ball State University

Session 14-J Violence and the Grotesque in American Literature and Culture (Pacific Concourse N)

Chair: Carl Ostrowski, Middle Tennessee State University

1. "The Revolutionary War in Disguise: Cooper's *The Spy* as Paradox and Paradigm," J. Gerald Kennedy, Louisiana State University

2. "States of Moral Exceptions in US Antislavery Poetry," Joe Lockard, Arizona State University
3. "Unmasking the Monstrous-Feminine in Ellen Douglas's *A Lifetime Burning*," Deborah Wilson, Arkansas Tech University

Session 14-K Contemporary African American Poetry (Pacific Concourse 0)

Organized by the African American Literature and Culture Society

Chair: Aldon Lynn Nielsen, The Pennsylvania State University

1. "Ophelia Speaks: Resurrecting Still Lives in Natasha Tretheway's Belloq's Ophelia," Annette Debo, Western Carolina University
2. "Marilyn Nelson's Circles: The Work of Remembrance in *A Wreath for Emmett Till*," Karen Chandler, University of Louisville
3. "Interrogating the Image: Ekphrasis in the Poetry of Kevin Young," Ann Hostetler, Goshen College

**Friday, May 26, 2006
5:00pm – 6:20pm**

Session 15-A Business Meeting: International Theodore Dreiser Society (Pacific Concourse A)

Session 15-B Business Meeting: Katherine Anne Porter Society (Pacific Concourse H)

Session 15-C Gendered Practices (Pacific Concourse B/C)

Organized by the Margaret Fuller Society

Chair: Jeffrey Steele, University of Wisconsin, Madison

1. "*Woman in the Nineteenth Century*, Prostitution, and the Benefits of a Both/And Philosophy," Jen McDaniel, University of California, Davis
2. "Margaret Fuller: In and Out of the Borders of the Nineteenth Century," Naz Bulamur, University of Wisconsin, Milwaukee
3. "'Spinning Dervishes': Dancing the Memoir in *Summer on the Lakes*," Nick Lawrence, Texas A&M University, College Station

Session 15-D Physicality in Edith Wharton's Fiction (Pacific Concourse D)

Organized by the Edith Wharton Society

Chair: Hildegard Hoeller, College of Staten Island, City University of New York

1. "‘Jails, Institutions, or Death’: Lily Bart as Addict," Edie Thornton, University of Wisconsin, Whitewater
2. "The Silent Speech of Cross-Class Desire in *The House of Mirth*," Melissa Strong, University of California, Davis
3. "No Limits: An Analysis of Undine Spragg's Source of Energy in *The Custom of the Country*," Min-Jung Lee, Florida State University

Session 15-E Fulbright: A World of Opportunities (Pacific Concourse E)

Organized by the Council for International Exchange of Scholars

Chair: Cynthia Crow, Senior Program Officer

Cynthia Crow, Senior Program Officer with the Council for International Exchange of Scholars, which administers the Fulbright Scholar Program on behalf of the Bureau of Educational and Cultural Affairs, will explore the components of the Fulbright Scholar Program that contribute to faculty development and globalization of education. Attendees will become familiar with how to use the various components of the Fulbright Scholar Program to help internationalize their campuses and communities. Special attention will be given to the many opportunities available for specialists in American literature. Information will include how to pursue opportunities for faculty research and lecturing abroad and tips for preparing successful applications. In addition, the workshop will present information on how to bring visiting Fulbright Scholars to U.S. campuses for lecturing and collaboration.

Session 15-F Religion and the Sacred (Pacific Concourse F)

Chair: Frederick Wegener, California State University, Long Beach

1. "Inside the Temple of Ravoni: George Lippard's Anti-Exposé," Carl Ostrowski, Middle Tennessee State University
2. "The Voice of Conscience: Antislavery Religion in *Narrative of the Life of Henry Box Brown, Written by Himself*," John Ernest, West Virginia University
3. "Maria Cummins on Holy Ground: Religious Diversity and Racial Differences in *El Fureidis*," Molly Robey, Rice University

Session 15-G Cormac McCarthy: New Work and New Directions (Pacific Concourse G)
Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Ruin and All Hell: Chaos Theory and Connectedness in Cormac McCarthy's *All the Pretty Horses*," Alex DeBonis, University of Cincinnati
2. "Cinematic Mythology and Multivocality in *No Country for Old Men*," Rick Wallach, University of Miami
3. "First Thoughts on McCarthy's New Play, 'The Sunset Limited'," Dianne Luce, Midlands Technical College

Session 15-H Genre and Form in American Indian Poetry and Drama (Pacific Concourse L)

Organized by the Association for the Study of American Indian Literatures

Chair: Stephanie Fitzgerald, Mount St. Mary's College

1. "Genre, Form, and Authenticity in Native American Poetry: Harjo and Alexie," Nancy Peterson, Purdue University
2. "Language, History, and Memory in Leann Howe's *Evidence of Red*," Angela Mullis, Mount Olive College
3. "Broadway (Un)Bound: Lynn Rigg's *The Cherokee Night*," Jaye Darby, San Diego State University

Session 15-I Expansion and Imperialism (Pacific Concourse M)

Chair: Keith Leonard, American University

1. "Women's Bodies as Sites of (Trans)National Politics in Cristina Garcia's *The Aguero Sisters*," Teresa Derrickson, Gonzaga University
2. "Edward Everett Hale on Treason and Expansionism," Hsuan Hsu, Yale University
3. "The Cosmopolitics of the 20th Century Korean American Subject: Narrative, National, and Temporal 'Leaping' in Chang-Rae Lee's *A Gesture Life*," David S. Cho, University of Puget Sound

Session 15-J Toni Morrison and Post Colonialism (Pacific Concourse N)

Organized by The Toni Morrison Society

Chair: Kristine Yohe, Northern Kentucky University

1. "Reading Morrison as Text: Nomadism, Crossings, and Signifying Selfhood," Sirene Harb, American University of Beirut

2. "Toni Morrison Sings History: The Musical Roots of Paul D and 'Sis Joe'," Lenore Kitts, University of California, Berkeley
3. "(Black) Women in *Love*: Tricksters and Signifying as Forms of Social and Literary Criticism in Toni Morrison's Latest Novel," Suzanna Matvejevic, University of Paris IV—Sorbonne

Session 15-K Walt Whitman Making Books (Pacific Concourse O)

Organized by the Whitman Studies Association

Chair: Kenneth M. Price, University of Nebraska, Lincoln

1. "What We Now Know about the Making of the 1855 *Leaves of Grass* That We Did Not Know Last Year: Results of the First Census of Whitman's First Edition," Ed Folsom, University of Iowa
2. "'The Volcanic Upheaval of the Nation': Whitman and the American Book Industry in the Early Months of the Civil War," Ted Genoways, University of Virginia
3. "The 1881-82 Edition of *Leaves of Grass*: Foreground and Background," Jerome Loving, Texas A&M University

Friday, May 26, 2006

6:00pm – 8:00pm

Reception jointly hosted by the Society of Early Americanists (SEA), the Society for the Study of American Women Writers (SSAWW), and *Studies in American Fiction* (Atrium)

Friday, May 26, 2006

6:30pm – 7:30pm

**Reading and Book Signing
Al Young, Poet Laureate of California**

**Al Young will receive the Stephen Henderson Award presented by the African American Literature and Culture Society. A reception hosted by the African American Literature and Culture Society, the Toni Morrison Society, the Charles Chesnutt Association, the John Edgar Wideman Society, and the Charles Johnson Society will follow.
(Pacific Concourse I-K)**

Saturday, May 27, 2006

Registration (Pacific Concourse): open 7:30am – 3:30pm
Book Exhibits (Seacliff Room—Bay Level): open 9:00am – 1:00pm

Saturday, May 27, 2006
8:00am – 9:20am

Session 16-A Business Meeting: Steinbeck Society (Pacific Concourse A)

Session 16-B Business Meeting: Harriet Beecher Stowe Society (Pacific Concourse H)

Session 16-C Wallace Stevens's Muses: Real and Imagined (Pacific Concourse B/C)
Organized by the Wallace Stevens Society

Chair: Lisa Goldfarb, Gallatin School of New York University

1. "Stevens's Romantic Selfhood/Otherness," James Applewhite, Duke University
2. "Exchanging Desires: The Correspondence of Wallace Stevens and Paule Vidal," Bart Eeckhout, University of Antwerp
3. "Harmonium's Variable Muses and the Ethics of Desire," William Fitzhenry, California Polytechnic State University

Session 16-D Visions and Revisions from New England to New York (Pacific Concourse D)
Organized by the Margaret Fuller Society

Chair: Larry J. Reynolds, Texas A&M University, College Station

1. "Pragmatism, Transcendentalism and Margaret Fuller," Emily A. Parker, Emory University
2. "Theorizing an American Literature: Margaret Fuller's *New-York Tribune* Book Reviews and *Papers on Literature and Art*," Aaron McClendon, Saint Louis University
3. "Modes of Urban Vision: The Collective Optics of Child and Fuller in the City," Jeffrey Steele, University of Wisconsin at Madison

Session 16-E The Unexpected Howells (Pacific Concourse E)

Organized by the William Dean Howells Society

Chair: Sanford E. Marovitz, Kent State University

1. “‘What gountry has a poor man got’: Inequality and Individualism in *The Hazard of New Fortunes*,” Jason Potts, Johns Hopkins University
2. “Contractual Obligation and Necessity in William Dean Howells’s *A Modern Instance*,” Mischa Renfroe, Middle Tennessee State University
3. “‘His Apparation’ and the Spectre of Communism,” Lance Rubin, Arapahoe Community College

Session 16-F Literary Evolutionism (Pacific Concourse F)

Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas, San Antonio

1. “‘All the hints in the Sunday papers’: Darwinian Selection and Mass Culture in *The Custom of the Country*,” Paul J. Ohler, Kwantlen University College
2. “Golden Rules: Adaptationist Analysis of John Steinbeck’s *The Grapes of Wrath*,” Jeff Turpin, University of Texas, San Antonio
3. “Oscar Zeta Acosta and Ethology: Konrad Lorenz, Robert Ardrey, and the Chicano narrative Locomotion,” Ervin Nieves, Clark College

Session 16-G Cormac McCarthy: Novels of the Border (Pacific Concourse G)

Organized by the Cormac McCarthy Society

Chair: Dianne Luce, Midlands Technical College

1. “Tales and Terrors: Romantic Naturalism in *The Crossing*,” Steven Frye, California State University, Bakersfield
2. “Spiritual Formation in the Border Trilogy and Leslie Silko’s *Ceremony*,” Nick Monk, University of Warwick
3. “A World Sublime and Horrible: An Analysis of the Imagery and Symbolism in *Blood Meridian*,” Alan Noble, California State University, Bakersfield

Session 16-H Charles Johnson’s Short Fiction I (Pacific Concourse L)

Organized by the Charles Johnson Society

Chair: Will Nash, Middlebury College

1. “Chimeras of Racial Difference in Charles Johnson’s ‘Executive Decision’,” Jeff Severs, Independent Scholar

2. "Anthropology of Love: Charles Johnson's Short Fiction," Gena E. Chandler, Virginia Tech
3. "The Ancestry of Form: Charles Johnson's Meditations on Short Fiction," Marc C. Conner, Washington & Lee University

Session 16-I Constance Fenimore Woolson at Home and Abroad (Pacific Concourse M)

Organized by the Constance Fenimore Woolson Society

Chair: Annamaria Formichella-Elsden, Buena Vista University

1. "Woolson's Letters to Dr. William Wilberforce Baldwin," Sharon L. Dean, Rivier College
2. "Constance Fenimore Woolson's Anne as Western-Border Mongrelosity," Kathleen Diffley, University of Iowa
3. "The Heart of Jupiter Lights," John Pearson, Stetson University

Session 16-J Jewish Literature: The Many Varieties (Pacific Concourse N)

Organized by the Society for American Jewish Literature

Chair: Alan Berger, Florida Atlantic University

1. "'BlackOne, Incubus:!' Identity Politics in Denise Levertov's *The Sorrow Dance*," Donna Hollenberg, University of Connecticut
2. "Nathan Englander and Jewish Fiction from and on the Edge," Bonnie Lyons, University of Texas, San Antonio
3. "Wrestling with the Absent God: Mortality, Mythology, and Tragedy in Hugh Nissenson's 'Days of Awe'," Alan Berger, Florida Atlantic University

Session 16-K The Transatlantic Rediscovery of James Purdy: Reception, Erotics, and the Canon (Pacific Concourse O)

Organized by the James Purdy Society

Chair: Darryl Hattenhauer, Arizona State University West

1. "James Purdy: The British Reception," Richard Canning, University of Sheffield
2. "'The Wizard of Id: James Purdy's Dark Eros,'" Michael Ehrhardt, Journalist, Editor, Actor

Session 16-L Economies of Identity: Heterosexuality, Region, and Memory in the Works of Lillian Hellman (Pacific Concourse I)

Chair: Pamela Matthews, Texas A&M University

1. “*The Children’s Hour* and the Economy of Women,” Jennifer Haytock, State University of New York, Brockport
2. “‘Your geography is remarkable’: Constructions of Place in Lillian Hellman’s *Another Part of the Forest*,” Amanda M. Page, University of North Carolina
3. “Memory and a Woman’s Body in Lillian Hellman’s *Maybe*,” Kelly Reames, Western Kentucky University

**Saturday, May 27, 2006
9:30am – 10:50am**

Session 17-A Business Meeting: Charles W. Chesnutt Association (Pacific Concourse A)

Session 17-B Business Meeting: Charles Johnson Society (Pacific Concourse H)

Session 17-C Prospects for Digital American Literary Study: A Roundtable (Pacific Concourse B/C)

Organized by the Digital Americanists

Moderator: Kenneth M. Price, *The Walt Whitman Archive*, University of Nebraska-Lincoln

1. Donna Campbell, *American Literature Site*, Washington State University
2. Matt Cohen, *With Walt Whitman in Camden*, Duke University
3. Amy Earhart, *19th Century Concord: Digital Archive*, Texas A&M University
4. Andrew Jewell, *The Willa Cather Archive*, University of Nebraska, Lincoln
5. Mark Kamrath, *The Charles Brockden Brown Electronic Archive and Scholarly Edition*, University of Central Florida
6. Edward Whitley, *The Vault at Pfaff’s*, Lehigh University

Respondent: Martha Nell Smith, *The Dickinson Electronic Archives*, University of Maryland

Session 17-D Hawthorne and the Social Contract (Pacific Concourse D)

Organized by The Nathaniel Hawthorne Society

Chair: Sam Coale, Wheaton College

1. “Hawthorne and the Problem of Reality,” Peter West, University of Wyoming

2. "Aesthetic Perception as Civic Training," Alison Hill, University of California, Los Angeles
3. "Fragments of a Democratic Man: Hawthorne's Social Identification of the Individual," Robert Andrew Wilson, Cedar Crest College

Session 17-E Theodore Dreiser II: Three Dreisers (Pacific Concourse E)

Organized by The International Theodore Dreiser Society

Chair: Donna Packer-Kinlaw, University of Maryland

1. "Theodore Dreiser and Paul Dreiser: The Relationship Between Two Brothers," Clayton W. Henderson, Saint Mary's College
2. "'This was the state for me': Dreiser and *La Vie Boheme*," Joanna Levin, Chapman University
3. "Questions of Genre and Narrative Authority in Dreiser's *A Gallery of Women*," Rachel S. Miller, University of Wisconsin, Madison

Session 17-F The International Cather (Pacific Concourse F)

Organized by the Willa Cather Society

Chair: John N. Swift, Occidental College

1. "Willa Cather, Franz Schubert, and *A Lost Lady*," Richard Harris, Webb Institute
2. "Music and Nation in Cather's *Song of the Lark*," Cristina Ruotolo, San Francisco State University
3. "Willa Cather, Katherine Mansfield, and Problems of Settlement," Susan L. Hall, Cornell University

Session 17-G Moving East: American Writers and the Allure of Nonwestern Religions (Pacific Concourse G)

Organized by the American Religion and Literature Society

Chair: Michael Brown, Creighton University

1. "From Oversoul to Underworld: Connecting West and East in Don DeLillo's Fiction," Richard Hardack, Independent Scholar
2. "Master-Student Zen Poetics: John Cage's Modernist Critiques of Traditional Buddhism," Douglas Kerr, Stanford University
3. "Why Doubles?: Their Religious Implication in Toni Morrison's *Love*," Myung Joo Kim, Chungnam National University

Session 17-H Early Asian American Subgenres: Roundtable (Pacific Concourse L)
Organized by the Circle for Asian American Literary Study

Chair: Hsuan L. Hsu, Yale University

1. "United States v. Wong Kim Ark and Asian-American Literary Form," Hoang Phan, State University of New York, Albany
2. "What is Asian American Realism?," Colleen Lye, University of California, Berkeley
3. "Dosan Ahn Chang Ho's Exilic Korean Nationalism," Christine Hong, University of California, Berkeley
4. "The Four Immigrants Manga and the Making of Japanese Americans," Mayumi Takada, Oberlin College
5. "Traveling Genres: Filipino Prose, American Poetry," Timothy Yu, University of Toronto

Session 17-I Approaches to Teaching Elizabeth Bishop: A Roundtable Discussion (Pacific Concourse M)

Organized by the Elizabeth Bishop Society

Chair: Laura Jehn Menides, Worcester Polytechnic Institute

Moderator: George Lensing, University of North Carolina, Chapel Hill

1. "Teaching Bishop with Her Poetic Peers," Thomas Travisano, Hartwick College
2. "'Breakfast Song': Bishop's 'New' Poems and What They Tell Us about Her Work," Lloyd Schwartz, University of Massachusetts, Boston
3. "Bishop and the Biographical Burden," Brett Millier, Middlebury College
4. "Bishop's Subversion of Genre," Jacqueline Vaught Brogan, University of Notre Dame
5. "The Assimilation of Voices in the Brazil Poems," Maria Lucia Milleo Martins, Universidade Federal de Santa Catarina, Brazil
6. "Bishop and Place: Florida," Betty Jean Steinshouer, Independent Scholar
7. "Parenthetical Moments in Bishop's Poetry: Teaching Medical Students to Listen," Ron Strauss, M.D., Veterans Administration Medical Center, San Francisco

Respondent: Alan Soldofsky, San Jose State University

Session 17-J Readings and Response from Selected Miller plays (Pacific Concourse N)
Organized by The Arthur Miller Society

Readers:

1. Carlos Campo, Community College of Southern Nevada
2. Jane Dominik, San Joaquin Delta College

Respondent: Lewis Livesay, Saint Peter's College

Session 17-K John Steinbeck: Performance and Perception (Pacific Concourse O)
Organized by the Steinbeck Society, National Steinbeck Center

Chair: Susan Shillinglaw, San Jose State University

1. "A Performance of John Steinbeck's 'The Chrysanthemums,'" Matthew Spangler, San Jose State University
2. "*Travels With Charley: Memoir and Performance*," Gavin Cologne-Brookes, Bath Spa University
3. "Private Texts/Public Art: Steinbeck's Journals," Robert DeMott, Ohio University
4. "The Hole in Holism: *Cannery Row* and the 'Tragic Miracle of Consciousness,'" Tony R. Magagna, University of California, Davis

Session 17-L Discussion of the Pedagogical Implications of "Finding Asia" in the Early Twentieth-Century American Popular Press (Pacific Concourse I)

Facilitators: Keith Lawrence, Brigham Young University and David Shih, University of Wisconsin, Eau-Claire

Saturday, May 27, 2006
11:00am – 12:20pm

Session 18-A Business Meeting: Elizabeth Bishop Society (Pacific Concourse A)

Session 18-B Business Meeting: James Purdy Society (Pacific Concourse H)

Session 18-C F. Scott Fitzgerald: New Perspectives (Pacific Concourse B/C)
Organized by the F. Scott Fitzgerald Society

Chair: Susan Shillinglaw, San Jose State University

1. "American Dreams and 'Winter Dreams'," Ronald Berman, University of California, San Diego
2. "Tales from That Slender, Riotous Island: Reassessing Fitzgerald's Great Neck Stories," Robert Beuka, Bronx Community College, CUNY
3. "'My Beautiful Protagonists': The Visual Presentation of F. Scott Fitzgerald's Magazine Fiction," Park Bucker, University of South Carolina, Sumter
4. "Icon of Iconoclast? Economic Dimensions of F. Scott Fitzgerald's Life and Writing," Tom Birch, University of New Hampshire, Manchester and Ray Canterbury (Emeritus), Florida State University

Session 18-D Harriet Beecher Stowe and Other Writers (Pacific Concourse D)

Organized by the Harriet Beecher Stowe Society

Chair: Beth L. Lueck, University of Wisconsin, Whitewater

1. “‘Learning how to offer consolation to the suffering world’: Harriet Beecher Stowe’s Benevolent Christianity in the Work of Elizabeth Stuart Phelps,” Roxanne Harde, University of Alberta, Augustana
2. “Versions of Sympathy: Stowe and Chesnut,” Molly Hiro, University of Portland
3. “Stowe, Colonization, and the Beginnings of Black American Domesticity,” Tess Chakkalal, Williams College

Session 18-E Henry James in Fiction (Pacific Concourse E)

Organized by the Henry James Society

Chair: Pierre A. Walker, Salem State College

1. “The Seismic Shift: Henry James in the Marketplace,” Pilar Hidalgo, Málaga University
2. “The Buried Life: Distancing and Displacement in Colm Tóibín’s *The Master*,” Laura E. Savu, University of North Carolina, Greensboro
3. “The Line of Beauty, or What Does Henry James Have to Do with Margaret Thatcher?,” Julie Rivkin, Connecticut College
4. “‘The Boundaries of Our Individuality’: Michiel Heyns’s *The Typewriter’s Tale*,” Karen Scherzinger, University of South Africa

Session 18-F Kay Boyle (Pacific Concourse F)

Organized by the Kay Boyle Society

Chair: Thomas Austenfeld, North Georgia College and State University

1. “Kay Boyle’s Indeterminate Contagion,” Jennifer Barker, Stanford University
2. “Towards a New Imaginary Process: Kay Boyle’s Experiments with the Limits of Representation in Process,” Anne Reynes-Delobel, Université de Provence
3. “Kay Boyle: Twentieth Century Woman of Letters,” Sandra Spanier, Penn State University
4. “The Wandering Woman: The Challenges of Cosmopolitanism in Kay Boyle’s Early Novels,” Alexa Weik, University of California, San Diego

Session 18-G Don DeLillo and Performance (Pacific Concourse G)

Organized by the Don DeLillo Society

Chair: Mark Osteen, Loyola College, Maryland

1. "History, Genes and Social Conditioning: Masculinity as Performance in DeLillo's Fiction," Ruth Helyer, University of Teesside, UK
2. "Performance, Performativity and Posthistoricism in Don DeLillo's *Underworld*," Eric Dean Rasmussen, University of Illinois, Chicago
3. "Good Mourning: Subject Reconstruction via Performance and Emotional Articulation in DeLillo's *The Body Artist*," Sacha Moore, Fullerton College

Session 18-H Chesnutt and the Creation of Racial Parameters (Pacific Concourse L)

Organized by the Charles W. Chesnutt Association

Chair: Ernestine Pickens Glass, Clark Atlanta University

1. "Disappearing Dads: Gender Bias and the Reproduction of Race," Jené Schoenfeld, University of Kentucky
2. "The Economics of Racist Ideology in Charles Chesnutt's *The Marrow of Tradition*," Deborah Hallett, University of California, Riverside

Presentation of the Sylvia Lyons Render Award

Session 18-I Dickinson and Natural Science (Pacific Concourse M)

Organized by the Emily Dickinson International Society

Chair: Ellen Hart, University of California, Santa Cruz

1. "Emily Dickinson's 'Nature' and Personification in the Philosophy of Science," Karen Anderson, Cornell University
2. "Detained by Theses: Consciousness as Revelation in the Poetry of Emily Dickinson," Fred D. White, Santa Clara University
3. "God's Place in Dickinson's Ecological Ethic," Nancy Mayer, Northwest Missouri State University

Session 18-J Teaching the Literature of Social Protest II (Pacific Concourse N)

Organized by the Society for the Study of Working-Class Literature

Chair: Joseph Entin, Brooklyn College

1. "The Representation of Everyday Life and Work in Contemporary American Drama," Norma Jenckes, University of Cincinnati

2. "Teaching a Course on Social Protest Literature," Paul Lauter, Trinity College
3. "To Criticize Perpetually: Teaching American Protest Literature, From Tom Paine to Tupac," Zoe Trodd and Tim McCarthy, Harvard University

Session 18-K Speaking Nature without Metaphor: Words and Things in the American Renaissance (Pacific Concourse O)

Organized by the Thoreau Society

Chair: Noelle Baker, Independent Scholar

1. "Thoreau, Susan Fenimore Cooper, and the Quest to Fasten Words to Visible Things," Rochelle Johnson, Albertson College of Idaho
2. "Walden by Haiku," Ian Marshall, Penn State Altoona
3. "Romantic Analogies," Jennifer Baker, Yale University

Session 18-L Robinson Jeffers: War, Apocalypse, and Cosmic Dimensions (Pacific Concourse I)

Organized by the Robinson Jeffers Society

Chair: Alan Soldofsky, San Jose State University

1. "'Battle is a burning flower': Political Neutrality and Natural Beauty as the Basis for Jeffers's Poetics of Dissent," Peter Quigley, University of Hawaii, Leeward College
2. "The Apocalyptic Structuring of Jeffers' Narrative 'Tamar'," Robert Brophy, California State University, Long Beach
3. "Anticipating The Beginning and the End: Robinson Jeffers and Cosmic Eschatology," Ronald P. Olowin, St. Mary's College, Moraga

**Saturday, May 27, 2006
12:30pm – 1:50pm**

Session 19-A Business Meeting: Kay Boyle Society (Pacific Concourse A)

Session 19-B Business Meeting: Society for the Study of Working-Class Literature (Pacific Concourse H)

Session 19-C Approaches to Teaching H.D. (Pacific Concourse B/C)

Organized by the H.D. International Society

Co-Chair: Lara Vetter, University of North Carolina, Charlotte and Annette Debo, Western Carolina University

1. "Hilda Digital: Teaching H.D. in Cyberspace," Helen Sword, University of Auckland
2. "Teaching H.D. in the British Modernist Tradition: *Kora and Ka* and England's Great War," Bret L. Keeling, Pacific Lutheran University
3. "Burnt Offerings or Incendiary Devices?: *The Gift* and *Trilogy* as Illuminated by Trauma Studies," Madelyn Detloff, Miami University of Ohio

Session 19-D New World Fictions (Pacific Concourse D)

Organized by the Society of Early Americanists

Chair: Dennis Moore, Florida State University

1. "Looking for Happiness in *The Coquette*," Thomas Scanlan, Ohio University
2. "The Physiology of Seduction: The Early American Seduction Novel as Moral Medicine," Angela Monsam, Columbia University
3. "Illustrating *Charlotte Temple*: A Sentimental Hagiography," Spencer Keralis, New York University

Respondent: John Gayle, Texas Christian University

Session 19-E The Lesser-Known Chopin: What We've Missed (Pacific Concourse E)

Organized by the Kate Chopin Society

Chair: Bernard Koloski, Mansfield University of Pennsylvania

1. "The way they 'really talked to each other': Kate Chopin's Translations," Veronica Kirk-Clausen, University of California, Santa Cruz
2. "Chopin's Lyrical Anodyne for the Modern Soul," Jane F. Thrailkill, University of North Carolina, Chapel Hill
3. "What Kate Chopin Knew About Domestic Violence: 'In Sabine,'" Emily Toth, Louisiana State University

Session 19-F Sexual Topographies: Queer Reading, American Contexts: A Roundtable Discussion (Pacific Concourse F)

Organized by the Queer Theory and American Literatures Working Group

Chair: Dana Luciano, Georgetown University

1. "Hauntologies of Pleasure from Hawthorne On," Elizabeth Freeman, University of California, Davis
2. "Race, Queerness, and Reparative Reading," Ellis Hanson, Cornell University
3. "Anti-Liberalist Politics and Radical Humanism in Modern Queer Poetics," Eric Keenaghan, State University of New York, Albany
4. "Global Citizen-ness: A Black/Caribbean Gay Man's Reflections on Torture and Dictatorship," Thomas Glave, State University of New York, Binghamton
5. "Thinking Toni Morrison, Strangely, through the Issues of Anality and AIDS," Kathryn Bond Stockton, University of Utah
6. "The (No) Future Hurts: Lee Edelman, Rafael Campo and the (K)not of Reproduction," Ricardo Ortiz, Georgetown University

Session 19-G The Politics of Faulknerian Form (Pacific Concourse G)

Organized by the Faulkner Society

Chair: Anne Goodwyn Jones, Mississippi University for Women

1. "'A New Order of Things': The Politics of Form in Faulkner's *The Unvanquished*," Ted Atkinson, Augusta State University
2. "'In and Of Itself': Faulkner's Mules and Southern Singularity," Cynthia Dobbs, University of the Pacific
3. "'Go Slow, Now': Faulkner, Gavin Stevens and the Rhetoric of Race," Doreen Fowler, University of Kansas
4. "Appalachian Stereotypes and Southern Discomfort: Narrating Ideological Conflicts through the Sutpen Saga," Jessica Chainer Nowacki, Duquesne University

Copies of abstracts and/or papers may be viewed online at the Faulkner Society website, www.olemiss.edu/depts/english/faulkner.

Session 19-H Charles Johnson's Short Fiction II (Pacific Concourse L)

Organized by the Charles Johnson Society

Chair: Marc C. Conner, Washington and Lee University

1. "Seduction by Phenomenological Reduction?: Charles Johnson's 'Alethia'," Linda Selzer, Pennsylvania State University
2. "In the Matter of Spirit: The Dialectic of Charles Johnson's Short Fiction," Ashraf H. A. Rushdy, Wesleyan University

3. "Martial Arts, Orientalism, and the Social Body in the Short Fiction of Charles Johnson," John Whalen-Bridge, National University of Singapore

Session 19-I Ezra Pound and the San Francisco Renaissance (Pacific Concourse M)

Organized by the Ezra Pound Society

Chair: Burton Hatlen, University of Maine

1. "Gary Snyder, Ezra Pound, and the Way West," Jim Kraus, Chaminade University
2. "Ezra Pound and Sheri Martinelli: From St. Elizabeths to San Francisco in the Beat Era," Alec Marsh, Muhlenberg College
3. "Ezra Pound, Robert Duncan, and the Emergence of an Open Field Poetics," Burton Hatlen, University of Maine

Session 19-J The Effects of Editing on American Literature (Pacific Concourse N)

Chair: David Anderson, University of Louisville

1. "Keeping the Native on the Reservation: The Struggle for Leslie Marmon Silko's *Ceremony*," Jeff Karem, Cleveland State University
2. "'Can I Get a Witness?'—Storytelling and Silence in Charles Chesnutt's 'The Dumb Witness,'" Tisha Brooks, Tufts University
3. "Cultures of Independence: A Case-Study of Small/Independent US Presses in an Age of Conglomerate Publishing," Noel King, Macquaire University, Australia

Session 19-K The Uses of Violence in American Literature (Pacific Concourse O)

Chair: Susan Ryan, University of Louisville

1. "Reading Torture and Tortured Readings in Barthelme's 'Indian Uprising' and Hagedorn's *Dogeaters*," Eric L. Martinsen, University of California, Santa Barbara
2. "Susan Choi's *Foreign Student* and the Alien Tort Claims Act: Torture in American Law and Literature," Kate Elder, University of San Francisco
3. "Signs of Catastrophe: Remnants of Writing in Auster's *Holocaust*," Daniel Listoe, University of Wisconsin, Milwaukee

Session 19-L Representing Japan (Pacific Concourse I)

Chair: Persis Karim, San Jose State University

1. "Repatriating Wartime Memory: U.S. Reception and the Testimonial Comics Image in *Citizen 13660* and *Barefoot Gen*," Christine Hong, University of California, Berkeley

2. "The *New Yorker's* "Hiroshima": Conflict and Consumerism in Early Postwar America," Christopher Craig, Tufts University
3. "Freedom amongst Aliens': Jack London and Lafcadio Hearn in Japan," Nathaniel Cadle, University of North Carolina, Chapel Hill

Saturday, May 27, 2006
2:00pm – 3:20pm

Session 20-A Business Meeting: Kate Chopin Society (Pacific Concourse A)

Session 20-B Business Meeting: William Faulkner Society (Pacific Concourse H)

Session 20-C How We Teach Poe in 2006 (Pacific Concourse B/C)

Organized by the Poe Studies Association

Chair: Stephen Rachman, Michigan State University

1. "Teaching Dupin: Epistemology, Ressentiment, and the Axis of Evil in Freshman Composition," Amy Jamgochian, University of California, Berkeley
2. "Edgar Allan Poe Meets TurnItIn.com," Jeffrey A. Weinstock, Central Michigan University
3. "Poe, Theory, and Freshman Writing," John Andrew Hicks, Cornell University
4. "Performing Poe: Understanding Narrative through Performance," Annemarie Hamlin, La Sierra University

Session 20-D Hemispheric American Literature: A Roundtable (Pacific Concourse D)

Moderators: Caroline F. Levander, Rice University and Robert S. Levine, University of Maryland

1. "From Border to Hemispheric Studies," Claire Fox, University of Iowa
2. "The Transamerican City," Rodrigo Lazo, University of California, Irvine
3. "The Gulf of Mexico as Border Zone," Kirsten Gruesz, University of California, Santa Cruz
4. "Islamic Irruptions," Timothy Marr, University of North Carolina
5. "Adaptation and American Studies," Susan Gillman, University of California, Santa Cruz

Session 20-E Mark Twain and Popular Culture (Pacific Concourse E)

Organized by the Mark Twain Circle

Chair: James Leonard, The Citadel

1. "The Popular Culture Context of That Jumping Frog," James Caron, University of Hawaii, Manoa
2. "*Huckleberry Finn* and the American Print Revolution," Bruce Michelson, University of Illinois
3. "Mark Twain as a Stand-up Comedian," Judith Y. Lee, Ohio University

Session 20-F Issues of Genre: Texts, Paratexts, and the 'Truth' (Pacific Concourse F)

Chair: Elizabeth Wright, Pennsylvania State University, Hazleton

1. "Mules and Men: Zora Neale Hurston and the Materiality of (Con)text," Matthew A. Taylor, Johns Hopkins University
2. "Plagiarism, Perplexity, and Publication: The Captivity Memoir of Fanny Kelly," Richard H. Schultz, Berkeley College
3. "Metafictional Borderlands of the Novel: Navigating Meaning in *Mama Day*," Laura Nicosia, Montclair State University

Session 20-G Business Meeting: Toni Morrison Society (Pacific Concourse G)

Session 20-H The Politics and Poetics of Latina/o Identity (Pacific Concourse L)

Organized by the Latina/o Literature and Culture Society

Chair: Raúl H. Villa, Occidental College

1. "Violence, Poetics and Subjectivity in Gloria Anzaldúa's 'We Called them Greasers'," Nicole Guidotti-Hernandez, University of Arizona
2. "Dead Pan Latino: Language, Place, and Identity in Three New York Poets," Tomás Urayoán Noel, New York University
3. "Jimmy Santiago Baca's Romantic Self-Representation in *Working in the Dark*," María DeGuzmán, University of North Carolina, Chapel Hill and Debbie López, University of Texas, San Antonio

Session 20-I Public Intimacies: The Epistolary in American Literature (Pacific Concourse M)

Chair: Madelyn Detloff, Miami University of Ohio

1. "I Must Tell You': Approaches to the Study of Published Collections of Women's Letters," Linda M. Grasso, York College and The Graduate Center, CUNY
2. "To Mumia Abu Jamal from Marcos of the EZLN': A Letter-Bridge from the Yucatan to Pennsylvania's Deathrow," Birgit Brander Rasmussen, University of Wisconsin, Madison
3. "Immigrant Writing and the Epistolary Self," Sarah Wilson, University of Toronto

Session 20-J Emerging Critical Perspectives on John Wideman: A Roundtable (Pacific Concourse N)

Organized by the John Edgar Wideman Society

Moderator: Keith Byerman, Indiana State University

1. Leslie Lewis, College of Saint Rose
2. Karen Jahn, Assumption College
3. Tracie Guzzio, State University of New York, Plattsburgh
4. Stephen Casmier, Saint Louis University

Session 20-K Interrogating Class in American Literature (Pacific Concourse O)

Chair: Ken Baldwin, University of Maryland, Baltimore County

1. "The Frontier Aesthetics and Class Politics of Excess in Caroline Kirkland's *A New Home, Who'll Follow?*," Michelle Sizemore, University of Wisconsin, Madison
2. "Steinbeck's *In Dubious Battle* in a New Labor History Context," Will Watson, University of Southern Mississippi, Gulf Coast
3. "Lucia Trent and the Other Proletarian Movement," Michael L. Manson, American University

Session 20-L Cultivating the Land/Cultivating Identity (Pacific Concourse I)

Chair: Janet Dean, Bryant University

1. "Claude McKay's *Red Flower*: Sexuality, Politics, and the Language of Flowers in Harlem Shadows," David Anderson, University of Louisville
2. "Concord on Paper: The Literary Properties of Thoreau's Land Surveys," Sarah Luria, College of the Holy Cross

**Saturday, May 27, 2006
3:30pm – 4:50pm**

Session 21-A Business Meeting: Don DeLillo Society (Pacific Concourse A)

Session 21-B Business Meeting: Latina/o Literature and Culture Society (Pacific Concourse H)

Session 21-C Melville and the Book (Pacific Concourse B/C)

Organized by the Society for the History of Authorship, Reading, and Publishing (SHARP)

Chair: Matthew P. Brown, University of Iowa

1. “‘A Little Nursery Tale’: *Redburn*, Empire, and Antebellum Literatures of the Child,” Lesley Ginsberg, University of Colorado, Colorado Springs
2. “Husbanded Vigor: Herman Melville’s Late Editorial Work, with the Help of His Wife, on the Text of *Typee*,” Dennis C. Marnon, Harvard University
3. “Melville’s Marginalia Online,” Steven Olsen-Smith, Boise State University

Session 21-D Considering Class in Sedgwick and Her Contemporaries (Pacific Concourse D)

Organized by the Catharine Maria Sedgwick Society

Chair: Lisa West Norwood, Drake University

1. “Irish-Catholic Domesticity in Sadlier’s Bessy Conway,” Laura Smith, University of New Hampshire
2. “Catharine Sedgwick’s Rebellion: Class Conflict in ‘A Story of Shay’s War,’” Timothy Jecmen, University of North Carolina, Chapel Hill
3. “Race Solidarity and Social Mobility in Frances Harper’s Writings,” Hildegard Hoeller, College of Staten Island

Session 21-E The Status of Academic Publishing (Pacific Concourse E)

Chair: James Nagel, University of Georgia

1. “A professor’s perspective,” James Nagel, University of Georgia
2. “Scholarly studies,” Shannon McLachlan, Oxford University Press
3. “The trade market,” Michael Millman, Viking-Penguin
4. “Textbooks,” Lisa Kimball, Houghton Mifflin
5. “Reference volumes,” Jim Draper, Thomson-Gale

Session 21-F Business Meeting: Mark Twain Circle (Pacific Concourse F)

Session 21-G “Radical Change”: Narrative Innovations in American Children’s Literature (Pacific Concourse G)

Organized by the Children’s Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. “‘Che vuoi?’: The Function of the Postmodern Adolescent Novel,” Jen Moskowitz, University of South Dakota
2. “‘The Marvelous in the Real’: Magic Realism and the Presentation of History in Walter Mosley’s *47*,” Leona Fisher, Georgetown University
3. “A Talking Book: Black English Oral Tradition,” Yvonne Atkinson, California State University, San Bernardino

Session 21-H The Racial Masquerade: Representational *Passings* of Asian/Americans (Pacific Concourse L)

Organized by the Circle for Asian American Literary Study

Chair/Respondent: Rebecca Walsh, Duke University

1. “Biracial Biways: Passing through Asia in Paisley’s Rekdal’s *The Night My Mother Met Bruce Lee*,” Jennifer Ann Ho, University of North Carolina, Chapel Hill
2. “Yellowface Minstrelsy in Pearl Buck’s *A Chinese Woman Speaks*,” Liam Corley, Cal Poly Pomona
3. “Productive Hybridities at the Boundaries of Asian American and Chicano Identity,” Stephen Hong Sohn, University of California, Santa Barbara

Session 21-I Detectives and Detection in American Literature (Pacific Concourse M)

Chair: Suzanne Jones, University of Richmond

1. “The Detective Story in Charles Fuller’s *A Soldier’s Play*,” Susan Koprince, University of North Dakota
2. “Private Detection and Social Reform: Middle-Class Agency and Corporate Hegemony in Dashiell Hammett’s *Red Harvest*,” Michael Heinrich Maiwald, National University of Singapore
3. “Forensic Detection and George Antheil,” Kenneth Baldwin, University of Maryland, Baltimore County

Session 21-J African American Literature and Other Arts (Pacific Concourse N)
Organized by the African American Literature and Culture Society

Chair: Wilfred Samuels, University of Utah

1. "Performing Beyond Boundaries in Toni Morrison's *Song of Solomon*," Ondra Thomas-Krouse, University of Georgia
2. "Choreographic Poetics in Ntosake Shange's *For Colored Girls**," Anthony Bolden, University of Alabama
3. "Margaret Garner: Good for Literature, Good for Opera," Christina Bucher, Berry College

Session 21-K Scandal and Sexuality in 19th-century American Literature (Pacific Concourse O)

Chair: Robert S. Levine, University of Maryland, College Park

1. "Gender and The Limits of Sympathy in Julia Ward Howe's *The Hermaphrodite* and *Passion Flowers*," Marianne Noble, American University
2. "Free Love Fiction: Lois Waisbrooker's *A Sex Revolution*," Janet Dean, Bryant University
3. "Stowe, Byron, and the Art of Scandal," Susan M. Ryan, University of Louisville

Session 21-L Image-Making: American Literature and the Visual Arts (Pacific Concourse I)

Chair: Lisa Stepanski, Emmanuel College

1. "Zembla Is Elsewhere: Robert Smithson's Displacement of Nabokov's *Pale Fire*," Jonathan Bass, Rutgers University
2. "Spike Lee's *Jungle Fever* and 'Historical Emergence'," William Bartley, University of Saskatchewan, Canada
3. "An Eric Schweig Indian Triptych: The Camera, the Brush, and the Monkey Wrench in *The Missing*, *Big Eden*, and *Skins*," Andrew M. Smith, Lafayette College

Saturday, May 27, 2006
5:00pm – 6:20pm

Session 22-A Business Meeting: Circle for Asian American Literary Study (Pacific Concourse A)

Session 22-B Business Meeting: Catharine Maria Sedgwick Society (Pacific Concourse H)

Session 22-C A Mini-Anthology of Neglected, Forgotten, or Underestimated Periodicals of the Long Nineteenth-Century: A Roundtable Discussion (Pacific Concourse B/C)

Organized by the Research Society for American Periodicals

Moderator: Susan Belasco, University of Nebraska, Lincoln

1. *The Christian Recorder*, Jean Lee Cole, Loyola College
2. *Harper's Bazar*, Alice Fahs, University of California, Irvine
3. *The Southern Illustrated News*, Linda Frost, The University of Alabama, Birmingham
4. *La Patria*, Kirsten Silva Gruesz, University of California, Santa Cruz
5. *The Liberator*, Shelley Streeby, University of California, San Diego
6. *Venus's Miscellany*, Gale Temple, The University of Alabama, Birmingham

Session 22-D Business meeting: American Literature Association representative societies (Pacific Concourse D)

Session 22-E Haunting Desire: Longing and Loss in American Literature (Pacific Concourse E)

Chair: J. Gerald Kennedy, Louisiana State University

1. "Queer 'Maud-Evelyn'," Kevin Ohi, Boston College
2. "Landscapes of Memory: The Cartography of Longing," Justina Strong, University of Alabama
3. "Dual Hauntings: Racial Possession and American Identity in Poe's 'The Man That Was Used Up' and Hawthorne's *The House of Seven Gables*," Alyssa MacLean, University of British Columbia, Vancouver

Session 22-F Blackness and Freedom in American Literature (Pacific Concourse F)

Chair: Loretta G. Woodard, Marygrove College

1. "Re-Visioning Narratives of Enslavement: Sapphire and Patricia J. Williams," Johanna X.K. Garvey, Fairfield University
2. "Reconstruction and the Redemptive Orthographies of the Plantation Tale," David Cantrell, Stanford University
3. "Bonded Convicts/Political Convictions: Interracial Friendship, Antiracist Activism, and the Mid-Century Prison in Lloyd Brown's *Iron City* and Alfred Hassler's *Diary of a Self-Made Convict*," Andrew Sargent, University of California, Los Angeles

Session 22-G Biography and Memoir: Fashioning Personal and National Histories (Pacific Concourse G)

Chair: Sarah Wilson, University of Toronto

1. "Iranian American Women's Writing and the Emergence of Ethnic Literature," Persis Karim, San Jose State University
2. "Whites in the Family: African American Writers' Search for Other Roots," Suzanne Jones, University of Richmond
3. "Telling to Live the Tale: Ronald Reagan, Edmund Morris, and Postmodern Nationalism," Mark Maslan, University of California, Santa Barbara

Session 22-H Teaching Roundtable: Morrison in the Classroom (Pacific Concourse L)

Organized by The Toni Morrison Society

Moderator: Durthy Washington, US Air Force Academy in Colorado Springs

Session 22-I William Carlos Williams and Traditions of "hygenic writing" (Pacific Concourse M)

Organized by the William Carlos Williams Society

Chair: Ian Copestake, Johann Wolfgang Goethe University, Germany

1. "William Carlos Williams's Moral Program: Forging a Future from a Dialogue with the Past," Christina Oltmann, McGill University, Canada
2. "Calling for a Poetry of Totality: William Carlos Williams Addressing the Depression in Contact," Michael Rozendal, University of San Francisco
3. "Poetry and the Political Ends of Right Speech," Anne Shifrer, Utah State University

Session 22-J Children and Childhood in America (Pacific Concourse N)

Chair: Linda Grasso, York College and the Graduate Center, CUNY

1. "Parent and Pedagogue: Bronson Alcott's Educational Philosophy and *Little Men*," Lisa M. Stepanski, Emmanuel College
2. "Parenting Merricat: Shirley Jackson and the Figure of the Monster Child," Richard Pascal, Australian National University
3. "'Sound body and mind': Moving towards Montessori Education in Dorothy Canfield Fisher's *Understood Betsy*," Elizabeth Wright, Pennsylvania State University, Hazleton

Session 22-K Property and Trade: The Marketplace and Domestic Space (Pacific Concourse O)

Chair: Sarah Luria, College of the Holy Cross

1. "Elegiac Benevolence: Nineteenth-century Responses to Life and Property Lost at Sea and along Shore," Liz Hutter, University of Minnesota
2. "Human Commodities and Marriage Market in *The Europeans*," Huang Lihua, University of Hong Kong
3. "Crossing the Racial Landscape in *Uncle Tom's Cabin*," Jessica Lang, Baruch College, CUNY

Session 22-L Blurring Borders: Text, Genre, Nation (Pacific Concourse I)

Chair: Jeff Karem, Cleveland State University

1. "Amy Tan Syndrome," Carol Moe, Inter American University of Puerto Rico, San German
2. "Writing The World through the Parish: Cosmopolitanism and Regionalism in Sarah Orne Jewett's *The Country of the Pointed Firs*," Amy Doherty Mohr, University of Illinois, Urbana-Champaign
3. "Were the American Colonies Postcolonial? Teaching the Early American Survey Course from a Postcolonial Perspective," Lisa Roy-Davis, Collin County Community College

**Saturday, May 27, 2006
6:30pm – 7:30pm**

**Reception hosted by the American Literature Association
Seacliff CD**

Sunday, May 28, 2006

Registration (Pacific Concourse): open 8:00am – 10:30am

Sunday, May 28, 2006

8:30am – 9:50am

Session 23-A Gender and Sexuality in American Literature (Pacific Concourse D)

Chair: Keja Valens, Salem State University

1. “Nineteenth-Century America’s Generational Sexual Difference: From Whitman’s Nationalism to Stoddard’s Expatriotism,” Mark John Isola, Tufts University
2. “Chopin’s Male Characters and ‘the joy that kills’,” Lizbeth Pereira, Latrobe University, Australia

Session 23-B Alternative Approaches to Literary Study: Ethnography and Cognitive Theory (Pacific Concourse E)

Chair: Clarence Slavens, Indian Hills Community College

1. “Perjured Mind in the Contemporary Sonnet Sequence: Thinking Race and Ethnicity in Rafael Campo’s ‘Afraid of the Dark’,” Joseph Wensink, Brandeis University
2. “Dontdatehimgirl.com and Theory of Mind, or, When Literary Criticism Met Cognitive Science,” Lisa Zunshine, University of Kentucky, Lexington
3. “Ethnographic Criticism and the Fiction of Ernest Gaines,” Sean Heuston, The Citadel

Session 23-C Teaching Ecocriticism in American Literature Classes (Pacific Concourse F)

Chair: Bonnie Foote, University of California, Los Angeles

1. “Rethinking ‘Nature’s Nation’: Incorporating Ecocritical Methodology into American Literature Survey Courses,” Lauren E. LaFauci, University of Michigan
2. “Environmental Texts and Environmental Justice: The Text of Words and the Woods,” Arlene Plevin, Olympic College
3. “Highlighting the ‘Lit’ in ‘Eco-Lit’: Incorporating Stylistic Influence in Syllabus Design,” Bonnie Foote, University of California, Los Angeles

Session 23-D Adopting/Adapting O'Connor's Faith: Reading the Fate of Her Beliefs (Pacific Concourse G)

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "“You Can Hold Up the Crime to the Punishment and See Do They Match’: Catholic and Secular Notions of Sin in the Short Stories of Flannery O’Connor,” Tom Perrin, University of Chicago
2. "“Drawing for the Blind: Instructing Instructors on O’Connor’s Faith,” Mary Grabar, Clayton State University
3. "“Reconciling Mystery and Manners: Free Indirect Discourse in ‘The Artificial Nigger’,” Denise Hopkins, Louisiana State University

Session 23-E Language and Narrative: Fashioning a Self in American Literature (Pacific Concourse L)

Chair: David C. Morris, University of Washington, Tacoma

1. "“Stein Against the Historicists: On *Melanctha*,” Ryan Anthony Hatch, State University of New York, Buffalo
2. "“Sustaining Fiction in Henry James,” Sarah Liu, University of California, Berkeley
3. "“Narrative Mediation of Sex/Gender in Jeffrey Eugenides’ *Middlesex*,” Hans Lofgren, Goteborg University, Sweden

Session 23-F The Fiction of Marilynne Robinson (Pacific Concourse M)

Chair: James Krasner, University of New Hampshire

1. "“The Perilous Place of the Printed Page in Marilynne Robinson’s *Housekeeping*,” Marc C. Oxoby, University of Nevada, Reno
2. "“Midwestern History and Memory in Robinson’s *Gilead*,” Beth Widmaier Capo, Illinois College
3. "“Writing Dying in *Gilead*,” Laura E. Tanner, Boston College

Session 23-G Discussion of Anglo-American Partnerships in Literature (Pacific Concourse N)

Facilitators: Sarah Frankland, The British Council USA and Lauri Ramey, California State University, Los Angeles

Session 23-H Space and Place in American Literature (Pacific Concourse O)

Chair: Mary McAleer Balkun, Seton Hall University

1. "Cleaning Up Main Street: Gender and the Public Sphere," Susan Keller, University of California, Santa Barbara
2. "Domestic Geographies: Beyond the Separate Spheres of American Domestic Fiction," Kristin Jacobson, The Richard Stockton College of New Jersey
3. "Dos Passos' Dynamics of Transfer," Kate Marshall, University of California, Los Angeles

**Sunday, May 28, 2006
10:00am – 11:20am**

Session 24-A Business Meeting: Flannery O'Connor Society (Pacific Concourse A)

Session 24-B Whiteness, Pedagogical Approaches and Ethnic American Literature: A Roundtable (Pacific Concourse B/C)

Moderator: Justine Dymond, University of Massachusetts, Amherst

1. "Don't Shoot the Messenger: The White Instructor and Ethnic Literature," Justine Dymond, University of Massachusetts, Amherst
2. "Difficult Texts and Ethnic Literature in the White Classroom," Tracy Cummings, San Diego State University
3. "Native Informant? Teaching Ethnic Literature and the Politics of Representation," Cathy Schlund-Vials, Smith College

Session 24-C Teaching Tim O'Brien (Pacific Concourse E)

Chair: Robert M. Dowling, Central Connecticut State University

1. "Hemingway Replenished: Teaching Tim O'Brien's *The Things They Carried*," Robert Donahoo, Sam Houston State University
2. "The Imaginary Journey and the Imagery of Childhood in Tim O'Brien's *Going After Cacciato*," Bradley Edwards, The University of Georgia
3. "Tim O'Brien's Magic Show: Narrative Sleight-of-Hand in *In the Lake of the Woods*," Vincent Fitzgerald, Notre Dame de Namur University

Session 24-D Thornton Wilder as American Writer (Pacific Concourse F)

Organized by The Thornton Wilder Society

Chair: Lincoln Konkle, The College of New Jersey

1. "The Author as Professor: Thornton Wilder and American Education," Melanie Ho, University of California, Los Angeles
2. "Seeing the Nation: Small-Town America, the Creation of an Ignorant Empire, and Thornton Wilder's *Our Town*," Ryan Poll, University of California, Davis
3. "Short-Tempered in the Long Durée: American Despair in Thornton Wilder's Later Plays," Larry Switzky, Harvard University
4. "Reactionary Aesthetics in Avant-Garde Form: Thornton Wilder's *Our Town* and *The Skin of Our Teeth*," Sarah Bay-Cheng, University at Buffalo, State University of New York

Respondent: Lincoln Konkle, The College of New Jersey

Session 24-E Writing the City: The Modern Long Poem as Urban Space (Pacific Concourse G)

Chair: Mary McAleer Balkun, Seton Hall University

1. "The Discourse of Urban Experience in Eliot's *The Waste Land*," Rise B. Axelrod, University of California, Riverside
2. "Bridging Dystopia and Utopia: Hart Crane's Dia-'logic' of Metaphor," John P. Wargacki, Seton Hall University
3. "'City of Sandstone': Williams's *Paterson*," Steven Gould Axelrod, University of California, Riverside

Session 24-F August Wilson (Pacific Concourse L)

Organized by the African American Literature and Culture Society

Chair: Yvonne Atkinson, California State University, San Bernardino

1. "Secrets and Lies: Pathological Narcissism as Trans-Generational Trauma in *Fences*," Sinnika Grant, University of Buffalo
2. "'A Change is Gonna Come': August Wilson and the Blues," Tracie Guzzio, State University of New York, Plattsburgh
3. "The Failure of Integration in August Wilson's Drama," Chris Bell, Georgia Military College

Session 24-G Charles Olson's Prose II (Pacific Concourse M)

Organized by the Charles Olson Society

Chair: Gary Grieve-Carlson, Lebanon Valley College

1. "Phenomenology in Olson's Prose," Jeffrey Gardiner, Independent Scholar
2. "The Ocean of Thought: Waves of Potential/Waves of Gravity in Charles Olson," Michael Peters, State University of New York, Albany
3. "Olson and Subjectivity: Projective Verse and the Uncertainties of Sex," Donald Wellman, Daniel Webster College

Session 24-H Working with 'Real Readers': Case Studies and Methodological Challenges in American Literature (Pacific Concourse N)

Organized by the Reception Study Society

Chair: Amy L. Blair, Marquette University

1. "The admiring public took possession of her': The Reception of *Little Women*," Karah E. Rempe, The University of North Carolina, Chapel Hill
2. "History, Narrative Form, and the Representation of Class: Towards a Method for the Study of Reception," Michael Davey, Valdosta State University
3. "Between Aesthetics and Politics: The Reception of Faulkner's *Light in August* and Morrison's *Jazz*," Philip Goldstein, The University of Delaware
4. "Real Readers Online," Emily Satterwhite, Virginia Tech

Session 24-I Cross-Interrogations of Queer, Women's and Ethnic Literatures (Pacific Concourse O)

Chair: Keja Valens, Salem State College

1. "Paule Marshall's Queer Problematics," Keja Valens, Salem State College
2. "*Hunger of Memory* and the Dream of a Transnational Public Sphere," Bill Johnson González, Wesleyan University
3. "Our Racist Feminist Foremothers," Linda Schlossberg, Stonehill College

Sunday, May 28, 2006
11:30am – 12:50pm

**Session 25-A Roundtable Discussion: Administration and Strategies for Area Studies
(Pacific Concourse B/C)**

Organized by the Latina/o Literature and Culture Society

Moderator: Tanya González, Kansas State University

1. Raúl Rubio, Wellesley College
2. Eliza Rodriguez y Gibson, University of Redlands
3. Antonio López, George Washington University

Session 25-B Teaching Early American Literature (Pacific Concourse D)

Organized by the Society of Early Americanists

Chair: Mary McAleer Balkun, Seton Hall University

1. “Electronic Literature: The Text Creation Partnership and the Future of Electronic Scholarship and Pedagogy,” Shawn Martin, University of Michigan
2. “Teaching Early American Literature with an Instructional Wiki,” Lisa Gordis, Barnard College
3. “‘It is High Time We Should Foresee the Bloody Scenes’: Teaching Leonora Sansay’s *Secret History; or, The Horrors of St. Domingo* and Rethinking Early American Surveys,” Duncan Faherty, Queens College

**Session 25-C Working Conditions: Religion and Reform in 19th Century Women’s
Writing (Pacific Concourse F)**

Chair: Marit MacArthur, California State University, Bakersfield

1. “Aesthetics of Reform in Rebecca Harding Davis’s *Life in the Iron Mills*,” Sydney Peterson, California State University, Bakersfield
2. “One of ‘the Hands’: Discipleship and Labor Reform in Elizabeth Stuart Phelps,” Roxanne Harde, University of Alberta, Augustana
3. “Margaret Fuller’s Feminist Mysticism in *Woman in the 19th Century*,” Mariarosa Mettifogo, University of California, Davis

Session 25-D Environment(alism): The Wilderness and the Frontier (Pacific Concourse G)

Chair: Sean Heuston, The Citadel

1. "Seeking 'The Wild God of the World': History and Poetry in The Wilderness Debate Between Robinson Jeffers and William Cronon," David Copland Morris, University of Washington, Tacoma
2. "Rucksack Revolutionaries and Eco-Saboteurs: Kerouac, Abbey, and the Postmodern Aesthetics of Radical Environmentalism," John Morrell, Vanderbilt University
3. "*Mantrap's* Frontier Woman," Clarence R. Slavens, Indian Hills Community College

Session 25-E Toni Morrison and Black Women Writers (Pacific Concourse L)

Organized by The Toni Morrison Society

Chair: Yvonne Atkinson, California State University, San Bernardino

1. "Toni Morrison at the Nexus of Memory and Apocalypse," Jeannine King, Saint Mary's College of California
2. "Toni Morrison Opening Space for Black Women," Angie Brown, The University of Bath Spa
3. "Black Female Sexuality as a Point of Power," Toni Irving, University of Notre Dame

Session 25-F New Approaches to John Ashbery (Pacific Concourse M)

Chair: Meg Tyler, Boston University

1. "Ashbery, Hölderlin, and the 'Class of '99'," Luke Carson, University of Victoria
2. "'Suppose this poem were about you': Ashbery's Ghostly Addresses," Ann Keniston, University of Nevada, Reno
4. "John Ashbery's Lost Children," Susan M. Schultz, University of Hawai'i, Manoa

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18th Annual Conference

May 24-27, 2007

Westin Copley Place
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September 28-30, 2006

At the Bahia Resort Hotel in San Diego, CA

Conference Director: James L. Nagel, University of Georgia
jnagel@uga.edu

The ALA Symposium on American Biography

December 7-10, 2006

Sheraton Baganvillas Resort and Convention Center in Puerto Vallarta, Mexico

Conference Director: Jerome Loving, Texas A&M University
j-loving@tamu.edu

Details on all conferences and symposia will be announced soon on the ALA website:

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McLahlan, Shannon **21-E**
Menides, Laura Jehn **17-I**
Meredith, James H. **4-E, 9-F**
Mermann-Jozwiak, Elisabeth **3-I**
Mettifogo, Mariarosa **25-C**
Meyer, Kurtis L. **11-D**
Michelson, Bruce **20-E**
Michna, Catherine **12-E**
Miller, Rachel S. **17-E**
Millier, Brett **17-I**
Millman, Michael **21-E**
Mills, Angela **2-D**
Mirabal, Nancy **14-C**
Mitsuishi, Yoko **7-K**
Moe, Carol **22-L**
Mohr, Amy Doherty **22-L**
Monk, Nick **16-G**
Monsam, Angela **19-D**
Montgomery, Travis **3-D**
Moody, Joycelyn **10-J**
Moore, Carley **8-G**
Moore, Dennis **19-D**
Moore, Sacha **18-G**
Morgan, Tabitha Adams **6-F**
Morgan, Thomas L. **7-C**
Morrell, John **25-D**
Morris, David Copland **23-E, 25-D**
Morris, Susana M. **1-G**
Morrison (Toni) Society **20-G**
Moskowitz, Jen **21-G**
Moss, William **12-C**
Mullis, Angela **10-H, 15-H**
Murison, Justine **6-E**
Murray, Margaret **3-E**
Muszynski, Joseph **12-I**

Myers, Jeffrey **9-H, 10-J**
Myerson, Joel **2-B**

N

Nagel, James **21-E**
Nash, Will **16-H**
Nelson, Thomas **9-J**
Nestor, Amy R. **7-E**
Newlin, Keith **9-I, 11-D**
Newman, Lance **9-H**
Nicosia, Laura **20-F**
Nielsen, Aldon **5-C, 12-H, 14-K**
Nieves, Ervin **16-F**
Nigro, Kathleen Butterly **12-E**
Nishime, LeiLani **1-A**
Niu, Greta Aiyu **4-J**
Noble, Alan **16-G**
Noble, Marianne **11-I, 21-K**
Noel, Tomás Urayoán **20-H**
Norman, Brian **1-H**
Norwood, Lisa West **21-D**
Nowacki, Jessica Chainer **19-G**
Nuernberg, Susan **10-F**

O

O'Brien, Keilonne A. **12-H**
O'Brien, Timothy **2-G**
Oeler, Karla **4-D**
Ohi, Kevin **22-E**
Ohler, Paul J. **16-F**
Okker, Patricia **3-G, 10-K**
Olowin, Ronald P. **18-L**
Olsen-Smith, Steven **21-C**
Olson (Charles) Society **10-B**
Oltmann, Christina **22-I**
Omer-Sherman, Ranen **2-H**
Orr, John C. **10-D**
Orr, Gregg **9-G**
Ortiz, Ricardo **19-F**
Osborne, Monica **3-K**
Osteen, Mark **18-G**
Ostman, Heather **8-G**
Ostrowski, Carl **14-J, 15-F**
Ott, Mark **9-F**
Otter, Samuel **6-E**
Overall, Keri **7-G**
Oxoby, Marc C. **23-F**

P

Packer, Barbara **2-B**
Packer-Kinlaw, Donna **17-E**
Page, Amanda M. **16-L**
Pan, Arnold **4-G**
Papke, Mary E. **12-F**

Parker, Emily A. **16-D**
Parrish, Timothy **6-G**
Partridge, Jeffrey F.L. **1-E, 4-G**
Pascal, Richard **22-J**
Patell, Cyrus R. K. **12-K**
Patterson, Cynthia **10-K**
Pearson, John **16-I**
Pereira, Lizbeth **23-A**
Permaul, Nadesan **5-D**
Perrin, Tom **23-D**
Peters, Michael **24-G**
Peters, Sarah **6-I**
Peterson, Nancy **15-H**
Peterson, Rai **14-I**
Peterson, Sydney **25-C**
Phan, Hoang **17-H**
Philip Roth Society **7-B**
Plevin, Arlene **23-C**
Poe Studies Association **11-B**
Poll, Ryan **24-D**
Pollack, Harriet **6-K**
Porter (Katherine Anne) Society
15-B
Pottle, Russ **8-E**
Potts, Jason **16-E**
Price, Kenneth M. **15-K, 17-C**
Prigozy, Ruth **9-F**
Purdy (James) Society **18-B**

Q

Quashie, Kevin Everod **12-J**
Quigley, Peter **18-L**
Quinn, Laura **2-E**
Quirk, Tom **3-G**

R

Rachman, Stephen **20-C**
Raimon, Eve Allegra **4-H**
Ralph Waldo Emerson Society
14-A
Ramey, Lauri **5-C, 7-J, 23-G**
Raskin, Jonah **3-H**
Rasmussen, Birgit Brander **1-A, 20-I**
Rasmussen, Eric Dean **18-G**
Reames, Kelly **16-L**
Reed, Ishmael **5-C**
Reesman, Jeanne Campbell **16-F**
Redding, Art **11-J**
Rempe, Karah E. **24-H**
Renfroe, Mischa **16-E**
Reynes-Delobel, Anne **18-F**
Reynolds, Guy J. **11-F**
Reynolds, Larry J. **16-D**

Rich, Charlotte **4-E, 8-C**
Richards, Eliza **5-F, 7-F**
Richards, Jeffrey H. **5-K**
Richardson, Todd **8-B, 12-C**
Rigsby, Ellen **1-A**
Riley, James **14-G**
Rineer, Carla M. **3-F**
Riss, Arthur **4-C, 7-F**
Rivkin, Julie **18-E**
Robert Frost Society **3-A**
Roberts, Jessica **5-F**
Robey, Molly **15-F**
Robinson, David M. **2-B**
Robinson, Edward L. **1-H**
Rodgers, Jr., Bernard F. **2-H**
Rodriguez, Javier **2-F**
Rodriguez, Rick **15-I**
Rodriguez y Gibson, Eliza **25-A**
Roggenkamp, Karen **14-I**
Rohy, Valerie **11-F**
Romero, Channette **10-H**
Roselle, Jan **1-C**
Ross, John K. **9-G**
Ross, Lilli **9-G**
Roth (Philip) Society **7-B**
Rowan, Jamin **5-E**
Rowe, John Carlos **10-D**
Royal, Derek Parker **3-K, 11-G, 14-H**
Roy-Davis, Lisa **22-L**
Roynance, Patricia **3-I**
Royot, Daniel **1-D**
Rozendal, Michael **22-I**
Rubin, Lance **16-E**
Rubio, Raúl **25-A**
Ruotolo, Cristina **17-F**
Rushdy, Ashraf **19-H**
Ryan, Michael C. **9-G**
Ryan, Susan **19-K, 21-K**

S

Safer, Elaine B. **1-D, 6-G, 11-G**
Saidy, Christina **8-D**
Sakashita, Fumiko **7-K**
Salomon, Willis A. **1-F**
Salzberg, Joel **8-I**
Samuels, Shirley **3-F**
Samuels, Wilfred **21-J**
Sanders, David **2-G**
Sargent, Andrew **22-F**
Satterwhite, Emily **24-H**
Savelson, Kim **7-J**
Savu, Laura E. **18-E**
Scanlan, Thomas **19-D**
Scharnhorst, Gary **3-G, 7-D**

Schatteman, Reneé **8-J**
Schedler, Christopher **10-H**
Scherzinger, Karen **18-E**
Schleitwiler, Vince **7-K**
Schlossberg, Linda **24-I**
Schlund-Vials, Cathy **24-B**
Schmidt, Christian **1-E**
Schoenfeld, Jené **7-C, 18-H**
Schultz, Richard H. **20-F**
Schultz, Susan M. **25-F**
Schwab, Roxanne **5-G**
Schwartz, Lloyd **17-I**
See, Sam **2-D**
Seemann, Brian C. **8-F**
Seltzer, Catherine **1-C**
Selzer, Linda **19-H**
Serrato, Phillip **8-D**
Severs, Jeff **16-H**
Shaffer-Koros, Carole **3-E**
Shackelford, Aaron **11-K**
Shealy, Daniel **9-C**
Shechner, Mark **2-H**
Shelden, Mary **9-C**
Sheley, Nancy Strow **11-K**
Shifrer, Anne **22-I**
Shik, David **17-L**
Shillinglaw, Susan **17-K, 18-C**
Shonkwiler, Alison **14-D**
Shostak, Debra **2-H**
Siegel, Ben **11-G**
Siegel, Carol **9-E**
Simpson, Megan **9-H**
singleton, giovanni **5-C**
Sivils, Matthew W. **5-D**
Sizemore, Michelle **20-K**
Slavens, Clarence R. **23-B, 25-D**
Sledge, Martha **12-E**
Sloane, David E.E. **12-D**
Smith, Andrew M. **21-L**
Smith, Ernest **6-I**
Smith, Laura **21-D**
Smith, Valerie **4-J, 11-J**
Society for American Jewish Lit
5-A
Society for American Travel
Wrtg **14-B**
Society of Early Americanists
8-K
Society for Study of Mixed Race
9-A
Society for Study of Working-
Class Lit **19-B**
Sohn, Stephen Hong **21-H**
Soldofsky, Alan **17-I, 18-L**
Sonstegard, Adam **11-K**

Sorby, Angela **8-F**
Sorrentino, Paul **9-I**
Spack, Ruth **10-H**
Spangler, Matthew **17-K**
Spanier, Sandra **18-F**
Spengler, Birgit **6-D**
Sperber, Lisa **8-H**
Srigley, Susan **14-F**
Steele, Jeffrey **15-C, 16-D**
Stehle, Bernard F. **4-B, 14-E**
Steinbeck Society **16-A**
Steinshouer, Betty Jean **17-I**
Stepanski, Lisa M. **21-L, 22-J**
Stephen Crane Society **6-A**
Stewart, Michelle Pagni **8-D**
Stockton, Elizabeth **6-D**
Stoddard (Elizabeth) Society **5-B**
Stokes, Claudia **9-D**
Stowe (Harriet Beecher) Society **16-B**
Strauss, Ron **17-I**
Streeby, Shelley **22-C**
Strong, Justina **22-E**
Strong, Melissa **15-D**
Stufft, Monica **12-F**
Suiter, Tad **3-C**
Swift, John N. **17-F**
Swindall, Lindsey **12-H**
Switzky, Larry **24-D**
Sword, Helen **19-C**

T

Takada, Mayumi **17-H**
Takayanagi, Shunichi **12-I**
Tanner, Laura E. **23-F**
Taylor, Matthew A. **20-F**
Temple, Gale **22-C**
Tensuan, Theresa **14-H**
Thomas, Joseph M. **12-C**
Thomas, Karin **11-J**
Thomas-Krouse, Ondra **21-J**
Thornton, Edie **15-D**
Thraikill, Jane F. **19-E**
Tomlinson, Susan **5-J**
Toni Morrison Society **20-G**
Torrey, Beef **9-G**
Toth, Emily **19-E**
Travisano, Thomas **17-I**
Trodd, Zoe **18-J**
Turpin, Jeff **16-F**
Tursi, Renee **10-I**
Tyler, Meg **6-I, 25-F**

V

Valens, Keja **23-A, 24-I**
Vanouse, Don **5-E**
Vetter, Lara **19-C**
Villa, Raúl H. **20-H**
Vogel, Andy **14-D**
Voloshin, Beverly **11-H**

W

Wadsworth, Sarah **2-C**
Wahaltre, Sidra Smith **10-J**
Walden, Daniel **3-D**
Walden, Daniel **3-K**
Walker, Pierre A. **2-C, 18-E**
Wallach, Rick **15-G**
Walls, Laura Dassow **2-B**
Walsh, Rebecca **21-H**
Wanlass, Susan **9-F**
Warford, Elisa **3-I**
Wargacki, John P. **24-E**
Washington, Durthy **22-G**
Wasley, Aidan **5-I**
Wasserstein, Stephen **3-G**
Watson, Will **20-K**
Watters, David **4-H**
Weaver, Russell **11-I**
Webster, Michael **4-B**
Wegener, Frederick **14-G, 15-F**
Weik, Alexa **6-J, 18-F**
Weinstein, Cindy **7-F, 14-I**
Weinstock, Jeffrey A. **20-C**
Welch, Lois **6-K**
Wellman, Donald **24-G**
Welty (Eudora) Society **9-B**
Wender, Stephan **2-E**
Wensink, Joseph **23-B**
Wert, Justin R. **3-D**
West, Peter **17-D**
West, Ron **11-E**
Weyler, Karen **2-I**
Whalen-Bridge, John **19-H**
Wharton (Edith) Society **4-K**
White, Fred D. **18-I**
White, Melissa **5-F**
Whitley, Edward **17-C**
Wideman (John Edgar) Society **3-B**
William Dean Howells Society **11-A**
Williams, Deborah Lindsay **11-F**
Williamson, Alan **8-H**
Wilson, Deborah **14-J**
Wilson, Ivy G. **6-E**
Wilson, Robert Andrew **17-D**

Wilson, Sarah **20-I, 22-G**
Wilson-Jordan, Jacqueline **3-E**
Winter, Margaret Crumpton **4-E**
Witschi, Nicolas S. **3-J, 7-D**
Woodard, Loretta **1-H, 22-F**
Wright, Elizabeth **20-F, 22-J**
Wright, Susan **11-H**

Y

Yang, Caroline H. **4-G**
Yaeger, Patricia **14-F**
Yohe, Kristine **15-J**
Yu, Timothy **17-H**

Z

Zaccaria, Mary Grace **5-E**
Zacharias, Greg W. **2-C**
Zilversmit, Annette **8-I**
Zitelli, Liza **1-F**
Zunshine, Lisa **23-B**