

Call for Papers
Edith Wharton Society
ALA 2017

Wharton Chapters

Wharton's works are increasingly making their ways into a range of scholarly projects that extend beyond studies of a single author. For scholars who are focusing on projects that involve a range of writers and/or readers interested in Wharton's role in book projects, how is Wharton's work part of a broader conversation? What approaches to Wharton's writing are these projects privileging or producing? How might they contribute to or challenge existing studies of Wharton's work? Finally, what might these projects suggest to us about the present and future of Wharton studies in the academy? Please send 250 – 300 word proposals to Melanie Dawson at mvdaws@wm.edu no later than January 15.