

**American Literature Association**  
A Coalition of Societies Devoted to the Study of American Authors

28th Annual Conference on American Literature

May 25-28, 2017

Conference Director  
**Olivia Carr Edenfield**  
**Georgia Southern University**

Program Draft as of March 6, 2017

**This on-line draft of the program is designed to provide information to participants in our 28th conference and provide them with an opportunity to make corrections. Participants should check the description of their papers and panels to ensure that names and titles and other information are spelled appropriately.**

**Organizers of Panels should verify that all sessions are listed properly, including business meetings that have been requested. It may be possible to add a business meeting.**

**Times of Panels: If there is a conflict in the program (i.e., someone is booked to appear in two places at the same time), please let me know immediately. The program indicates that a few slots for business meetings are still open, but it will be difficult to make other changes. You can presume that the day of your panel is now fixed in stone (and it will not change without the concurrence of every person on that panel) but it may be necessary to make minor changes in the time of a panel.**

**Audio-Visual Equipment: The program also lists the audio-visual equipment that has been requested for each panel. Please note that it may be difficult or impossible to add any audio-visual equipment at this point, but individuals may make such requests. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable to hook up with the projector. Please note that we no longer provide vcrs or overhead projectors or tape players, nor do we provide microphones. WE CANNOT PROVIDE INTERNET ACCESS; ALL MATERIALS FROM WEBSITES NEED TO BE DOWNLOADED TO YOUR LAPTOP.**

**Registration and Hotel: Participants should pre-register for the conference by going to the website at [www.alaconf.org](http://www.alaconf.org) and either completing on line-registration which allows you to pay with a credit card or completing the registration form and mailing it along with the appropriate check to the address indicated. All participants are required to pre-register. Please note that registration fees go up after April 15, 2017, and that we will not be able to accept credit cards at the hotel. It is also important that you make your hotel reservation as soon as possible. Details for that are also on the ALA conference page.**

Please email all corrections directly to Professor Olivia Carr Edenfield [carr@georgiasouthern.edu](mailto:carr@georgiasouthern.edu) and copy the organizer of your session.

A few sessions still need chairs. If you are willing to serve as chair of one of these sessions, please email the conference director at [carr@georgiasouthern.edu](mailto:carr@georgiasouthern.edu)

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible.

Please send any questions to the conference director.

Corrections and changes should be possible through the month of March and the first couple of weeks in April. An updated program will be posted every week until we go to press during the second week of April. Printed programs will be available at the conference along with conference badges.

Thank you for your support of the American Literature Association  
Olivia Carr Edenfield, 2017 Conference Director

#### Registration Desk

Wednesday, 8:00 pm – 10:00 pm;  
Thursday, 7:30 am - 5:30 pm;  
Friday, 7:30 am - 5:00 pm;  
Saturday, 7:30 am - 3:00 pm;  
Sunday, 8:00 am - 10:30 am.

#### Book Exhibits

Thursday, noon – 5 pm;  
Friday, 9 am – 5 pm;  
Saturday, 9 am – 1:00 pm.

#### Readings and Receptions

Thursday, May 25, 2017  
6:00 – 6:45 pm  
Featured Reading:  
Details to Be Announced  
6:00 -- 8:00 pm  
Welcoming Reception

Jamaica Kincaid  
Friday May 26, 2017

**Details to Be Announced**

[www.americanliterature.org](http://www.americanliterature.org)

# American Literature Association

A Coalition of Societies Devoted to the Study of American Authors

28<sup>th</sup> Annual Conference on American Literature

May 25 – 28, 2017

Conference Director: Olivia Carr Edenfield, Georgia Southern University

The Westin Copley Place  
10 Huntington Avenue  
Boston, MA 02116

Thursday, May 25, 2017

9:00 – 10:20 am

**Session 1-A Emotional Archives: Trauma, Memory and African American Literature**

Organized by the African American Literature and Culture Society

Chair: Belinda Waller-Peterson, Lehigh University

1. "The Afterlife and Legacy of Trauma in James Baldwin's Fiction," Benjamin Batzer, University of Iowa
2. "'Hurt You into Tenderness Finally': Erotic Submission/Masochism and Black Female Subjectivity in Gayl Jones's *Corregidora*," Anna Ziering, University of Connecticut
3. "'Let Me Sing my Song': Finding a Voice in Helene Johnson's Pastoral Poetry," Robert Fillman, Lehigh University

A/V Required

**Session 1-B Robert Frost's Letters and Legacy**

Organized by the Robert Frost Society

Chair: Owen Sholes, Assumption College

1. "Robert Frost's Epistolary Postures," Robert B. Hass, Edinboro University
2. "English Frost: Poems, Letters, Places," Florian Gargallo, Boston University
3. "'What did he know and when did he know it?' Using the letters of Robert Frost to verify his understanding of science," Virginia Smith, United States Naval Academy
4. "Thinking Frost and Slow: 'Running into Economics' in Robert Frost's Letters," Dana Cairns Watson, UCLA

Audio-Visual Equipment required: LCD Projector (for PPT)

**Session 1-C Roundtable I Today's Academic Job Market in American Literature: Application Strategies and Hiring Processes**

Moderators: Peter Betjemann, Oregon State University, and Marlowe Daly-Galeano, Lewis-Clark State College

1. Peter Antelyes, Vassar College
2. Korey Jackson, Oregon State University
3. Maurice S. Lee, Boston University
4. Augusta Rohrbach, Tufts University
5. Sarah Schuetze, University of Wisconsin-Green Bay

A/V Request: Projector

### **Session 1-D Roundtable Discussion on Teaching Latina/o/x Literature Part I**

Organized by Latina/o Literature and Culture Society

Chair: Cristina Herrera, California State University, Fresno

1. "Teaching the Chicana Literature Survey: Continuity and Change in 2017," Christina Garcia Lopez, University of San Francisco
2. "Teaching Latina/o Lit in Worcester, MA," Naida Saavedra, Worcester State University
3. "Nuyorican Feminist Hip-Hop Poetics: Decolonial Challenges in the 21st Century Literature Classroom," Roberta Hurtado, State University of New York at Oswego
4. "Adulthood and Chicana YA Literature: On Including Young Adult Literature in the 'Adult' College Classroom," Cristina Herrera, California State University, Fresno

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

### **Session 1-E Roundtable on Asian American Literary Studies in the Trump Era**

Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Christine Kitano, Ithaca College

1. "Asian American Studies and Transformations of Academic Capital in the Current Global Conjuncture," Mark Chiang, University of Illinois at Chicago
2. "#Resist #NotNormal: Teaching Intersectionality and Critical Thinking Skills through Asian American Literature," Jennifer Ho, University of North Carolina at Chapel Hill
3. "Laugh/Sob: Asian American Comedy in the Age of Trump," Caroline Kyungah Hong, Queens College, City University of New York
4. "Teaching Chinese American Literature in the Age of Trump," Walter S. H. Lim, National University of Singapore
5. "Graduate Labor in the Age of Trump: Perspectives on Pedagogy and Course Planning from a Graduate Student Instructor," Leland Tabares, Pennsylvania State University, University Park

Projector required

### **Session 1-F Poe and Anthologies**

Organized by the Poe Studies Association

Chair: Emron Esplin, Brigham Young University

1. "(Dis)unity of Affect: Poe Collecting People in *The Literati of New York City*," Jana L. Argersinger, Washington State University
2. "Editing Poe in the Twentieth Century: The Contributions of Mabbott, Pollin, Quinn, and Thompson," Travis Montgomery, Oklahoma Christian University
3. "Edgar Allan Poe and the Classification, Collection, and Anthologizing of Detective Fiction," John Gruesser, Kean University
4. "Anthologies: A Study of the First Spanish Illustrated Poe Anthology,"

Margarita Rigal-Aragón and Fernando González-Moreno, Universidad Castilla-La Mancha

Audio-Visual Equipment Required: Projector and Screen

**Session 1-G Recent Critical Work on Film and Television Adaptations of Literary Narratives Panel**

Organized by the Cinema Television Literature Association

Chair: Christine Danelski, California State University, Los Angeles

1. "A New Drawing Room Author: The Liminal Release of Merchant-Ivory's *The Golden Bowl*." Zachary Tavlin, University of Washington, Seattle
2. "Talking Back to Papa: Feminist Rewritings of 'The Short Happy Life of Francis Macomber,'" Maria San Filippo, Goucher College
3. "*The Leftovers*: Damon Lindelof's Feast or Tom Perrotta's Famine?" Claire Daigle, San Francisco Art Institute
4. "*Queen Sugar* and The Racial Fear and Nostalgia of Time Travel," Joshua Adams, Independent Scholar - Media Journalist

Equipment Required: Projector and Screen

**Session 1-H Percival Everett's Writing: Identity, Motifs and Meaning**

Organized by the Percival Everett International Society

Chair: Anthony Stewart, Bucknell University

1. "Damned Meanings: The Molar and the Molecular in Everett's Post-Structuralism," Paul Ardoin, The University of Texas at San Antonio
2. "Hypernarrative Fourierism in Percival Everett's Stories," Zach Linge, The University of Texas at Austin
3. "Postblack Aesthetics and the Rewriting of African American Experience in the Novels of Percival Everett," Ahlam Soltani, Université de Maine, Le Mans
4. "Survival and Creation in Percival Everett's *Zulus*," Clément Uiff, Université de Versailles

**Session 1-I Reading Faulkner in the Age of Trump(ism)**

Organized by the William Faulkner Society

Chair: Ted Atkinson, Mississippi State University

1. "Snopes, Trump, and the Populist Modern," Benjamin Child, Colgate University
2. "'He Could Do So Much More': Faulkner's Lessons about Abortion for Trump's America," Eden Wales Freeman, Mount Mercy University
3. "Donald Trump, William Faulkner, and White Narcissism," Amie Myers, Florida State University and Chipola College

Audio-visual equipment required: none

**Session 1-J On the Neglected Works of William Dean Howells**

Organized by the William Dean Howells Society

Chair: Andrew Ball, Lindenwood University

1. "Howells's Critical Poetic Engagement with Race and Lynching," Patricia Chaudron, University at Buffalo
2. "'The slow martyrdom of her sickness malady': William Dean Howells' 'Sketch of Winnie's Life'," Lindsey Grubbs, Emory University
3. "Howells's *The Whole Family*: A Collaborative Failure?," Gregory J. Stratman, American Public University

**Session 1-K Did Updike's Rabbit Angstrom Anticipate or Parallel the Rise of Trump Voters?**

Organized by The John Updike Society

Moderator: James Plath, Illinois Wesleyan University

1. Jerome Loving, Texas A&M University
2. Marshall Boswell, Rhodes College
3. Scott Dill, Case Western Reserve University
4. Quentin Miller, Suffolk University
5. Richard G. Androne, Albright College

Audio-Visual Equipment required: None

**Session 1-L Available for Business Meeting**

**Session 1-M Available for Business Meeting**

10:30 – 11:50 am

**Session 2-A Southern Literature of Reconstruction**

Organized by the Society for the Study of Southern Literature

Chair: Sherita L. Johnson, University of Southern Mississippi

1. "From Suffering to Nostalgia: the Role of Children's Literature During Reconstruction," Michael C. Weisenburg, University of South Carolina
2. "'War Cannot Plunder Virtue': Negotiating History Through Mythmaking in Page's *Red Rock*," Austin Carter, University of California—Irvine
3. "How the Leopard Changed its Spots: Tourgée, Dixon, and the Novel Reconstruction of Reconstruction," Alex Leslie, Rutgers University
4. "Black (Re)Constructions of the Literary South," Sherita L. Johnson, University of Southern Mississippi

Audio-Visual Equipment Requirements: On-screen photo display with sound; laptop connection

## **Session 2-B Frank Norris and Popular Representation**

Organized by the Frank Norris Society

Chair: Eric Carl Link, Indiana University-Purdue University Fort Wayne

1. "Contingency, Contagion, and Pleasure in the Food Economies of *The Pit* and *The Jungle*," Justin Rogers-Cooper, LaGuardia Community College
2. "Temperance, Slovenliness, and the Domestic Food Economies of *McTeague*," Lauren Navarro, LaGuardia Community College
3. "Norris, Naturalism, and Sport," Cara Erdheim Kilgallen, Sacred Heart University
4. "Norris's Domestic Discomfort in *Vandover and the Brute*," Nicole de Fee, Louisiana Tech University

Audio Visual Equipment Required: PowerPoint Projector and Screen

## **Session 2-C Round Table II on Today's Academic Job Market in American Literature: Diversity Considerations**

Moderators: Peter Betjemann, Oregon State University, and Marlowe Daly-Galeano, Lewis-Clark State College

1. Derek Adams, Ithaca College
2. Sari Edelstein, University of Massachusetts-Boston
3. Lisa Elwood-Farber, Herkimer College
4. Larry Rodgers, Oregon State University

A/V Request: Projector

## **Session 2-D Roundtable Discussion on Teaching Latina/o/x Literature Part II**

Organized by Latina/o Literature and Culture Society

Chair: Monica Montelango Flores, California State University, Stanislaus

1. "A Latina Instructor Navigating Regions and Teaching (Diplomatically) Latina/o/x Literature," Margarita E. Pignataro, University of Wyoming
2. "Latinx Literature through Print and Digital Collections," Diana Rivera, Michigan State University
3. "Latinx Literature through Print and Digital Collections," Elisa Landaverde, Michigan State University
4. "Latina/o/x Literature and Performance for Social Action in the Trump Era," Marci R. McMahon, University of Texas Rio Grande Valley

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

## **Session 2-E Formal and Aesthetic Values in Asian American Literature**

Sponsored by the Circle for Asian American Literary Studies

Chair: Jinah Kim, California State University, Northridge

1. "'A western outpost of the Punjab': Cartography and History in Bhira Backhaus's *Under the Lemon Tree*," Rajender Kaur, William Paterson University

2. "The Immigration Narrative as Both Stabilizing and De-Stabilizing Force in Contemporary Asian American Poetry," Christine Kitano, Ithaca College
3. "From Stupor-Zeroes to Superheroes: Deconstructing Asian American Aesthetics through Secret Identities," Katie Quan, San Francisco State University

A/V Required

### **Session 2-F Howells on Race and Class in the Gilded Age**

Organized by the William Dean Howells Society

Chair: Andrew Ball, Lindenwood University

1. "A Farce and Failure of a Novel: Farcical Realism in William Dean Howells's *An Imperative Duty*," Lisa McGunigal, The Pennsylvania State University
2. "*An Imperative Duty* and the Idea of Race in the Late 19th Century," Naoko Sugiyama, Japan Women's University
3. "Marble Halls and Tenement Houses: Proxemics between the Middle Class and Working Class During the Gilded Age," Kirsten Clemens, Appalachian State University
4. "An Innocent Abroad: Mr. Homos, the Altrurian Traveler," M.M. Dawley, Boston University

Audio-Visual Equipment required: projector and screen

### **Session 2-G American Minds: Race, Character, and Mental Health in 19th- and 20th-Century Literature**

Organized by: Lisa Mendelman, Menlo College

Chair: Dale Bauer, University of Illinois at Urbana-Champaign

1. "Harriet and John Jacobs and the Science of Feeling: Medicine, Humanitarianism, and Black Fugitive Narration," Jonathan Schroeder, Yale University
2. "James Weldon Johnson and the 'Inferiority Complex' of Racial Characterization," Octavio Gonzalez, Wellesley College
3. "Nella Larsen and the Evolving Science of Race and Character," Lisa Mendelman, Menlo College

Audio-Visual Equipment required: Projector, screen, and MacBook Air dongle

### **Session 2-H Percival Everett's Writing: Emblematic Places and Journeys**

Organized by the Percival Everett International Society

Chair: Anne-Laure Tissut, Université de Rouen

1. "South by West: Percival Everett's American Regions," Matthew Dischinger, Georgia Institute of Technology
2. "Philosophy Embedded in Space: Percival Everett's Western Novels," Michel Feith, Université de Nantes
3. "Journeying back to the Self in Percival Everett's *Walk Me to the Distance*," Marie-Agnès Gay, Université Jean Moulin – Lyon 3, Institute of Transtextual and Transcultural Studies

**Session 2-I Roundtable: A Case for Single Author Scholarship: Mary E. Wilkins Freeman Across Periods, Contexts, and Genres**

Organized by the Mary E. Wilkins Freeman Society

Moderator: Leah Blatt Glasser, Mount Holyoke College

1. "Mary Wilkins Freeman: Shapeshifter," Donna Campbell, Washington State University
2. "Genre Bending, Genre Blending: Mary Wilkins Freeman as Transcendental Realist," Susan Stone, Loras College
3. "Mary Wilkins Freeman in New Transatlantic Contexts," Myrto Drizou, Valdosta State University
4. "Among Others: Mary Wilkins Freeman and Multiple Authorship," June Howard, University of Michigan
5. "Flexible Borders: Teaching Freeman from New Theoretical Approaches," Jana Tigchelaar, Marshall University

Audio-Visual Equipment required: None

**Session 2-J Business Meeting: John Updike Society**

**Session 2-K Business Meeting: William Faulkner Society**

**Session 2-L Business Meeting: The Cinema Television Literature Association**

**Session 2-M Open for Business Meeting**

**Session 2-N Open for Business Meeting**

12:00 – 1:20 pm

**Session 3-A James Fenimore Cooper and American Women Writers**

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

1. "'She Never Can Become What She Once Was': Cooper, Sedgwick, and the American Pirate Story," Beth Avila, Independent Scholar
2. "Rethinking Cora and Alice, from Dime Novels to Debby Barnes," Beverly Lyon Clark, Wheaton College, MA.
3. "Cooper's Pioneering Nationalist Transatlantic Race Science Rhetoric and Mid-Nineteenth Century Antislavery and Proslavery American Women Novelists," Philip Kadish, Hunter College, CUNY

Audio-Visual Equipment required: Yes

**Session 3-B "What Do You Think You Can Show Me?": A Roundtable on Shifting Science Fiction to Denote the Black Feminist Experience in Octavia E. Butler's Literature**

Organized by the Octavia E. Butler Literary Society

Moderator: R. Scott Heath, Georgia State University

1. Shari L. Arnold, Georgia State University
2. Ebony Gibson, Georgia State University
3. Shady Patterson, Georgia State University
4. Jay Shelat, Georgia State University
5. Brittany Stewart, Georgia State University

Audio-Visual Equipment required: Projector

### **Session 3-C Roundtable: Contemporary American Genre-Shifting**

Organized by the Society for Contemporary Literature

Chair: Andrea Laurencell Sheridan, SUNY Orange

1. Shannon Finck, University of West Georgia
2. Allison Layfield, Ball State University
3. Grant O. Palmer, Chaffey College
4. Leah Pennywark, Purdue University

Audio-Visual Equipment required: YES (projector/screen)

### **Session 3-D New Welty Work in Progress: Articles and Dissertations on Eudora Welty**

Chair: Julia Eichelberger, College of Charleston

1. "Hell Hath No Wrath: Angry Women in Eudora Welty's Fiction," Rebecca Mark, Tulane University
2. "The Dance of the Seven Veils: Captivity Narratives and Narrative Dissent in Eudora Welty's *The Robber Bridegroom*," Rebecca L. Harrison, University of West Georgia
3. "A Curtain of Blue: The Blues Aesthetic in Eudora Welty's *A Curtain of Green*" Alicia Marie Venchuk, University of Mississippi
4. "Subversive Voices and Limits of Creativity: History, Gender, and Narrative Structures in Eudora Welty's *Delta Wedding* and William Faulkner's *As I Lay Dying*," Michaela Plicková, Fulbright-Masaryk Scholar, Boston University & Charles University, Prague
5. "Smoking Guns: Welty, Whiteness, and the Chiaroscuro of Racism in 1960s Country Noir," Jacob Agner, University of Mississippi

### **Session 3-E Dos Passos Today: Roundtable**

Organized by the John Dos Passos Society

Moderator: David Murad, Lakeland Community College

1. "John Dos Passos and Cultural Keynesianism," Matt Seybold, Elmira College
2. "Brazil on the Move? Dos Passos and Contemporary Brazilian Politics," Lauro Iglesias Quadrado, Federal University of Rio Grande do Sul (UFRGS), Brazil - University of Georgia
3. "Dos Passos's Prosthetic Gods," Aaron Shaheen, University of Tennessee at Chattanooga

4. "Words and Corporeality in Dos Passos's Writings on the Sacco-Vanzetti Case," Keiko Misugi, Kobe College
5. "The *National Review's* (Re)-Appropriation of Dos Passos during the 2016 Election Season," Fredrik Tydal, Stockholm School of Economics

Audio-Visual Equipment Required: Projector and Screen

### **Session 3-F Innovative Approaches to Teaching Poe**

Organized by the Poe Studies Association

Chair: Cristina Pérez, Universidad Complutense de Madrid / Harvard University

1. "'We are a wonderful people, and live in a wonderful age': Teaching 'The Man That Was Used Up' in China," Manuel Herrero-Puertas, New York Institute of Technology-Nanjing.
2. "Teaching Poe and Periodical Culture to Different Student Populations," Timothy W. Helwig, Western Illinois University, and Carl Ostrowski, Middle Tennessee State University.
3. "Teaching American literature and Edgar Allan Poe through the contexts: screen adaptations and their use in class," Jihène Gati, Angers University, France.
4. "Teaching Poe in the Context of the ACRL's *Framework for Information Literacy*," John Edward Martin, University of North Texas Libraries.

Audio-Visual Equipment Required: Projector and Screen

### **Session 3-G Harriet Beecher Stowe and Popular Culture Panel One**

Organized by the Harriet Beecher Stowe Society

Chair: Thomas Koenigs, Scripps College

1. "Rewriting Douglass and Truth: Stowe's Independent and Atlantic Articles," Tim Bruno, University of Maryland, College Park
2. "The Politics of Cross-Racial Empathy in *Uncle Tom's Cabin* and *To Kill a Mockingbird*," Marilyn Squier, Mount Holyoke College
3. "Editorial and Interpretive Consequences of Punctuation and Dialect Revision in Harriet Beecher Stowe's *Uncle Tom's Cabin*," Wesley Raabe, Kent State University

A/V Required

### **Session 3-H (open)**

#### **Session 3-I Reading *Zero K***

Chair: Jackie Zubeck, College of Mount Saint Vincent

1. "The 'radiance of dailiness': The Uncanny Ordinary in DeLillo's *Zero K*," Laura Barrett, SUNY/New Paltz
2. "Embedded Authors and Implied Narrators in Don DeLillo's *Mao II* and *Zero K*"  
Josh Privett, Georgia State University
3. "*Zero K* and the End of Endings," Jesse Kavadlo, Maryville University

### **Session 3-J Re-Examining American Jewish Literature**

Organized by The Society for American Jewish Literature

Chair: Bill Etter, Irvine Valley College

1. "J.D. Salinger's 'Seymour' and the Jewish Sensibility," Hilene Flanzbaum, Butler University
2. "The 'shape of what was lost': Midrashic Memory in the Novels of Boris Fishman and Jonathan Safran Foer," Stella Setka, West Los Angeles College
3. "Philip Roth's *The Plot Against America* in the Age of Trump," Andrew M. Gordon, University of Florida

Audio-Visual Equipment required: None

### **Session 3-K Business Meeting: Mary E. Wilkins Freeman Society**

### **Session 3-L Business Meeting: William Dean Howells Society**

### **Session 3-M Business Meeting: Percival Everett International Society**

### **Session 3-N Available for Business Meeting**

1:30 – 2:50 pm

### **Session 4-A Black Activism, Black Resistance**

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, The Pennsylvania State University

1. "Black Arts Women Poets as Warriors AND Queens: Intersectional Identity on Public Television's Black Journal in 1970," Sarah Rudewalker, Spelman College
2. "Embodied Spaces of Transformative Change in the 'Homeless' City: Affective Possibilities of Becoming Black in Daniel Black's *Listen to the Lambs*," Lâle Demirtürk, Bilkent University, Turkey
3. "'The Evil of the One Room Cabin': Black Clubwomen Apprehending the Problem of Black Female Sexuality and Transforming it into Possibility in *The Woman's Era* 1894-1897," Erica Richardson, Columbia University
4. "The Question of Community Building, Spectacle, and Progress," Sarai Johnson, American University

A/V Required

### **Session 4-B Humor in Transition: Laughter in a New Millennium**

Organized by the American Humor Studies Association

Chair: Jeffrey Melton, University of Alabama

1. "Twenty-First Century Taste: Computing Comedy's Centrality," Tess McNulty, Harvard University

2. "The Joking Narcissists of HBO Series," Nayra B. Delgado López, University of Puerto Rico, Río Piedras
3. "Literary Wit in a Twilight of Genre and Mode," Bruce Michelson, University of Illinois at Urbana-Champaign

Audio-Visual Equipment Required: projector/screen

#### **Session 4-C Mapping Transnational Periodical Cultures (Roundtable)**

Moderators: Oliver Scheiding and Jutta Ernst

1. "Transnational Periodical Cultures: A Review of Recent Scholarship," Oliver Scheiding, Johannes Gutenberg University of Mainz
2. "Transnational Periodical Cultures: Theoretical Approaches," Jutta Ernst Johannes Gutenberg University of Mainz
3. "Transnational Periodical Cultures: Key Areas of Research," Tim Lanzendörfer Johannes Gutenberg University of Mainz
4. "Case Study: Religious Periodicals," Anja-Maria Bassimir Johannes Gutenberg University of Mainz
5. "Case Study: *The Watchman, and Jamaica Free Press (1829-36): Mapping an Atlantic Newspaper Business*," Johanna Seibert, Johannes Gutenberg University of Mainz
6. "Case Study: Translating *The Octopus* for the *New Yorker Volkszeitung*," Florian Freitag, Johannes Gutenberg University of Mainz
7. "Case Study: Revolution of the Word: Transnational Network Authorship in *transition*," Maximilian Meinhardt, Johannes Gutenberg University of Mainz
8. Response, Ian Afflerbach, Georgia Tech
9. Response, Mark Noonan, City Tech – CUNY

Audio-Visual Equipment required: Projector

#### **Session 4-D New Welty Work in Progress: Planned Books on Eudora Welty**

Chair: Harriet Pollack, Bucknell University

1. "A Visual Mind: Welty's Photography," Annette Trefzer, University of Mississippi
2. "The Still-Existing Parts of a Life": The Friendship of Eudora Welty and Mary Louise Aswell, Elizabeth Crews, Blue Mountain College
3. "Reading the Past, Imagining the Future: Welty, Segregation, and Education," Adrienne Akins Warfield, Mars Hill University
4. "Eudora Welty: Southern Modernism, Southern Modernity," David McWhirter, Texas A&M University

A/V Required

#### **Session 4-E Gender, (In) Visibility, and Self-Fashioning in Latina/o/x Literature**

Organized by Latina/o Literature and Culture Society

Chair: Marci R. McMahon, University of Texas Rio Grande Valley

1. "Finding Familia: Adoptive Motherhood and Guardianship in Junot Díaz's *The Brief and Wondrous Life of Oscar Wao*," Monica Montelango Flores, California State University, Stanislaus
2. "'Ekphrastic Latinidad: Latino/a Novel Covers and the Image of Alienated Labor,'" Isabel Duarte-Gray, Harvard University
3. "Who Would Have Thought It?: María Amparo Ruiz de Burton's Anonymous Publicity," Lucas Dietrich, Lesley University
4. "Achtung Baby!: Latinx Literature in Berlin and Leipzig," Marion Christina Rohrleitner, University of Texas at El Paso

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

#### **Session 4-F Melville and the Historical Imagination**

Organized by the Melville Society

Chair: Hoang Gia Phan, University of Massachusetts, Amherst

1. "'Warmest climes but nurse the cruelest fangs': Melville and the Global South," John Patrick Leary, Wayne State University
2. "Melville and the Scientific-Historical Imagination," Britt Rusert, University of Massachusetts, Amherst
3. "'Black Artillery': Race and Revolt in Herman Melville's *Battle Pieces and Aspects of War*," Lenora Warren, Colgate University

Respondent: Hoang Gia Phan, University of Massachusetts, Amherst

Audio-Visual Equipment required: connection for laptop projection

#### **Session 4-G Harriet Beecher Stowe and Popular Culture Panel Two**

Organized by the Harriet Beecher Stowe Society

Chair: Nancy Lusignan Schultz, Salem State University

1. "Popularizing the Plantation: Private Parlor Theatre and Claiming Stowe for the Middle Class," Michael D'Alessandro, Harvard University
2. "Race, Nation, and the Female Body in Harriet Beecher Stowe's *Woman in Sacred History*," Katherine Harclerode, Southern Methodist University
3. "Getting in Front of *Uncle Tom's Cabin*," Michael Borgstorm, San Diego State University
4. "Fictionality, Social Criticism, and Popular Culture in the Antebellum United States," Thomas Koenigs, Scripps College

Audio-Visual Equipment required: Would like the ability to use PowerPoint

#### **Session 4-H New Perspectives on Saul Bellow's Work**

Organized by the Saul Bellow Society

Chair: Makayla Steiner, University of Iowa

1. "Typing *Ravelstein* and Other Adventures of an Amanuensis," Chris Walsh, Boston University

2. "No, my travels are over': Limitations and Possibilities of Transnationalism in *Mr. Sammler's Planet*," Bill Etter, Irvine Valley College
3. "Material Signification and Henderson's Broken Bridge in *Henderson the Rain King*," Daniel Muhlestein, Brigham Young University
4. "A son of my family': The Origin of Augie March's Resistance," Allan Chavkin & Nancy Feyl Chavkin, Texas State University

Audio-Visual Equipment Required: None

**Session 4-I Early Nationalists**

Chair:

1. "The Sensations of the People': Hamilton's Habitual Citizen," Howard Horwitz, University of Utah
2. "The Centrality of Jewish Biblical Theology in Susanna Rowson's *Charlotte Temple*," Stephen Epley, Samford University
3. "An Investigative Reading of *The Hapless Orphan; or, Innocent Victim of Revenge* (1793)," Denise MacNeil, University of Redlands

**Session 4-J Williams and Whitman**

Organized by the William Carlos Williams Society

Chair: Stephen Hahn, William Paterson University

1. "William Carlos Williams's Poetics of Descent: Whitman, Lateness, and the Problems of Obsolescence," Anton L. Vander Zee, College of Charleston
2. "Formal Innovation as Queer Childbirth in Walt Whitman and William Carlos Williams," Karen Guendel, Boston University
3. "'Science / --Wheeee!': Whitman and Williams as Writers of Reality," Daniel E. Burke, Aruppe College of Loyola University of Chicago

Audio-Visual Equipment: None

**Session 4-K Business Meeting: John Dos Passos Society**

**Session 4-L Business Meeting: The Society for American Jewish Literature**

**Session 4-M Business Meeting: The Poe Studies Association**

**Session 4-N Available for Business Meeting**

3:00 – 4:20 pm

**Session 5-A Southern Drink**

Organized by the Society for the Study of Southern Literature  
Chair: Hannah C. Griggs, Boston College

1. "Liquor and Lament: Alcohol and Mourning in *River of Hidden Dreams* and *Love in the Ruins*," Renee Mattos, Independent Scholar
2. "Distilling Appalachia: Reconsidering Heritage in the Discovery Channel's *Moonshiners*," Peter J. Ingrao, University of Texas at Dallas
3. "Jim Crow, Mardi Gras, and the Ojen Cocktail," Hannah C. Griggs, Boston College

Audio-Visual Equipment Requirements: PowerPoint projector; laptop connection

### **Session 5-B American Literary Naturalism: New Scholarship**

Organized by the Frank Norris Society  
Chair: Steve Frye, California State University Bakersfield

1. "A Cat and Mr. Corkle: Frank Norris and the Narration of Species Difference," Victoria Googasian, Stanford University
2. "'A Significance That No Words Could Attain': Frank Norris's 'A Memorandum of Sudden Death' and the Limits of Representation," Adam Wood, Salisbury University
3. "'A Vivid Wakeful Fatigue, a Wan Lucidity of Mind': Paradoxical Wakefulness and the Naturalist New Woman," Hannah Huber, University of South Carolina

Audio Visual Equipment Required: PowerPoint Projector and Screen

### **Session 5-C Musical Intelligence in Antebellum Boston: The Role of the Press in Creating Audiences and Shaping Performance Styles**

Chair: Katherine K. Preston, College of William and Mary

1. "'In the Public Eye': The Influence of the Press on Boston's Handel and Haydn Society," Teresa M. Neff, MIT
2. "'Testifying of that Unseen World within': 'The Dial' and Transcendentalist Music Criticism," Wesley T. Mott, WPI
3. "Not for Whigs Alone: Music Criticism in Charles Gordon Greene's 'Boston Post,'" Robert J. Scholnick, College of William and Mary
4. Response, Lee Eiseman, Publisher, *Boston Musical Intelligencer*

Audio-Visual Equipment required: Projector

### **Session 5-D Tolerance in the Life and Work of Carson McCullers**

Organized by the Carson McCullers Society

Chair: Isadora J. Wagner, The University of Mississippi

1. "'I used to be a fascist,' or Southern Tomboys Read *Ivanhoe*," Garrett Bridger Gilmore, University of California-Irvine

2. "For the Love of Things: Queering Materialities and Civil Rights in McCullers and Capote," Michael Bibler, Louisiana State University
3. "Shame, Paranoia, and Performativity in *The Heart Is a Lonely Hunter*," Wenwen Guo, Emory University

Audio-Visual Equipment required: Yes (projector for PowerPoint)

### **Session 5-E The Ethics and Limits of Representation in American Documentary Poetics**

Organizer and Chair: Tana Jean Welch, Florida State University College of Medicine

1. "A Practitioner's Perspective: Towards an Ethics of Engagement," Erika Meitner, Virginia Tech
2. "Undocuments and Undocumentaries of Juan Felipe Herrera and Rosa Alcalá," Whitney DeVos, University of California at Santa Cruz
3. "Getting Real about the HIV/AIDS Crisis: The Performance Poetry of Essex Hemphill and Assotto Saint," Christopher S. Lewis, Western Kentucky University
4. "Seeing What Happens from Here: the Ethics of (Re)inscribing the Visual in Carrie Mae Weems and Claudia Rankine," Catherine Gander, Queen's University Belfast, United Kingdom

Audio-Visual Equipment Required: computer with projection capability; screen for projection

### **Session 5-F Film and Literary Texts Panel**

Organized by the Cinema Television Literature Panel

Chair: Zachary Tavlin, University of Washington, Seattle

1. "Reading Like a Girl: Understanding the World through Fiction in *Shadow of a Doubt* and *The Crying of Lot 49*," Hayley O'Malley, University of Michigan
2. "Trains and Movie Theater as Spaces of Desire: Elia Kazan's *A Streetcar Named Desire*," Joon Hyung Park, Pukyong National University, South Korea
3. "Quotation as Transcreation in Jim Jarmusch's *Ghost Dog: The Way of the Samurai*," Daniel Raveh, University of Tel Aviv
4. "A Network of Abjection: Horror and Transmedial Intersection in *Penny Dreadful*," Christopher Hall, University of Kansas

Equipment Required: Projector and Screen

### **Session 5-G Rereading African American Poetry**

Chair:

1. "In the Wake: Will Alexander's *The Sri Lankan Loxodrome*," James McCorkle, Hobart and William Smith Colleges
2. "Langston Hughes: 'Refugee in [the *Post*'s] America," Jennifer Nolan, North Carolina State University
3. "'I sing of a new American': Pauli Murray's Poetic Influences," Christina Bucher, Berry College

A/V Required

### **Session 5-H Percival Everett and the American West**

Organized by the Western Literature Association

Chair: Michael K. Johnson, University of Maine-Farmington

1. "Voicing His Objections: Narrative Voice as Racial Critique in Percival Everett's *God's Country*," James J. Donahue, The State University of New York, College at Potsdam
2. "'Is it different where you come from?': Percival Everett's Western Fiction and Menippean Satire," Derek C. Maus, The State University of New York at Potsdam
3. "Civil Rights and the American West: Percival Everett's Watershed and the Dakota Access Pipeline," Matthew Mullins, Southeastern Baptist Theological Seminary
4. "Percival Everett and the Problem of Not: The Inconvenience of Race and Region in *Erasure* and *I Am Not Sidney Poitier*," Joshua Smith, Biola University

Audiovisual Equipment Required: None

### **Session 5-I Whitman and Reconstruction I**

Organized by the Whitman Studies Association

Chair: Ed Folsom, University of Iowa

1. "Walt Whitman, Washington, March 10, 1873," Michael C. Weisenburg, University of South Carolina
2. "Postbellum Proto-Eugenics in Whitman's Reconstruction Writing," Abby L. Goode, Plymouth State University
3. "Whitman's *Two Rivulets*: Reconstructing a Reconstruction Text," Blake Bronson-Bartlett, University of Iowa

Audio-Visual Equipment required: None

### **Session 5-J Williams and (Self-)Perception**

Organized by the William Carlos Williams Society

Chair: Daniel E. Burke, Arrupe College of Loyola University Chicago

1. "'The country will bring us no peace,': Williams, the Pastoral Expression, and Poetic Legacy," Denna J. Iammarino, Case Western Reserve University

2. "William Carlos Williams and the Poetry of Aging: The Art of Recovering," Stephen Hahn, William Paterson University
3. "New Contours Suggested By Old Words': William Carlos Williams's Poetics for Prose," Elvira Godek-Kiryuk, University of Illinois at Chicago

Audio-Visual Equipment: None

### **Session 5-K The (Recent) Past, Present, and Future of Genre Fiction**

Organized by the Society for Contemporary Literature

Chair: Andrea Laurencell Sheridan, SUNY Orange

1. "You're so vain, you probably think this genre's about you: Or, Paranoid Reading in the Chthulucene," Laura Clapper, Indiana University
2. "Autobiography as Genre Fiction: Dave Eggers, Lauren Slater, and Experimental Autobiography," Brian O'Connor, Indiana University
3. "Pulp Historiography: American Historical Fiction in the Twenty-First Century," Hardeep Sindhu, Worcester State University

Audio-Visual Equipment required: NO

### **Session 5-L Hemingway and European Writers**

Organized by the Ernest Hemingway Society

Chair: Wayne Catan, Brophy College Preparatory

1. "Hemingway and Mann: Resonances Between "The Snows of Kilimanjaro" and *Death in Venice*," Russ Pottle, Worcester State University
2. "A Separate Peace: Hemingway and Sholokov and the Deaths of Catherine and Aksinia," Rebecca Johnston, University of Texas at Tyler
3. "Priests & Prayers: Georges Bernanos & Ernest Hemingway," Matthew Nickel, Misericordia University

Audio-Visual Equipment required: No

### **Session 5-M Religion and Nineteenth-Century Domestic Fiction**

Organized by: Susanna Compton, University of Maryland

Chair: Wyn Kelley, Massachusetts Institute of Technology

1. "Eliza's Secular Domesticity: Hannah Foster's *The Coquette*," Susanna Compton, University of Maryland
2. "Sewing Secularism: Domestic and Spiritual Labor in *The Minister's Wooing*," Ashley Reed, Virginia Tech
3. "Sacred Interiors in De Witt Chipman's *Beyond the Verge*," Elizabeth Fenton, The University of Vermont

Audio-visual equipment required: None

**Session 5-N Values and Religion in the Work of George Saunders**

Organized by John Whalen-Bridge (or: Not Yet the George Saunders Society)

Chair: Richard Lee, SUNY Oneonta

1. "The Parables of George Saunders," W Brett Wiley, Mount Vernon Nazarene University
2. "Good Work and Good Works: George Saunders' Working-Class Fictions and Christian Social Critique in Postmodern America," Brian Jansen, Red Deer College
3. "The Performative 'erosion of grace' in George Saunders' Short Stories," Sofia Hewson, Cambridge University
4. "Tantric Elements in George Saunders' Lincoln in the Bardo," John Whalen-Bridge, National University of Singapore

Audio Visual Equipment required: None

**Session 5-O Visual and Performative Latinidades**

Organized by Latina/o Literature and Culture Society

Chair: Marion Christina Rohrleitner, University of Texas at El Paso

1. "From Identity Politics to Politicized Identities in Jessica Abel's *La Perdida*," William Orchard, Queens College, City University of New York
2. "Telling Cuentos: Latinx Writing in a Post-Hamilton World," Christopher Carmona, University of Texas Rio Grande Valley
3. "Qué Si I Created a Latinx Graphic Novel," Isaac Chavarria, South Texas College

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

**Session 5-P Business Meeting: Harriet Beecher Stowe Society**

4:30 – 5:50 pm

**Session 6-A Faulkner and the Position of the Public Intellectual: A Roundtable**

Organized by the William Faulkner Society

Moderator: Ted Atkinson, Mississippi State University

1. "An American Scholar: Faulkner, *The Paris Review* and Ralph Waldo Emerson," James Hussey, Trinity College Dublin
2. "Prizing the Public Intellectual: William Faulkner's Literary Legacy," Laura Wright, University of Connecticut
3. "William Faulkner at Nagano in Context: American Studies as Cultural Diplomacy during the Cold War," Deborah Cohn, Indiana University
4. "Genre/Race/Region: Faulkner's Private and Public Pinioning," Peter Lurie, University of Richmond
5. "Playing the Worldly Mississippian: Faulkner on *Omnibus*," Ted Atkinson, Mississippi State University

Audio-visual equipment required: data projector compatible with PC for displaying PowerPoint

### **Session 6-B Jack London: Biographical Documents, Naturalism, and Early Publications**

Organized by the Jack London Society

Chair: Eric Carl Link, Indiana University-Purdue University Fort Wayne

1. "‘Finding One’s Way About’ Following ‘Jack London in his Own Time,’” Jeanne Campbell Reesman, *University of Texas* at San Antonio
2. "Realism and Naturalism in Jack London’s ‘The Law of Life’ and Zitkala-Sa’s ‘The Soft-Hearted Sioux,’” Anita Duneer, Rhode Island College
3. "The Publication History of Jack London’s First Short Story, ‘Two Gold Bricks,’” Thomas Harakal, Independent Scholar

A/V required

### **Session 6-C Evelyn Scott in Context**

Organized by the Evelyn Scott Society

Chair: Paul C. Jones, Ohio University

1. "Gendered Emotion in Exile: Evelyn Scott and Cyril Kay-Scott in Brazil," Maria Das Graças Salgado, Universidade Federal Rural do Rio de Janeiro
2. "From Southern Belle to Modernist Woman Writer: Evelyn Scott, Estelle Faulkner, and Zelda Fitzgerald," Maggie Gordon Froehlich, Pennsylvania State University, Hazelton
3. "Evelyn Scott: Her Family Context," Denise Scott Fears, Independent Scholar
4. "The Transitional Poetics of *The Winter Alone*," Caroline Maun, Wayne State University

Audio-Visual Equipment Required: Projector and PC/Windows laptop

### **Session 6-D Roundtable: Screening of a New Documentary Film on Saul Bellow with Director Asaf Galay**

Organized by the Saul Bellow Society

Moderator: Allan Chavkin, Texas State University

Participant:

Gloria Cronin, Brigham Young University

Audio-Visual Equipment Required: Projector, Screen, and Laptop Connections

### **Session 6-E Confronting Grief**

Chair: Megan M. Flanery, Georgia Southern University

1. "Picturing Grief in Roz Chast's Graphic Memoir," Heidi Bollinger, Hostos Community College, CUNY

2. "Expelled from the Ordinary: Reading the Everyday in the Fiction of Marilynne Robinson," Laura Tanner, Boston College
3. "Did You Speak English for Them?": Soldiers and Civilians as Translators in Contemporary War Fiction," Jonathan Snyder, University of Southern Mississippi

A/V Required

### **Session 6-F Challenges to Just War Theory in Contemporary American Narrative**

Organizer: Ty Hawkins, Walsh University

Chair: TBD

1. "Prior Justification": Post-Brokaw World War II Films as Rhetorical Appeals for 'Just War' in the New Millennium," Vincent Casaregola, Saint Louis University
2. "Contemporary Just War Theory's Rotten Core: Metaphysics in Marine Veteran Karl Marlantes' *What It Is Like to Go to War*," Ty Hawkins, Walsh University
3. "It's Just Not That Simple: Moral Injury and the Just/Unjust/Non-Combatant Divide in Phil Klay's *Redeployment*," Ashley Kunsu, Duquesne University

A/V Required

### **Session 6-G Recovering and Rediscovering Western Women's Writing**

Organized by: Lori Harrison-Kahan, Boston College and Jennifer S. Tuttle, University of New England

Chair: Jennifer S. Tuttle, University of New England

1. "Raising the Voices and Stories: Missing and Murdered Indigenous Women in Western American Literary History," Christina Roberts, Seattle University
2. "Mining for Miriam Michelson: Jewish Literary History and the Multi-Ethnic West," Lori Harrison-Kahan, Boston College
3. "Pioneering Girls: What Laura Ingalls Can Teach Us," Elif Armbruster, Suffolk University

Audio-visual equipment required: laptop projector

### **Session 6-H Toni Morrison and Ideas of Citizenship**

Organized by the Toni Morrison Society

Chair: Carolyn Denard, Georgia College and State University

1. "Necro Citizenship, Black Feminist Community, and *Song of Solomon*," Seth Cosimini, University of Buffalo, SUNY
2. "Good Samaritans: Participatory Citizenship as Political Activism in the Works of Toni Morrison," Paul Kareem Tayyar, Golden West College
3. "Civic Foils: A Meditation on Stamp Paid as a Model Citizen," Michelle S. Hite, Spelman College
4. "Mourning for Citizenship in Toni Morrison's Fiction," Isabel Caldeira, University of Coimbra

Audio-Visual Equipment required: None

### **Session 6-I Reading *Zero K***

Chair: Jesse Kavadlo, Maryville University

1. "Counting and Recounting in *Zero K*," Jeffrey Severs, University of British Columbia
2. "'This place, all of it': Private and Public Rituals in *Zero K*," Jaime M. M. Soares, Faculdade de Letras da Universidade do Porto (Portugal)
3. "Convergence as Oxymoron in *Zero K*," Jackie Zubeck, College of Mount Saint Vincent

Audio-Visual Equipment required: None

### **Session 6-J Style and Genre in James Fenimore Cooper's Novels**

Organized by the James Fenimore Cooper Society

Chair: Signe Wegener, University of Georgia

1. "James Fenimore Cooper and the Invention of Science Fiction," Luis A. Iglesias, University of Southern Mississippi
2. "Sculpted by Absence: The Passive Voice of Cooper," Patricia Luedecke, Western University
3. "Minor Protagonists and Republican Heroism in James Fenimore Cooper's *The Spy*," Linda Yang Liu, Stanford University

Audio-Visual Equipment required: No

### **Session 6-K Twentieth-Century Freeman**

Organized by the Mary E. Wilkins Freeman Society

Chair: Sandra Zagarell, Oberlin College

1. "The Last Generation: Mary Wilkins Freeman & the Great War," Daniel Mrozowski, Trinity College
2. "Untimely Freeman," Cécile Roudeau, Université Paris Diderot
3. "Influence, Affinity, and Irritation: Freeman, Gilman, Wharton, and Sylvia Townsend Warner," Stephanie Palmer, Nottingham Trent University

Audio-Visual Equipment required: None

### **Session 6-L American Poetry/Interdisciplinary Pedagogies**

Co-Organizers: Angela Sorby, Marquette University and Sandra Lee Kleppe, Hamar University University

Chair: Angela Sorby, Marquette University

Participants:

1. "Poetry/Pedagogy/Multimodal Encounters," Jim Cocola
2. "Poetry/Pedagogy/Dance," Vivian Delchamps
3. "Poetry/Pedagogy/Veterans," Kristin Kelly
4. "Poetry/Pedagogy/Teacher Education," Heidi Moen

5. "Poetry/Pedagogy/Testing," Jacqueline Jean Barrios
6. "Poetry/Pedagogy/Hip Hop," Thomas Morgan
7. "Poetry/Pedagogy/Childhood," Christina Sandhaug
8. "Poetry/Pedagogy/Chemistry," Tracy Thompson

**Session 6-M Inverting Power in American Fiction**

Chair:

1. "The Sweetest, Most Unspoiled Thing": Queering the Patrician Planter in Eudora Welty's *The Ponder Heart*," Caitlin Turner, University of Mississippi
2. "Oppressive Faces of Whiteness in Walter Mosley's *Devil in a Blue Dress*," Klara Szymańko, Jan Długosz University in Częstochowa
3. "The Trans Transient : Queer Mobility in Marilynne Robinson's *Housekeeping*," James Krasner, University of New Hampshire

**Session 6-N Business Meeting: Ernest Hemingway Society**

**Session 6-O Business Meeting: Eudora Welty Society**

**Session 6-P Business Meeting: Research Society for American Periodicals**

**Session 6-Q Business Meeting: Society for Contemporary Literature**

**Thursday, May 25, 2017**

**6:00 – 6:45 pm**

**Featured Reading:**

**Details to Be Announced**

**6:00 -- 8:00 pm**

**Welcoming Reception**

**Friday, May 26, 2017**

**8:10 – 9:30 am**

### **Session 7-A Activism in Early American to 19th-Century American Women's Writing**

Organized by the Society for the Study of American Women's Writing (SSAWW)

Chair: Christopher Allen Varlack, University of Maryland Baltimore County

1. "Judith Sargent Murray's 'On the Equality of the Sexes' and Women as 'Passive Citizens,'" Courtney Chatellier, The Graduate Center, CUNY
2. "Lydia Maria Child's *Letters from New-York* and the Periodical Visualizing of National Space," Brigitte Bailey, University of New Hampshire
3. "'What I have seen and heard in the south . . . has made me an abolitionist': Mary Hayden Pike's *Ida May* and Anti-Slavery Activism," Fiona McWilliam, University of Texas-San Antonio
4. "Humanizing Blackness: *Dred* and Harriet Beecher Stowe's Responsive Racial Politics," Rebecca Wiltberger, University of Kentucky

Audio-Visual Equipment Required: Projector/Screen

### **Session 7-B Ernest J. Gaines and the Southern Experience**

Organized by the Ernest J. Gaines Society

Chair: Marcia Gaudet, University of Louisiana at Lafayette, Emerita

1. "Narrative Place and Space in Ernest J. Gaines's 'The Sky is Gray,'" Wanda Addison, National University
2. "'We all killed him': Community, Sexuality, and the Color Line in The Autobiography of Miss Jane Pittman," Jenna Sciuto, Massachusetts College of Liberal Arts
3. "'We Had Heard About Freedom': The Soundscape in the Autobiography of Miss Jane Pittman," Matthew D. Sutton, Independent Scholar

Audio-Visual Equipment required: Projector for PowerPoint presentation

### **Session 7-C Emerson and Social Justice**

Organized by the Ralph Waldo Emerson Society

Chair: Roger Thompson, Stony Brook University

1. "The Utopian Emerson: American Renaissance in the Age of Fourier," Holly Jackson, University of Massachusetts, Boston.
2. "'...not content to slip along through the world': Emerson's 'Active Soul' and Social Justice in Jacksonian America," James Hussey, Trinity College, Dublin, Ireland
3. "Ralph Waldo Emerson, W. E. B. Du Bois, and the (African) American Spiritual Legacy of Double Consciousness in *The Souls of Black Folk*," Kevin Pyon, The University of North Carolina at Chapel Hill
4. "The 'perpetual achievement of the impossible': Emerson, Du Bois, and Baldwin Writing Toward 'a larger, juster, and fuller future,'" Prentiss Clark, University of South Dakota

A/V request: standard projector for laptops

### **Session 7-D Postsecular Prospects in American Literary Studies, Session 1: In Theory**

Organized by the American Religion and Literature Society

1. "Free Love Is True Love: Literary Ethics and the Protestant Response to Historicism," Ashley Barnes, University of Texas, Dallas
2. "From Fragmentation to Consolidation: Institutional Protestantism in Postsecular American Literary Studies," Hannah Wakefield, Washington University in St. Louis
3. "Do Androids Pray to Electric Gods?: Science Fiction and the Problem of the Divine," Peter Benson, Princeton Theological Seminar
4. "How Science Helps Asian Religions: A New Direction in Postsecular Fiction," Kyle Gatton-Gundling, University of Illinois at Urbana-Champaign

Audio-Visual Equipment requirement: Projector with audio output. Ability to connect to MacBook if possible.

### **Session 7-E Indigenous Resources, Literary Territories**

Organized by the Association for the Study of American Indian Literatures (ASAIL)

Chair: Kathleen Washburn, University of New Mexico

1. "'Walk a Step Past the Edge': Re-Mapping the Sacred in Louise Erdrich's *The Round House*," Makayla C. Steiner, University of Iowa
2. "Conquest, Dispossession, and the Ethics of Oblivion in the Age of the Anthropocene," Jim Miranda, University of Colorado, Boulder
3. "'Colonialism and Potatoes': Reading Indigenous Resources in Transnational Contexts," Alyssa Hunziker, University of Florida

Audio-Visual Equipment required: digital projector

### **Session 7-F Subversive Approaches to Multiethnic American Literature**

Organized by MELUS

Chair: Christopher González, Texas A&M University-Commerce

1. "Lalo Alcaraz's Immigration Comics: Humor and Hybridity as Latino Decolonial Acts," Mauricio Espinoza, University of Cincinnati
2. "Decolonizing Queer Camp in Edwin Sánchez's *Diary of a Puerto Rican Demigod*," Israel Reyes, Dartmouth College
3. "Invisible Woman: The Subversion of Race/Class/Gender Hierarchies in Alice Childress's Comedic Play, *Wine in the Wilderness*," Andrew Spencer, Southern Methodist University
4. "(Vibe)ing Multiverse *Heridas*: Science-Fictional Re-imagining Border Crossing Sites and Bodies in Televisual Superhero Narratives," Samuel Saldivar, Michigan State University

Audio-Visual Equipment required: Yes

### **Session 7-G Over There: The American Great War**

Organized by: Alice Kelly, University of Oxford  
Chair: Mark Whalan, University of Oregon

1. "We none of us savvy their lingo': John Allan Wyeth goes to War," Tim Kendall, University of Exeter
2. "Helen Mackay: Accidentals and Small Things," Margaret R. Higonet, University of Connecticut (Emeritus)
3. "Nurse, Suffragette, War Writer: Ellen N. La Motte's Letters and *The Backwash of War*," Alice Kelly, University of Oxford

A/V Required

### **Session 7-H Other People's Roths**

Organized by The Philip Roth Society  
Chair: Michael Kalisch, University of Cambridge

1. "Correcting Philip: Reading Franzen Reading Roth," Michael Kalisch, University of Cambridge
  2. "Philip Roth in Russia: Translations, Representations, Perceptions," Olga Karasik, Kazan Federal University
  3. "A Woman's Point of View': Dialogue and Perspective in Alex Ross Perry's *Listen Up Philip*," Tanguy Bérenger, University of Versailles
- Respondent: Benjamin Schreier, Penn State University

Audio-Visual Equipment required: None

### **Session 7-I Gertrude Stein and Questions of Influence**

Organized by the Gertrude Stein Society  
Chair: Amy Moorman Robbins, Hunter College, CUNY

1. "Having It As Happening': The Time of Chance in Stein and Hejinian," Linda Voris, American University
2. "Talking Without the Voice: David Antin and the Poetics of Real Abstraction," David W. Pritchard, University of Massachusetts, Amherst
3. "Repeating then is in every one': Gertrude Stein, Suzan-Lori Parks, and History," Deborah Mix, Ball State University

Audio-Visual Equipment required: none

### **Session 7-J Theorizing Space in Minority/Transnational Literatures**

Organized by: Krupal Amin, The Ohio State University  
Chair: TBD

1. "Institutional Limits: Literature, Diversity, and Knowledge Production," Krupal Amin, The Ohio State University
2. "Black Women on the Move: Africa, Travel, and the Evolution of Blackness in the Novels of Nnedi Okorafor," Toni Calbert, The Ohio State University
3. "Un-Mapping Ethnic Borders in Paula Woods' L.A. Detective Fiction *Dirty Laundry*," Julia Istomina, United States Coast Guard Academy
4. "Virtual Space and Migrant Narrative," Kim O'Neill, Quinnipiac University

Audio-Visual Equipment required: None

**Session 7-K Reimagining History / Rereading History**

Chair:

1. "William Wells Brown and the Use of History," Shawn Salvant, University of Connecticut
2. "Feudalism and the Cultural Imaginary: Stowe's *Dred* and America's Medieval Inheritances," Robert Yusef Rabiee, University of Southern California
3. "Cotton as Conversation in Du Bois's *Quest of the Silver Fleece*," Alex Benson, Bard College
4. "'Not Some Kinda Superhero.' Locating the National Identity of the Native American Superhero in *Kagai: The Raven*," Spencer Chalifour, University of Florida

**Session 7-L Forms of Feeling in the Work of George Saunders**

Organized by John Whalen-Bridge (or: Not Yet the George Saunders Society)

Chair: John Whalen-Bridge, National University of Singapore

1. "A Nation in Bad Decline: George Saunders and The American Jeremiad," Hollie Adams, Red Deer College
2. "A Prophetic Reading of The Brief and Frightening Reign of Phil," Kenneth Lota, University of North Carolina
3. "Apocalypses in Very Small Cups: George Saunders, Flash Fiction, and Subversive Short Story Sequences," Richard Lee, SUNY Oneonta
4. "Hyperfeeling, Form, and Affect in The Tenth of December," Ralph Clare, Boise State University

Audio Visual Equipment required: none

**Session 7-M Available for Business Meeting**

**Session 7-N Available for Business Meeting**

9:40 – 11:00 am

**Session 8-A Activism in 20th-Century to 21st-Century American Women's Writing**

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Christopher Allen Varlack, University of Maryland Baltimore County

1. "Hull-House's Gendered Activist Writing," Sarah Ruffing Robins, Texas Christian University
2. "'Entering the Lives of Others': Feminist Anthologies as Activism," Meredith Benjamin, Barnard College
3. "Musical Activism in Pauline Hopkins's *Of One Blood* and Toni Morrison's *Jazz*," Genevieve Hay, Tufts University
4. "Challenging the Forces of Oppression: Patricia Jabbeh Wesley's Transformation of Loss and Identity," Maureen D. Fielding, Penn State Brandywine

Audio-Visual Equipment Required: Projector/Screen

### **Session 8-B American Children's Poetry and its Audiences**

Organized by the Children's Literature Society

Chair: Richard Flynn, Georgia Southern University

1. "African American Poetry of Innocence and Experience," Dianne Johnson-Feelings, University of South Carolina
2. "Modernism for Children: The Poetry of E.E. Cummings and Gertrude Stein," Marcie Panutsos Rovon, Central Penn College
3. "Rough Waters of Being—Pedagogy, Nonsense, Blues, Gender and Work in African-American Children's Poetry," Wynn Yarbrough, University of the District of Columbia
4. "The Poetry of Female Adolescence: Coming-of-Age in Free Verse," Anna Panszczyk, Boston University and Emily F. Curtin, Independent Scholar

Audio-Visual Equipment required: Digital projector PowerPoint and screen; connect to personal laptop

### **Session 8-C The Assault of Laughter: Humor, Culture, and Power**

Organized by the American Humor Studies Association

Chair: Tracy Wuster, University of Texas at Austin

1. "Sara Parton's Medusa Laugh: 'Fanny Fern' as Satirist," James E. Caron, University of Hawai'i at Manoa
2. "Raising the Bar: Satirizing Law in *Puddn'head Wilson* and *The Sellout*," Rebecca S. Nisetich, University of Southern Maine
3. "Godfrey Cambridge: Dystopian Critic of Race Relations in the 1960s," Joseph A. Alvarez, Independent Scholar

Audio-Visual Equipment Required: projector/screen

### **Session 8-D Theodore Dreiser, Open Topic**

Organized by the International Theodore Dreiser Society

Chair: Miriam S. Gogol, Mercy College

1. "Dressing Up: Sister Carrie, Fashion, and the Working Woman in American Realism," Irene Gammel, Ryerson University, Toronto
2. "The Economies of Womanhood in Dreiser and Ellen Glasgow," Jessica Schubert McCarthy, Washington State University
3. "The Genesis of the Chicago Renaissance: The Wright-Dreiser Tradition," Yoshinobu Hakutani, Kent State University

Audio-Visual Equipment required: A projector for use in a PowerPoint presentation.

### **Session 8-E Reading Pauline E. Hopkins's Fiction in Periodical Context**

Organized by the Pauline Elizabeth Hopkins Society and the African American Literature and Culture Society

Chair: Brian Sweeney, The College of Saint Rose

1. "Selling the Body: Pauline Hopkins and Advertising the Mulatto Woman," Kristin Teston, University of Mississippi
  2. "'London Calling': The Rejection or Affirmation of America in Pauline Hopkins's *Winona*," Carol Wardell, University of Memphis
  3. "Serial Reading: Teaching Hopkins through *The Colored American Magazine*," Paula Elizabeth Hopkins, Columbia University
- Respondent: Ellen Gruber Garvey, New Jersey City University

Audio-Visual Equipment required: Projector for a personal laptop

### **Session 8-F New Directions in Stein Studies**

Organized by the Gertrude Stein Society

Chair: Linda Voris, American University

1. "Of Frogs, Dogs, and Birds: Gertrude Stein's Zoopoetics," Ada Smalbegovic, Brown University
2. "A Primer for Modernism: The History and Reception of Gertrude Stein's Books for Children," Michelle Phillips, Rutgers University
3. "Two *derriere-garde* approaches to Gertrude Stein's *Tender Buttons*," Gary Heidt, Dramaturg, Van Reipen Collective
4. "'We hear her sentences': Reading Gertrude Stein's *Matrimonial Autobiography*," Thomas Young, Appalachian State University

Audio-Visual Equipment required: Audio, projector, and screen

### **Session 8-G Reading Cummings Writing**

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "Learning to Be Modernist: Cummings' Poetic Experiments, 1916-1917," Michael Webster, Grand Valley State University
2. "Tradition and Innovation in E. E. Cummings' 'Picasso,'" Richard D. Cureton, University of Michigan
3. "The Biosemiotics of Cummings' Poetry and Poetics," Aaron M. Moe, St. Mary's College

Audio-Visual Equipment required: Projector for laptop.

### **Session 8-H Politics of Care in African American Women's Writing**

Organized by the African American Literature and Culture Society

Chair: Shirley Moody-Turner, The Pennsylvania State University

1. "Our Mothers' Creole Gardens: Uprooting the Conjure Woman in the Work of Toni Morrison," Rachel Carr, University of Kentucky
2. "Care Networks as the Locus of Social Change in Toni Cade Bambara's Early Fiction," Susan Edmunds, Syracuse University.
3. "The Persistently Pedagogical and Ever Ecological Mama Day," Asha Tall, Tufts University
4. "Toni Cade Bambara's Alternative Models of Disability," Anna L. Hinton, Southern Methodist University

### **Session 8-I Ellen Glasgow: Across the Canon**

Organized by the Ellen Glasgow Society

Chair:

1. "Darwinism and Desire: Ellen Glasgow's Feminism in *The Descendant*," Amy Berke, Middle Georgia State University
2. "'And she says ...': James Branch Cabell and Maxwell Perkins as Matchmakers between Ellen Glasgow and Marjorie Kinnan Rawlings," Ashley Andrews Lear, Embry-Riddle Aeronautical University
3. "The Ellen Glasgow-Hamilton Basso Correspondence," Mark Graves, Morehead State University

### **Session 8-J Hemingway & War**

Organized by the Ernest Hemingway Society

Chair: Rebecca Johnston, University of Texas at Tyler

1. "Love, Isolation, Religion, and Death in Ernest Hemingway's *A Farewell to Arms* and Willa Cather's *One of Ours*," Wayne Catan, Brophy College Preparatory
2. "Violence, Masculinity, and the Gun in Hemingway's *A Farewell to Arms*," Hillarie Curtis, Syracuse University
3. "Violence, Theodicy and Secularity in Ernest Hemingway's *The Sun Also Rises*," Haein Park, Biola University

Audio-Visual Equipment required: No

### **Session 8-K Time, Memorials and Anniversaries in the Writings of Catharine Maria Sedgwick and Her Contemporaries**

Organized by the Catharine Maria Sedgwick Society

Chair: Ashley Reed, Virginia Tech

1. "Sedgwick as Biographer/Memoirist: Preserving the Past to Shape the Future," Lucinda Damon-Bach, Salem State University
2. "Anachronisms and Current Events: Mixing Time and Genres in Hart's *Nahant*," Elizabeth Kenney, Salem State University
3. "'This was a dangerous game to play': Subverting War Games in Sedgwick's *Hope Leslie*," Ann Beebe, University of Texas at Tyler

Respondent: Michelle R. Sizemore, University of Kentucky

AV requirements: NONE

### **Session 8-L Edith Wharton and Poetry**

Organized by the Edith Wharton Society

Chair: Deborah Clarke, Arizona State University

1. "'Tears of Failure': Edith Wharton and the Sonnet Form," Hollis Robbins, Johns Hopkins University
2. "*A Femme de Lettres*: Wharton, Parisian *Salon* Culture and the Emergence of New Direction," Kerri Slatos, Loyola University Maryland
3. "Edith Wharton and Lola Ridge: Poetry and the Changing Landscape of New York City," Sarah Grieve, California Polytechnic State University, San Luis Obispo

Audio-Visual Equipment required: None

### **Session 8-M Post-WWII Poetry**

Chair:

1. "Louis Zukofsky and Charles Reznikoff: ABC of Objectivist Poetics," Samuel Rogers, University of the West of England
2. "The Very Early Elizabeth Bishop: The Magazine Dialogue between Bishop and Moore in Poetry and Prose," Celena Kusch, University of South Carolina Upstate

### **Session 8-N Louisa May Alcott and Concord**

Organized by the Louisa May Alcott Society

Chair: Sandy Petrulionis, Penn State Altoona

1. "Louisa May Alcott and Transcendentalism's Affective Legacy," Mark Gallagher, University of California, Los Angeles

2. "To the Schoolmates of Ellsworth Devens . . . This Village Story is Affectionately Inscribed," Anne K. Phillips, Kansas State University
3. "Louisa May Alcott's Re-'Work'ing of Thoreau's Walden," Tracey A. Cummings, Lock Haven University

Audio-Visual Equipment required: None

**Session 8-O Business Meeting: Philip Roth Society**

**Session 8-P Business Meeting: Ernest J. Gaines Society**

**Session 8-Q Business Meeting: The American Humor Studies Association**

11:10 am – 12:30 pm

**Session 9-A Activism in 20th-Century to 21st-Century American Women's Writing**

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Christopher Allen Varlack, University of Maryland Baltimore County

1. "Hull-House's Gendered Activist Writing," Sarah Ruffing Robins, Texas Christian University
2. "'Entering the Lives of Others': Feminist Anthologies as Activism," Meredith Benjamin, Barnard College
3. "Musical Activism in Pauline Hopkins's *Of One Blood* and Toni Morrison's *Jazz*," Genevieve Hay, Tufts University
4. "Challenging the Forces of Oppression: Patricia Jabbeh Wesley's Transformation of Loss and Identity," Maureen D. Fielding, Penn State Brandywine

Audio-Visual Equipment Required: Projector/Screen

**Session 9-B Tropes, Treatments, and Trauma in Charles W. Chesnutt's Fiction**

Organized by the Charles W. Chesnutt Association

Chair: Bill Hardwig, University of Tennessee

1. "Chesnutt's Procrustes: The Body of the Black Book," Lucas Dietrich, Lesley University
2. "Addicted to...Iniquity": Racial Conflict, Disability, and Temperance in Chesnutt's *The Marrow of Tradition*," Andrew Sydlik, The Ohio State University
3. "Between Free Will and Determinism: Ideology, Biology, and Agency in Chesnutt's 'The Doll' and Stephen Crane's 'The Monster,'" Kelly Masterson, Ohio University
4. "The Goophered Hairline: Hair Rejuvenation and Age Exploitation in Chesnutt's 'The Goophered Grapevine,'" Nathaniel A. Windon, Penn State University

Audio-Visual Equipment required: Projector for computer presentation

**Session 9-C Humor and Travel**

Organized by the American Humor Studies Association and the Society for the Study of American Travel Writing

Chair: Jeffrey Melton, University of Alabama

1. "Comic Travel Writing on the High and Low Roads—Bill Bryson in Droll Transit," Lynn Z. Bloom, University of Connecticut
2. "'We Do Not Laugh at the Same Jokes': Humor and Alterity in Martha Gellhorn's *Travels with Myself and Another*," Yaël Schlick, Queen's University
3. "'Amiable . . . epicures': Jokes on Cannibalism in 19<sup>th</sup>-Century Travel Writing," Todd Nathan Thompson, Indiana University of Pennsylvania

Audio-Visual Equipment required: projector/screen

### **Session 9-D Theodore Dreiser, Open Topic**

Organized by the International Theodore Dreiser Society

Chair: Miriam S. Gogol, Mercy College

1. "Russia Looks at Dreiser: Russophone Reception of *The Financier* from the Soviet Union to the Putin Era," L. Ashley Squires, New Economic School, Moscow
2. "'She Lived as Much in These Things as in the Realities': Mobility and Changing Notions of Home in Dreiser's *Sister Carrie*," Michelle Dostal, Oklahoma State University
2. "Home Space in *Jennie Gerhardt*," Wang Yuping, Nanjing University of Science and Technology

Audio-Visual Equipment required: None.

### **Session 9-E Presenting Margaret Fuller I: Touring, Film, and Digital Humanities**

Organized by the Margaret Fuller Society

Chair: Charlene Avallone, Independent Scholar

1. "On the Road in Fuller's Footsteps," Rev. Jenny M. Rankin, First Universalist Society, Franklin
2. "Documentary Film on Margaret Fuller: A Preview," Brigitte Bailey, University of New Hampshire; Jonathan Schwartz, Project Director; and Nan Byrne, Project Writer
3. "Presenting the Margaret Fuller Transnational Archive," Sonia Di Loreto, University of Torino, Italy; William Bond, Northeastern University; and Sarah Payne, Northeastern University

Audio-Visual Equipment required: Projector

### **Session 9-F H.D.'s Aesthetics of Resistance**

Organized by the H.D. International Society

Chair: Celena E. Kusch, University of South Carolina Upstate

1. "'This beauty is too much': H.D. and Queering Translation," Christian Bancroft, University of Houston
2. "Sex & the Over-Soul: H.D.'s *Vision* and the Birthing Body," Alyssa Leann Duck,

Emory University

3. "Psychic Blitzkrieg: Air Raids, Architecture and the Afterlife in the Wartime Literature of H.D.," Sean Richardson, Nottingham Trent University

4. "Looking into the Future': H.D., William Morris, and Delia Alton," Bret Keeling, Northeastern University

Audio-Visual Equipment required: Projector for one presentation. Presenter will provide laptop and adapter.

### **Session 9-G Reanimating the Sonnet, Heteroglossia in the Unworld, and an Intersection of Poets**

Organized by the E. E. Cummings Society

Chair: Michael Webster, Grand Valley State University

1. "and what were roses': Visual Poetics, Modernist Conceit, and the Art of the Sequence in Cummings' 'Sonnets-Unrealities' (*Tulips & Chimneys* 1922 Manuscript)," Gillian Huang-Tiller, University of Virginia-Wise

2. "Comradeless Amerikanitz in the Marxist Unworld: Hybridization and Heteroglossia in E. E. Cummings' *EIMI*," Vladimir Feshchenko, Institute of Linguistics, Moscow

3. "An Intersection of Poets: E. E. Cummings and Dylan Thomas," Maryanne Garbowsky, County College of Morris

Audio-Visual Equipment required: Projector for laptop.

### **Session 9-H F. Scott Fitzgerald I**

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "From Burton Holmes to Dr. Jones: 'Mapping' F. Scott Fitzgerald's 'The Cruise of the Rolling Junk' and the American Road Narrative," Michael Martin, Stephen F. Austin State University

2. "'Say it ain't so Joe': Nick Carraway, Darl Bundren and the articulation of post-war purity and innocence," James Hussey, Trinity College, Dublin

3. "A Star is Born: Reputational Perfectionism and the Editing of F. Scott Fitzgerald's *The Last Tycoon*," Stephen Taylor Marsh, Brown University

### **Session 9-I "The Politics of James Purdy"**

Organized by the James Purdy Society

Co-Chairs: Dennis Moore, Independent Scholar, and Michael Snyder, Oklahoma City Community College

1. "James Purdy and the United States Government," Michael Snyder, Oklahoma City Community College

2. "Died on the Fourth of July: Identity and National Fantasy in *Children Is All*," Looi van Kessel, Leiden University

3. "Malcolm's Sexual Politics," Donald E. Pease, Dartmouth College

### **Session 9-J New Scholarship in Willa Cather**

Organized by the Willa Cather Foundation

Chair: John Swift, Occidental College

1. "Cather's Reinvention of Realism in *My Ántonia*," Nathalie Cochoy, University Toulouse-Jean Jaurès
2. "'Through that fatal aperture': Don Hedger's Genderqueer Closet in Willa Cather's 'Coming, Aphrodite,'" Christine Atkins, Corning Community College (SUNY)
3. "'I absolutely know this': Cather's Epistemic Poetics in *A Lost Lady* and Beyond," Alexander Starre, Brown University

Audio-visual Equipment Required: None

### **Session 9-K Wharton Chapters: Discussing Wharton within Book Projects**

Organized by the Edith Wharton Society

Chair: Melanie Dawson, College of William and Mary

1. "The descendants of Daisy Miller: Edith Wharton and the development of the flirt," Juliet Conway, Edinburgh University
2. "Passing Without Failing: Edith Wharton's Undine and Jessie Redmond Fauset's Angela," Madison Priest, The Graduate Center, CUNY
3. "Wharton, Writing, and Modern Advice," John Nichols, Christopher Newport University

Responder: Arielle Zibrak, University of Wyoming at Caspar

### **Session 9-L 21<sup>st</sup>-Century Veterans: Heroes or Victims?**

Organizer and Chair: Peter Molin, Rutgers University, New Brunswick, NJ

1. "Facing Walls and Mending Wounds: Frost, Komunyakaa, and the Modern Veteran," James M. Dubinsky, Virginia Tech
2. "Gazing at Veterans in *Billy Lynn's Long Halftime Walk* and *Sand Queen*," Deborah Daley, United States Military Academy
3. "Resisting Idyllic Masculinities: Veterans in Luke Mogelson's *These Heroic, Happy Dead*," Steven Johnson, University of Southern New Hampshire

Audio-Visual Equipment required: None

### **Session 9-M Postsecular Prospects in American Literary Studies, Session 2: In Praxis**

Organized by the American Religion and Literature Society

1. "Religious Alienation in America: An Existentialistic Interpretation of Wilson's Play *Angel's Fall*," Jawaher Alghamdi, University of Bristol

2. "Provincializing the Bible: Faulkner and Postsecular American Literature," Norman Jones, The Ohio State University, Mansfield
3. "Negative Theology and Post-Metaphysical Poetics," Shira Wolosky, Hebrew University of Jerusalem

Audio-Visual Equipment requirement: None

**Session 9-N Business Meeting: Louisa May Alcott Society**

**Session 9-O Business Meeting: Gertrude Stein Society**

**Session 9-P Business Meeting: Catharine Maria Sedwick**

**Session 9-Q Available for Business Meeting**

12:40 – 2:00 pm

**Session 10-A Twain Reading/Reading Twain**

Organized by the Mark Twain Circle of America

Chair: Kerry Driscoll, University of Saint Joseph

1. "Reading it All, For Good or For Bad: Reflections on Writing the Mark Twain Chapter for *American Literary Scholarship*," John Bird, Winthrop University
2. "A Critical Edition of *The Innocents Abroad*: Methodologies of Textual Scholarship and Annotation," Amanda Gagel, Mark Twain Project, University of California, Berkeley
3. "If Sam Clemens Was Reading Poe in 1855-56, What Poe Was Sam Reading?" Dennis Eddings, Western Oregon University (Emeritus)

Audio-Visual Equipment required: Projector for PowerPoint

**Session 10-B Gender, Environment, and Influence in Octavia E. Butler's Fiction**

Organized by the Octavia E. Butler Literary Society

Chair: Matthew Mullins, Southeastern Baptist Theological Seminary

1. "'Shape God': The Forms of Octavia Butler's Ecofeminist Theology," Raymond L. Horton, Case Western Reserve University
2. "Butlerian PsychoGeography in Thaddeus Howze's *Broken Glass* and Juliana Smith's (H)Afrocentric," Rochelle Spencer,
3. "Gender Roles and the Bitch Goddess in Octavia E. Butler's *Parable of the Sower*," Jill Wagstaff, University of Rochester

Audio-Visual Equipment required: Projector

### **Session 10-C Home Matters in Alice Childress**

Organizer and Chair: Barbara Lewis, Associate Professor, University of Massachusetts Boston

1. "Seeking the Freedom of Home: The Literary Imagination of Alice Childress in *Gold Through the Trees* and *Trouble in Mind*," Rhone Fraser, Howard University
2. "Alice Childress: Heading Home Inside Herself," Dorothy Tsuruta, San Francisco State University
3. "Finding a New Home in Harlem: Alice Childress and the Committee for the Negro in the Arts," Judith Smith, University of Massachusetts Boston,

Audio-Visual Required: Yes: Laptop projector and screen.

### **Session 10-D Beautiful Foes: A Roundtable Discussion of Ralph Waldo Emerson's Affiliations with Women**

Organized by the Ralph Waldo Emerson Society

Moderator: Phyllis Cole, Penn State University, Brandywine

1. Sarah Ann Wider, Colgate University
2. Kate Culkin, Bronx Community College
3. Noelle Baker, Independent scholar
4. Christopher Hanlon, Arizona State University
5. Andrea Knutson, Oakland University

A/V request: standard projector for laptops

### **Session 10-E Authenticity and Marginalization in Pauline E. Hopkins's Fiction**

Organized by the Pauline Elizabeth Hopkins Society

Chair: Alisha Knight, Washington College

1. "Pauline Hopkins and Williams Wells Brown's Cultural (Mis)Appropriations," April C. Logan, Salisbury University
2. "'Children Who Seem to Have Been Born with the Shadows of Life Heavy upon Them': Pauline Hopkins and the Marginalized Child of Race," Madeline Gottlieb, University of South Florida
3. "*Contending Forces* and the Stenographer's Virtue," Mark Sussman, Hunter College, CUNY

Audio-Visual Equipment required: Projector for a personal laptop

### **Session 10-F Fresh Perspectives on *The Violent Bear It Away***

Organized by the Flannery O'Connor Society

Chair: Mark S. Graybill, Widener University

1. "Recognizing Bishop: The Ongoing Relevance of *The Violent Bear It Away*," Christina Bieber Lake, Wheaton College

2. "St. Francis Tarwater; or, Flannery O'Connor's Uncharitable Aid," Matt Bryant Cheney, University of Kentucky
3. "The Epistemological Place of Disability in *The Violent Bear It Away*," Joshua R. Galat, Purdue University
4. "Child Murder and Atonement in *The Violent Bear It Away*," Joshua Pederson, Boston University

Audio-Visual Equipment required: Projector for PowerPoint presentations

### **Session 10-G Transnationalism from Below in Asian/American Literature**

Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Mark Chiang, University of Illinois at Chicago

1. "Neoliberal Debt and Emotional Capital: Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*," Meghan Buckley, Stony Brook University
2. "Watery Graves and the Unruly Pacific," Jinah Kim, California State University, Northridge
3. "History and Asymmetries of Language in Transnational Poetics," Bonnie Wai Lee Kwong, Artist-in-Residence, Stanford University
4. "The Transnational Family within Asian American Literature," Sara Lee, Binghamton University

Audio-visual equipment required: Projector

### **Session 10-H American Gothic: Past and Present**

In Affiliation with The Edgar Allan Poe Society of Baltimore

Chair: Benjamin F. Fisher, Emeritus, University of Mississippi

1. "Poe Beyond the Gothic: The Weird in The Narrative of Arthur Gordon Pym," Travis Rozier, Texas A&M University
2. "Poe and Arthur Sherburne Hardy," Kate Stewart, University of Arkansas Monticello
3. "The Male of the Species: Werewolf Romances in the Twenty-first Century," Elaine Hartnell, Independent Scholar
4. "Mazes, Sundials and Ghosts: Some Affinities between M. R. James and Shirley Jackson" Melanie Anderson, Glenville State College

### **Session 10-I Lost American Short Stories**

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "Revisiting Lyle Saxon's Long Lost 'Cane River'," James W. Thomas, Pepperdine University
2. "Story Power: John Edgar Wideman's Microstories" Oliver Scheiding, University of Mainz (Germany)
3. "'Aproned Reporters': Maeve Brennan and Domestic Servants at the *New Yorker* in the 1950s,"

Sinéad Moynihan, University of Exeter (United Kingdom)

Audio-Visual Equipment required: None

### **Session 10-J Lowell's Poetics**

Organized by the Robert Lowell Society

Chair: Frank J. Kearful, Bonn University

1. "Lowell and the Power of Influence," Thomas Travisano, Hartwick College
2. "Lowell's Farfetched Misalliance," Calista McRae, New Jersey Institute of Technology
3. "The Russian Lowell," Marcel Inhoff, Bonn University

Audio-Visual Equipment required: none

### **Session 10-K Perspectives on Washington Irving**

Organized by the Washington Irving Society

Chair: Rachel Payne, Independent Scholar

1. "Washington Irving's Literary Ecology," Sean Keck, Bryant University
2. "Literary Politics: Reconsidering Washington Irving's Indian Sketches," Linda Liu, Stanford University
3. "Temperance in 'Rip Van Winkle,'" Tracy Hoffman, Baylor University

Audio-Visual Equipment Required: none

### **Session 10-L *Prufrock and Other Observations*, 1917-2017: New Perspectives**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "'Talking of Michelangelo': Prufrock in the Louvre," John Morgenstern, Clemson University
2. "The Right to Smile: Humor and Empathy in *Prufrock and Other Observations*," Rachel Trousdale, Framingham State University
3. "T. S. Eliot and the Horizon of Boredom," Christopher McVey, Boston University

Audio-Visual Equipment required: None

### **Session 10-M Ralph Ellison's Politics of the Page**

Organized by the Ralph Ellison Society

Chair: Marc Conner, Washington and Lee University

1. "Politicizing the Prologue: Ralph Ellison in the pages of Partisan Review," Stewart Habig, University of Tulsa
2. "The Photography of Burning Cars: Politics and Media Technologies in Three Days Before the Shooting..." Sam Halliday, Queen Mary University of London

3. "Becoming Posthuman: Miscegenation, Gender, and Radical Intersubjectivity in Invisible Man," Keidrick Roy, United States Air Force Academy

Audio-Visual Equipment required: None

### **Session 10-N Rebecca Harding Davis and Louisa May Alcott**

Session organized by the Louisa May Alcott Society and the Rebecca Harding Davis Society  
Co-Chairs: Alicia Mischa Renfroe, Middle Tennessee State University, and Melissa McFarland Pennell, University of Massachusetts Lowell

1. "Reclaiming the Spiritual Self through Maternal Benevolent Feminism in Rebecca Harding Davis's *Margret Howth* and Louisa May Alcott's *Work*," Jane E. Rose, Purdue University Northwest-Westville Campus
2. "Waiting: Temporality and the Race Question in Louisa May Alcott and Rebecca Harding Davis," Katie Waddell, University of Kentucky
3. "Market Negotiations: Rebecca Harding Davis's and Louisa May Alcott's Representations of Women, Work, and Marriage," Sarah Gray, Langston University
4. "'Life and Labor' in the 1870s: Davis and Alcott on Work," Arielle Zibrak, University of Wyoming Casper

AV Request: None

### **Session 10-O Business Meeting: The Edith Wharton Society**

### **Session 10-P Business Meeting: James Purdy Society**

### **Session 10-Q Business Meeting: The International Theodore Dreiser Society**

2:10 – 3:30 pm

### **Session 11-A Civil War, Reconstruction, Legacy**

Organized by the American Literature Society  
Chair: Kathleen Diffley, University of Iowa

1. "William and Ellen Craft, the Georgia Fugitives, and the War's Uncertain Outcomes," Barbara McCaskill, University of Georgia
2. "More Fake News from the 1860s," Christopher Hanlon, Arizona State University
3. "The Caribbean Currents of Black Reconstruction," Benjamin Fagan, Auburn University
4. "Reading William Still Reading F.E.W. Harper on the Threshold," Derrick R. Spires, University of Illinois, Urbana-Champaign
5. "National Monuments and the Residue of History," John Levi Barnard, The College of Wooster

Audio-Visual Equipment Required: overhead projector and screen

### **Session 11-B “The times they are a changin’”: Exploring the Many Faceted Nature of Diversity in Children’s Literature – Part 1**

Organized by the Children’s Literature Society

Chair: Dorothy G. Clark, California State University, Northridge

1. “Once upon a Time, There was a Shocking Book,” Kathleen Nigro, University of Missouri-St. Louis
2. “Who Am I Writing for Anyway?: The Complexities of Ethnic Identity, Authorial Freedom, and Responsibility in Rachel Renee Russell’s *Dork Diaries* Series,” Wendy Rountree, North Carolina Central University
3. “Why Dansie and Josie Sleep: Black Girls’ Death in African American Literature,” Emily DeHaven, University of Kentucky
4. “A History of Diversity in Newbery Winner Books: Changes Over Time,” Melanie D. Koss, Northern Illinois University and Denise Johnson, The College of William and Mary

Audio-Visual Equipment required: Digital projector PowerPoint and screen; connect to personal laptop

### **Session 11-C Lowell at 100**

Organized by the Robert Lowell Society

Chair: Thomas Travisano, Hardwick College

1. “The Value of Lowell,” Steven Gould Axelrod, University of California, Riverside
2. “Lowell, Letters and the Aftermath of Love,” Meg Tyler, Boston University
3. “Lowell’s Trespassing Tongue,” Frank J. Kearful, Bonn University

Audio-Visual Equipment: Projector for Powerpoint

### **Session 11-D Style and Genre in James Fenimore Cooper’s Novels**

Organized by the James Fenimore Cooper Society

Chair: Signe Wegener, University of Georgia

1. “James Fenimore Cooper and the Invention of Science Fiction,” Luis A. Iglesias, University of Southern Mississippi
2. “Sculpted by Absence: The Passive Voice of Cooper,” Patricia Luedecke, Western University
3. “Minor Protagonists and Republican Heroism in James Fenimore Cooper’s *The Spy*,” Linda Yang Liu, Stanford University

Audio-Visual Equipment required: No

### **Session 11-E John Updike: Comparatively Speaking**

Organized by The John Updike Society

Chair: Sylvie Mathé, Aix-Marseille University

1. "The Work of Mind: John Updike's Fiction and Ian McEwan's *Saturday*," Biljana Dojčinović, University of Belgrade
2. "'That a marriage ends is less than ideal': Revisiting Updike's *Maples Stories*," James Schiff, University of Cincinnati
3. "The 'Personal' in John Updike's *Pennsylvania* and His 'Dialogues' with Kenzaburo Oe: The 'I-Novel' Tradition of Japan and the Writers' Reading in the Societies Divided," Takashi Nakatani, Yokohama City University

A/V Required

### **Session 11-F "If I were to go to Japan": Theory and practice of travel in Henry James and beyond**

Organized by the Henry James Society

Chair: Mirosława Buchholtz, Nicolaus Copernicus University

1. "Roderick Hudson, Travel, and the Traffic in Young Men," Geoff Bender, SUNY Cortland
2. "Gaining Freedom? Women Travelers in James's *The Portrait of a Lady* and Wharton's *The Reef*," Isabelle Groenhof, University of Calgary
3. "Ideas for a Museum: Traveling Curios and Preservation of Culture in Late Henry James," Hitomi Nabaie, Kobe City University of Foreign Studies
4. "Assessing the Expatriate Experience: Lambert Strether Comes Out on the Other Side," Allen Hibbard, Middle Tennessee State University

Audio-Visual Equipment required: projector, screen

### **Session 11-G Asian American Literature and the Politics of the Popular**

Sponsored by the Circle for Asian American Literary Studies (CAALS)

Chair: Caroline Kyungah Hong, Queens College, City University of New York

1. "(Un)Masking the Asian American Superhero," Lan Dong, University of Illinois at Springfield
2. "Against Political Invisibility: Rereading Chang-rae Lee's *Native Speaker*," Angela Yuanyuan Feng, Brown University
3. "Is the Rectum a Superhero? Greg Pak's *Hulk* and Asian American Masochism," Takeo Rivera, University of California, Berkeley
4. "Don't Forget to 'Like' and Subscribe! YouTube's Partner Program and Asian American Content Creators in the Digital Economy," Leland Tabares, Pennsylvania State University, University Park

Projector required

### **Session 11-H (open for a/v)**

### **Session 11-I Classic American Stories**

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "The Luck of Roaring Camp' as National Allegory: Bret Harte's Grim Revision of a Civil War Comedy," Tara Penry, Boise State University
2. "Folk Practices in Thomas Bangs Thorpe's 'Big Bear of Arkansas,'" Lisa Abney, Northwestern State University of Louisiana
3. "Parallels between 'Hansel and Gretel' and 'Young Goodman Brown,'" Clara Reiring, University of Düsseldorf (Germany)

Audio-Visual Equipment required: None

**Session 11-J Round Table Discussion: Teaching Citizenship through the Works of Toni Morrison**

Organized by the Toni Morrison Society

Moderator: Evelyn Jaffe Schreiber, The George Washington University

1. "Inverted Colors: Teaching Citizenship and Race in Toni Morrison's *Paradise*," Keidrick Roy, United States Air Force Academy
2. "Geographies of Traumatized Citizenship: Black Masculinity and War in Morrison's Fiction," Johanna X.K. Garvey, Fairfield University
3. "Beyond Citizenship: Teaching Precarity in Toni Morrison's *Beloved*," Megan Finch, Brandeis University
4. "They-ness, We-ness, and Color-Blindness: Toni Morrison's Presentation of Psychological Responses to a Conditioned Citizenship in the US," Xinyun Wu, Central University of Finance and Economics, Beijing
5. "Morrison's Reimagining of Citizenship in a Consumer Culture in *God Help the Child*," Chen Jingxia, Central University of Finance and Economics, Beijing

Audio-Visual Equipment required: None

**Session 11-K Business Meeting: Society for the Study of American Women Writers**

**Session 11-L Business Meeting: E. E. Cummings Society**

**Session 11-M Business Meeting: The Ralph Ellison Society**

**Session 11-N Business Meeting: Washington Irving Society**

**Session 11-O Business Meeting: Ralph Waldo Emerson Society**

**Session 11-P Business Meeting: Pauline Elizabeth Hopkins Society**

**Session 11-Q Business Meeting: Octavia E. Butler Literary Society**

3:40 – 5:00 pm

**Session 12-A Eclectic Twain: Text, Context, and Representation**

Organized by the Mark Twain Circle of America

Chair: Ann Ryan, LeMoyne College

1. "Gender-Bending: The Borders of Identity in Mark Twain's *The Mysterious Stranger*," Carol DeGrasse, University of Texas at Tyler
2. "Creating Post-Civil War American Humor: What Doesticks Gave Twain," David E. E. Sloane, University of New Haven
3. "Southern Belle in the Land of Twain: The Clemens/Twain Persona in the Letters of Grace King," Miki Pfeffer, Nicholls State University

Audio-Visual Equipment Required: None

**Session 12-B "The times they are a changin'": Exploring the Many Faceted Nature of Diversity in Children's Literature – Part 2**

Organized by the Children's Literature Society

Chair: Kathleen Butterly Nigro, University of Missouri-St. Louis

1. "Holy Dog!: Adam Gidwitz's *The Inquisitor's Tale* and Posthuman Hagiography as an Alternative to Tolerance Discourse," Carissa Turner Smith, Charleston Southern University
2. "Through the Eyes of Aliens': A Sociocultural Examination of the Neurological Difference in Children's Literature," Danielle Brownsberger, Jacksonville State University
3. "Tell Me Who I Am': An Investigation of Cultural Authenticity in YA Disability Narratives," Megan Brown, The Ohio State University
4. "2000 Forward: Queer Bodies and Child Autonomy," Sara Austin, University of Connecticut

Audio-visual equipment required: Digital projector PowerPoint and screen; connect to personal laptop

**Session 12-C New Directions in Forthcoming Charles W. Chesnutt Scholarship**

Organized by the Charles W. Chesnutt Association

Chair: Bill Hardwig, University of Tennessee

1. "Scholarly Edition of the Complete Works of Chesnutt," Stephanie Browner, Eugene Lang College, The New School
2. "Charles Chesnutt: The Life," Tess Chakkalakal, Bowdoin College
3. "Approaches To Teaching Chesnutt," Susanna Ashton, Clemson University

Audio-Visual Equipment required: Projector for computer presentation

**Session 12-D Henry Adams Looks Toward Asia**

Organized by the Henry Adams Society

Chair: William Merrill Decker, Oklahoma State University

1. "One Hundred Years of Humiliation: Henry Adams and the Middle Kingdom," John C. Orr, University of Portland
2. "Henry Adams and Śāmyat," Michael Koch, SUNY Oneonta
3. "Another Artist's Letters from Japan: Henry Adams, *Japonism*, and his Letters from Japan," Richard G. Androne, Albright College

Audio-Visual Equipment Required: Projector

### **Session 12-E Arty Surplus: Waste, Superfluity, and Excess in U.S. Cultural Production**

Organized by: Sandra Tomc, University of British Columbia

Chair: Jeffrey Severs, University of British Columbia

1. "Words for a Song: Extraneous Material and Unpaid Work in Early Nineteenth-Century U.S. Publishing," Sandra Tomc, University of British Columbia
2. "Syntax and Geopoetics," Éric Savoy, Université de Montreal
3. "All the Extra People: Gothic, Film Noir, and the Fate of the Extra Person," Nicola Nixon, Concordia University

Audio-Visual Equipment required: Powerpoint projector

### **Session 12-F A Roundtable Discussion on Adaptation and Evolution in/of Henry James's Life and Fiction**

Organized by the Henry James Society

Moderator: Miroslawa Buchholtz, Nicolaus Copernicus University

1. "The Long Arc of James Studies: The Joys and Perils of Free Adaptive Readings," Daniel Mark Fogel, University of Vermont
2. "*The Aspern Papers*, Alan Hollinghurst's *The Stranger's Child*, and the Unvisitable Past," Julie Rivkin, Connecticut College
3. "Henry James's Self-Justifying Modern Subjects," David McWhirter, Texas A&M University
4. "The Identity that Dare not Speak its Name: Scots-Irishness in Tóibín's *The Master*," Mary Burke, University of Connecticut
5. "Henry James's Changing Professionalism," Greg W. Zacharias, Creighton University

Audio-Visual Equipment required: projector, screen

### **Session 12-G (open for a/v)**

### **Session 12-H Trails of History: Colson Whitehead, Lauret Savoy and George Fortman**

Organized by the African American Literature and Culture Society

Chair: Loretta Woodard, Marygrove College

1. "The Long, Dark Trail': Travel, Trauma, and Identity in the Narrative of George Fortman," Rosetta R. Haynes, Indiana State University
2. "No One Wanted to Hear It': *The Underground Railroad* and the Perilous Preservation of Black Literary History," Iain Bernhoft, Rhode Island School of Design
3. "Reimagining History: The Question of Authenticity in Colson Whitehead's *The Underground Railroad*," Sonia Weiner, Tel Aviv University
4. "Memorializing the Land, Memorializing the Archive: Exploring the Unidentified and Unidentifiable in Lauret Savoy's Trace," Leah Barlow, University of Pennsylvania

Audio-Visual Equipment required: NONE

### **Session 12-I The Idea of Anthropocene Literature**

Organized by the Association for the Study of Literature and the Environment

Chair: Nicole M. Merola, Rhode Island School of Design

1. "Literary Analysis at the End of the Anthropocene," Emily Raymundo, University of Southern California
2. "Geomediations in the Anthropocene: Fictions of the Geologic Turn," Alla Ivanchikova, Hobart and William Smith Colleges
3. "Anthropocene Ontology, Agency, and History in the Literary Ecosystem of *For Whom the Bell Tolls*," Matthew Gannon, (needs affiliation)
4. "Ethics, Islands, and Anthropogenesis," Helena Feder, East Carolina University

Audio-Visual Equipment required: None

### **Session 12-J Postwar Geographies I: Riding the Rails in the Automotive Age**

Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Blood on the Tracks: *The Reivers*, the Railroad, and Narratives of Progress," J. Christopher O'Brien, University of Arkansas at Pine Bluff
2. "Out of Order: Alice Childress Dramatizes Unsettled Times at Mid-Century," Barbara Lewis, University of Massachusetts - Boston
3. "Riding the Rails while Black and Female: Toward an Intersectional Understanding of Train Travel," Megan Finch, Brandeis University

### **Session 12-K Melville and Literary Influence: Reframing Tradition**

Organized by the Melville Society

Chair: David Greven, The University of South Carolina

1. "Melville, Mathew Arnold, and the Role of the Critic," K. L. Evans, (aka Kim Leilani Evans), Cornell University
2. "Nothing less is here essayed": Language and Authorship in Monique Truong's *The Book of Salt* and Herman Melville's *Moby-Dick*, Kacie Fodness, University of South Dakota

3. "Black Boys and White Whales: Ta-Nehisi Coates' Conversation with Herman Melville," Caroline Chamberlin Hellman, City Tech, CUNY

**Session 12-L *The Professor of Desire* Turns 40: A Roundtable Discussion**

Organized by The Philip Roth Society

Moderator: Matthew Shipe, Washington University in St. Louis

1. Andy Connolly, Hostos Community College of CUNY
2. James Schiff, University of Cincinnati
3. Matthew Shipe, Washington University in St. Louis
4. Kevin West, Stephen F. Austin State University

Audio-Visual Equipment required: None

**Session 12-M *The Changing Self: American Literature Meets Age Studies***

Organized by Melanie Dawson, College of William and Mary and Sari Edelstein, University of Massachusetts-Boston

Chair: Marah Gubar, MIT

1. "Outgrowing the House: Coming of Age, Independence, and the Fugitive Movement of Black Growing," Allison Curseen, Baruch College, CUNY
2. "You are old enough to be more reasonable": Henry James's Age Pedagogy," Sari Edelstein, University of Massachusetts-Boston
3. "Trauma, Comparative Aging, and the Body Double in Rawlings's *The Yearling*," Melanie Dawson, The College of William and Mary
4. "The Oceanic Lifespans of Octavia Butler's *Wild Seed*," Habiba Ibrahim, University of Washington

Audiovisual equipment required: none

**Session 12-N Business Meeting: The James Fenimore Cooper Society**

**Session 12-O Business Meeting: Circle for Asian American Literary Studies**

**Session 12-P Business Meeting: Toni Morrison Society**

**Session 12-Q Business Meeting: Society for the Study of the American Short Story**

**6:30 – 7:00 pm**

**ALA Business Meeting for Representatives of Author Societies**

Chair: Alfred Bendixen, Princeton University

5:10 – 6:30 pm

**Session 13-A College and Museum Alliances: Teaching Stowe and Nook Farm Progressives to 21<sup>st</sup> Century Students**

Organized by Jeffrey Partridge, Capital Community College

Chair: John Christie, Capital Community College

1. "Semester in a Museum: Balancing the Literary, the Historical, and the Material," Jeffrey Partridge, Capital Community College
2. "Stowe and Social Justice: Creating Activist Intersections between Museum Practices and Literary Studies," Katie Burton, Harriet Beecher Stowe Center
3. "Salons, College Partnerships, and the Stowe Prize: Engaging Broader Audiences," Emily Waniewski, Harriet Beecher Stowe Center

Audio-Visual Equipment required: projector and internet connection.

**Session 13-B Sensational Encounters in Contemporary Literature**

Chair:

1. "When Work is in the Play: Labor in the Eyes of the 21st Century American Playwright," Megan Behrent, NYC College of Technology, CUNY
2. "Elevator Fiction: Coover, Whitehead, and the Sense of Infrastructure," Spencer Morrison, University of Alberta and University of Oxford
3. "Genre Bending in Contemporary Literary Fiction," Jeremy Rosen, University of Utah

A/V Required

**Session 13-C Veteran Rhetoric and the Politics of Truth-Telling**

Organized by: Brian Duchaney, Boston University

Chair: Steven Johnson, Southern New Hampshire University

1. "Nothing to Return to: Representations of home in Contemporary Iraq War Fiction," Urszula Rutkowska, Brown University
2. "'I could spin some bullshit if you want': Narrating (and Bridging?) the Civil-Military Divide in Phil Klay's *Redeployment*," Tim Gauthier, University of Nevada, Las Vegas
3. "Keyboard Warriors: Dan Caddy's *Awesome Sh\*t My Drill Sergeant Said* and the Creation of the Internet Veteran," Brian Duchaney, Boston University

A/V Required

### **Session 13-D Race and Identity in the 21<sup>st</sup> Century**

Chair: Alex Benson, Bard College

1. "The Ethics of Tone of Voice in the Post-9/11 Transnational Novel," Dena Fehrenbacher, Harvard University
2. "Taking on Cross-Racial Relations: Natasha Trethewey's *Thrall*," Magali Cornier Michael, Duquesne University
3. "Race, Ecocriticism, and Jesmyn Ward's *Salvage the Bones*," Kyle C. Frisina, University of Michigan
4. "Splintering Beauty in Toni Morrison," Althea Tait, SUNY Brockport

A/V Required

### **Session 13-E Visualizing BDSM**

Organizer and Chair: Nicole McCleese, Central Michigan University

1. "Cold Kink: The Noir Affect of Iceberg Slim's Pimp," Kirin Wachter-Grene, New York University
2. "Danger in the Pleasure of the Image: The Feminist Sex Wars and Visual Discourse," Margaret Galvan, NYU Gallatin School of Individualized Study
3. "GIFs, Game Mods, and Gay S&M: New Media and Violence in Dennis Cooper and Robert Yang," Simon Porzak, Columbia University

A/V Required

### **Session 13-F Democracy and Liberalism in U.S. Literature and Politics**

Organizers: Scott Reznick, Boston College; Matthew Scully, Tufts University

Chair: Matthew Scully, Tufts University

1. "Liberalism and Republicanism in Ralph Waldo Emerson's *Nature*," Andrew Urban, University of Wisconsin-Milwaukee
2. "'An Infinite Variety of Fragments': Democracy, Liberalism, and Moral Value in Robert Montgomery Bird's *Sheppard Lee*," Scott Reznick, Boston College
3. "Extralegal Violence and Liberal-Democratic Governance in Frank J. Webb's *The Garies and Their Friends*," Maria Seger, West Point (The United States Military Academy)
4. "Liberal Legacies and Neoliberal Dilemmas: Walt Whitman in Three Contemporary Texts," Jeffrey Gonzalez, Montclair State University

Audio-Visual Equipment required: Visual (PowerPoint)

### **Session 13-G Twentieth-Century American Crime Narratives: Investigating the Genre**

Chair: Leah Pennywark, Purdue University

1. "Pulp Keywords: Patterns of Style, Topic, and Sentiment in 20th-Century Detective Fiction," Patrick Scott Belk, University of Pittsburgh, Johnstown
2. "Film Noir, Bête Blanche: Blood on the Snow in *Fargo*," Erik Dussere, American University
3. "Illegitimate Pregnancy and the Morality of Social Mobility in Cornell Woolrich's *I Married a Dead Man*," Clare Rolens, Palomar College

Audio-Visual Equipment required: projector, internet access, connection for laptop to projector

### **Session 13-H Modes of Adaptation**

Chair:

1. "The Political Texts of Kiyoshi K. Kawakami as Adaptation," Keith Lawrence, Brigham Young University
2. "'Originally written to Mrs. Alice M. Foster': Juanita Harrison and *My Great, Wide, Beautiful World*," Cathryn Halverson, (affiliation needed)
3. "'True Bustling Child's Story': Nonsense, Narrative Prosthesis, and George Parsons Lathrop's *Behind Time*," Derek Pacheco, Purdue University
4. "Potato Farming on *Mars*?: Economic Man and the Crisis of Commonwealth in Andy Weir's *The Martian*," Tom Strychacz, Mills College, California

### **Session 13-I William James and American Modernism**

Organized by: David H. Evans, Dalhousie University

Chair: Stephanie Heim, CUNY Graduate Center

1. "William James, Henry James, and the Turn Toward Modernism," Jill Kress Karn, Villanova University
2. "'The Whole Organization of Speech': William James and Gertrude Stein on Language," David H. Evans, Dalhousie University
3. "Notes Toward the Specious Present: Wallace Stevens and William James," Kirsten Case, University of Maine

Audio-Visual Equipment required: None

### **Session 13-J Hauntings: Ghostly and Gothic Disruptions in Representations of the Southern Plantation**

Organized by: Eric Wolfe, University of North Dakota

Chair: Stephanie Browner, Eugene Lang College of Liberal Arts, The New School

1. "The Gothic and the 'Southern Lady': Catherine Warfield's *The House of Bouverie*," Ellen Weinauer, University of Southern Mississippi
2. "Inscrutable Women: Haunting Slavery with the Objective Gaze," Lori Robison, University of North Dakota

3. "Conjuring Reconciliation: Hauntology and History in Charles Chesnut's 'Hot-Foot Hannibal,'" Eric A. Wolfe, University of North Dakota

Audio-Visual Equipment required: None

### **Session 13-K (open)**

#### **Session 13-L The Future of Scholarly Journals of American Literary Studies**

Chair: Shirley Samuels, Cornell University

1. "The Future of *J19*," Betsy Duquette, Gettysburg College
2. "*American Literary History* and the Future," Gordon Hutner, University of Illinois
3. "The *Journal of Asian American Studies* in the Future," Anita Mannur, Miami of Ohio
4. "The Future of *American Literature*," Priscilla Wald, Duke University

#### **Session 13-M Business Meeting: American Religion and Literature Society**

**Reception and Reading  
Details to Be Announced**

Saturday, May 27, 2017

8:10 – 9:30 am

#### **Session 14-A Librarians in the Progressive Era I: Constructing Readers**

Organized by the Reception Study Society

Chair: Ellen Gruber Garvey, New Jersey City University

1. "'Read to Win the War': The American Library Association's Publicity Campaign for Books and Reading in World War I," Kathyne Bevilacqua, University of Michigan
2. "'Nella Larsen Imes and Other 'Bookish' Library School Applicants,'" Barbara Hochman, Ben-Gurion University
3. "What Children Really Wanted to Read in 1926," Amy L. Blair, Marquette University

Audio-Visual Equipment required: Power Point

#### **Session 14-B Adapting/Performing/Framing Vonnegut: Film, Television, and Beyond in Context**

Organized by the Kurt Vonnegut Society

Chair: Thomas Hertweck, University of Nevada, Reno

1. "Forty-second Street in Vonnegut: Viewing *Slaughterhouse-Five* and *Breakfast of Champions* in the Context of Exploitation Films," R. Brent McNeely, Bob Jones University
2. "Queer Performance and Spectacle in *Breakfast of Champions*: From Novel to Film," Nicole Lowman, University at Buffalo
3. "Crashing the World of Kurt Vonnegut: Fanfiction as Adaptation," Jim O'Loughlin, University of Northern Iowa
4. "From 'The Fur-Lined Bouillon Cup' to *Happy Birthday, Wanda June*: Penelope's Odyssey," Christina Jarvis, The State University of New York at Fredonia

Audio-Visual Equipment required: Screen and connections that are video/PowerPoint capable.

### **Session 14-C 21st-Century Eliot: New Contexts and Intertexts**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "'Marina': The Recognition Motif in Eliot, Shakespeare, and Seneca," Jewel Spears Brooker, Eckerd College
2. "Eliot, Emerson, and Transpacific Modernism," Anita Patterson, Boston University
3. "The Visual Languages of *The Waste Land*," Martin McKinsey, University of New Hampshire

Audio-Visual Equipment required: Projector for powerpoint and screen

### **Session 14-D Social Justice Pedagogy Roundtable**

Organized by the Lydia Maria Child Society

Moderator: Sandra Burr, Northern Michigan University

1. Jacqueline Emery and Carol Quirke, SUNY College at Old Westbury
2. Marlowe Daly-Galeano, Lewis-Clark State College
3. Philip Kadish, Hunter College, City University of New York
4. Tracey-Lynn Daniels-Lerberg, University of Texas at Arlington
5. Lucy Sirianni, University of California at Berkeley
6. Sarah Olivier, University of Denver

Audio-Visual Equipment required: Projector and screen, laptop connection

### **Session 14-E Occupying Modernism: Three Socially Engaged Women Artists**

Organizer: Deirdre Egan-Ryan, Associate Professor of English, St. Norbert College

Chair: To be determined

1. "Women and Children First: The Radical Art of Wanda Gag" Lise Kildegaard, Luther College
2. "Virginia Lee Burton and Her Boys: Rewriting the Modern Heroine through Arts and Crafts Design" Deirdre Egan-Ryan, St. Norbert College
3. "Sourcing Modernism: Fables and Folktales in the Radical Poetry of Genevieve Taggard" Julia Lisella, Regis College

Audio-Visual Equipment required: laptop and overhead projector and screen

#### **Session 14-F Texts, Contexts, and Subtexts: Charlotte Perkins Gilman in Her Time**

Organized by the Charlotte Perkins Gilman Society

Chair: Peter Betjemann, Oregon State University

1. "Gilman's Garden: *Herland* and the Anthropocene," Phillip R. Polefrone, Columbia University
2. "Gilman and Stress Flow," William C. Snyder, Saint Vincent College
3. "'As Universally Useful as Possible': Swedenborgianism and Gilman's Artistic Milieu." Brandi D. So, Stony Brook University

Audio-Visual Equipment required: LCD Projector

#### **Session 14-G Presenting Margaret Fuller II: Writing Activism**

Organized by the Margaret Fuller Society

Chair: Charlene Avallone, Independent Scholar

1. "Rhetorical Strategies of Margaret Fuller and Hiratsuka Raicho," Yoshiko Ito, Taisho University, Japan
2. "Margaret Fuller's New York Journalism: Anti-Capital Punishment Reform, Evolution, and the Role of the Public Intellectual," Katie Kornacki, Caldwell University
3. "Margaret Fuller's Early Feminist Pragmatic Method," Christina Katopodis, CUNY
4. "The Fate of the Critic, or The Resistance to Fuller," Ian K. Jensen, University of California, Irvine

Audio-Visual Equipment required: Projector

#### **Session 14-H Wideman at 75: A Roundtable**

Organized by the John Edgar Wideman Society

Chair: Wilfred Samuels, University of Utah

1. "Wideman and Masculinity," Tracie Guzzio, SUNY Plattsburgh
2. "Wideman and the Black Arts Movement," Stephen Casmier, St. Louis University
3. "Wideman and Other Writers," Jeffrey Renard Allen, University of Virginia
4. "Wideman in Europe," Jacqueline Berben-Masi, University of Nice
5. "Wideman and the City," Raymond Janifer, Shippensburg State University
6. "Wideman and Pedagogy," Bonnie TuSmith, Northeastern University
7. "Wideman and Genre," Keith Byerman, Indiana State University

## **Session 14-I**

### **Session 14-J Arthur Miller and Women**

Organized by the Arthur Miller Society

Chair: Jan Balakian, Kean University

1. "The Real Housewives of Arthur Miller," Stephen Marino, St. Francis College
2. "Stifled, Staid, and Suspect: The Working Women in Arthur Miller's Drama," Jane K. Dominik, San Joaquin Valley College
3. "Inarticulate Victims: *Playing for Time* and *Broken Glass*," Stefani Koorey, Independent Scholar

Audio-Visual Equipment required: None

### **Session 14-K Katherine Anne Porter and Kay Boyle: In the World and on the Page**

Organized by the Katherine Anne Porter Society and the Kay Boyle Society

Chair: Christine Hait, Columbia College-SC

1. "Katherine Anne Porter's French Experience," Alice Cheylan, Université de Toulon
2. "Being Authors Together: Kay Boyle as Memoirist, Activist, Modernist," Krista Quesenberry, Pennsylvania State University
3. "In *transition*: Katherine Anne Porter and Kay Boyle," Christine Grogan, Pennsylvania State University
4. "Places, Faces, and Words: Kay Boyle in/and the South of France", Anne Reynes-Delobel, Aix-Marseille Université

Audio-Visual Equipment required: None

### **Session 14-L Ron Rash and the Natural World**

Organizers and Chairs: Mae Miller Claxton, Western Carolina University, and Randall Wilhelm, Anderson University

1. "The 'Whore of Babylon' in Southern Appalachia: An Ecofeminist Reading of Ron Rash's *Serena*," Elisabeth C. Aiken, Saint Leo University
2. "Contemplating Trout in Ron Rash's Writing," Frederique Spill, University of Picardy-Jules Verne, Amiens, France
3. "Interior Landscapes in the Fiction and Poetry of Ron Rash," Brian Railsback, Western Carolina University

Audio-Visual Equipment Required: None

### **Session 14-M Historical Perspectives on Kate Chopin: Foreign and Domestic**

Organized by the Kate Chopin International Society

Chair: David Z. Wehner, Mount St. Mary's University

1. "Sentiment and Rebellion: Kate Chopin, Ruth Stuart, and the New York Literary Marketplace," Kathryn O'Donoghue, Suffolk County Community College
2. "Healing Through Music in Kate Chopin's 'Wiser than a God,'" Xuemei Wan, Jiangsu University
3. "Fancy Pigeons and Squab: Historical Perspectives of the 'Pigeon House' and Edna's Dilemma in *The Awakening*," Julia P. McLeod, University of Tennessee, Knoxville

Audio-Visual Equipment required: None

### **Session 14-N Body and Mind in the Antebellum Period**

Chair:

1. "Feminist Leanings and the Rejection of Rape Culture in George Lippard's *Blanche of Brandywine*," Autumn Lauzon, University of North Carolina at Pembroke
2. "'Doctor, cut me open, or I shall die': Medical Authority, Abortion, and the Antebellum Press," Nicole C. Livengood, Marietta College
3. "Reading the Mind: Phrenology in Fanny Fern's *Ruth Hall*," Brooke A. Opel, Indian University, Bloomington

9:40 – 11:00 am

### **Session 15-A Librarians in the Progressive Era II: Booklists in Action**

Organized by the Reception Study Society

Chair: Amy L. Blair, Marquette University

1. "War and Literacy in the Creation of the 1919 Children's Book Week," Allison Layfield, Ball State University
2. "Powerful Propaganda: Patrons' Reading Selections in the Washington County (MD) Free Library, 1901-1915," Rachel Clarke, Syracuse University
3. "Suitable Books for Children in the Courts: Mayor La Guardia's 'An Invitation to Read,'" Barry W. Seaver, Durham Technical Community College

Audio-Visual Equipment required: Power Point

### **Session 15-B Teaching Travel Writing**

Organized by the Society for the Study of American Travel Writing

Chair: Susan Roberson, Texas A&M University-Kingsville

1. "Reading Travel/Writing Travel," William Merrill Decker, Oklahoma State University
2. "You're Ruining My Honeymoon: Mapping and Travel Writing Assignments for General Education," Shealeen A. Meaney, Russell Sage College

3. "Blinded by the Familiar: The Challenge of Teaching Travel Writing at Home," Jon Volkmer, Ursinus College

Audio-Visual Equipment required: Projector

### **Session 15-C Queering Comics History**

Organized by the Comics & Graphic Narrative Circle

Chair: Alex Beringer, University of Montevallo

1. "Discovering Lesbian Comics: "Lucy and Sophie Say Goodbye," Caitlin McGurk, The Ohio State University
2. "My So-Called Straight Identity: Queering Superhero Comics' History in My So-Called Secret Identity," Sarah Zaidan, Emerson College
3. "'You Are Een the House of Sanjak': *Terry and the Pirates*, the First Lesbian Character in U.S. Comics, and the Roots of Wonder Woman," Michelle Ann Abate, The Ohio State University
4. "Gonna Make You My Man: Queer Girlhoods and Punk Disidentifications in *Love and Rockets* and *Ghost World*," Rachel R. Miller, The Ohio State University

Audio-Visual Equipment Required: Projector and screen

### **Session 15-D Limning the Possibilities of Lydia Maria Child**

Organized by the Lydia Maria Child Society

Chair: Sarah Olivier, University of Denver

1. "'Invisible Danger': Lydia Maria Child and Writing Race in Mammoth Cave," Emma Newcombe, Boston University
2. "Cookbook Morality: Child vs. Corporate Cookbooks," Linda Civitello, Independent Scholar
3. "'Nothing But a Tiger': Portraits of Lydia Maria Child," Kyna Hamill, Boston University
4. "Dialogic Spiritualism in Child and Poe: *Philothea* and the Cosmology of 'Eureka,'" Adam C. Bradford, Florida Atlantic University

Audio-Visual Equipment required: Projector and screen, hookup for Mac computer, hookup for PC

### **Session 15-E Digging: Amiri Baraka's Lesser Known Texts**

Organized by the Amiri Baraka Society

Chair: Gregory Pierrot, University of Connecticut at Stamford

1. "'Pick Up Them Cliffords': Digging in Baraka's Archive for an Unpublished Essay on Clifford Brown and a Penny-Fueled Plebiscite," Aidan Levy, Columbia University
2. "A Longish Poem About A Dude," Aldon Nielsen, The Pennsylvania State University

3. "Interdisciplinarity and Polytextuality in Amiri Baraka and Fundi's *In Our Terribleness*," Jean-Philippe Marcoux, Université Laval, Québec

A/V Required

### **Session 15-F New Directions in Beat Studies**

Chair: Ronna Johnson, Tufts University

1. "Michael McClure and Independent Film," Jane Falk, University of Akron
2. "'Now My Garden is Gone': Allen Ginsberg's *nostos*," Anna Aublet, Université de Paris
3. "Re-Orienting the Beats," Matthew Packer, Buena Vista University

A/V Required

### **Session 15-G Dickinson and Violence**

Organized by the Emily Dickinson International Society

Chair: Michelle Kohler, Tulane University

1. "Trying to Write Disaster with Emily Dickinson," Amy Parziale, Rollins College
2. "Between Timely and Timeless; or, Emily Dickinson and the Civil War Poet She Perhaps Never Was," Nicholas T. Rinehart, Harvard University
3. "Mystical Violence: Dickinson's Jailbreak Poems," Zachary Williams, University of Illinois at Urbana-Champaign
4. "One need not be a Chamber to be Haunted: Emily Dickinson's Wartime Trauma," Marissa Grunes, Harvard University

Audio-Visual Equipment required: Projector and screen

### **Session 15-H Refugees and Immigrants in American Literature**

Organized by the American Literature Society

Chair: Sarah Sillin, Gettysburg College

1. "Refugee Law and Refugee Narratives," Mai-Linh Hong, Bucknell College
2. "Sympathy for the Devil: Viet Thanh Nguyen's Embrace of the Inhuman," Timothy August, Stony Brook University
3. "The Immigrant as Sympathizer: Resisting State-Sanctioned Feeling," Sarah Sillin, Gettysburg College

### **Session 15-I Cormac McCarthy I**

Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. “‘Ghost of a Nation’: Uncovering the Native Presence in Cormac McCarthy’s Border Trilogy,” Meredith James, Eastern Connecticut University
2. “Teaching *The Road*,” Steven Frye, California State University, Bakersfield
3. “Bloody Diamonds: Anti-Semitism and Global Capitalism in *The Counselor*,” Lydia R. Cooper, Creighton University

Audio Visual Equipment Required: None

### **Session 15-J Roundtable: Responding to *Edward Albee and Absurdism***

Organized by The Edward Albee Society

Moderator: David Palmer, Massachusetts Maritime Academy

Participants:

1. Susan C. W. Abbotson, Rhode Island College
2. Michael Y. Bennett, University of Wisconsin-Whitewater
3. Linda Ben-Zvi, Tel Aviv University
4. Jackson R. Bryer, University of Maryland, College Park
5. Lincoln Konkle, The College of New Jersey
6. Stephen Marino, St. Frances College
7. Ashley Raven, independent scholar

Audio-Visual Equipment required: None

### **Session 15-K (open)**

#### **Session 15-L David Foster Wallace and Gender**

Organized by the International David Foster Wallace Society

Chair: Ryan Marnane, Salve Regina University

1. “The Close (Mis)readings of David Foster Wallace’s ‘Brief Interview #20,’” Andrea Laurencell Sheridan, Orange County Community College
  2. “Reconsidering Clichés of Competitive Masculinity: Lovelessness and Exceptionality in David Foster Wallace’s ‘Good Old Neon,’” Thomas D. Moore, Marquette University
- Respondent: Mary Holland, State University of New York—New Paltz

### **Session 15-M Business Meeting: Kate Chopin International Society**

### **Session 15-N Business Meeting: Charlotte Perkins Gilman Society**

### **Session 15-O Business Meeting: Kurt Vonnegut Society**

**Session 15-P Business Meeting: Mark Twain Circle of America**

**Session 15-Q Business Meeting: Margaret Fuller Society**

11:10 am – 12:30 pm

**Session 16-A 21 | 19: 21<sup>st</sup>-Century Poetics in Conversation with the American Renaissance**

Organized by the Thoreau Society

Moderators: Rochelle Johnson, College of Idaho, and Kristen Case

1. "The Axis of Horror: Thinking Through Poe and Gun Violence," Karen Weiser
2. "Of Words Paper Blood Ink Flesh: Thinking with Walt Whitman's Manuscripts," Stefania Heim, Duke University
3. "The Structure of an Experience Beyond Grasp: Bayard Taylor's 'Love and Solitude,'" Benjamin Friedlander, University of Maine
4. "Living Poems in Thoreau's Prose," Lizzy LeRud, University of Oregon
5. "Following the Poets' Lead: Bringing Proximity to Our Critical Practices," Alexandra Manglis

Audio-Visual Equipment required: Projector

**Session 16-B O'Connor's Dichotomies**

Organized by the Flannery O'Connor Society

Chair: Jean Cash, James Madison University

1. "God's Grace is Hard to Find: The Misfit as Existential Doorkeeper," Danielle Ely, Hudson Valley Community College
2. "Raw: The Enduring Chill of Home," Claire Raymond, University of Virginia
3. "*Wise Blood* and Heavy Metal," Irwin H. Streight, Royal Military College of Canada
4. "'The Nature of Our Perceptive Apparatus': The Auditory and the Visual in O'Connor," Mark S. Graybill, Widener University

Audio-Visual Equipment required: Projector for PowerPoint presentations

**Session 16-C Transnationalism and American Comics**

Organized by the Comics & Graphic Narrative Circle

Chair: Ben Novotny Owen, The Ohio State University

1. "*Manga* Visuals in Latin America: Gender Diversity Beyond the Panel," Camila Gutiérrez, Pennsylvania State University
2. "The Surprisingly Parallel Birth and Evolution of Superman and Tintin," Alexandre Desbiens-Brassard, Western University
3. "The Transmission of Medievalism in American and Czech Underground Comics," Elizabeth Wook, Palacky University

4. "The Comic as an Embodied Act of Witnessing in Joe Sacco's *The Fixer*," Ivana Ancic, Pennsylvania State University

A/V Required

#### **Session 16-D Postwar Iconicities: Rerouting the American Road Trip**

Organized by the Postwar Area Literature Group

Chair: Barbara Lewis, University of Massachusetts – Boston\*\*

1. "‘Never Solid Ground under Foot’: The Affective Road Trip in Patricia Highsmith's *The Price of Salt*," Nicole Dib, University of California - Santa Barbara
2. "*On the Road, In Cold Blood*, and the End of the American Road Trip," Jacqueline Foertsch, The University of North Texas
3. "Going 'Off the Beaten Track' with Tennessee Williams's Fag Hags," Eleri Anona Watson, The Queen's College, Oxford

Audiovisual Equipment Required: Projector, hook-ups, etc.

#### **Session 16-E Wallace Stevens In and Beyond the Book**

Organized by the Wallace Stevens Society

Chair: Juliette Utard, University of Paris-Sorbonne

1. "‘And not yet to have written a book’: Books and Epistemology in Wallace Stevens," Florian Gargaillo, Boston University
2. "‘Emperors of Ice-Cream’: Wallace Stevens, *Nixon in China*, and Explorations of the Commonplace," Mathieu Duplay, University of Paris-Diderot
3. "Twitter Stevens, Tumblr Stevens," Stephen Burt, Harvard University

Audio-Visual Equipment required: Projector and Screen

#### **Session 16-F Roundtable: Teaching Recovered Women Writers Redux**

Organized by the Constance Fenimore Woolson Society

Chair: Kathleen Diffley, University of Iowa

1. "Taking Lydia Sigourney Seriously," Susan Ryan, University of Louisville
2. "Teaching the Newspaper Warrior: Sarah Winnemucca Hopkins in the Classroom," Cari Carpenter, West Virginia University
3. "Teaching Susanna Rowson's *Sincerity: Just Teach One* and the Bechdel Test," Theresa Gaul, Texas Christian University
4. "Context is Everything: Teaching Forgotten Works by Burnett, Phelps, and Woolson," Mark Noonan, New York City College of Technology

5. "Recognizing Woolson as a Key Figure in the Regionalist and Realist Movements," Anne Boyd Rioux, University of New Orleans

Audio-Visual Equipment required: Projector and screen

### **Session 16-G Dickinson in Theory**

Organized by the Emily Dickinson International Society

Chair: Renée Bergland, Simmons College

1. "Of toads and men: Emily Dickinson's Dark Ecology," Kaitlin Mondello, The Graduate Center, CUNY
2. "Dickinson, Deleuze, and Violent Aesthetics," Dan Fineman, Occidental College
3. "Dickinson and Erotic Temporality," Eileen Gregory, University of Dallas
4. "Chasing Personal and National Dreams in Dickinson's Fascicle 14," Vivian Pollak, Washington University in St. Louis

Audio-Visual Equipment required: Projector and screen

### **Session 16-H Incarcerations: Prison Fiction of Ernest Gaines and John Wideman**

Organized by Ernest J. Gaines Society and John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY, Plattsburgh

1. "The Prisonhouse of Masculinity: Gaines's 'Three Men,'" Matthew Teutsch, Auburn University
2. "Wideman, Functional Art, and the Story of Louis Till," Stephen Casmier, St. Louis University
3. "Maternal Grief in the Prison Narratives of Gaines and Wideman," Keith Byerman, Indiana State University

### **Session 16-I Our Literatures, Ourselves in the 1970s: The Changing Shape of American Literature in the Me Decade**

Chair: Kirk Curnutt, Troy University

1. Dale M. Bauer, University of Illinois at Urbana-Champaign
2. Michael Hill, University of Iowa
3. Tom Cerasulo, Elms College
4. Ryan Hediger, Kent State University

Audio-Visual Equipment required: None

### **Session 16-J *The Bridge of San Luis Rey* at 90**

Organized by The Thornton Wilder Society

Chair: Jackson Bryer, University of Maryland

1. "Wilder, Sub Specie Aeternitatis: Dynamic Eternities in *The Bridge of San Luis Rey* and *Our Town*," Tim Clarke, University of Ottawa
2. "'The Only Survival, The Only Meaning': The Structural Integrity of Wilder's *Bridge* in Hersey's *Hiroshima*," Harriet Hustis. The College of New Jersey
3. "Crossing *The Bridge*: Teaching Wilder's Pulitzer Prize-winning Novel," Lincoln Konkle, The College of New Jersey
4. "A Theopoetic Reading of Thornton Wilder's *The Bridge of San Luis Rey*," Steven Petersheim, Indiana University East

Audio-Visual Equipment required: None

### **Session 16-K Community Building and Social Narratives in the Work of Kurt Vonnegut**

Organized by the Kurt Vonnegut Society

Chair: Thomas Hertweck, University of Nevada, Reno

1. "Granfalloonery Hits Home: Vonnegut and the Family Romance," Robert T. Tally, Jr., Texas State University
2. "Not All Untruths Are Harmless: Minor Characters' Narratives in Kurt Vonnegut's *Slaughterhouse-Five*," Kevin Brown, Lee University
3. "Mapping Midland: Kurt Vonnegut and Small Town, USA," Zach Perdieu, Texas State University
4. "Matter That Complains So – The Posthuman Solar System of *The Sirens of Titan*," Andy Hicks, University of Bristol

Audio-Visual Equipment required: None

### **Session 16-L New Paths in Wallace Studies**

Organized by the International David Foster Wallace Society

Chair: Ryan Marnane, Salve Regina University

1. "'Are you hearing me talking, dad?': Alienated Subject in *Infinite Jest*," Kylie Musolf, Independent Scholar
2. "'Unlike Some So-Called Memoirists, I Refuse': Question(s) of Genre in *The Pale King*," James McAdams, Lehigh University
3. "A New Lien on Life: David Foster Wallace and the Making of Americans," Colbert Root, East Stroudsburg University

AV: none

### **Session 16-M Whitman and Reconstruction II**

Organized by the Whitman Studies Association

Chair: Jerome Loving, Texas A&M University

1. "A 'Reconstructed Sociology': *Democratic Vistas* and the American Social Science Movement," Timothy Robbins, Graceland University
2. "Postbellum Reconstruction across the Pacific Ocean: Whitman and the Chinese Civil War," Hsinmei Lin, University of Washington
3. "A yet more terrible and more deeply complicated problem': Walt Whitman, Race, and Reconstruction," Ed Folsom, University of Iowa

Audio-Visual Equipment required: None

**Session 16-N New Approaches to Rebecca Harding Davis: Journalism, Genre, and Gender**

Organized by The Society for the Study of Rebecca Harding Davis and Her World

Chair: Robin Cadwallader, St. Francis University

1. "Rebecca Harding Davis and Local Color Fiction," Aaron Rovan, West Virginia University
2. "The New Woman and the True Woman in Davis's *Kitty's Choice*," Kristy Burkhart, University of Alabama at Birmingham
3. "Ripped from the Headlines: Rebecca Harding Davis Preserving History through Literary Journalism," Robin Cadwallader, St. Francis University

Audio Visual Equipment Required: None

**Session 16-O Mailer's Legacy: A Roundtable Discussion**

Organized by The Norman Mailer Society

Moderator: Maggie McKinley, Harper College

1. Robert Begiebing, Southern New Hampshire University
2. Christopher Busa, Provincetown Arts
3. Nicole DePolo, Fisher College
4. J. Michael Lennon, Wilkes University

Audio-Visual Equipment required: None

**Session 16-P Business Meeting: Society for the Study of American Travel Writing**

**Session 16-Q Business Meeting: Reception Study Society**

12:40 – 2:00 pm

**Session 17-A Creating Dangerously in Literature and the World**

Organized by The Edwidge Danticat Society

Chair: Maia Butler, University of Louisiana, Lafayette

1. "80 years after *Kout Kouto* or *El Corte: The Farming of Bones* and Transnational Hispaniola," Rebeca Hey-Colón, PhD, Colby College
2. "Decolonizing "Sweetness" and Cultivating Intention: Teaching Edwidge Danticat's novel *The Farming of Bones* to Student Artists," Marika Preziuso, PhD, Massachusetts College of Art and Design
3. "Creating Dangerously: Home and the World in Danticat's Works," Alicia E Ellis, PhD, Colby College

Audio-Visual Equipment required: Screen and projector

### **Session 17-B F. Scott Fitzgerald II**

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "Nicole's Individual Interlocution Versus 'Talk is Men,'" Kelsey Larsen, Independent Scholar
2. "'A Quality of Distortion': An Alternate Reading of Narrative Unreliability in *The Great Gatsby*," Amber Pualani Hodge, University of Mississippi
3. "The Great Nick: Fitzgerald as Recovering Romantic in *The Great Gatsby*," Todd Onderdonk, University of Texas, Austin

Audio-Visual Equipment Required: PowerPoint capability

### **Session 17-C Fake News in Early America I: Hoax, Rumor, and Power in the Colonies**

Organized by the Society of Early Americanists

Chair: William Hunting Howell, Boston University

1. "Serving the 'Emperor of the Six Nations': Tejonihokarawa Hendrick and the Power of 'Bad Birds' in Haudenosaunee (Iroquois) and Colonial Politics," John C. Winters, CUNY Graduate Center
2. "Rumors, Violence, and the Transmission of Knowledge in Early America: Thomas McKee Turns Gossip into News in Colonial Pennsylvania," Thomas J. Humphrey, Cleveland State University
3. "The Hoax of '63 & Comic Spirit of '76: The Fake News of Francis Hopkinson," K. A. Wisniewski, University of Maryland, Baltimore County
4. "'His Majesty's Packet': The Early Black Press in Jamaica and the Atlantic Circulation of (Fake) News," Johanna F. Seibert, Johannes Gutenberg University Mainz

Audio-Visual Equipment Required: projector with hook-ups for a laptop

### **Session 17-D Anna Julia Cooper: Writing in a Time of Backlash**

Organized by the Anna Julia Cooper Society

Moderator: Gregory Pierrot, University of Connecticut, Stamford

1. "Building Coalition in a Time of Backlash: Between the Black Women's Club Movement and the NAACP," Shirley Moody-Turner, Pennsylvania State University
2. "Cooper in the 21<sup>st</sup> Century," Kathryn T. Gines, Pennsylvania State University
3. "Channeling Cooper: Dramatizing the Intrinsic Value of Black Lives in Today's Political Climate," Monica White Ndounou, Tufts University

Audio-Visual Equipment requested: Screen and Projector

### **Session 17-E The Music of the Black Arts Movement: A Roundtable**

Organized by the Amiri Baraka Society

Moderator: Jean-Philippe Marcoux, Université Laval, Québec.

Participants:

Askia Touré, poet , activist, founding member of the Black Arts Movement  
Emily Lordi, University of Massachusetts, Amherst  
Tony Bolden, University of Kansas  
Aldon Nielsen, The Pennsylvania State University

Audio-Visual Equipment required: yes.

### **Session 17-F Addressing Sensitive and Uncomfortable Topics in the Literature Classroom**

Organized by the Kate Chopin International Society

Chair: Lisa Elwood, Herkimer College

1. "A Crack in the Door: Navigating Controversy in the Classroom," Kathleen Butterly Nigro, University of Missouri-St. Louis
2. "Teaching the Subtle Triggers of Tennessee Williams," Amanda J. Campbell, Indiana University of Pennsylvania
3. "Teaching Literature of the Antebellum South at an HBCU," Kelli Purcell O'Brien, University of Arkansas at Pine Bluff
4. "When Men Swim Out to Sea: Teaching Jane Fonda's Vietnam War Film *Coming Home* (1978) with Kate Chopin's *The Awakening*," Isadora Wagner, University of Mississippi

Audio-Visual Equipment required: Requested

### **Session 17-G "An Afternoon in the Stacks": Encountering William Stafford in His Archive**

Organized by the Friends of William Stafford

Chair: Tim Barnes, editor of Friends of William Stafford: A Journal & Newsletter for Poets and Poetry

1. "A Lifetime of Choices: Exploring the William Stafford Archives," Zachariah Selley, Lewis & Clark College
2. "Another World Instead: Editing the Early Poems of William Stafford," Fred Marchant, Suffolk University
3. "From Cursive To Digital: Using William Stafford's On-Line Archive In The Classroom," James Armstrong, Winona State University
4. "Introductory Rites and Final Blessings: The First and Last Poems in William Stafford's Collections of Poetry," Clara Richter, Winona State University

Audio-Visual Equipment required: PowerPoint projecting capability

### **Session 17-H Publishing Working-Class Literature – A Roundtable**

Organized by the Society for the Study of Working-Class Literature

Chair: Paul Lauter, Trinity College (Hartford)

1. "The Prison in Particular," Joe Lockard, Arizona State University
2. "Social Justice Publishing," Tim Sheard, Hard Ball Press
3. "Rethinking—Once Again—What We Call 'Literature,'" Paul Lauter, Co-Editor, *A Cambridge History of American Working-Class Literature*

Audio-Visual Equipment Required: None

### **Session 17-I Lives with Hawthorne**

Organized by the Nathaniel Hawthorne Society

Chair: Richard Kopley, Penn State Dubois

1. "Haunted by Hawthorne," Samuel Chase Coale, Wheaton College (MA)
2. "Hawthorne Scholarship: A Life in Company," Robert Daly, University at Buffalo
3. "Hawthorne Past and Present," Frederick Newberry, Duquesne University

Audio-Visual Equipment required: None

### **Session 17-J From Puritans to Vietnam: Comparative Studies of Power and Morality in Arthur Miller's Plays**

Organized by the Arthur Miller Society

Chair: George Castellitto, Felician University

1. "The American Paradox in Miller's *The Price*: 'Heterogeneous ideas are yoked by violence together,'" Lew Livesay Saint Peter's University
2. "Hester Prynne and John Proctor: Language as a Battlefield," Ramón Espejo, Universidad de Sevilla
3. "The Influence of Dostoyevsky's *The Brothers Karamazov* on the Plays of Arthur Miller," Susan C. W. Abbotson, Rhode Island College
4. "A View from Salem: Ivo Van Hove's Production of *The Crucible*," Joshua Polster, Emerson College

Audio-Visual Equipment required: None

**Session 17-K Ralph Ellison and the Black Radical Tradition**

Organized by the Ralph Ellison Society

Chair: Lena Hill, University of Iowa

1. "Invisible Empires: Ellison's Invisible Man and Sutton Griggs' Imperium in Imperio," Ryan Weberling, Boston University
2. "Black Intellectuals in the Academy: Ellison and the Racial Politics of the HBCU," Addison Palacios, University of California, Riverside
3. "Forms of Address in Invisible Man and Black Lives Matter," Torleif Persson, Rutgers University

Audio-Visual Equipment required: None

**Session 17-L Beyond the Gothic**

Chair:

1. "Extending the Female Gothic: The Case of Yda Addis," Rene H. Treviño, California State University, Long Beach
2. "George Washington Cable and the Creole Gothic," Kristen Mahlis, California State University, Chico
3. "Cognitive Approaches to Race in W.E.B. Du Bois's Early Fiction," Ryan Schneider, Purdue University

**Session 17-M Roundtable Session: Reading/Teaching Raymond Carver in the Age of Trump**

Organized by The International Raymond Carver Society

Moderator: Sandra Lee Kleppe

1. "Economy in the Time of Excess: Trump, Carver, Wallace, and the Ambiguous Antecedent," Thomas Cook, Mount Saint Mary's University
2. "'Bankruptcy Is a Company Collapsing': Toxic Masculinity in Carver's Stories," Jesse Zuba, Delaware State University
3. "Teaching and Reading Raymond Carver's Characters as Misunderstood Trump Voters," Jeff Birkenstein, Saint Martin's University
4. "Reading/Teaching Carver in the Age of [e. g.] Trump," Jason Dubow, St. Francis College
5. "'Demotic Democracy?': Exploring Communication in Raymond Carver's Fiction in the Age of Trump," James Andrew Charles Oliver, The University of Buckingham
6. "Teaching Carver Post-Obama," Sandra Lee Kleppe, Inland University of Applied Sciences, Norway

Audio-Visual Equipment required: None

**Session 17-N Business Meeting: The Society for the Study of Rebecca Harding Davis and Her World**

**Session 17-O Business Meeting: The Norman Mailer Society**

**Session 17-P Business Meeting: Flannery O’Conner Society**

**Session 17-Q Business Meeting: Katherine Anne Porter Society**

2:10 – 3:30 pm

**Session 18-A Voice, Tone, and Music in Elizabeth Bishop’s Writings (I)**

Organized by the Elizabeth Bishop Society

Chair: Thomas Travisano, Hartwick College

1. “Music of the Sea: Elizabeth Bishop and Symbolist Poetics,” Lisa Goldfarb, New York University
2. “The Music of Syntax in Elizabeth Bishop’s ‘At the Fishhouses,’” Yuki Tanaka, University of Texas at Austin
3. “Voice Control in Late Bishop,” Angus Cleghorn, Seneca College, Toronto

A/V Required

**Session 18-B Walt Whitman in/and the Digital Humanities**

Organized by the Whitman Studies Association

Chair: Stephanie M. Blalock, University of Iowa

1. “Animating Whitman’s Correspondence: Pedagogy and Practice,” Alex Ashland, University of Iowa
2. “‘Who Is He Who Would Become My Follower?’: Mapping Letters to and from Walt Whitman Using ArcGIS Pro,” Kyle Brett, Lehigh University
3. “‘A Hundred Years Hence’: Digital Eventualities and the Future of Whitman Studies,” Zachary Turpin, University of Houston

Audio-Visual Equipment required: Digital Projector/Screen for PowerPoint presentations; HDMI and mini-HDMI (if possible), Internet Access (if possible)

**Session 18-C Fake News in Early America II: Information Networks in the National Public Sphere**

Organized by the Society of Early Americanists

Chair: Lydia G. Fash, Simmons College

1. “The Algerines are Coming!: Fake News and Islamophobia in the Early Republic,” Jacob Crane, Bentley University
2. “Atheism, Treason, and the ‘Columbian Illuminati,’” Kirsten Fischer, University of Minnesota
3. “The Invisible King: Searching for Authentic News in an Age of Revolution,” Jordan Taylor, Indiana University
4. “Thomas Paine: Celebrity Hypocrite,” Justine S. Murison, University of Illinois
5. “*The American Museum or Universal Magazine*: A Case Study in the Emergence of Public Happiness and the Collapse of the Public Sphere,” Thomas Scanlan, Ohio University

Audio-Visual Equipment Required: projector with hook-ups for a laptop

### **Session 18-D Kerouac and Kerouac: Legacies**

Chair: Nancy Grace, College of Wooster

1. "Le Club Jack Kerouac," Sara Villa, John Abbott College
2. "Kerouac's Fathers and Sons: Masculine Lineage in Jack Kerouac's *The Sea is My Brother* and *The Haunted Life*," Daniel Dissinger, Univ. of Southern California
3. "A Road of Her Own: Jan Kerouac's Trilogy," Laura Kuhlman, University of Iowa

Audiovisual Equipment: Powerpoint/DVD

### **Session 18-E U.S. Women's Post-Millennial Poetics of Resistance: Intersectionality, Provisionality, and Politics of a Community**

Organizer: Laura Hinton, Professor of English, the City College of New York of CUNY

Chair: (\*chair needs to be appointed\*)

1. "Common selves? Not just yet," Carla Billitteri, Associate Professor of English, University of Maine
2. "The Identity that 'Slips': Black Embodiment and Erica Hunt's Post-Millennial Multi-Media Poetry," Laura Hinton, City College of New York (CUNY)
3. "U.S. Women's Poetry, Protest, and Reproductive Precarity: Amy Sara Carroll and Anne Waldman," Julia Bloch, University of Pennsylvania
4. "A Provisional World in the Protest and Critique of Post-millennial Women's Poetry," Carla Harryman, Eastern Michigan University

AV request for LCD projector and screen.

### **Session 18-F Visualizing America**

Chair:

1. "Reading between the Lines: Resistance within the Visual Rhetoric of African American Antislavery Works," Martha J. Cutter, University of Connecticut
2. "Game Play in *Friday Night Lights* and *The Last Shot*," John Ronan, Kutztown University of Pennsylvania
3. "Blood in the Gutter, Blood on Our Hands: Humanitarianism, Politics, and Comics Journalism," Brian Yost, Abraham Baldwin Agricultural College

A/V Required

### **Session 18-G Genre Crossings in African American Literature**

Organized by the African American Literature and Culture Society

Chair: Grégory Pierrot, University of Connecticut-Stamford

1. "David Walker, Black Pamphleteering, and the First African American Novel," Eric Curry, Independent Scholar
2. "'Days of my childhood I woo you not back': Dislocating Childhood in Frances E.W. Harper's *Iola Leroy*," Shannon Brennan, Carthage College
3. "The Death Spaces of Homewood and Prison: John Edgar Wideman's *Brothers and Keepers*," JuYoun Jang, The University of Mississippi

A/V Required

### **Session 18-H Simms and Poe: The Role of Boston in American Literature**

Organized by the William Gilmore Simms Society

Chair: Benjamin B. Alexander, Franciscan University of Steubenville

1. "Poe, Simms, and the Narrative Function of Sullivan's Island in 'The Gold-Bug' and 'A Passage of Arms in '76,'" Sam Lackey, University of South Carolina.
2. "A Nation of Artists: William Gilmore Simms and Edgar Allan Poe as Codifiers of an American Literature," Emily S. Yost, Southern New Hampshire University.
3. "Literary and Spiritual Aristocracy in William Gilmore Simms and Edgar Allan Poe," Stephen Mirarchi, Benedictine College.
4. "William Gilmore Simms and Edgar Allan Poe's Influence on Early American Literature," Meredith Grace Hawcroft, Independent Scholar.

Audio-Visual Equipment required: None

### **Session 18-I Cormac McCarthy II: Cormac McCarthy and Ron Rash**

Organized by the Cormac McCarthy Society

Chair: Stephen Frye, California State University, Bakersfield

1. "Classical Ethics and Modern Aesthetics: The Greek Chorus in Cormac McCarthy and Ron Rash," Bill Hardwig, The University of Tennessee
2. "Rash Conclusions: The Problem of the Ending in Ron Rash's *Serena* and Cormac McCarthy's *Blood Meridian*," Michael Degener and Joe Mathis, Boston University
3. "Unnatural Visions: Landscape and Death in Cormac McCarthy and Ron Rash," Randall Wilhelm, Anderson University

Audio-Visual Equipment Required: None

### **Session 18-J Regionalist Gothic in Nineteenth-Century American Women Writers**

Chair: Monika Elbert, Montclair State University

1. "Gothic Woods and the Shining City on a Hill: Harriet Prescott Spofford's 'Circumstance'," Nancy Sweet, California State University, Sacramento
2. "New England Gothic/New England Guilt: Mary Wilkins Freeman's *Giles Corey* and the Salem Witchcraft Episode," Melissa Pennell, University of Massachusetts, Lowell
3. "Local Habitations as Gothic Terrain in Rose Terry Cooke," Rita Bode, Trent University
4. "The Regional Gothic in Rebecca Harding Davis's *Peterson's Fiction*," Mischa Renfroe, Middle Tennessee State University

Audio-Visual Equipment required: none

### **Session 18-K Lynching and Modern American Fiction**

Organizer and Chair: Yoshinobu Hakutani, Kent State University

1. "Lynching as an American Tragedy in Theodore Dreiser's 'Nigger Jeff,'" Kiyohiko Murayama, Toyo University
2. "Lynching Attempt and Castration in William Faulkner's *Light in August*," Robert Butler, Canisius College
3. "Lynching in Richard Wright's 'Big Boy Leaves Home,'" Toru Kiuchi, Nihon University

Audio-Visual Equipment required: None

### **Session 18-L Environmental Citizenship**

Chair:

1. "William Cullen Bryant's Illinois Travels," Susan L. Roberson, Texas A&M University, Kingsville
2. "The Poet and the Park: William Cullen Bryant and the Creation of New York's Central Park," James Tackach, Rogers Williams University
3. "Engendering Children's Environmental Agency: 'Farming for Boys,'" Karen L. Kilcup, University of North Carolina, Greensboro

### **Session 18-M Business Meeting: Lydia Maria Child Society**

### **Session 18-N Business Meeting: Kay Boyle Society**

### **Session 18-O Business Meeting: Arthur Miller Society**

### **Session 18-P Business Meeting: The Edwidge Danticat Society**

### **Session 18-Q Business Meeting: Society for the Study of Working-Class Literature**

3:40 – 5:00 pm

**Session 19-A Voice, Tone, and Music in Elizabeth Bishop's Writings (II)**

Organized by the Elizabeth Bishop Society

Chair: Angus Cleghorn, Seneca College, Toronto

1. "Speech-Soundscapes and Aural Vision in Elizabeth Bishop's Poems," Andrew Eastman, University of Strasbourg
2. "Elizabeth Bishop's Causes for Excess," Christopher Spaide, Harvard University
3. "'A Very Important *Violence* of Tone': Bishop's 'Roosters' and Other Poems," Thomas Travisano, Hartwick College

Audio-Visual Equipment required: for a Powerpoint presentation

**Session 19-B Trails of Hawthorne: Personal Paths, Science Fiction, and Racial Fetishes**

Organized by the Nathaniel Hawthorne Society

Chair: Ivonne M. García, Kenyon College

1. "Reading 'Hawthorne's Path': Writing, Photography, and 'The Wayside, Home of Authors,'" Charles Baraw, Southern Connecticut State University
2. "Fetishization and Jim Crow in Hawthorne's *The House of the Seven Gables*," Flore Chevallier, Texas State University
3. "Science Fiction as Romance: Ray Bradbury's Visions of Nathaniel Hawthorne," Matthew Kelley, The University of Alabama

Audio-Visual Equipment required: Projector, laptop hookup

**Session 19-C Postwar Geographies II: Remapping the Mid-Century Landscape**

Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Cementing the Geography of Difference in Ross Macdonald's Hardboiled Southern California," Rowena Clarke, Boston College
2. "Zoning the Garden: Suburban Dreams and Ecologies of Protest in Lorraine Hansberry's *A Raisin in the Sun*," Caroline Holland, The University of Toronto
3. "Planning for Hard Times: E.L. Doctorow and the Mid-Century American City," Michael Gastiger, Brown University
4. "Atlas Besieged: Mapping the Suburb in the Postwar American Cultural Imagination," Michael Soto, Trinity University

AV: REQUESTED

### **Session 19-D Theodicies in American Literature: Memory, Suffering, and Hope**

Organized by the American Religion and Literature Society

Chair:

1. "Kingdom Come: The Rejection of Theodicy in American Labor Literature," Andrew Ball, Lindenwood University
2. "My griefs to sing': Christian Wiman and Poetic Theodicy after Unbelief," Jonathan McGregor, Washington University in St. Louis
3. "Parodic Confession in Nabokov's *Lolita*," Ryan Seimers, The University of Utah

Audio-Visual Equipment requirement: Projector

### **Session 19-E Cultural Politics in the 20<sup>th</sup> Century**

Chair:

1. "The Situation in American Writing': *Partisan Review* and the Cultural Politics of the Modernist Questionnaire," Ian Afflerbach, Georgia Institute of Technology
2. "Malcolm Cowley, 'American Books Abroad' and Perspectives USA: Forging an American Canon at Mid-century – For the Nation and the World," Hans Bak, Radboud University, Nijmegen, Netherlands
3. "From Life to Literature: The Historical Context of Thomas Wolfe's *The Party at Jack's*," Jon Falsarella Dawson, University of Georgia

A/V Required

### **Session 19-F Reading American Literature in the Age of Trump**

Chair:

1. "From Liberty Caps to Pussyhats: The Headwear of Resistance in Revolutionary Discourse," Bonnie Carr O'Neill, Mississippi State University
2. "Poetics and the Voice of Protest in Black Lives Matter Literature," Leila Kamali, King's College London
3. "'Ill-Omen amongst Us': Reviving Republicanism to Read Lincoln, Delany, and Ruiz de Burton in Trump's America," Daniel S. Malachuk, Western Illinois University

A/V Required

### **Session 19-G Non-Literary Influences on Olson's Poetics and Poetry**

Organized by the Charles Olson Society

Chair: Jeff Gardiner, Independent Scholar

1. "By ear, he sd.': Olson, Musicality, and the Auditory Dimensions of Form," Alexander Ruggeri, Tufts University
2. "Polis/is eyes': Charles Olson, Robert Creeley, and the Films of Stan Brakhage," Alexandra Gold, Boston University
3. "Olson's Primordia: Mythic Vision and Language in the New Sciences of Man," Jeff Davis, Independent Scholar
4. "Charles Olson and Henry Murray: 'Projective Verse' and the Projective Test," Lucy Burns, University of Manchester
5. "Negative Capability: Charles Olson and his 'post-Modern' Exploration," Joshua Gardner, University of Plymouth (United Kingdom)

Audio-Visual Equipment required: Projector (connected to laptop) and speakers

### **Session 19-H O'Neill's Tragic Theater in Perspective**

Organized by the Eugene O'Neill Society

Chair: Jeff Kennedy, Arizona State University

1. "O'Neill and Nussbaum: Tragedy and the Fragility of Goodness," David Palmer, Massachusetts Maritime Academy
2. "O'Neill's Influence on 20<sup>th</sup> and 21<sup>st</sup> Century American Tragedians," Jeff Kennedy, Arizona State University
3. "Staging the Systemic: O'Neillian Tragedy as 'Flesh & Blood "Propaganda,"'" Joel Pfister, Wesleyan University

Audio-Visual Equipment required: None

### **Session 19-I Steinbeck and America's Foreign Wars**

Organized by the International Society of Steinbeck Scholars

Chair: Mimi Gladstein, University of Texas-El Paso

1. "Race and Racism in Steinbeck's unpublished novella *Lifeboat*," Thomas Barden, University of Toledo (Emeritus)
2. "Steinbeck and Vietnam: The Rhetoric of the 'Letters to Alicia,'" Douglas Dowland, Ohio Northern University
3. "Pre and Post-War Structural Differences between *Cannery Row* and *Sweet Thursday*," Christian Gallichio, University of Massachusetts-Boston

Audio-Visual Equipment required: Projector

### **Session 19-J The Warren Court and American Literature**

Organizer and Chair: Sean McCann, Wesleyan University

1. "In Cold Blood: The Exclusionary Rule, The Fourth Amendment, and American Literary History," Rachel Watson, Brown University
2. "Invisible Corporate Man," Lisa Siraganian, Rice University
3. "The Due Process of Short Fiction," Deak Nabers, Brown University

### **Session 19-K Reading Hemingway's "A Soldier's Home"**

Chair:

1. "Ernest Hemingway's 'Soldier's Home,'" Steven Florczyk, Longwood University
2. "The Game of Pool in Hemingway's 'Soldier's Home,'" Molly J. Donehoo, Georgia Southern University
3. "A Truth of War," Michael J. Finnegan, Florida Institute of Technology

### **Session 19-L A Man of Letters: Styron's Legacy Reexamined**

Organizer: Jean W. Cash, James Madison University

Chair: John W. Bowers, The Bent Agency, New York City

1. "William Styron's Nonfiction: No Mere 'Sideline,'" Rhoda Sirlin, Queens College
2. "The Ecologies of Styron's Tidewater," David Young, Edgewood College
3. "Styron's Nat Turner vs Nate Parker's Nat," Jean W. Cash, James Madison University

Audio Visual Equipment Required: None

### **Session 19-M The American Recluse: Contesting Individualism in Narratives of Isolation and Withdrawal**

Organized by: Matthew Mosher, Stony Brook University

Chair: Susan Scheckel, Stony Brook University

1. "In the Heart of the Heart of Despair: Seclusion in the Fiction of William H. Gass," Ted Morrissey, Lindenwood University
2. "The Regional Recluse and the Liminal Space between Individuality and Community," Jana Tigchelaar, Marshall University
3. "'Our Inviolable Realm': Self-Reliance and Self-Destruction in E.L. Doctorow's *Homer & Langley*," Matthew Mosher, Stony Brook University

Audio-Visual Equipment required: None

### **Session 19-N Family and Identity**

Chair:

1. "'The Literature of Belonging': Writing the Stranger and the Self in Toni Morrison's *A Mercy*," Shari Evans, University of Massachusetts Dartmouth
2. "The Political Aesthetic of Ambivalence in *The Dollmaker*," Charles Cunningham, Eastern Michigan University

3. “‘But in Dreams You Live’: The Power and Complexity of the Mother in Natasha Trethewey’s Poetry,”  
Jill Goad, Shorter University

**Session 19-O Crossing Borders: Negotiating Race, Ethnicity, and Migration**

Moderator: Tasneem Shahnaaz, University of Delhi, India

Panelists:

1. Martha Cutter, University of Connecticut
2. Thadious Davis, University of Pennsylvania
3. Robin Field, King’s College
4. Fred Gardaphe, Queens College, CUNY
5. Ayesha Hardison, University of Kansas
6. Nalini Iyer, Seattle University
7. Catherine Rottenberg, Ben-Gurion University
8. Amritjit Singh, Ohio University

Audio-Visual Equipment required: None

**Session 19-P Business Meeting: Amiri Baraka Society**

**Session 19-Q Business Meeting: Cormac McCarthy Society**

5:10 – 6:30 pm

**Session 20-A Reconstructing Lost Authors and Worlds; or How to Discover Alternative Narratives  
in Biased Archives**

Organized by: Patricia Roylance

Chair: Conrad E. Wright, Massachusetts Historical Society

1. “What’s in a Plant? Recovering Indigenous Knowledge in Botanical Travelogues,” Steffi Dippold,  
Kansas State University
2. “African-American Hymns in Print and the Stakes of Authorship,” Christopher N. Phillips, Lafayette  
College
3. “Performances and/in the Archive: Haudenosaunee Oral Storytelling,” Patricia Roylance, Syracuse  
University

Audio-Visual Equipment required: Projector and Screen

## **Session 20-B Rereading the Racial Self**

Chair:

1. "Confounding Sense and Sensibility in the Slave Narratives of Old Elizabeth and Kate Drumgoold," Andrea Frankwitz, Gordon College
2. "A Story of Circulation: Sartorial Display and Transnational Longings in Nella Larsen's *Quicksand* (1928)," Kimberly Lamm, Duke University
3. "Hot Venus, Cool Modern: Voice, Body, and the Hungry Gaze in Ann Petry's *The Narrows*," Caroline Brown, University of Montreal
4. "Gendering the Monstrous in Bernice L. McFadden's *Gathering of Waters*," Deborah Wilson, Arkansas Tech University

A/V Required

## **Session 20-C Immigration and Identity**

Chair:

1. "The Debate Surrounding American Masculinity and the Representation of Irishness in Late Nineteenth Century Dialect Tales," James Byrne, Wheaton College
2. "*Ummah* Diaries: Fictions of American Muslim Identity (before 9/11)," Judy Schaaf, University of Massachusetts Dartmouth
3. "Stories He Can't Tell: Abraham Cahan's *Yekl* and the Consequences of Illiteracy in New York's Late-Nineteenth Century Jewish Immigrant Community," Fred Johnson, Whitworth University
4. "Displacement and Dissimilation: Immigrants' Lost Dreams in Recent American Fiction," James P. Zappen, Rensselaer Polytechnic Institute

A/V Required

## **Session 20-D American Romanticism and the Institutions of Education**

Organizer and Chair: Clemens Spahr, Johannes Gutenberg-University Mainz

1. "James Marsh and Romantic Popular Education in America," Jonathan Koefoed, Belhaven University
  2. "Learning the Nation: George Bancroft and the Liberal Arts Idea," Philipp Löffler, University of Heidelberg
  3. "Amos Bronson Alcott and Early Nineteenth-Century Educational Reform Movements," Franziska Schmid, Johannes Gutenberg University Mainz
- Respondent: Charles Capper, Boston University

Audio-Visual Equipment Required: projector for *laptop* and screen (if possible)

## **Session 20-E Reimagining the Self and Family in the late Nineteenth Century**

Chair:

1. "All Manner of Sexual Novelties'?: Imagining Marriage and the Family in Gilded Age and Progressive Era Socialist Fiction," Mike Duvall, College of Charleston
2. "Wynema and Her Sisters: The Daughters of Christian Domesticity," Vera Foley, Auburn University
3. "Repose and the Ethos of Injury in Kate Chopin's *At Fault*," Trinyan Mariano, Florida State University

A/V Required.

## **Session 20-F Veteran Rhetoric and the Politics of Truth-Telling**

Organized by: Brian Duchaney, Boston University

Chair: Steven Johnson, Southern New Hampshire University

1. "Nothing to Return to: Representations of home in Contemporary Iraq War Fiction," Urszula Rutkowska, Brown University
2. "I could spin some bullshit if you want': Narrating (and Bridging?) the Civil-Military Divide in Phil Klay's *Redeployment*," Tim Gauthier, University of Nevada, Las Vegas
3. "Keyboard Warriors: Dan Caddy's *Awesome Sh\*t My Drill Sergeant Said* and the Creation of the Internet Veteran," Brian Duchaney, Boston University

Audio-Visual Equipment required: Projector w/ Laptop Port

## **Session 20-G Screening of the Film, "The Door is Open: Charles Olson"**

Organized by the Charles Olson Society

The film-makers (Greg Gibson, André Spears, and Henry Ferrini) will be available to introduce this documentary and answer questions. Running time of the film is 25 minutes.

1. "The Door is Open: Charles Olson," documentary on the making of the Maud-Olson library housed at the Gloucester Writers Center

Audio-Visual Equipment required: Projector (connected to laptop), screen, and good sound system

## **Session 20-H Polyvocal Bob Dylan: A Roundtable**

Organized by Josh Toth, MacEwan University, and Nduka Otiono, Carleton University

Moderator: Josh Toth, MacEwan University

1. "What is Literature and Why is Bob Dylan?," Richard Brown, University of Leeds
2. "Dylan's Deixis," Charles Hartman, Connecticut College
3. "Bob Dylan and the Ballad Survival," Mark Jones, Queen's University
4. "Domesticity and Masculinity in Bob Dylan's 'Westerns,'" John McCombe, University of Dayton

5. "Not Just Literature: Exploring the Performative Dimensions of Bob Dylan's Work," Keith Nainby, California State University, Stanislaus
6. "Beyond Genre: Lyrics, Literature, and Bob Dylan's Transgressive Creative Imagination," Nduka Otiono, Carleton University

Audio-Visual Equipment required: None

**Session 20-I Revisiting Steinbeck's Early Novels: *To a God Unknown* and *Of Mice and Men***

Organized by the International Society of Steinbeck Scholars

Chair: Luchen Li, Northeastern University

1. "Failed Phalanxes and Paired Relationships in *Of Mice and Men*," Bill Lancaster, Texas A&M University-Commerce
2. "On *To a God Unknown*," Ryan Slesinger, University of Tulsa
3. "Curley's Wife in a Parallel Novel," Lori Whitaker and Mimi Gladstein, University of Texas-El Paso

Audio-Visual Equipment required: Projector

**Session 20-J Prized Authorship: Politics, Poetics, and Polemics in Viet Thanh Nguyen's *The Sympathizer***

Facilitator: Nina Ha

Participants:

1. Cathy Schlund-Vials, University of Connecticut, Storrs
2. Chris Vials, University of Connecticut, Storrs
3. Nina Ha, Bowling Green State University
4. Tim August, Stony Brook University
5. Na-Rae Kim, Kennesaw State University
6. Tracyann Williams, The New School

**Session 20-K (open)**

**Session 20-L (open)**

**Session 20-M (open)**

**Session 20-N Business Meeting: Nathaniel Hawthorne Society**

**Session 20-O Business Meeting: Elizabeth Bishop Society**

**Session 20-P Business Meeting: Postwar Area Literature Group**

**Session 20-Q open**

Saturday, May 27, 2017

6:40 – 8:00 pm  
Reception

Sunday, May 28, 2017

8:30 – 9:50 am

**Session 21-A African American Theory, Chinese Perspectives: A Roundtable**

Organized by the African American Literature and Culture Society

Chair: Wilfred D. Samuels, University of Utah

Participants:

1. Yunqiu Wang, Huangzhou Dianzi University, China
2. Kai Kang, Huangzhou Dianzi University, China
3. Jun Chen, Huangzhou Dianzi University, China
4. Zhong Yuqin, Huangzhou Dianzi University, China

Audio-Visual Equipment: NONE

**Session 21-B Perspectives on John Wideman**

Organized by John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "Playground Hoops as Cultural Armor in John Edgar Wideman's *Hoop Roots*," Rich Roberts, Independent Scholar
2. "John Wideman and the Francophone World," Jacquie Berben-Masi, University of Nice

**Session 21-C Roundtable on Teaching Early American Literature in the Age of Trump**

Organized by the Society of Early Americanists

Chair: Len von Morzé, University of Massachusetts Boston

1. "Building a Wall?: Teaching for Structure in Early American Literature," Matthew Duquès, University of North Alabama
2. "Early American Economies and Inland Blues," James Hewitson, University of Tennessee
3. "*Common Sense*, the Declaration of Independence, and Other Fake News: Teaching the Historical Canon in a Post-Truth World," Lily Santoro, Southeast Missouri State University
4. "Informational Literacy in the American Literature Classroom," Lydia G. Fash, Simmons College
5. "Argumentation as Political Urgency," Rachel Boccio, University of Rhode Island

A/V: NONE

### **Session 21-D Experimental Structures in Contemporary Fiction**

Chair:

1. "Deconstructing the Master's House with His Own Tools: Code-switching and Double-Voiced Discourse as Agency in Gerald Vizenor's *Heirs of Columbus*," Bernadette V. Russo, Texas Tech University
2. "'Timing is Everything': Time and Narrative in Ruth Ozeki's *A Tale for the Time Being*," Maureen A. McKnight, Cardinal Stritch University
3. "'El A is A-pocolypse': Framing Catastrophe in Yamashita's *Tropic of Orange*," Ethan King, Boston University
4. "Narrative Structure of Amy Tan's Fiction," Benzi Zhang, Shanghai University of Political Science and Law

10:00 – 11:20 am

### **Session 22-A Life Issues**

Chair:

1. "'fierce and furthering': Adrienne Rich's Legacy," Jeannette E. Riley, University of Massachusetts, Dartmouth
2. "Thom Gunn and the Pink Locust: the Role of Critical Interchapters in Poetic Biography," Sally Connolly, University of Houston
3. "The Art of Being a Person: The Life and Work of James Leo Herlihy," Robert Ward, Brown University

### **Session 22-B Experimental Fiction in the New Millennium**

Chair:

1. "Fractured Families, Fractured Narratives: An Analysis of Two Recent Novellas-in-Flash," Michael Cocchiarale, Widener University
2. "Authoring Machine: the Simulated Authorship of Racter's *The Policeman's Beard is Half Constructed*," Andy Frazee, Georgia Institute of Technology

3. "New York, Region and (Post?) Postmodern Sensibility in Paul Auster's *4321*," Jaroslav, University of Prešov, Slovakia
4. "*Infinite Jest* and the Embodied Reader," Christopher White, Governors State University

### **Session 22-C Transatlantic Visions**

Chair:

1. "From Wharton to White: Paris in Focus and Flux in Expatriate Writing," Ferdâ Asya, Bloomsburg University of Pennsylvania
2. "In The Paris I Knew: Edith Wharton, Grace King and French Salon Culture," Mary Ann Wilson, University of Louisiana-Lafayette
3. "Human Rights for Spain: Wright's 'Most Curious' *Pagan Spain*," Andrew J. Price, University of Mount Union

### **Session 22-D Endemic: Crisis and Representation in 20th and 21st century American Literature**

Organizer: Luke Mueller, Tufts University

Chair: Christine Payson, Tufts University

1. "'Fog-shaped men': Cultural Extinction in Early Twentieth-Century American Regionalism," Nir Evron, Tel-Aviv University
2. "'She Couldn't Prove It': Crisis and Practical Certainty in Nella Larsen's *Passing*," Luke Mueller, Tufts University
3. "Mass Incarceration in Suzan-Lori Parks's Red Letter Plays," Allison Serraes, University of Mississippi
4. "William Gaddis, Failure, and the Crisis of Representation," Matt Scully, Tufts University

Audio-Visual Equipment required: None

### **Session 22-E Healing Encounters**

Chair:

1. "The Stranger in the House: Narrative Ethics in Don DeLillo's *The Body Artist* and J. M. Coetzee's *Age of Iron*," Ekaterina Yasko, Higher School of Economics, Moscow, Russia
2. "'I was who I was going to be': Bone's Captivity to the Southern Patriarchy in Dorothy Allison's *Bastard Out of Carolina*," Lindsey Harper, University of West Georgia
3. "Cold War Catastrophes: Intelligence Failures as Historical Trauma in Post-World War II Fiction," Skip William, University of South Dakota

**Session 22-F Available for Business Meeting**

**Session 22-G Available for Business Meeting**

**Session 22-H Available for Business Meeting**