

## CALL FOR PAPERS

2019 American Literature Association Conference,  
May 23-26, 2019, Westin Copley Hotel, Boston, MA

Send 200 word abstracts to Lisa West, [lisa.west@drake.edu](mailto:lisa.west@drake.edu) by January 15, 2019.

The Catharine Maria Sedgwick Society is sponsoring a panel on:

### **Catharine Maria Sedgwick and the Gothic or Supernatural**

While Sedgwick is associated with Federalist politics, reason, republican sensibility, and moral leadership, her writings do venture into the gothic, the uncanny, the supernatural, and the enchanted. This panel will explore the underexamined ways Sedgwick uses the gothic and the supernatural in her fiction and other writings. Panelists are encouraged to consider ways she responds to a transatlantic gothic tradition or to think about the religious supernatural. Panelists can build on ideas and papers presented at 2018 ALA or SSAWW. Papers are also welcome on writers who are contemporaries of Sedgwick, such as Washington Irving or Lydia Maria Child. Send 200-word abstracts to Lisa West, [lisa.west@drake.edu](mailto:lisa.west@drake.edu) by January 15, 2019.

The Catharine Maria Sedgwick Society is sponsoring a roundtable on:

### **Sedgwick's Letters: Material Letters, Transcribed Letters, Fictional Letters, Digitized Letters.**

This roundtable will put the exciting work of the Catharine Maria Sedgwick Online Letter (CMSOL) Project in conversation with theoretical approaches to "the letter" in a variety of contexts. CMSOL is an ongoing initiative with the goal of making the correspondence of Sedgwick held at the Massachusetts Historical Society publicly available in digitized form. This project is significant not only in developing the scholarly infrastructure of Sedgwick Studies but also in linking archives, scholars, and the general public. The project raises numerous ethical and pragmatic issues about reading, transcribing, and editing letters. We welcome short presentations on Sedgwick's (or her contemporaries') personal letters, letters embedded within novels, letters from abroad, or references to letters. Scholarly challenges in working with letters or family papers also welcome, as are presentations that consider the role of letter-writing within a broader literary culture. Send 200-word abstracts to Lisa West, [lisa.west@drake.edu](mailto:lisa.west@drake.edu) by January 15, 2019.