

Call for Papers
American Literature Association Annual Conference
May 23-26, 2019
Boston, MA

<http://americanliteratureassociation.org/>

The Ernest Hemingway Society will sponsor the following panel at the upcoming ALA Conference:

Graphic Papa: Hemingway in the Comics

Ernest Hemingway has made many and various appearances in the medium of comics, from a cartoon drawing in his senior yearbook in 1917 to a three-issue role in one of Marvel's flagship titles, *Wolverine*, in 1991 (issues #35-#37). In fact, thanks to the investigative work of Robert K. Elder in his recent feature in *The Comics Journal*, "When Wolverine Met Hemingway: A History of Ernest Hemingway in Comics," we now know that Hemingway has appeared in at least forty comics texts across five languages. He has shown up as a character in mainstream series like *Superman* (issue #277, 1974), in more critically acclaimed work like Jason's graphic novel *The Left Bank Gang* (2005), and even in satirical comics like *Mad Magazine* (#24, 1955). In the wake of the new modernist studies, scholars have turned their attention to modernism's place in popular culture; yet the medium of comics, characterized by its "low" cultural status as kiddie fare or sensationalist trash, has thus far been overlooked. Taking this critical neglect alongside the rapid rise of "comics studies" as a legitimate academic field, an examination of Hemingway in the comics appears relevant—even urgent. The proposed panel will examine depictions of Hemingway in the comics.

Please direct your 250 word proposal and a short professional bio to Jace Gatzemeyer at jace.gatzemeyer@gmail.com. The deadline for proposals is January 1, 2019. Papers will be limited to 15-20 minutes.