

EVELYN SCOTT SOCIETY

**American
Literature
Association
30th Annual
Conference
Boston, MA
May 23-26, 2019
Abstracts due
January 9, 2019**



Call for Papers

American Literature Association 2019

30th Annual American
Literature Association

The Evelyn Scott Society invites abstracts of 1-2 pages on the American writer Evelyn Scott (1893-1963). Papers may focus on any of her works (novels, memoir, poetry, young adult literature), and they may take any contemporary critical approach. We are especially interested in papers that investigate the process of canonicity, the literary

networks to which Scott belonged, or the role of disability in her career, but all topics will be considered. Scott participated in various and major literary currents during her writing life, including Imagism, naturalism, and modernism, and she had a wide variety of literary mentors, including Lola Ridge, Theodore Dreiser, Waldo Frank, William Carlos Williams, and Jean Rhys, among others.

The range of her work within these currents was wide, and included lyric poetry, modernist novels, an *avant garde* memoir, historical fiction, and political fiction.

Please send abstracts and a curriculum vita to Caroline Maun at caroline.maun@wayne.edu on or before **January 9th, 2019**.