

Sights and Sites: Tentative Program: Revised 10/16/18

Participants should review this program for accuracy and request corrections and possible changes as soon as possible.

Sights and Sites: Vision and Place in American Literature

November 1-3, 2018

Drury Plaza Hotel in Santa Fe
828 Paseo de Peralta
Santa Fe, NM 87501

Conference Director:
Alfred Bendixen, Princeton University

Keynote Speaker: Karen Kilcup,
University of North Carolina, at Greensboro

Thursday, November 1: Informal welcoming reception on Thursday evening. Pick up Badges and Programs – probably 9 – 10:30 pm. It is possible that I will be able to set up a late afternoon badge and program pick up, too.

Audio-Visual equipment (LCD projector and Screen) will be available to those in B slots on Saturday and only in those slots.

Friday, November 2

Welcome and Opening Plenary Session: 9:00 AM – 10:00

Opening Insights

Chair: Alfred Bendixen, Princeton University

Olivia Carr Edenfield, Georgia Southern University

Karen Kilcup, University of North Carolina, Greensboro

José E. Limón, University of Notre Dame

Wendy Martin, Claremont Graduate University

Jeanne Reesman, University of Texas, San Antonio

Session One: 10:10-11:30

1-A Reading the Landscape

Chair: Ariel Clark Silver, Columbus Ohio Institute of Religion

1. "Eyes on the West: Emerson and Environmental Ethics," Susan Dunston, New Mexico Tech
2. "Thoreau, the Saunterer, and the Sacred," David M. Robinson, Oregon State University
3. "How Mark Twain Reads and Misreads the Land in *Roughing It*," Jeanne C. Reesman, University of Texas at San Antonio

1-B Florida as Site and Sight

Chair: " Dina Smith, Drake University

1. "Florida as Tapestry: The Influence of Harriet Beecher Stowe's Depictions of the Sunshine State," Debbie Lelekis, Florida Institute of Technology
2. "View from Above: The Federal Government envisions *Florida* in the American Guide Series," Leslie Frost, University of North Carolina at Chapel Hill
3. "Key West in the Anthropocene: Ideas of Order in Stevens, Bishop, and After," Peter Balaam, Carleton College

1-C Contemporary Sites

Chair: Cheryl Nuzum, Georgia Southern University

1. "Thomas Sanchez's American Landscapes": Kirk Curnutt, Troy University
2. "Historical and Personal Place in Don DeLillo's *Falling Man* and Thomas Pynchon's *The Crying of Lot 49*," Larry Kuhar, Wilkes University
3. "Formal Innovations in Contemporary Indigenous American Poetry," Dean Rader, University of San Francisco

SessionTwo 11:40-1:00 pm

2-A Political and Poetic Spaces

Chair: Wendy Martin, Claremont Graduate University

1. "Earth, Spirit, and Memory: Joy Harjo's Poetic Vision for Social Justice," Jacquelyn Markham, Ashford University
2. "Claudia Rankine: Double Take on the American Landscape," Anne Shea, California College of the Arts
3. "Subjects of Desire, Sites of Violence in Contemporary American Poetry," Miriam Marty Clark, Auburn University

2-B Sites of Labor

Chair: Karen Kilcup, University of North Carolina, Greensboro

1. "Realism is an Inadequate Term: Two Late Nineteenth Century Women's Novels and their Thick Descriptions of Place," Karen E. Waldron, College of the Atlantic
2. "The Sight of Labor: Lucy Larcom's Vision of the Laboring Form," Meghan M. Wadle, Southern Methodist University -- must be November 2.
3. "Visions of Smoke: Fiction of the Steel Mill," Jason Molesky, Princeton University

2-C Sights and Sites in the American Short Story

Organized by the Society for the Study of the American Short Story

Chair: Robert C. Clark, College of Coastal Georgia

1. "Kate Chopin's Cultural and Physical Landscapes in 'In Sabine,' 'No-Account Creole,' and 'In and out of Natchitoches'," Lisa Abney, Northwestern State University
2. "Winesburg, Ohio: The Rise of the Übermensch and the Industrialization of Rural America," Austin Tyra, University of New Mexico
3. "'An Eastern Western': The Dreamscape of Arthur Miller's 'The Misfits'," Brad McDuffie, SUNY Ulster

Lunch 1:00-2:00 Buffet catered by Eloisha.

Session Three 2:10-3:30

3-A Revisioning Space and Place: Black and Brown American Imaginaries and Landscapes

Organizer: Brittney Edmonds

Chair: Gloria Cronin, Brigham Young University

1. "The Imperative is Escape: *Native Son* and the Fugitive Imaginary," Brittney Edmonds, Princeton University
2. "Horizontal Contact Zones: Re-invisioning Spaces of Coalition and Reading Practices," Maria Paula Chaves Daza, SUNY Oneonta University
3. "Old Stories Told Anew: D'Arcy McNickle's Unmaking of the Reading and Writing of American Literature," Francisco E. Robles, University of Notre Dame

3-B Heartland Gothic: Re-Visioning Mythic Conceptions of the Midwest and Great Plains Regions

Organizer: Aaron LaDuke,

Chair: Cindy Murillo, Colorado State University

1. "Necrotic Bodies and the Midwestern Gothic in Sam Shepard's *Buried Child*," Julia Madsen, University of Denver
2. "There's never been much use for reality out here": Annie Proulx's Wyoming Stories and a Great Plains Gothic," Aaron LaDuke, Northwestern University-Qatar
3. "In the River Bottoms with the Weird Things": The Midwestern Gothic in Contemporary American Poetry," Brandi Holman, Johnson and Wales University

Session Four 3:40-5:10

4-A *Figures and Figurations of Place and Displacement in Northern New Mexico and Southern Texas: José de la Luz Sáenz, Américo Paredes, Felipe Maximiliano Chacón, and George I. Sánchez*

Co-chairs: José E. Limón, University of Notre Dame, and Gabriel Meléndez, University of New Mexico

1. "South Texas Planerity: The War Diary of José de la Luz Sáenz and Post-National Affiliation," Javier Rodríguez, University of North Texas
2. "Cold War Along the Rio Grande: Recovering Américo Paredes's Far East Notebooks and His Conflicted Expressions of South Texas Homeland," Dána Noreen Rivera, University of Texas – Rio Grande Valley.
3. "When the Language is Political: Poetic Negotiations in the Early 20th-Century Writing of 'el feliz ingenio neomexicano,' Felipe M. Chacón," Anna M. Nogar, University of New Mexico
4. "I, Mexican American: George I. Sánchez's Forgotten People(s) and the Politics of a Nuevomexicano Intellectual in Texas," Michael Trujillo, University of New Mexico

4-B Poetic Landscapes

Chair: Alan Soldofsky, San Jose State University

1. "The American Landscape as a Site of Trauma in Civil War Poetry," Monica Pelaez, St. Cloud State University
2. "*Duende* on the Prairie: James Wright's Rust Belt Poetics," Brandon Menke, Yale University, Department of English
3. "Word-Riddled Remnants': Liminal Landscapes in the Poems of Li-Young Lee, Christian Wiman, and Richard Blanco," J.D. Isip, Collin College
4. "To See/The Universe': the Self and 'I' in Edward Dorn's *Gunslinger*," Sarah Worland, University of New Mexico

Keynote Address and Reception

5:20-7:00

"Animating Landscapes: Swinging, Burrowing, Spinning, Burning, Consuming, Growing"

Karen Kilcup,

University of North Carolina, Greensboro

Saturday, November 3:

Session Five 9:00- 10:20

5-A “Visions of the Sacred Female in American Literature: A Round-Table”

Moderator: Ariel Clark Silver, Columbus Ohio Institute of Religion

1. “Redemption, Revenge, and Reversal: *The Book of Esther* and the Divine Female in America,” Ariel Clark Silver, Columbus Ohio Institute of Religion
2. “From the Sacred to the Profane: Susan Magoffin and Abortion in the West,” Vicki Van Brocklin, University of New Mexico
3. “The Sacred Feminine in H.D.’s *The Flowering of the Rod*,” Rachel Heffner-Burns, Lehigh University
4. “Shapeshifting and Aleatory Matter in Octavia Butler’s *Wild Seed*,” Bernabe Mendoza, Rutgers, The State University of New Jersey
5. “Saints and Soldiers: Divinity and Paramilitarism in Feminist Speculative Fiction,” Charity Fox, Pennsylvania State University, Harrisburg

5-B Mapping Native American Spaces

Chair: Alfred Bendixen, Princeton University

1. “Deep Mapping and Spatial Narrative in Stephen Graham Jones’s *Mapping the Interior*,” Bernadette V. Russo, Texas Tech University
2. “Where Are We? Homeland and Nation in Sarah Winnemucca’s *Life among the Piutes: Their Wrongs and Claims* (1883)” John Carlos Rowe, University of Southern California
3. “Mapping Referential and Ideological Spaces in Charles F. Lummis’ *A Tramp Across the Continent*,” Mike Lemon, Texas Tech University

Session Six 10:30- Noon

6-A Western sites

Chair: Bernadette V. Russo, Texas Tech University

1. "Every spot of holy ground...shall be known, revered and loved': Robert Montgomery Bird's Monumental Frontier Violence," Brian Elliott, University of Montana Western
2. "Helen Hunt Jackson's Place in the American West," Lesley Ginsberg, University of Colorado, Colorado Springs, CO 80918
3. "The Road Scholar: New Mexico National Parks and the Literary Imagination of Cormac McCarthy," Patrick Bonds, Troy University

6-B New York Sites

Chair: Cheryl Nuzum, Georgia Southern University

1. "The Pleasantest Localities in New York': Natural and Social Sites in 19th-Century Gothic Fiction," Melissa Walker Heidari, Columbia College
2. "Life by Landscape: The Gothic Sublime and the Spectacle of Transcendence in the Ghost Fiction of Edith Wharton," Cindy Murillo, Colorado State University
3. "*The Great Gatsby's* Salon and the Novel's Romantic Whodunit Structure," Liam O. Purdon, Doane University

Lunch -- Noon to 1 pm. Catered.

Session Seven 1:10-2:30

7-A African-American Sites

Chair: Breanna Harris, Georgia Southern University

1. "Places Real, Unreal, and Surreal in the Novels of Sutton E. Griggs," John Gruesser, Sam Houston State University
2. "Toni Morrison's *Beloved* Site of Memory: Recollection as the Duplex of Sight and Site," Kevin Foskin, Colorado State University
3. "Perception and Light Imagery in Richard Wright's 'Big Boy Leaves Home'" Hunter Walsh, Georgia Southern University

7-B Poetic Spaces

Organizer: Matthew Hofer

Chair: Charles Altieri, University of California, Berkeley

1. "Jay Wright and the Myth of Place," Robert von Hallberg, Claremont McKenna College
2. "Poesis from Place to Space: Cosmogenic Rapture in the Poetry of Christopher Dewdney and Cody-Rose Clevidence," John Wilkinson, University of Chicago
3. "Isolation, Correspondence, and the Place of Poetics: The *LEGEND* Collaboration," Matthew Hofer, University of New Mexico
4. "Visual-Sonic Spacing: Augusto de Campos's 'Moby Dick' Poem," Marjorie Perloff, Stanford University

Session Eight 2:40-4:00

8-A Place and Vision in Poetry

Chair: Matthew Hofer, University of New Mexico

1. "The refusal of gender considerations in Moore's Landscapes"? Charles Altieri, UC Berkeley
2. "A Border Crosser's Liminality: Juan Felipe Herrera and Reimagining Border Spaces," Alan Soldofsky, San Jose State University
3. Elizabeth Bishop: A Visionary Poet? George Lensing, University of North Carolina

8-B Visualizing Places

Chair: J.D. Isip, Collin College

1. "Midwest Dreams and Landscapes: Jim Harrison and Bachelard's *The Poetics of Space*." Chris "CW" Johnson, University of Minnesota Duluth,
2. "The Ozark's (a) Place in Contemporary Literature" Dina Smith, Drake University
3. "*The Mine With the Iron Door*: Tracing the Landscape from Text to Screen," Jennifer L. Jenkins, University of Arizona

Session Nine 4:00-5:30

9-A Expansive Visions

Chair: Hunter Walsh, Georgia Southern University

1. "Solace for [their] very soul": Trees as a Catalyst for Self-fulfillment in Freeman's *Six Trees*," Breanna Harris, Georgia Southern University
2. "[T]hat is happiness': Vision and Place in Willa Cather's *My Antonia*," Shannon Forbes, University of St. Thomas
3. "Willa Cather's Expansive Historical Vision in *Death Comes for the Archbishop*," Molly Metherd, Saint Mary's College of California

9-B New Sites and Insights

Chair: Chris "CW" Johnson, University of Minnesota Duluth,

1. "Food as an Icon of Place and Time in the Culinary Writings of M F K Fischer and Jim Harrison," Rick Wallach, University of Miami
2. "Mixed up like Jesus in the Wilderness: Woody Guthrie and John Steinbeck's Outlaw Preachers," Edward Shannon, Ramapo College of NJ,
3. "Readerly Sites . . . and Sights: Topographies of Punctuation," Lee Clark Mitchell, Princeton University

5:30 – 6:30 Closing reception.