

The Henry James Society invites papers for the following panel at the 30th Annual Conference of the American Literature Association, to be held in Boston, MA 23-26 May at the Westin Copley Place

“Theatrical James”

Henry James’s early exposure to, and great delight in, the theatre is amply documented in his autobiographies. His fascination for the stage and his interest in drama as a narrative mode found expression in his work from the very beginning of his career, and informed several of his short stories and novels well before he actually tried his hand at playwriting. The Henry James Society invites papers that examine stage effects, dramatic (and/or melodramatic) scenes, histrionics, stage metaphors, references or allusions to plays, in James’s production before 1889.

Send 200-300 word abstracts to Leonardo Buonomo ([buonomo@units.it](mailto:buonomo@units.it)) and Greg W. Zacharias ([GREGZACHARIAS@creighton.edu](mailto:GREGZACHARIAS@creighton.edu)) by January 20, 2019