

Teaching the Material: A roundtable on Dickinson pedagogy in the digital age

For this roundtable, we invite participants to speak briefly (for five minutes) about particular successes or challenges they have encountered in teaching Emily Dickinson. What has changed? What is working? What is most frustrating? What is most exciting? Do you teach poetry without paper? Does Dickinson thrive in virtual classrooms? Do digitized manuscript images make the material aspects of her poetic practice come alive for students? How does Dickinson play in the neoliberal university? How do you make poetry matter in your institution, to your students?

Please submit abstract and CV to Renee.Bergland@simmons.edu by January 21, 2019. We particularly welcome submissions from members of underrepresented groups and from people affiliated with underrepresented institutions.