

Charlotte Perkins Gilman's life and work intersect a universe of historical discourses: a testament to the Gilman's rapacious reading habit, sweeping interdisciplinary curiosity, and to her sustained engagement with pressing contemporary issues, scientific discoveries, and progressive remedies embraced by feminists of her time.

This session invites papers that discuss new approaches to reading the life, work, and/or literature of Charlotte Perkins Gilman and her intellectual peers, predecessors, and descendants. The panel will gather a selection of papers that help to widen our understanding of the historical, social, literary, and political movements that surrounded one of America's most famous feminists. Topics may include theoretical approaches to Gilman, such as queer theory, critical race studies, and genre studies, alternative visions of motherhood, feminism in the socialist movement, visual art in women's writing, reform, recovery, and the archive, and any of the broad connections springing from the life and work of Gilman.

Submit 250 to 500-word abstracts and a CV, by January 26, 2019, to Hannah Huber at [hhuber@email.sc.edu](mailto:hhuber@email.sc.edu).