

The Lydia Sigourney Society will host two panels at the 30th Annual Conference of the American Literature Association, to be held in Boston, MA at the Westin Copley Place, May 23-26, 2019.

Panel 1: Teaching Lydia Sigourney

The Lydia Sigourney Society invites proposals for papers devoted to challenges and consequences of teaching Sigourney in the undergraduate and graduate classroom. We are seeking papers addressing one or more of the following concerns:

* Which Sigourney do we teach and why? Prose? Verse? Advice? Fiction? Epic? ...?

* What approaches work (or not)? Feminist? Formalist? Historicist? Author centered? ...?

*How does context (kind of course) affect how and what we teach of hers? American literature survey? Book history? 19th century Poetry? Women's poetry? ...?

*How does including Sigourney shape the reception of the other works on the syllabus? Dickinson? Whitman? Emerson? Longfellow? ...?

Papers on creative approaches to her texts, including poems, essays, and letters, book design, visual materials, and the like are welcome. Send a brief abstract of your proposed paper and a brief CV by January 25 to mkete@uvm.edu <<mailto:mkete@uvm.edu>>.

Panel Chair: TBA

Papers should be a maximum of 15-20 minutes (6-8 pages) in length. Brief discussion will follow the presentations. Presenters need not be members of the Lydia Sigourney Society, though we certainly hope they will choose to join. Please note that as per ALA guidelines, no one may present more than one paper at the conference.

Panel 2: Lydia Sigourney Today

The Lydia Sigourney Society seeks proposals for papers or a panel addressing any aspect of Sigourney's works and career. Send a brief abstract and CV by January 25 to epetrino@fairfield.edu <<mailto:epetrino@fairfield.edu>>.

Panel Chair: TBA

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