

The SEA will sponsor three panels at the American Literature Association in Boston, May 23-26, 2019. Please take a look at the panel topics below. If you're interested in presenting at one of them, please send a 200-word proposal (along with a short CV) by **January 20** to leonard.vonmorze@umb.edu.

Speaking American?: multilingualism and translation in early America What has been called "the language encounter in the Americas" generated new questions for printers, novelists and poets, theologians, and philosophers. This panel seeks contributions that name the cultural, religious, and/or political implications of American multilingualism before 1830. Papers could interpret specific activities of translation, interpret non-Anglophone texts, or read scenes of translation and/or multilingual exchange in early American literature.

Women's authorship unbound Recent scholars of early American women's writing have developed understandings of authorship that are keenly aware of questions of (mis)attribution, anonymity, pseudonymity, and networked writing. This panel invites work on women writers before 1830 which builds on recent scholarship of the history of book, even and *especially* as it concerns texts that are not free-standing books.

Teaching early American literature and the public humanities Seeks approaches to developing ways of having students (whether undergrad or grad) present their work to a non-academic audience, and/or of doing the same yourself. Topics could include writing for crossover audiences, organizing exhibitions, fostering open-access scholarship, innovating the scholarly medium (e.g., podcasts), and so forth.