

## ALA 2020 CFP

### **Washington Irving and Film**

The Washington Irving Society invites proposals for any topic related to film adaptations of Irving's biography and texts. Because we continue to celebrate the 200th anniversary of *The Sketch Book* (1819-1820), dramatizations of stories from the collection, such as "Rip Van Winkle," "The Legend of Sleepy Hollow," and the Christmas stories, are welcomed, but we open the panel to analyses of other texts and representations of Irving as well. From Joseph Jefferson (1829-1905) as Rip Van Winkle on the silent screen to Tim Burton's *Sleepy Hollow* (1999) and the more recent television show "Sleepy Hollow" (2013-2017), interpretations of Irving vary dramatically, and we hope to explore what has entertained audiences for more than a century. Please submit your 250 to 300-word abstract and short CV to Dr. Sean Keck at [skeck@radford.edu](mailto:skeck@radford.edu) by Wednesday, January 15, 2020. For more information about the Washington Irving Society, please see [www.washingtonirvingsociety.org](http://www.washingtonirvingsociety.org).

### **Washington Irving and the Theater**

The Washington Irving Society invites proposals for a panel connecting Washington Irving and his contemporaries to the theater. As a native New Yorker, Irving was a lifelong theater goer and even attempted to become a playwright while living abroad. His relationship with playwright John Howard Payne and *Frankenstein* author Mary Shelley, in fact, developed during this time in England when he attempted to write for the theater. As we continue to celebrate the 200th anniversary of *The Sketch Book* (1819-1820), stage performances of stories from the collection, such as "Rip Van Winkle" and "The Legend of Sleepy Hollow," are welcomed, but we open the panel to discuss representations of Irving and his other writing, too. Please submit a 200 to 300-word abstract and a short CV to [Tracy\\_Hoffman@baylor.edu](mailto:Tracy_Hoffman@baylor.edu) by Wednesday, January 15, 2020. For more information about the Washington Irving Society, please see [www.washingtonirvingsociety.org](http://www.washingtonirvingsociety.org).