

## **Digital Humanities in Charlotte Perkins Gilman Scholarship**

This session invites papers to discuss new approaches to the digital in Gilman research and discovery. Digital humanities, as an emerging subfield in literary studies, can be considered an innovative means of approaching Gilman scholarship. Thus, this panel will gather a selection of papers that envision the myriads ways in which digital tools and methods can facilitate new projects that help widen our understanding of Gilman and her era. Topics may include methodological, theoretical, and pedagogical approaches to digitizing Gilman scholarship, particularly through engagements with cultural studies, queer theory, critical race studies, genre studies, and women's and gender studies, as well as digital visualizations and transmedial representations of women's writing, reform, recovery, and the archive. Please submit a 250-500 word abstract and a CV by January 17, 2020 to Hannah Huber at [h1huber@uic.edu](mailto:h1huber@uic.edu).