



The CFP for the Panel sponsored by the Elizabeth Oakes Smith Society at ALA 2020 in San Diego is open to all scholarly work—theoretical, biographical, literary, or historical—on Elizabeth Oakes Smith.

We welcome the work of graduate or undergraduate students as well as veteran scholars. The linked bibliography of recent critical work on the Oakes Smith website (www.oakes-smith.org/) should be useful to those relatively new to Oakes Smith scholarship who would like to submit abstracts.

The Society would welcome, particularly, papers bringing less frequently cited works by Oakes Smith (e.g. *Shadowland, or the Seer, Old New York, The Newsboy*) or less known moments in her life and career (her life in Portland in her first two decades, or in North Carolina in her last two) into relation with known scholarship.

Abstracts of 300 words or less should be sent to rjaroff@ursinus.edu by January 24, 2020.

NOTE: Elizabeth Oakes Smith Society will hold its **first official annual meeting at the ALA Conference this May** in San Diego. Please see the conference program for date and time.