

Calls for Papers

Wallace Stevens Society Call for Papers

American Literature Association

May 21-24, 2020, San Diego, CA

Wallace Stevens and Performance

The Wallace Stevens Society is pleased to invite papers for a panel on the topic of “Stevens and Performance” at the American Literature Association (ALA) conference in San Diego, California, on May 21-24, 2020. Topics might include (but are not limited to):

- Tropes of performance that recur in Stevens’s poetry: the actor, the audience, musical performance, dance.
- Theatrical forms that appear in Stevens’s poetry: the soliloquy, the monologue, the dialogue.
- Stevens’s playwriting.
- The influence of specific performance works or genres of performance on Stevens’s writing, and Stevens’s own influence on other playwrights and performance artists.
- The intertextual invocation of Wallace Stevens and/or his work in performance texts, such as David Todd’s multimedia play *Things as They Are*, Nick Cave’s song “We Call Upon the Author”, or Matt Barber’s song cycle *To the Roaring Wind*.
- Stevens’s public performances of his own work.
- Questions of performance versus reality in Stevens’s work.

Interested parties should send a 250-300 word abstract and brief biographical note to Hannah Simpson (hannah.simpson@stx.ox.ac.uk) by January 1st 2020. Please include any request for AV or access needs with your proposal.