

Call for Papers
“Willa Cather and the 1920s”

Sponsored by the Willa Cather Foundation
American Literature Association Annual Conference
San Diego, California
May 21-24, 2020

The 1920s mark the most productive decade of Willa Cather’s career. In this panel, we invite participants to examine Cather’s works of the 1920s and their relationship to larger literary, social, and cultural issues of the decade. Topics might include, but are not limited to: explorations of Cather’s first publication of the 1920s, the short story collection *Youth and the Bright Medusa*; Cather’s relationship to various places in the 1920s; connections between Cather’s writing and other writers of the 1920s; studies of Cather in light of 1920s aesthetics, culture, economics, and / or history.

DEADLINE EXTENDED: Please send 300 word proposals for individual papers and a brief CV to Kelsey Squire (squirekelsey@gmail.com) by **January 15, 2020**. Include any AV requests. The Willa Cather Foundation is pleased to announce that travel scholarships for graduate students are available. Please see the section titled "Willa Cather Foundation Scholarship for Student Research" on the WCF’s Scholarship page: <https://www.willacather.org/learn/scholarships> .