

## **CFP: Revisiting Hawthorne's short stories**

Essays of ca. 6,500-7,000 words on Hawthorne's short stories and/or sketches for the fall, 2020 issue of the *Nathaniel Hawthorne Review*. The topic is open, but we are looking for new approaches to Hawthorne's stories and sketches, which could include (but are not limited to): the changing structure of his stories (over the course of his career); the changing narrative point of view of the sketches; Hawthorne's use of contemporary history (such as the Panic of 1837; the construction and use of the Erie Canal); attitudes towards popular culture; depictions of immigrants, servants, or Native Americans; social class or the capitalist economy; ecoGothic or views of nature; the supernatural and magical; changing domestic interiors or living spaces; urban landscapes; industrialization; travel; disease, aging, and death; comparison to other nineteenth-century writers (influences on or by).

Please send abstracts of 250 words and short bios by March 15, 2020 to Monika Elbert, [elbertm@montclair.edu](mailto:elbertm@montclair.edu) and Laura Laffrado, [laffrado@wwu.edu](mailto:laffrado@wwu.edu).

Queries are welcome. Final essays will be due July 30, 2020.