

American Literature Association

A Coalition of Societies Devoted to the Study of American Authors

31st Annual Conference on American Literature

San Diego, CA

May 21-24, 2020

Conference Director

Leslie Petty

Rhodes College

This on-line draft of the program is designed to provide information to participants in our 31st conference and an opportunity to make significant corrections such as misspellings and typographical or content errors. Please send your corrections directly to the conference director at pettyL@rhodes.edu as soon as possible. Updates will be published on-line weekly until we go to press.

Please note that the printed program will be available at the conference. Opportunities to advertise in the printed program are available at a cost of \$250 per camera ready page – further information may be obtained by contacting Professor Alfred Bendixen, the Executive Director of the ALA, at ab23@princeton.edu.

Audio-Visual Equipment: The program also lists the audio-visual equipment that has been requested for each panel. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable/adaptor to hook up with the projector. Please note that we no longer provide vcrs or overhead projectors or tape players and we cannot provide internet access.

Registration: Participants must pre-register for the conference by going to the website at

<http://americanliteratureassociation.org/ala-conferences/registration-and-conference-fees/>

and either completing on line-registration which allows you to pay with a credit card or completing the registration form and mailing it along with the appropriate check to the address indicated.

Please remember that all participants in the 31st Annual ALA Conference are required to pre-register in order to remain on the program. Those who have not pre-registered by April 15th will be informed that they will be dropped by May 1 if they do not pre-register. I regret that it will be necessary to strictly enforce this policy.

Please make your hotel reservations as soon as possible. You can do so by going to

<http://americanliteratureassociation.org/ala-conferences/ala-annual-conference/>

and following the directions posted.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible.

Please note that our rules permit individuals to present only one formal paper at the annual conference. Individuals may present one paper and also serve on roundtables and chair sessions.

A few sections still need chairs and we welcome volunteers who should contact the conference director if they are interested in chairing a specific session.

Thank you for your support of the American Literature Association

Leslie Petty, 2020 Conference Director

Registration Times:

**Wednesday, 8:00 pm – 10:00 pm;
Thursday, 8:00 am - 5:30 pm;
Friday, 7:30 am - 5:00 pm;
Saturday, 7:30 am - 3:00 pm;
Sunday, 8:00 am - 10:30 am.**

Book Exhibits:

Thursday, 10 am – 5 pm;
Friday, 9 am – 5 pm;
Saturday, 9 am – 1:00 pm.

***Information about Featured Readings and Receptions is
Forthcoming.***

Schedule of Sessions:

Thursday, May 21, 2020

Registration: 7:30 am - 5:30 pm
Book exhibit: 10 am- 5 pm

**Thursday, May 21, 2020
9:00 – 10:20 am**

Session 1-A Available

Session 1-B The Civil War Reimagined
Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. “The home and the camp so inseparable’: Northern Fictions and the Union Cause,” Allison M. Johnson, San Jose State University
2. “The Readers’ Canon,” Sarah E. Gardner, Mercer University
3. “War Torn: Latinx Civil War Writings and the Emergence of US *Latinidades*,” Jesse Alemán, University of New Mexico

Audio-Visual Equipment required: LCD projector

Requested slot: Saturday morning (as early as 9 am is fine); alternately, Thursday morning (as early as 9 am is fine)

Conflicts to avoid: none

Session 1-C Changing Perspectives: Adjusting American Literature Lenses

Organizer: Robyn Johnson, rjohn017@ucr.edu, 423-637-9538

Chair: Gabriela Almendarez, galme002@ucr.edu

1. "Veterans 'Coming Home': The 'Uncanny' and Focalization in Love Medicine," Mattie Norman, Loyola Marymount University
2. "Secularity and the Gift in Edith Wharton's *The House of Mirth*," Haein Park, Biola University
3. "Uncle Remus's Red Velvet Hat: Reading Joel Chandler Harris's Uncle Remus as an Alternative History," Robyn Johnson, University of California Riverside

Audio Visual: Projector

Session 1-D Don DeLillo: Mystery, Secrecy, Subtext

Organized by the Don DeLillo Society

Chair: TBA

1. "Religious Meditations on Mystery," Graley Herren, Xavier University
2. "DeLillo's Mysteries of the Aleph," Crystal Alberts, University of North Dakota
3. "Visions of Affective Capital and Entropic Waste: Don DeLillo's *Underworld*," Aaron F. Schneeberger, University of Nevada – Reno
4. "Catholic Mystery in *Zero K*," Josh Privett, Georgia State University

Audio-Visual Equipment required: projector for computer and screen

Session 1-E Explorations in 19th Century American Literature

Chair:

1. "Queer Spaces in Poe's Fiction: Prospero's Abbey and Dupin's Chambers," Paul Christian Jones, Ohio University
2. "Californio XIX Poetry and Memories of a Lost Patria," Covadonga Lamar Prieto, University of California, Riverside
3. "Rendering Animal Life in Bierce's 'Oil of Dog,'" Neill Matheson, University of Texas, Arlington

Audio-Visual Equipment required: Yes

Session 1-F James Fenimore Cooper and the American Revolution

Organized by the James Fenimore Cooper Society

Chair: Christopher Allan Black, Auburn University

- 1 "Estranged Nationalism in Cooper's Revolutionary Era Sea Novels," Luis A. Iglesias, University of Southern Mississippi

2 “Chaos and Class: James Fenimore Cooper's Critique of Class Mobility in *The Spy*,” Autumn Lauzon, University of North Carolina at Pembroke

3 “The Radical Enlightenment and J. Fenimore Cooper’s Novels of Revolution,” Bradley A. Lenz, Independent Scholar

4 “*Lionel Lincoln*, or Lechmere’s Revenge,” Barbara Alice Mann, The University of Toledo

Audio-Visual Equipment Required: Projector and Screen

Requested Slot: Thursday or Friday, preferably early in the day

Session 1-G Available

Session 1-H Futurisms: Survival Speculation in American Literature

Organized by the American Literature Society

Chair: Catheryn Merla-Watson, University of Texas, Rio Grande Valley

1. “Learn or Die: Anarchy and Survivalism in Parable of the Sower,” Stefanie K. Dunning, Miami University
2. “Speculating to Alter the Present,” Mark Jerng, University of California, Davis
3. “The sacred methodology of the oppressed in N.K. Jemisin’s Broken Earth series,” Helane Androne, Miami University

Audio-Visual Equipment required: None

Requested slot: Thursday or Friday morning

Session 1-I Irony, Satire, and Humorous Imaginings in Black Historical Fiction

Sponsored by the African American Literature and Culture Society

Chair: Belinda Waller-Peterson, Moravian College

1. Sites of Irony, Sites of Sincerity: Morrison's Veteran Subjectivity in *Sula*
Joshua Roling, Vanderbilt University
2. “Hide everything offensive”: Satirical Reckoning in *Welcome to Braggsville*
Grace Heneks, Texas A&M University
3. “Strange and Beautiful Country”: Era Bell Thompson’s Boundary-Crossing Humor
Jalylah Burrell, Rice University

Audiovisual Materials Requested: None

Time slot: none

Business Meeting: No

Thursday, May 21, 2020
10:30-11:50am

Session 2-A Roundtable: "New Discoveries in Charlotte Perkins Gilman Scholarship"
Organized by the Charlotte Perkins Gilman Society

- Jacqueline Emery, SUNY Old Westbury (Contributing Moderator)
- Hannah Huber, University of Illinois at Chicago
- Jaimie McGovern, Boston College
- Jana Rivers-Norton, College of the Redwoods

AV equipment needed.

We need to avoid conflicts with any Louisa May Alcott, Cormac McCarthy, Frank Norris, or Jack London panels.

We will not need to have a society meeting.

Session 2-B Reconstruction in Print
Organized by the Civil War Caucus
Chair: Sarah E. Gardner, Mercer University

1. "Reconstructing the Literature of Care and Convalescence: Civil War Soldiers, Bedsides, and Hospitals," Jane E. Schultz, Indiana University-Purdue University Indianapolis
2. "The Long Career of Rebecca Harding Davis," Alicia Mischa Renfroe, Middle Tennessee State University
3. "*Brown v. Board*, the Civil War Centennial, and the Literature of Civil Rights," Michael LeMahieu, Clemson University

Audio-Visual Equipment required: LCD projector

Requested slot: Saturday morning (as early as 10:30 am is fine); alternately, Thursday morning (as early as 10:30 am is fine). Either way, directly following The Civil War Reimagined.

Session 2-C Outside the Western Box—Olson in Search of the Primary
Organized by the Charles Olson Society

Chair: Matthew Shipe, Washington University (St Louis)

1. "Ta'wil: Olson's Hermeneutics of the World," Jeff Davis, Poet and Independent Scholar
2. "Brooks Adams and Charles Olson," Joe Safdie, Poet and Independent Scholar

3. "The Informing Body: from Archeology to Physiology to Poetics; Olson's *Lectures on the New Sciences of Man*," Jeff Gardiner, Independent Scholar
4. "Losing it at the Library: John Wieners, Samuel Noah-Kramer, and the Archaic Sought," Michael Seth Stewart, University of Alabama

Audio-Visual Equipment required: Projector (connected to laptop) and speakers

Requested slot: any day/time would be acceptable as long as it does not conflict with the panels of the Phillip Roth Society and the John Updike Society (our Chair will be attending both of those societies panels).

Business Meeting Requested: no

Session 2-D: Don DeLillo's Representations of Gender: A Roundtable Discussion
Organized by the Don DeLillo Society

1. Jesse Kavadlo, Maryville University
2. Laura Barrett, SUNY/New Paltz
3. Matt Kavanagh, Okanagan College
4. Anne Longmuir, Kansas State University

Audio-Visual Equipment required: projector for computer and screen

Business Meeting Requested: immediately following panels if possible

Session 2-E Space and Identity in Women's Writing

Chair: TBA

1. "Rewriting Nationalism through Racialized Identities: Invisibilizing and Stereotyping Native Americans and African Americans in Maria Ampara Ruiz de Burton's *Who Would Have Thought it?*," Annette Portillo, University of Texas, San Antonio
2. "Recovering the Transnational Literary Activism of Yda H. Addis," Rene H. Treviño, California State University, Long Beach
3. "'all alone with four Indian men to look after me': American Women Writing (Themselves) in India," Shealeen A. Meaney, Russell Sage College
4. "'At Home in an Alien World': Mary Antin's Promised Land," Gokce Tekeli, University of Kentucky

Audio-Visual Equipment required: Optional

Session 2-F James Fenimore Cooper's Cultural Dialogues
Organized by the James Fenimore Cooper Society
Chair: Luis A. Iglesias, University of Southern Mississippi

1 "The Demon Firewater: The Drunken Indian and Native American Identity in James Fenimore Cooper's *Leather-stocking Tales* and William Apress's *A Son of the Forest*," Christopher Allan Black, Auburn University

2 "Alida and the "Object in Motion": Reading the Oceanic Dialogues in *The Water-Witch* through Women and the Silk," Helena Kim, University of Delaware

3 "Cultural Misunderstandings and Mirror Effects in *Homeward Bound*," Emilia Le Seven, Université de Paris

4 "Close Encounters of the Columbus Kind: Re-reading *Mercedes of Castile*," R. D. Madison, University of Arkansas, Fayetteville

Audio-Visual Equipment Required: Projector and Screen

Requested Slot: Thursday or Friday, preferably early in the day

Session 2-G Available

Session 2-H New Geographies of Reception
Sponsored by the Reception Study Society

Chair: Kelsey Squire, Ohio Dominican University

1. "Metaphor as Gestalt Phenomenon," Ben Libman, Stanford University

2. "The Reception to the *Game of Thrones* Finale: The Historical Amnesia It Indicates," Stephen Paul Miller, St. John's University

3. "Paul Beatty's Savage Satire about the Pieties of Race Debate in the U.S.," Molly Travis, Tulane University

Audio-Visual Equipment required: none

Requested slot: Thursday or Saturday Kelsey Squire is also chairing one of the Willa Cather Foundation panels, and requests that RSS panel not conflict with the WCF panels.

No Business Meeting Requested

Session 2-I African American Women's Voices

Chair: TBA

1. "Resisting Racial Anxiety in Nella Larsen's *Passing* and Countee Cullen's 'Heritage,'" Danielle Fuentes Morgan, Santa Clara University

2. "Mrs. Newly-Wed Speaks for Her Servants: Labor, Capital, Race, and Narration in Alice Dunbar Nelson," Howard Horwitz, University of Utah
3. "Seeking 'Caustic Criticism': Paul Murray's Literary Mentors," Christina G. Bucher, Berry College
4. "Racialized Spaces in Claudia Rankine's *The White Card*," Angela Mullis, Rutgers University

Audio-Visual Equipment required: None

Thursday, May 21, 2020
12:00 – 1:20 pm

Session 3-A New Directions in Stephen Crane Scholarship
 Organized by the Stephen Crane Society

Chair: Olivia Carr Edenfield, Georgia Southern University

1. "The Poetry of Stephen Crane and the Fragmenting of the American Psyche," Joshua Kulseth, Texas Tech University
2. "Ariel upon Caliban: Wallace Stevens and Stephen Crane," John Clendenning, California State University, Northridge
3. "Stephen Crane, Friedrich Nietzsche and the Aphoristic Disposition," Dean Casale, Kean University

Audio-Visual Equipment required: PowerPoint projector and screen.

Business Meeting: no meeting

Session 3-B Narrating History, Home, and Nation: Critical Essays on Edwidge Danticat
Edited Collection-Roundtable Discussion
 Organized by the Edwidge Danticat Society

Chair: Nadège Clitandre, UC Santa Barbara

1. "Cast lòt bò dlo, across the seas': Re/Writing Home and Nation in Edwidge Danticat's *Create Dangerously: The Immigrant Artist at Work*," Olga Blomgren, Binghamton University, State University of New York
2. Editor, Maia Butler, University of North Carolina- Wilmington
3. Editor, Megan Feifer, Medaille College
4. "Collecting and Releasing Embodied Memories: Redefining Shame in Edwidge Danticat's, *Breath, Eyes, Memory*," Akia Jackson, University of Iowa
5. Editor, Joanna Davis-McElligatt, University of North Texas
6. "Lòt Bò Dlo (The Other Side of the Water): Examining the Kongo Cosmogram in Danticat's *The Farming of Bones*," Joyce White, Winthrop University

Audio-Visual Equipment required- Projector

Requested Slot: None

Business Meeting Requested: Immediately following panel if possible

Session 3-C Contextualizing David Foster Wallace
Organized by the International David Foster Wallace Society

Chair: Alex Moran, Stanbridge University

1. "A Mouth Big and Ill-Mannered Enough': Rap, Afrodiasporic musics, and the treatment of race in David Foster Wallace's *Infinite Jest*," Erin Baldwin, University of Toronto
2. "Boy with Curious Conservatism: David Foster Wallace's Ambivalence Toward the Postwar American Right," Bryan M. Santin, Concordia University Irvine
3. "The Veiled Woman, or Wallace as Allegorist," Maria Cichosz, Stanford University

Audio-visual equipment required: projector/screen for powerpoint presentations

Requested slot: no preference

Business meeting requested: none

Session 3-D "Finding Old Ways to be New": New Directions for the Robert Frost Society
Organized by the Robert Frost Society

Chair: Karen Kilcup, UNC Greensboro

1. "A 'Backward Motion Toward the Source': *The Robert Frost Review* Goes Home," Virginia F. Smith, United States Naval Academy
2. "The View from 2020: Twenty Years of Frost Studies," Jonathan Barron, University of Southern Mississippi
3. "Believing the Future In: The Robert Frost Society in 2040," Robert Bernard Hass, Edinboro University

Audio-Visual Equipment required: Projector

Session 3-E Teaching Early American Environments: A Roundtable
Organized by the Society of Early Americanists
Moderator: Jay David Miller, University of Notre Dame

1. "That Which Is So Clear in the Wilderness': Reading the Environment in Early American Literature," Amy Oatis, University of the Ozarks
2. "Reimagining Gender, Race and Farming in Early American Literature: Black Women Farmers and the Emergence of Vermont's Literary Culture," Kari Winter, University at Buffalo, SUNY
3. "Teaching Early Black Women Off and On the Page: Cultural Scripts and the Construction of Environment," April C. Langley, University of Missouri Columbia
4. "The Eighteenth-Century iNaturalist?: Teaching Early American Science in a School for Environmental Studies," Len von Morzé, University of Massachusetts Boston

5. "A Penny Saved?: Teaching Early America with No-Cost Reading Materials," Ellen Malenas Ledoux, Rutgers University-Camden

Audio-Visual Equipment Required: Projector for PowerPoint
Requested slot: Thursday, Friday, or Saturday

Session 3-F Abolition and the Civil War, Then and Now

Chair:

1. "Reading the Plantationocene from Charles Ball to W.E.B. DuBois and NourbeSe Philip," James McCorkle, Hobart and William Smith Colleges
2. "'These Wretched Beings': Representations of 'White Trash' in Antebellum Abolitionist Writing," Timothy Helwig, Western Illinois University
3. "Paul Laurence Dunbar and the Making of the South," Jonathan Daigle, Hillyer College, University of Hartford
4. "Re-launching 'The North Star': Print Counterpublics and Anti-Racist Activism," Kendall McClellan, California State University, Channel Islands

Audio-Visual Equipment required: Yes

Session 3-G Available

Session 3-H Literature and Culture of the Great War I

Organizers: Tim Dayton, Kansas State University and Mark Van Wienen, Northern Illinois University

Chair: Tim Dayton

1. "War, the Transformation of American Labor, and Literature," Thomas Mackaman, King's College
2. "Schismatic Nationality: American Great War Novels and the Problem of Collectivity," Jonathan Vincent, Towson State University
3. "'But Freebourne loved its steel': American Great War Poetry, Modernity, and Mobilization," Mark Van Wienen

Audio-Visual Equipment Required: None

Session 3-I Business Meeting: Don DeLillo Society

Session 3-J Business Meeting: James Fenimore Cooper Society

Thursday, May 21, 2020
1:30 – 2:50 pm

Session 4-A Frank Norris and American Literary Naturalism
Organized by the Frank Norris Society

Chair: Adam H. Wood, Salisbury University

1. "Why is it so hot in January? Or, Thinking Carefully about Time in McTeague," Chuck Robinson, University of Nevada, Reno
2. "Trina's Control: Hoarding to Survive Within McTeague," Erin Steiner, Northern Arizona University
3. "Agency, Consciousness, and Theories of the Mind in American Literary Naturalism"
Eric Carl Link, University of Houston-Downtown

A/V Equipment Required: Yes

We need to avoid conflicts with any Cormac McCarthy or Jack London panels, and we would request either Thursday or Friday for these panels. We will not need to have a society meeting.

Session 4-B Sam Shepard's Works and World

Organized by: Andrew Petracca, Case Western Reserve University

Chair: Laura Evers, Case Western Reserve University

1. "Behind the Scenes: The True Story of Sam Shepard and Patti Smith's *Cowboy Mouth*," Robert M. Dowling, Central Connecticut State University
2. "Coming like a River: Sam Shepard's Sublime," Andrew Petracca, Case Western Reserve University
3. "Sam Shepard's Abstract Frenzy: Authenticity, Uncertainty, and Technological Anxiety in *Simpatico*," Sadie Boone, Purdue University

Audio-Visual Equipment required: Projector

Session 4-C Hawthorne and Aesthetics

Organized by the Nathaniel Hawthorne Society

Chair: Nancy Sweet, California State University, Sacramento

1. "Come Home, Dear Child — Poor Wanderer": Hawthorne's Struggles with Theological Aesthetics," Amy Oatis, University of the Ozarks
2. "Playing (with) Fantasy: Hawthorne's Aesthetics of Reading in *The House of the Seven Gables*," Yuta Ito, University of Utah
3. "Hawthorne's *Notebooks* and *The Marble Faun*: The Aesthetics of Revolution," Sharon Worley, Houston Community College

Audio-Visual Equipment required: Projector requested, please

Requested Slot: Thursday afternoon or Friday morning

Business Meeting Requested: immediately following panel

Session 4-D Literature and Culture of the Great War II

Organizers: Tim Dayton, Kansas State University and Mark Van Wienen, Northern Illinois University

Chair: Mark Van Wiene

1. "Reflected to Infinity: American Writers and the Paris Peace Conference 1919," Hazel Hutchison, University of Aberdeen
2. "The Strenuous Death: The Cult of the Dead in American First World War Poetry," Tim Dayton
3. "The World's Iron, Our Blood, and Their Profits": John Dos Passos and the Military Industrial Complex," Mark Whalan, University of Oregon

Audio-Visual Equipment Required: ability to display PowerPoint slides

Session 4-E Beginnings of American Literature

Chair: TBA

1. "Work for a Morsel of Bread': Women and Paid Labor in the Fiction of Susanna Rowson," Anne Baker, North Carolina State University
2. "Playing with Print: Francis Hopkinson & Humor in Early America," Kevin A. Wisniewski, American Antiquarian Society
3. "The Depiction of the Native Americans in *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*," James Tackach, Roger Williams University
4. "Endless Revolution in 'Peter Rugg,'" Matthew Redmond, Stanford University

Audio-Visual Equipment required: Yes

Session 4-F Available

Session 4-G Available

Session 4-H Two Gileads in Contemporary Fiction: Margaret Atwood and Marilynne Robinson
Organized by the American Religion and Literature Society and the Marilynne Robinson Society

Chair: Ray Horton, Murray State University

1. "Political Religion and Puritanism Reinterpreted in Marilynne Robinson's and Margaret Atwood's Gileads," Liz Duke, Southern Methodist University
2. "'Better never means better for everyone': Religion and Social Justice in Teaching *Gilead* and *The Handmaid's Tale*," Kathryn Ludwig, Ball State University
3. "Calvin in Gilead: Culture Making, Apocalypse and Robinson's and Atwood's Fictional Worlds," Caleb Spencer, Azusa Pacific University

Respondent: Christopher Douglas, University of Victoria

Audio-Visual equipment required: none

Session 4-I Faulkner Infrastructures: Legality, Publishing, Transportation
Organized by the William Faulkner Society

Chair: Taylor Hagood, Florida Atlantic University

1. "Faulkner's Story of a Lynching: Re-reading *Intruder in the Dust* in the 21st Century," Kathryn S. Koo, Saint Mary's College of California
2. "The Paratext of *Soldiers' Pay*," Charlie Gleek, Florida Atlantic University
3. "The roads is good now": Cruel Optimism and Rural Infrastructure in Faulkner's *As I Lay Dying*," Ethan King, Boston University

Audio-Visual Equipment required: None

Requested slot: Thursday afternoon or Friday morning

Business Meeting Requested: immediately following round table if possible

Session 4-J Harriet Beecher Stowe Panel 1: Stowe's Sympathy and Domesticity

Organized by the Harriet Beecher Stowe Society

Chair: LuElla D'Amico, University of the Incarnate Word

1. "Stowe, Alcott, and Home Economics," Hollis Robbins, Sonoma State University
2. "Pathological Affect: Contagious Sympathy in Stowe's *Dred*," Kathleen Downes, University of Mississippi
3. "Witnessing Nineteenth-Century Girlhood: The Evangelization of Harriet Beecher Stowe's Little Eva and Martha Finley's Elsie Dinsmore," LuElla D'Amico, University of the Incarnate Word
4. "Feminine Ambition in Stowe's *Pink and White Tyranny*," Kristin Lacey, Boston University

Audio-Visual Equipment required: None

Session 4-K Business Meeting: Edwidge Danticat Society

Thursday, May 21, 2020
3:00 – 4:20 pm

Session 5-A Roundtable: "American Literary Naturalism in Contemporary Film and Television"

Organized by the Frank Norris Society

Contributing Moderator: Hannah Huber, University of Illinois at Chicago

- Eric Carl Link, University of Houston-Downtown

- Steven Frye, California State University Bakersfield
- Adam H. Wood, Salisbury University
- Anita Duneer, Rhode Island College
- Lauren Navarro, LaGuardia Community College, CUNY
- Donna M. Campbell, Washington State University

A/V Equipment Required: Yes

We need to avoid conflicts with any Cormac McCarthy or Jack London panels, and we would request either Thursday or Friday for these panels. We will not need to have a society meeting.

Session 5-B RSAP Article Prize Roundtable

Organized by the Research Society for American Periodicals

Chair: James Berkey, Penn State Brandywine

1. "A Corporate Plantation Reading Public: Labor, Literacy, and Diaspora in the Global Black South," Jarvis McInnis, Duke University
2. "'The Lesbian Norman Rockwell': Alison Bechdel and Queer Grassroots Networks," Margaret Galvan, University of Florida
3. "Reconstructing and Gendering the Distribution Networks of *Godey's Lady's Book* in the Nineteenth Century," Amy Sopcak Joseph, Wilkes University

Audio-Visual Equipment Required: Projector

Requested Slot: NOT to conflict with "Legacy: Civil War Monuments and Memorials" session, organized by the Civil War Caucus. James Berkey, chair of our panel, is presenting on that one.

Business Meeting Requested: Thursday or Friday afternoon

Session 5-C Katherine Anne Porter: Out of The Archives

Organized by the Katherine Anne Porter Society

Chair: Beth Alvarez, University of Maryland

1. "Katherine Anne Porter: Letters from Berlin, 1931-1932," Joseph Kuhn, University of Adam Mickiewicz, Poznań, Poland
2. "The Correspondence between Katherine Anne Porter and Janice Biala," Alice Cheylan, Université de Toulon, France
3. "Intuition and Telepathy: How the Chance Encounter of George Platt Lynes with Katherine Anne Porter Created the Iconic Image of Shared Artistry and Lasting Friendship," Jerry Findley, Independent Scholar

Respondent: Amber Kohl, University of Maryland

Audio Visual Equipment required: projector for PowerPoint
Required slot: Thursday or Friday afternoon
Business Meeting Requested: immediately following panel, if possible

Session 5-D Gender, Sexuality, and Constructions of Latinidad
Organized by Latina/o Literature and Culture Society

Chair: Cathryn Merla-Watson, University of Texas Río Grande Valley

1. "The Homosexual Body in Sarduy's Christ on the Rue Jacob," Ery Shin, University of Southern Mississippi
2. "Undressing Marianismo and Machismo: Representations of Gender and Sexuality in Mexican Erotic Comics," Catherine Fonseca, Sonoma State University
3. "Reimagining Women Into History," Lilian Contreras-Silva, Hendrix College
4. "you must remember to come back for the others": Pero Like, We are Mitú, and the Transformation of Latinidad through Digital Latinx Literature," George N. Ramirez, New York University

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen
Requested slot: Thursday or Friday Session

5-E Trajectories in Southern Studies: Borders & Bars
Organized by the Society for the Study of Southern Literature

Chair: Amy Schmidt, Williams Baptist University

1. "South by South(ish): (Re)placing U.S. Transregional Literature into a Southern Context," Sally Schutz, Texas A&M University
2. "Locked by the Lawless: A Review of Incarceration in Southern Literature," Elizabeth Steeby, University of New Orleans
3. "Bring What Ya' Got to the Gumbo Pot: Food, Literature, and the Multiethnic South," Amy Schmidt, Williams Baptist University

Audio-Visual Equipment Requirements: Screen and projector w/ sound

Session 5-F Keywords in the Study of Religion and American Literature – A Roundtable Discussion
Organized by the American Religion and Literature Society

Moderator: Ryan Siemers, Southern Utah University

1. "Postsecularity," William Gonch, University of Maryland, College Park
2. "Vocation," Ashley Barnes, University of Texas, Dallas
3. "Irony," M. Cooper Harriss, Indiana University
4. "Belief," Vincent Pecora, University of Utah
5. "Secular Faith," Ray Horton, Murray State University
6. "Sin," Leslie E. Wingard, College of Wooster

Audio-Visual equipment required: standard presentation AV equipment

Session 5-G Available

Session 5-H “New Studies of Neglected Short Stories”

Organized by: The Society for the Study of the American Short Story

Chair: Robert Clark, Coastal College of Georgia

1. “Envisioning Race in the Speculative Short Stories of W. E. B. DuBois,” Ryan Schneider, Purdue University
2. “Spectacle and the Transformation of Racial Violence in Ralph Ellison’s ‘The Birthmark,’” Christopher Metress, Samford University
3. “Decoding th Mythologies of Women’s Lives: Alice Adams’s ‘Legends,’” Carol Sklenicka, Independent Scholar

A/V: None required

Time requested: Thursday afternoon

Session 5-I Hauntings in American Literature Roundtable: Celebrating the 200th Anniversary of “America’s First Ghost Story”

Organized by the Washington Irving Society

Moderator: Tracy Hoffman, Baylor University

1. Mona Choucair, Baylor University
2. Sarah Ford, Baylor University
3. Sean Keck, Radford University
4. Nicole Kenley, Baylor University

Audio-Visual Equipment Required: none

Requested slot: Friday mid-morning / 2 preferred days Friday (early), Thursday (late)

The main concern is Irving scholars who follow a Jewish sabbath and can’t actively participate late Friday through Saturday.

Business Meeting Requested: immediately following the round table, if possible

Session 5-J Harriet Beecher Stowe Panel 2: Stowe’s Politics and Economics

Organized by the Harriet Beecher Stowe Society

Chair: Monica Urban, the College of the Sequoias

1. “Stowe’s Slavery and Stowe’s Capitalism: Forced Reproductive Labor in Uncle Tom’s Cabin,” Andrew Donnelly, Harvard University

2. "The Racial Swamps of Reconstruction in Harriet Beecher Stowe's Palmetto Leaves," Elif Armbruster, Suffolk University
3. "The Material World of Uncle Tom's Cabin," Patricia Roylance, Syracuse University

Audio-Visual Equipment required: None

Session 5-L Business Meeting: William Faulkner Society

Session 5-K Business Meeting: Nathaniel Hawthorne Society

**Thursday, May 21, 2020
4:30 – 5:50 pm**

Session 6-A Slavery and the Sea

Organizer: Kya Mangrum

Chair: Mary K. Bercaw Edwards

1. "Bad Air and Built Environments: Reading the Infrastructure of the Slave Trade," Diana Leong, San Diego State University
2. "Bound to take a voyage": Pro-Flogging Antislavery in The Life of John Thompson (1856)," Mark Kelley, Florida International University
3. "Resistance and Redemption in the Broad sides of John Julian" Kya Mangrum, Westmont College

Audio-Visual Equipment Required: Projector

Session 6-B Alternative Realities in American Texts

Organizer: Ian Galbraith, University of California Riverside

Chair: Robyn Johnson, University of California Riverside

1. "Alive Somewhere Better: Reclamation of Post-Death in the Contemporary Black Bildungsroman," Micaiah Johnson Vetack, Vanderbilt University
2. "'There's more than one way to lose your life to a killer': Tracking Reproduction and Adaption in Fincher's Zodiac and Tarantino's Once Upon a Time in Hollywood," Jesyka Traynor, Queen's University
3. "Watching Watchmen: A Return to Alan Moore's Alternate Reality," Tori Yonker, University of Wisconsin-Madison
4. "Prosthetic PipBoy: Exploration of the Militarization of Prosthetics in Bethesda's Fallout 76," Ian Galbraith, University of California Riverside

Audio Visual: Projector

Session 6-C Re-envisioning Contemporary American Poetry

Chair: TBA

1. "(Not) Giving Evidence: Lyric and Document in the Work of Claudia Rankine and Layli Long Solider," Anne Shea, California College of Arts
2. "Everything is useful for a very short amount of time': Tyrone Williams' 'Trump l'oeil,' Occasional Poetry, and the 'Present'," Alan Golding, University of Louisville
3. "The Invisible and the Manifest: The Poetic Vision of Mary Oliver," Gurleen Grewal, University of South Florida
4. "Race and Typeface: Performative Typography in Recent American Poetry," Nikki Skillman, Indiana University-Bloomington

Audio-Visual Equipment required: Yes

Session 6-D Migrations, Trauma, and Textual Resistance

Organized by Latina/o Literature and Culture Society

Chair: Annmarie Pérez, California State University Dominguez Hills

1. "Parental Anguish in 'Nada' and 'Not for Sale' by Judith Ortiz Cofer," Karen Cruz, Concordia University Chicago
2. 'Silence and its Opposite': Javier Zamora's Unaccompanied and the Representation of Undocumented Immigration," Araceli Esparza, California State University, Long Beach
3. "A Translational Turn: Diary of an Undocumented Immigrant" Marta E. Sánchez, University of California San Diego, Literature; Arizona State University

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

Requested slot: Thursday or Friday

Session 6-E Trajectories in Southern Studies: Displaced & Disaffected

Organized by the Society for the Study of Southern Literature

Chair: Jay Ingrao, University of Texas at Dallas

1. "Displaced Persons in U.S. Southern Literature: From Charles Chesnutt to Monique Truong," Isadora Wagner, United States Military Academy
2. "Southern Affect, Desiring Southernness, and Reading Eudora Welty," Jill Fennell, University of Tennessee
3. "The Grim, Gritty, Gorgeous Fiction of Larry Brown, or How I Learned to Stop Worrying and Love Grit Lit," Jay Ingrao, University of Texas at Dallas

Audio-Visual Equipment Requirements: Screen and projector

Session 6-F Critical Speculation: John Ashbery's Self-Portrait in a Convex Mirror Redux

Organizers and chairs: Jeffrey Lependorf (The Flow Chart Foundation), Clément Oudart (Sorbonne University)

1. "Ashbery's Modernism," Charles Altieri, University of California, Berkeley

2. "What is Sequestered": Mirrored Perception," Elisabeth Joyce, Edinboro University
3. "Life Englobed": Ashbery's Analogs," Edward Alexander, University of California, Berkeley

Audio-Visual Equipment required: Projector with laptop connection for Powerpoint presentations

Session 6-G Available

Session 6-H The Current State of American Literary Studies: A Round Table

Moderator: Alfred Bendixen, Princeton University

Deborah Clarke, Arizona State University
Kirk Curnutt, Troy University
Karen Kilcup, University of North Carolina, Greensboro
Wendy Martin, Claremont Graduate University
Samuel Otter, University of California, Berkeley
Leslie Petty, Rhodes College
Richard Yarborough, UCLA

Each participant will speak for 5-7 minutes on some aspect of the topic and then discussion will be opened up with the audience.

AV Needs: None

Time Suggested: Last session on Thursday or Friday.

Session 6-I Women in Raymond Carver's Stories and Poems

Organized by the International Raymond Carver Society

Chair: Robert Miltner, Professor Emeritus, Kent State University Stark

1. "Carver and Choreography: An Interdisciplinary Experiment," Claire Fabre-Clark, Associate Professor, University Paris-Est Créteil, France
2. "Agency and Ice Cream in Carver's 'They're Not Your Husband.'" Molly Fuller, Doctoral Candidate, Kent State University

Audio-Visual Equipment required: None
Requested slot: Thursday or Friday afternoon
Business Meeting Requested: No

Session 6-J Business Meeting: Research Society for American Periodicals

Session 6-K Business Meeting: Washington Irving Society

Session 6-L Business Meeting: Katherine Anne Porter Society

Session 6-M Business Meeting: Harriet Beecher Stowe Society

Friday, May 22, 2020

Registration: 7:30 am - 5:30 pm
Book Exhibits open 9:00 am – 5:00 pm

Friday, May 22, 2020
8:10 – 9:30 am

Session 7-A The Sublime in the Poetry of Sample

Organized by the H.D. International Society

Chair: Celena E. Kusch, University of South Carolina Upstate

1. "Antennae out too early': H.D. as Autotheorist" Shannon Finck, University of West Georgia
2. "Séance and Gender Transgender in H.D's *Helen in Egypt*," Jeanne Heuving, University of Washington
3. "Queer Collaborations and Editing Modernism through the letters of H.D., Bryher, and Robert Herring," Celena E. Kusch, University of South Carolina Upstate

Audio-Visual Equipment required: standard projector please

Requested slot: Friday or Saturday please due to travel

Business Meeting Requested: immediately following panel if possible

Session 7-B Emerson and Resistance, 1: Politics, Religion, and Literature

Organized by the Ralph Waldo Emerson Society

Chair: Susan L. Dunston, New Mexico Tech

1. "Legacies of Resistance: Emerson, Buddhism, and Richard Wright's Pragmatist Poetics," Anita Patterson, Boston University
2. "Emerson's Translation: An Act of Resistance," Sarah Khalili Jahromi, Université Paris Sorbonne
3. "'The Health of the Eye Seems to Demand a Horizon: Emersonian Resistance in Frederick Douglass's Narrative,'" Regina Yoong, Ohio University
4. "Emerson and Reconstruction," Christopher Hanlon, Arizona State University

Audio-Visual Equipment Required: Powerpoint projector

Business meeting requested.

Session 7-C Literature at the Crossroads of Empire and Critical Refugee Studies
Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Mai-Linh Hong, Bucknell University

1. "(Un)Documentation and Intersection: A Transnational, Transracial Adoptee Hybridity Project," Paul Bonnell, Independent Scholar
2. "'Lives on Paper': The Terms of Refuge in the Life Writings of Kao Kalia Yang," Aline Lo, Allegheny College
3. "The Shakespearean Sympathizer: War and Tragedy as a Refugee Optic," Hilda Hue Ma, Saint Mary's College of California

Audio-visual equipment required: projector and speakers

Requested slot: Friday or Saturday morning or afternoon

Session 7-D Wallace Stevens and Performance
Organized by the Wallace Stevens Society

Chair: Dr Hannah Simpson, University of Oxford

1. "Ideas of Order in the Theatre: Stevens's Drama and the Truth-Function of Performativity", Ian Tan, University of Warwick, England.
2. "'The Spirit's Speeches': A Spectator's Theatre of the Mind in Stevens's Poetry", Wanyu Lin, National Chengchi University, Taiwan.
3. "'A Perpetual Falling with a Perpetual Self-Recovery': Walking as Performative in the Art of Wallace Stevens", Kathryn Mudgett, Massachusetts Maritime Academy, USA.

Audio-visual equipment required: Powerpoint slides

Requested slot: Friday or Saturday

No business meeting requested.

Session 7-E Space and Mobility in American Literature

Chair: Gokce Tekeli, University of Kentucky

1. "Reterritorialization in *A Small Place* by Jamaica Kincaid: A Postcolonial Eco-critical study," Uzma Imtiaz, Fatima Jinnah Women University, Pakistan

2. "The Naturalists' Frontier: Ethnic Mobilities in Jack London's Literary Geographies," Steffen Wöll, Leipzig University, Germany
3. "West of Paris: The Inner Life of Ernest Hemingway's *The Doctor and the Doctor's Wife*," Patrick Bonds, Troy University
4. "*Ferdinand and Elmira* GIS Map," Denise MacNeil, University of Redlands

Audio-Visual Equipment required: Yes

Session 7-F Today's Academic Job Market: Strategies and Considerations: Roundtable 1

Moderators: LuElla D'Amico, University of the Incarnate Word; and Monica Urban, College of the Sequoias

1. Brandon Katzir, Oklahoma City University
2. Michael Borgstrom, San Diego State University
3. Amber Shaw, Coe College
4. Toniesha Taylor, Texas Southern University
5. Allison Giffen, Western Washington University
6. Monica Urban, College of the Sequoias

Audio-Visual Equipment required: PowerPoint capabilities

Session 7-G Available

Session 7-H Disrupting Narrative 1

Organized by the Percival Everett International Society

Chair: Ameer Carmines, Hampton University

1. "Ion/Fict: The Mobius Loops of the Tellers of Tellers in Percival Everett's *Percival Everett* by Virgil Russell and Other Tales," Judith Roof, Rice University
2. "Why Not Me?": Disruptive Aesthetics and the Abstract Labor of Satirizing Satire in Percival Everett's *Erasure*," Brittney Michelle Edmonds, University of Wisconsin-Madison

Audio-Visual Equipment required: None

Requested slot: Friday morning

Session 7-I Religion and Utopia in American Literature: Pre-1900

Organized by the American Religion and Literature Society

Chair: Caleb Spencer, Azusa Pacific University

1. "Phillis Wheatley and Religious Liberty," John C. Havard, Auburn University at Montgomery
2. "Paradise Pre-Gained: Heavenly Voices and Visions in the *Memoir of Old Elizabeth, a Coloured Woman*," Andrea Frankwitz, Gordon College
3. "'Where Changes Do Not Come': The Anchoring Influence of Heaven in Susan Warner's *The Wide, Wide World*," Michelle Dostal, Oklahoma State University

Audio-Visual Equipment required: none

Session 7-J The Significance of John Edgar Wideman: A Roundtable

Organized by the John Edgar Wideman Society

Moderator: Keith Byerman, Indiana State University

1. Bonnie TuSmith, Northeastern University
2. Tracie Guzzio, SUNY, Plattsburgh
3. Jeffrey Allen, CUNY
4. Raymond Janifer, Shippensburg State University
5. Stephen Casmier, St. Louis University

Audiovisual Requested: No

Session 7-K Toni Morrison and Enduring Legacies

Organized by The Toni Morrison Society

Chair: Furaha Norton, University of Cincinnati

1. "Toni Morrison's Home," Cynthia Dobbs, University of the Pacific
2. "The Enduring Vision of Toni Morrison's *The Bluest Eye*: 50 Years Later," Stacie McCormick, Texas Christian University
3. "Understanding History: Morrison's Sightlines To and Through the Past," A. J. Verdelle, Morgan State University

Audio-Visual Equipment required: None

Requested Slot: Friday morning or Friday afternoon

Business Meeting Requested: Immediately following panel if possible

Session 7-L Business Meeting: International Theodore Dreiser Society

Friday, May 22, 2020
9:40 – 11:00 am

Session 8-A Building New Worlds: Empathy and Expanding Moral Boundaries in American Children's and Young Adult Literature
Organized by the Children's Literature Society

Co-Chairs: Linda Salem, San Diego State University; Hannah Doermann, University of California, San Diego

1. "Queer Social Dreaming: Subversive Heterotopias, Geographies of Utopian Fantasy and the Monstrumology of Young Adult Literature," Spencer Oshita, University of Hawai'i at Mānoa
2. "Disorienting Memories of a Lost Land: *The Best We Could Do, Inside Out & Back Again*, and the Decolonizing of Refugee Narratives in Children's and Young Adult Literature," Anni Perheentupa, University of California, Riverside
3. "I pray Dad/won't get arrested": Challenging Racial Stereotypes with Middle Grade Verse Novels," Allyson Wierenga, Case Western Reserve University
4. "Othering Imagination: *The Little Prince* and a New Adulthood," Maseri Schultz, California State University, Northridge
5. "Embracing Meg's Faults: Individualism and Empathy in *A Wrinkle in Time*," Natalie Van Gelder, California State University, Northridge
6. "Alterity, Not Answers: A Narrative Medicine Reading of Potok's *My Name is Asher Lev*," Penelope Lusk, Columbia University

'Audio-Visual Equipment required: Digital/Overhead projector PowerPoint and screen; video capability/speakers; connect to personal laptop

Requested Timeslot: Friday morning—two panels back-to-back—beginning if possible at 9:40; second panel 11:10; third panel Friday afternoon: 2:10

Session 8-B Emerson and Resistance, 2: Philosophy and Culture
Organized by the Ralph Waldo Emerson Society

Chair: Anita Patterson, Boston University

1. "The Ethics of Resistance: Emerson on Self-Reliance and Toni Morrison on Self-Regard," Susan L. Dunston New Mexico Tech
2. "Shifting Paradigms: A Cultural Context for Emerson's Racism and Abolitionism," Leslie Brownlee, University of California Davis
3. "Why Ralph Waldo Emerson Should be Seen as a Eudaimonist Philosopher of Virtue Ethics," Christopher Prozenheim, Georgia State University
4. "Whim at Last? Stanley Cavell on Emerson's Resistance to Pragmatism," David Heckerl, Saint-Mary's University

Audio-Visual Equipment Required: Powerpoint projector

Business meeting requested.

Session 8-C Literatures of Displacement I

Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Nina Ha, Virginia Tech

1. "Approaching Exile? The Future of Refugee Aesthetics," Timothy K. August, Stony Brook University
2. "Revisiting Angel Island," Julia H. Lee, University of California at Irvine
3. "Achilles Meets the Angry Little Asian Girl," James Kim, Fordham University
4. "'Yes, yes' and 'No-no': Styles of Displacement and Loyalty in 'Seventeen Syllables' and *No-No Boy*," Rowshan Chowdhury, University of Massachusetts, Amherst

Audio-visual equipment required: projector

Requested slot: Friday or Saturday morning

Session 8-D F. Scott Fitzgerald I

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "The Function of Fitzgerald's Medievalism in *Tender is the Night*: A Kantian Repudiation of the 'Archaic Age,' and Primer for the Future," Liam O. Purdon, Doane University
2. "Class and Success in Fitzgerald's *The Beautiful and the Damned*," Claire Fitzgibbons, Lebanon Valley College
3. "Interwar Economics: The Class Status of Space in Fitzgerald's Novels," Alejandra Ortega, Purdue University

Business meeting requested: No

Audio-Visual Equipment Required: PowerPoint capability

Session 8-E Available

Session 8-F Toni Morrison and Her Legacy

Organized by the Society for the Study of American Women Writers

Chair: Deborah Clarke, Arizona State University

1. "'Seated At A Table, Facing Left, Writing With A Quill': Toni Morrison, Robin Coste Lewis, and the Classical Tradition," Grace McGowan, Boston University

2. "A Mercy Offered By Morrison: A Metanarrative Analysis On Rewriting Historical Trauma," Emily Moeck, University of Tennessee, Knoxville
3. "Pens and Needles: Toni Morrison, Quilts, and Community" Tracy Vaughn-Manley, Northwestern University
4. "The Vital Wisdom of Morrison in the Age of Trump," Kari Winter, University at Buffalo, SUNY

A/V requested: Yes

Requested time slot: Thursday or Friday morning (preferably, preceding SSAWW's second panel)

Business meeting requested: No

Session 8-G Available

Session 8-H Cormac McCarthy in Context: A Roundtable Discussion
Organized by the Cormac McCarthy Society

This panel is centered around the new Cambridge UP volume of essays *Cormac McCarthy in Context*. Participants will briefly present the content of their essays and engage in a Q&A dealing with the various historical, philosophical, aesthetic, and other contexts that inform McCarthy's novels, plays, and screenplays

Moderator: Steven Frye, California State University, Bakersfield and editor of *Cormac McCarthy in Context*

Participants:

1. Olivia Carr Edenfield, Georgia Southern University
2. John Dudley, University of South Dakota
3. Lydia Cooper, Creighton University
4. Bryan Vescio, High Point University
5. Dianne. C. Luce, Emeritus of Midlands Technical College

Audio-Visual Equipment required: None

Requested slot: Friday, or Saturday, preferably not Sunday. Please no overlap with the Frank Norris panels or the Stephen Crane panels.

Business Meeting Requested: Yes, preferably after session, with no overlap with Frank Norris or Stephen Crane

Session 8-I Religion and Utopia in American Literature: Post-1900
Organized by the American Religion and Literature Society
Chair: Kathryn Ludwig, Ball State University

1. "Islamic Secularism in G. Willow Wilson's *Alif the Unseen*," Dave Morris, University of Illinois

2. "Utopia or Apocalypse in Frank Peretti's *This Present Darkness*," Christopher Douglas, University of Victoria
3. "Parable of Earthseed: Octavia Butler's Utopian Progress for Women in Speculative Fiction," Alex Thurner, Loyola Marymount University Los Angeles
4. "Puritans, Parabolas, and the End of History: Pynchon's Parodic Utopia in *Gravity's Rainbow*," Eric Blix, University of Utah

Audio-Visual Equipment required: none

Session 8-J Wideman and Criticism

Organized by the John Edgar Wideman Society

Chair: Raymond Janifer, Shippensburg State University

1. "The Silence of the Name: Witnessing in John Edgar Wideman's Writing," Leila Kamali, University of Liverpool
2. "Wideman as Critic," Tracie Guzzio, SUNY, Plattsburgh
3. "Wideman Criticism: A History," Keith Byerman, Indiana State University

Audiovisual Requested: No

Session 8-K Poe's Environmental Humanities

Organized by the Poe Studies Association

Chair: Amy Branam Armiento, Frostburg State University

1. "The Nonhuman Agent and Aggressor in 'The Fall of the House of Usher,'" Jordan Costanza, University of North Carolina-Charlotte
2. "Poe's *Ourang Outang* and the Ecological Ethics of the Nineteenth Century," Scott Zukowski, Stony Brook University
3. Respondent: Lesley Ginsberg, University of Colorado Springs

Audiovisual requested: No

Session 8-L Business Meeting: H.D. International Society

Session 8-M Business Meeting: Toni Morrison Society

Friday, May 22, 2020

11:10 am – 12:30 pm

Session 9-A Building New Worlds: Empathy and Expanding Moral Boundaries in American Children's and Young Adult Literature
Organized by the Children's Literature Society

Chair: Dorothy Clark, California State University Northridge

1. "Expanding Horizons with Stories from Real Life," Kathleen Krull, Children's Literature Author
2. "Wonder and Windows in Diverse Children's Picture Books," Michelle Pagni Stewart, Mt. San Jacinto College
3. "Disability and Body Image in Postmillennial American Young Adult Fiction," Srirupa Chatterjee, Indian Institute of Technology Hyderabad

Audio-Visual Equipment required: Digital/Overhead projector PowerPoint and screen; video capability/speakers; connect to personal laptop

Requested Timeslot: Friday morning—two panels back-to-back (first panel, if possible, 9:40; second panel 11:10); third panel Friday afternoon: 2:10

Session 9-B New Approaches to Comics and Periodicals
Organized by the Research Society for American Periodicals and the Comics Circle

Chair: Alex Beringer, University of Montevallo

1. "From Supplementary Pleasures to Scheduled Excitement: Toward a Theory of Comics as/and Periodical Media," Felix Brinker, American Studies, Leibniz Universität Hannover, Germany
2. "A Bludgeon over Their Heads: Serial Propaganda in Terry and the Pirates," Jingyuan Fu, University of Southern California
3. "'Etc ad infin': Seriality and Fragmentation in George Herriman's 'Krazy Kat,'" Jonathan Najarian, Boston University

Audio-Visual Equipment Required: Projector

Requested Slot: Friday, Saturday, or Sunday

Session 9-C Poe in the Wireless Classroom
Organized by the Poe Studies Association

Chair: Travis Montgomery, Oklahoma Christian University

1. "Wi-finding Poe for the Thumb Generation," Susan Amper, Bronx Community College

2. "The Raven! Online: Mapping Reprints as well as Literary and Artistic Translations over the Internet," Helciclever Barros de Silva, National Institute for Educational Studies and Research (Anisio, Brazil)
3. "Editing Poe in the DH Classroom," Les Harrison, Virginia Commonwealth University
4. "Teaching Poe with Digital Resources in 2020," Lesley Ginsburg, University of Colorado Springs

Session 9-D F. Scott Fitzgerald II
Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "Optics of Power: The Black Presence and Its Impact in F. Scott Fitzgerald's The Great Gatsby," Emily Harrison, University of Tennessee
2. "Fitzgerald Today," Peter Hays, University of California, Davis

Business meeting requested: No

Audio-Visual Equipment Required: PowerPoint capability

Session 9-E: Welty, Media, and Modernism

Organized by the Eudora Welty Society

Chair, Harriet Pollack, College of Charleston

1. Lamar Life Insurance Company, WJDX Radio Station, and Eudora Welty, Pearl McHaney, Georgia State University
2. "Pulp Fiction: Reading Magazine Culture in Eudora Welty" Katie Berry Frye, Pepperdine University
3. "Editor's Choice: Journalism and Deviance in the Writing of Eudora Welty," Donnie McMahan and Kevin Murphy, Towson University
4. "Engraved Thunderclouds: Song and Violence in Delta Wedding," Rebecca Mark, Director of the Institute for Women's Leadership, Rutgers University

Audio-Visual Equipment: yes

Requested slot: Friday with the Eudora Welty and the Body panel following.

Session 9-F Today's Academic Job Market: Strategies and Considerations: Roundtable 2

Moderators: LuElla D'Amico, University of the Incarnate Word; and Monica Urban, College of the Sequoias

1. Maria Carla Sánchez, University of North Carolina-Greensboro
2. Kristin Allukian, University of South Florida
3. Adrienne Perry, Villanova University
4. Sarah Salter, Texas A&M-Corpus Christi
5. Alexander Beringer, University of Montevallo

Audio-Visual Equipment required: PowerPoint capabilities

Note that this panel cannot be on a Thursday.

Session 9-G Available

Session 9-H Amiri Baraka: Traditions and Figurations

Sponsored by the Amiri Baraka Society

Chair: Aldon Lynn Nielsen, Penn State University

1. "Or Maybe They'll Begin to Listen:' Reckless Eyeballing in Amiri Baraka's Dutchman"

Indya Jackson, Ohio State University

2. "'A black Baudelaire:' Amiri Baraka's Use and Usurpation of French Symbolism"
Shadow Zimmerman, University of Washington School of Drama

Audiovisual Requested: No

Time preference: none

Session 9-I The World and Me— Writing Memoir, Reading History, A Roundtable

Moderator: Frances Smith Foster, Emory University (Emerita)

1. "Our Sixties," Paul Lauter, Trinity College (Emeritus)
2. "The Open Heart Club," Gabriel Brownstein, St. John's University
3. "Mark Twain, The World, and Me," Susan K. Harris, University of Kansas (Emerita)

Audio-Visual Equipment required: none

Session 9-J Business Meeting: Cormac McCarthy Society

Session 9-K: Business Meeting: Ralph Waldo Emerson Society

Session 9-L Business Meeting: American Religion and Literature Society

**Friday, May 22, 2020
12:40 –2:00 pm**

Session 10-A *A Small Boy and Others*: Henry James and the Child
Organized by the Henry James Society

Chair: Greg Zacharias, Creighton University

1. "The Unborn, the Unlived, and the Unwritten: Henry James's Creative Encounter with Luigi Gualdo's *The Child*," Rachel Bryan, All Souls College, University of Oxford, UK

2. "The Intersectional Boy: *Turn of the Screw*, The Innocents, Gothic Juvenility and Power Differentials," Garrett C. Jeter, Georgia Military College, Warner Robins

3. "The Child in James and Brahms: The End of Liminality" Svana Roxcliffe Martin
Independent scholar

Audio-Visual Equipment Required: Yes

Requested slot: Not conflicting with other panel sponsored by the Henry James Society; not Sunday

Session 10-B Periodicals, Protest, and the South
Organized by the Research Society for American Periodicals

Chair: Sarah Salter, Texas A&M University-Corpus Christi

1. "'Here is Mildred': Alice Childress at *The Baltimore Afro-American*," Sinéad Moynihan, University of Exeter

2. "Otra cosa es América que Europa": A reparative queer diasporic reading of *La Solidaridad*, a Filipino Spanish newspaper published during the Propaganda Movement in Philippine History," Steven Beardsley, University of California San Diego

3. "Southern Prison Newspapers in the Midcentury United States," Joshua Mitchell, University of Southern California

Audio-Visual Equipment Required: Projector

Requested Slot: None

Session 10-C Literatures of Displacement II
Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Timothy K. August, Stony Brook University

1. "The Court of Public Opinion: Second Person Narration in *The Sweetest Fruits*," Rei Magosaki, Chapman University

2. "Under Four Flags: Narrative Form and Successive Displacements in JaeYoon Song's *Yoshiko's Flags* and Sook Nyul Choi's Young Adult Trilogy," Stephen Hong Sohn, University of California, Riverside

3. "Finding Schrödinger's Cat in the Great Pacific Garbage Patch: Redefining Place through the Literature of Asian American Displacement in Ruth Ozeki's *A Tale for the Time Being*," Helen Yang, Yale University

4. "Obsolescence as Futurity: Anni Liu's *Radical, Sanctuary Present*," Alex Howerton, University of South Carolina

Audio-visual equipment required: projector

Requested slot: Friday or Saturday afternoon, after the previous panel, Literatures of Displacement I

Session 10-D Pauline E. Hopkins and Social Justice

Organized by the Pauline E. Hopkins Society

Chair: John Cyril Barton, University of Missouri, Kansas City

1. "After Seeming Death': Justice and the Making of Equivocal Bodies in Pauline Hopkins's *Of One Blood*," Hubert Cook, Connecticut College
2. "Creative Plagiarism as Folk Historiography in Pauline Hopkins's *Winona*," Emily Mulvihill, University of California, Riverside
3. "Caste Prejudice, race pride, boundless wealth, scintillating intellects': Pauline Hopkins's Response to Booker T. Washington in *The Colored American* and *Of One Blood*," Kelsey Flint-Martin, University of South Carolina

Respondent: John Gruesser, Sr. Research Scholar, Sam Houston State University

Audio-Visual Equipment: Projector required

Requested slot: Friday or Saturday afternoon

Session 10-E Eudora Welty and the Body

Organized by the Eudora Welty Society

Chair: Annette Trefzer, University of Mississippi

1. "Change Me": Radical Sexuality in Welty's Fiction, David McWhirter, Texas A&M University
2. Welty: Southern Elegy, Alex Werrell, Yale University
3. Inside/Out: The Dead Girl in Eudora Welty's "Clytie". Sarah Ford. Baylor University
4. Eudora Welty, Performativity, and the Speaking Body. Stephen Fuller, Middle Georgia State University

Audio-Visual Equipment: yes.

Requested slot: Following the panel "Welty, Media, and Modernism" above.

Session 10-F Women's Rights: Suffrage and Its Afterlives

Organized by the Society for the Study of American Women Writers (SSAWW)

Chair: Mary Chapman, University of British Columbia

1. "Steubenville, Temporality, and 21st Century Crimes Against Women in Sue Grafton's *Y is for Yesterday*," Nicole Kenley, Baylor University
2. Writing the Racialization of Women's Suffrage: At the Intersections of S. Alice Callahan, Anna Julia Cooper, and Anna Howard Shaw," Carlye Schock, Georgia State University

A/V requested: Yes

Requested time slot: Thursday or Friday afternoon (preferably, following SSAWW's first panel)

Business meeting requested: No

Session 10-G Available

Session 10-H William Dean Howells Reconsidered: A Century Later, Out West
Organized by the William Dean Howells Society

Chair: John Sampson, Johns Hopkins University

1. "Realist Aesthetics, Objectivity, and W.D. Howells's Depiction of Blackness," Anna Klebanowska, University of Massachusetts Amherst.
2. "Howells, Harte, and the Mastery of Character," Tara Penry, Boise State University
3. "Arcadian Howells," Christine Holbo, Arizona State University

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday afternoon

Business Meeting Requested: immediately following panel if possible

Session 10-I Possibility, Toxicity, and Metaphysics in Rebecca Harding Davis's "Life in the Iron-Mills"
Organized by Rebecca Harding Davis Society

Chair: Arielle Zibrak, University of Wyoming

1. "Possibility and the Unfinished in Rebecca Harding Davis's 'Life in the Iron-Mills,'" Kacie Fodness, University of South Dakota
2. "The Rhetoric of Secrecy and the Epistemological Problem of Rights in Rebecca Harding Davis's 'Life in the Iron-Mills,'" Sean J Kelly, Wilkes University
3. "Toxic Ghosts in Davis's and Melville's Industrial Fiction," Lauren S. Peterson, University of California, Davis

Audio/Visual Equipment Required: None

Session 10-J Walt Whitman and Women
Organized by the Whitman Studies Association

Moderators: Maire Mullins, Pepperdine University, and Catherine Waitinas, Cal Poly San Luis Obispo

1. "Everywoman's First Reactions to *Leaves of Grass*," Karen Karbiener, New York University

2. "Biblical Narrative, Trauma, and Same Sex Desire in the Civil War writing of Walt Whitman and Louisa May Alcott," Maire Mullins, Pepperdine University
3. "Whitman and American Jewish Women Poets of the Nineteenth Century," Gregory Eiselein, Kansas State University
4. "Walt Whitman, Gertrude Stein, and the Queer Poetics of Naming," Bradley Nelson, The Graduate Center, CUNY.
5. "Trancemaids and Trancepoetics: Mesmerism and the Whitmanian Working Woman," Catherine Waitinas, Cal Poly San Luis Obispo
6. "Whitman's 'dusky woman': Some Visual Contexts for Interpreting 'Ethiopia Saluting the Colors,'" Kenneth M. Price, University of Nebraska-Lincoln

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday late morning or early afternoon

Session 10-K: John Edgar Wideman, Toni Morrison, and Ernest Gaines

Organized by the John Edgar Wideman Society

Chair: Gerald Bergevin, Northeastern University

1. "Wideman, Morrison, and the Black Arts Movement," Stephen Casmier, St. Louis University
2. "Wideman, Morrison, and Gaines: Personal and Professional Connections," Jeffrey Allen, CUNY
3. "Artistic Differences: Storytelling in Wideman, Gaines, and Morrison," Herman Beavers, University of Pennsylvania

Audiovisual Requested: No

Session 10-L Business Meeting: Amiri Baraka Society

Session 10-M Business Meeting: Poe Studies Association

Friday, May 22, 2020

2:10 – 3:30 pm

Session 11-A Fifteen Years of the Lion and the Unicorn Poetry Award

Organized by the Children's Literature Society

Chair: Linda Salem, San Diego State University

1. "Making Space for Disruption and Creation: The Lion and the Unicorn Award for Excellence in North American Poetry, 2019 and Beyond," Krystal Howard, California State University, Northridge
2. "Manufacturing Excellence," Joseph T. Thomas, Jr., San Diego State University

Audio-Visual Equipment required: Digital/Overhead projector PowerPoint and screen; video capability/speakers; connect to personal laptop

Requested Timeslot: Friday morning—two panels back-to-back (first panel, if possible, 9:40; second panel 11:10); third panel Friday afternoon: 2:10

Session 11-B Mark Twain Reading/Reading Mark Twain

Organized by the Mark Twain Circle of America

Chair: Larry Howe, Roosevelt University

1. "Reading the Postbellum in Twain's 'Whittier Birthday Speech.'" Robert Arbour, Spring Hill College
2. "Freud's Mark Twain." Myrial Holbrook, Cambridge University
3. "'Absolutely Fresh': Revising Francis Galton in *Pudd'nhead Wilson*." James W. Leonard, The Citadel

Audio/Visual equipment required: projector and screen

Requested slot: Friday or Saturday (please don't schedule at the same time as American Humor Studies Association sessions; our memberships overlap)

Session 11-C Robert Lowell in Relation

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod

1. "Tennis Lessons: Robert Lowell's Net and Claudia Rankine's Court," Sally Connolly, University of Houston
2. "Lowell, Kendrick Lamar, and Autobiography," Marcel Inhoff, University of Bonn
3. "Girlhood in Lowell and Sexton," Hannah Saltmarsh, poet
4. "Cosmopolitan Prospects: The Rocklike, Remembered Things in Lowell's *Life Studies*," John Schwetman, University of Minnesota, Duluth

Audio-Visual Equipment required: PowerPoint

Friday or Saturday. Not to conflict with Elizabeth Bishop sessions. Some speakers will not be available on Sunday.

Session 11-D The Politics, Planning and Posterity of a Latina/o/x Lecture Series: Lessons from CSULB's Annual Helena María Viramontes Lecture in Latina/o Literature

Organized by: Maythee Rojas, California State University, Long Beach
Chair: Rene H. Treviño, California State University, Long Beach

1. "Politics: Selecting an Author," Maythee Rojas, California State University at Long Beach
2. "Possibilities: Funding Sources," K.T. Shaver, California State University at Long Beach
3. "Practicum: Workshop Dos and Don'ts," Araceli Esparza, California State University at Long Beach
4. "Planning: Executing the Event," Jeanette Acevedo Rivera, California State University at Long Beach
5. "Posterity: Maintaining the Series," Anna Sandoval, California State University at Long Beach

Audio/Visual Equipment Needed: Projector and Screen

Session 11-E Traveling with Margaret Fuller
Organized by the Margaret Fuller Society

Chair: TBA

1. To See the Beauty of "the Other": Esthetics and Cultural Critique in Margaret Fuller's Travel Writing, Marina P. Kizima, Moscow State Institute of International Relations (University) Russia.
2. "More Radical Than Ever": Fuller's Voyage to Italy and the Transformative Experience of Love, Alice de Galzain, University of Edinburgh.

Audio-Visual Equipment Required: projectors for powerpoint

Session 11-F Green Melville
Organized by the Melville Society

Chair: Tom Nurmi, Montana State University Billings

1. "Great Green Barnacles': Botanical Crustaceans and Underwater Forests in Mardi," Ross Martin, University of Michigan
2. "Melville and His Mosses," Rosa Martinez, California State University, Sacramento
3. "Melville's Metaphors: Ecology, Ontology, and Environmental Catastrophe in 'The Encantadas,'" Adam Meehan, Palomar College

Audio-Visual Equipment required: Projector/screen.
Requested slot: Friday or Saturday afternoon
Business Meeting Requested: No

Session 11-G Available

Session 11-H Citizen James: Native, Nation, and Empire

Organized by the Henry James Society

Chair: Beverly Haviland, Brown University

1. "Reconsidering Citizenship and Challenging Nationalism in Henry James's Fiction: The Figure of the Jewess in *The Tragic Muse*," Nodhar Hammami Ben Fradj, University of Kairouan, Tunisia
2. "'Such Strange Outland Form': Difference and Dialect in 'The Bowery and Thereabouts'." Kathryn Wichelns, University of New Mexico

Audio-Visual Equipment Required: None

Requested slot: Not conflicting with other panel sponsored by the Henry James Society; not Sunday. One participant on the panel is also participating in the roundtable sponsored by the Jonathan Bayliss Society

Session 11-I Economics and Gender in Rebecca Harding Davis's Novels

Organized by Rebecca Harding Davis Society

Chair: Alicia Mischa Renfroe, Middle Tennessee State University

1. "Reimaging Reconstruction in Rebecca Harding Davis's *Waiting for the Verdict*," Kristin Allukian, University of South Florida
2. "Mimesis and the 'Man Marriage': Protesting Marital Rape in Rebecca Harding Davis's *The Second Life*," Arielle Zibrak, University of Wyoming
3. "The Question of Maternalism in Rebecca Harding Davis's *Margret Howth: A Story of To-Day*," Sophia Forster, California Polytechnic State University, San Luis Obispo
4. "'Tigers in the Drawing Room': Futurity and Queer Motherhood in Rebecca Harding Davis's *Frances Waldeaux*," Stephanie Vastine, University of North Texas

Audio/Visual Equipment Required: None

Business Meeting Requested: On same day after panels, if possible

Session 11-J A Roundtable Discussion: "Major Issues for the Study of the American Short Story"

Sponsored by: The Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

Participants:

Oliver Scheiding, Johannes Gutenberg University (Germany)
Alfred Bendixen, Princeton University
Gudrun Grabher, University of Innsbruck (Austria)
Leslie Petty, Rhodes College

Audiovisual Requested: None

Time Requested: Friday afternoon followed by business meeting

Session 11-K The Politics of Space and Place in African American Fiction

Sponsored by the African American Literature and Culture Society

Chair: Aldon Nielsen, Penn State University

1. 'Real Gods Require Blood': Plantation-Zones, Borderlands, and Zora Neale Hurston's Agrarian Legacy
Rachel Carr, Lindsey Wilson College
2. "Lighting out West": The West as Metaphor in Colson Whitehead's *Underground Railroad*
Carol Degrasse, Southern Methodist University
3. Liminal Locations: Heterotopic Space in Marci Blackman's *Po Man's Child*
Maria Jackson, University of New South Wales (Australia)

Audiovisual Materials Requested: None

Time slot: none

Business Meeting: No

Session 11-L Business Meeting: William Dean Howells Society

Session 11-M Business Meeting: Eudora Welty Society

Session 11-N Business Meeting: John Edgar Wideman Society

Session 11-O Business Meeting: Pauline E. Hopkins Society

Friday, May 22, 2020

3:40 – 5:00 pm

Session 12-A Cummings' Ethics and Aesthetics of the Real, the Unreal, and the Actual
Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "On the Dead and Defunct: E. E. Cummings' Ethics of the Unreal," Phillip Grayson, Tennessee State University
2. "Contact: The Real and the Actual in Thoreau, Moore, and Cummings," Michael Webster, Grand Valley State University

Audio-Visual Equipment required: Projector for laptop.

Requested time: Friday Afternoon

Session 12-B Round Table: Where is Mark Twain?: Challenges and Opportunities for International Audiences

Organized by the Mark Twain Circle of America

Chair: Hal Bush, St. Louis University

Participants:

Hal Bush, St. Louis University
Kerry Driscoll, Mark Twain Project
Shelley Fisher Fishkin, Stanford University
Tsuyoshi Ishihara, University of Tokyo, Japan
Bruce Michelson, University of Illinois

Respondent: Caroline Levander, Rice University

Audio/Visual equipment required: projector and screen

Requested slot: Friday or Saturday (We anticipate a large audience for this session; please arrange a room for 40 or more. Please don't schedule at the same time as American Humor Studies Association sessions; our memberships overlap.)

Session 12-C A Talk with Saskia Hamilton

Organized by the Robert Lowell Society

Chair / Respondent: Meg Schoerke, San Francisco State University

1. "Editing *The Dolphin Letters, 1970-1979* and *The Dolphin: Two Versions, 1972-73*," Saskia Hamilton, Barnard College

Respondents:

Steven Gould Axelrod, University of California, Riverside
Langdon Hammer, Yale University
Meg Tyler, Boston University

Audio-Visual Equipment required: PowerPoint

Requested slot: Friday or Saturday. Not to conflict with Elizabeth Bishop sessions. The speaker will not be available on Sunday.

Session 12-D Scholarly and Pedagogical Approaches to Kate Chopin: A Roundtable

Organized by the Kate Chopin International Society

Chair: Kate O'Donoghue, SUNY Suffolk County Community College

1. "From *Bayou* to *Vocation*: Chopin's Consistent Cosmology," David Z. Wehner, Mount St. Mary's University

2. "Secularity and 'Ironic Mourning' in Kate Chopin's *The Awakening*," Haein Park, Biola University
3. "Teaching Chopin's Local Color in Context," Jolene Hubbs, University of Alabama
4. "A Philosophical Approach to Teaching Kate Chopin's 'The Storm'," Linda Crenshaw, Austin Peay State University
5. "'Never again to belong to another than herself:' Using *The Awakening* to Redefine Feminism and Illustrate Feminist Theory in Literature Classrooms," Britt Wilson, Salisbury University, and Chelsea Fabian, Delaware Technical Community College

Audio-Visual Equipment Required: Projector, please

Requested slot: Friday or Saturday afternoon

Business Meeting Requested: Immediately following roundtable if possible; after panel in some way preferred

Session 12-E Teaching and Practicing Fuller's Feminism(s) in 2020

Organized by the Margaret Fuller Society

Chair: TBA

1. Feminist Genealogies, Feminist Pedagogies: How Fuller Teaches Us to Imagine Public Humanities in 2020, Mollie Barnes, University of South Carolina Beaufort
2. Fourth Wave Feminism and Fuller's "The Great Lawsuit", Amy Branam Armiento, Frostburg State University.

Respondent: TBA

Audio-Visual Equipment Required: projectors for powerpoint

Session 12-F Willa Cather and Her Readers

Sponsored by the Willa Cather Foundation

Chair: Matt Lavin, Denison University

1. "Anthropology and 'Escapism': Willa Cather and Zora Neale Hurston," William Gonch, University of Maryland, College Park
2. "Bringing Readers to Regionalism: Willa Cather's Reworking of Alexander's Bridge into Alexandra's Plains," Matthew Hitchman, University of Washington
3. "*My Ántonia* at Six Pages a Day: The Slow Read Project," Barbara Tetenbaum, Reed College

Audio-Visual Equipment required: PowerPoint; digital projector with adaptor for connecting to a MacBook

Requested slot: Friday (with both Cather Foundation panels back-to-back if possible). Kelsey Squire is also chairing the Reception Study Society panel, and requests that RSS panel not conflict with the WCF panels.

No Business Meeting Requested

Session 12-G Available

Session 12-H Teaching Difficult in Difficult Times: A Roundtable
Organized by the American Literature Society
Chair: Alisha Gaines, Florida State University

1. Philathia Bolton, University of Akron
2. Michael Borgstrom, San Diego State University
3. Prentiss Clark, University of South Dakota
4. Leslie Richardson, Florida State University

Audio-Visual Equipment required: None
Requested slot: Saturday or Friday afternoon

Session 12-I Melville's Anatomies at 20

Organized by the Melville Society

Moderator: Brian Yothers, University of Texas at El Paso

1. John Bryant, Hofstra University
2. Wyn Kelley, Massachusetts Institute of Technology
3. Mary K. Bercaw Edwards, University of Connecticut at Avery Point
4. Robert S. Levine, University of Maryland at College Park
5. Cody Marrs, University of Georgia

Respondent: Samuel Otter, University of California, Berkeley

Audio-Visual Equipment required: None

Requested time slot: Friday afternoon. Second choice: Saturday afternoon

Business Meeting Requested: No business meeting requested

Session 12-J Border-Crossing Narratives and the Foundation of African American Literature

Sponsored by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. Owing One's Own Words: Frederick Douglass, William Wells Brown, and Stereotype Plates in England and Ireland.
Jeffrey Makala, Furman University

2. Insurrectionary Reading and the Imperceptive Form of Revolution: Martin Delany's Blake and David Walker's Appeal

Alex Moskowitz, Boston College

3. Envisioning Racial Borders in the Speculative Fiction of Pauline Hopkins and Sutton E. Griggs
Ryan Schneider, Purdue University

Audiovisual Materials Requested: None

Time slot: none

Business Meeting: No

Session 12-K: Business Meeting: Rebecca Harding Davis Society

Session 12-L: Business Meeting: Society for the Study of the American Short Story

Friday, May 22, 2020

5:10 – 6:30 pm

Session 14-A "The Rising Tide of American Ethnic Climate Change Fiction"

Organized by MELUS: The Society for the Study of Multi-Ethnic Literature of the United States

Chair: Stella Setka, West Los Angeles College

1. "Salvage the Bones and *On Such a Full Sea*: Pregnant Possibilities in Multiethnic Cli-Fi," Kristin J. Jacobson, Stockton University
2. "Anti-capitalism, Climate Change, and the Indigenization of the Near Future in Louise Erdrich's *The Future Home of the Living God*," Jessica Maucione, Gonzaga University
3. "'Let's Start with the End of the World': N.K. Jemisin's Tidialectics," Lauren L. Nelson, The University of Texas at Austin

Audio-Visual Equipment required: None

Requested slot: Friday afternoon or Saturday

Session 14-B Available

Session 14-C Animals in the Classics II: How Natural History Inspired Great American Fiction

Organizer and Chair: John Gruesser, Sam Houston State University

- 1 "Faulkner's Animals: Testing the Human," Deborah Clarke, Arizona State University
- 2 "Mad Dogs and Maycomb: Mockingbird's Call for an Indefinite South," Robert Donahoo, Sam Houston State University
- 3 "Learning to Think Like an Animal: Pragmatism in *The Call of the Wild*," Anthony Reynolds, New York University

4 "Whales, Mother Carey's Chickens, and a Heart Stricken Moose in Herman Melville's Moby-Dick,"
Brian Yothers, University of Texas at El Paso

Audio-Visual Equipment required: A projector compatible with both MAC and PC laptops

Session 14-D Ghostly Matters and the Latina/o/x Gothic

Organized by Latina/o Literature and Culture Society

Chair: Karen Cruz, Concordia University Chicago

1. "Broken Echolocations: Border Spectres in Valeria Luiselli's Faces in the Crowd and Lost Children Archive," Lacie Rae Cunningham, Cornell University
2. "We the Animals as Queer Latino Gothic: Diaries, Desire and the Impossibility of Normative Kinship," Sofi Chávez, University of California, Berkeley
3. "Hauntologies of the Oppressed: Rereading 'Woman Hollering Creek' as Domestic Horror," Cathryn Merla-Watson, University of Texas Rio Grande Valley
4. "'Where Could You Run?': Gothic East Los Angeles in Helena María Viramontes's Their Dogs Came With Them," Annmarie Pérez, California State University Dominguez Hills

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

Requested slot: Thursday or Friday

Session 14-E Expanding the Scope of African American Literary Study

Chair: TBA

1. "If It's White, It's Right," Tasha M. Hawthorne, Berea College
2. "Humor in Hue: Negro Digest's Belles Lettres," Jalylah Burrell, Rice University
3. "Corliss Poetics: MacKnight Black's American Futurism," Stefan Schöberlein, Marshall University
4. "George Schuyler's 'The Cat Man of Manhattan' and the End of Racial Uplift," Martha H. Patterson, McKendree University

Audio-Visual Equipment required: Yes

Session 14-F Available

Session 14-G Available

Session 14-H New Perspectives on Saul Bellow's Work

Organized by the Saul Bellow Society

Chair: Gloria Cronin, Brigham Young University

1. "What Kind of Contribution Did Saul Bellow Make to Disability Studies?" Bill Etter, Irvine Valley College
2. "What Can an Early Draft Tell Us about Saul Bellow's *A Theft?*" Allan Chavkin, Texas State University

3. "Saul Bellow's Contribution to the Construction of Ralph Ellison's Posthumous Reputation," Paul Devlin, United States Merchant Marine Academy

Audio-Visual Equipment Required: None

Requested slot: Friday or Saturday

Session 14-I Willa Cather and the 1920s
Sponsored by the Willa Cather Foundation

Chair: Kelsey Squire, Ohio Dominican University

1. "Willa Cather and the 1920s: Interactions with Indigenous Cultures in *Death Comes for the Archbishop* and *The Professor's House*," Michelle Allin, Simon Fraser University

2. "Willa Cather, Cubist Projections," Mary Dixon, Central Community College

3. "Against Eden: The Paradise of Artful Design in Willa Cather's *The Professor's House*," Nathan Dixon, University of Georgia

4. "Taylorized Time, Fordized Space and Emotive Aesthetics in 'Paul's Case,'" Miguel Ramón, University of California, Irvine

Audio-Visual Equipment required: none

Requested slot: Friday (with both Cather Foundation panels back-to-back if possible). Kelsey Squire is also chairing the Reception Study Society panel, and requests that RSS panel not conflict with the WCF panels.

No Business Meeting Requested

Session 14-J Business Meeting: Business Meeting: Margaret Fuller Society

Session 14-K Business Meeting: Mark Twain Circle of America

Session 14-L Business Meeting: E. E. Cummings Society

Session 14-M Business Meeting: Kate Chopin International Society

**Saturday, May 23, 2020
8:10 – 9:30 am**

Session 15-A Jack London: Sailing, Cannibals, Missionaries, and Opium
Organized by the Jack London Society

Chair: Kenneth K. Brandt, Savannah College of Art and Design

1. Jack London and the Changing Tides of the San Francisco Bay, Aleta George, Independent Scholar
2. Oh, The Places You'll Go!: The Critical Conversation of Jack London's Juvenile Writing and a Study of *The Cruise of the Dazzler*, Michael J. Martin, Stephen F. Austin State University
3. Converting Cannibals: Jack London's Missionary Report, Paul Baggett, South Dakota State University
4. The Use of Opium as a Dramatic Element in Jack London's Short Story "The Kanaka Surf," Richard M. Rocco, Samuel Merritt University

Audio-Visual Equipment required: yes

Session 15-B New Approaches to Beat Writers: Literary, Transformative, Political
Organized by the Beat Studies Association

Chair: John Whalen-Bridge, Univ. of Singapore

1. "Acting Beat," Katherine Kinney, University of California-Riverside
2. "Jack Kerouac's Answer to Whitman," Susan McWilliams Barndt, Pomona College
3. "Revisiting Diane di Prima and Mediating #MeToo: Narratives of Gendered Violence, Italian American Feminist Popular Culture, and the Classroom," Roseanne Giannini Quinn, De Anza College

Audio Visual Equipment required: Power Point projector

Requested slot: no preference

Business meeting: not needed

Session 15-C Hawthorne and Fatherhood

Organized by the Nathaniel Hawthorne Society

Chair: Derek Pacheco, Purdue University

1. "Divided Paternity: *The Scarlet Letter's* Unstable American Father," Muhammad Imran, Shanghai Jiao Tong University
2. "The Sacred Father De-gendered: Chillingworth in *The Scarlet Letter*," Eitetsu Sasaki, Momoyama Gakuin University
3. "The Death of the Father and the Death of Romance in Hawthorne," Ariel Silver, Columbus Ohio Institute of Religion

Audio-Visual Equipment required: Projector needed, please

Requested slot: Saturday morning

Business Meeting Requested: immediately following "Hawthorne and Aesthetics" panel (see below)

Session 15-D Ethical Encounters. Organized by the Society for the Study of American Travel Writing

Chair: Shealeen Meaney, Russell Sage College

1. "Constance Fenimore Woolson and the Ethics of Sightseeing," Susan L. Roberson, Texas A&M University-Kingsville
2. "Following the Colonized Equator: Racialization and Mark Twain," Shaibal Dev Roy, University of Southern California
3. "(Counter)ethnography and the politics of violence in American Indian travel narratives," Rachel Ravina, Boston University

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday morning

Business Meeting Requested: immediately following panel if possible

Session 15-E Translations and Relations: The 21st-Century *Waste Land*

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "The Digital *Waste Land*: 2020," William Best, University of Calgary
2. "Eliot at the Border: Reimagining *The Waste Land* as a 'Translation Space,'" Susan Edmunds, Syracuse University
3. "To Translate or Not to Translate: Foreign Language Citations in *The Waste Land*," Marjorie Perloff, Stanford University

Audio-Visual equipment required: Projector and screen

Requested slot: Friday or Saturday morning or afternoon

Business meeting requested: None

Session 15-F Staging Democracy: Politics and Political Figures in 20th/21st century American Drama

Organized by American Theatre & Drama Society

Chair: Al Dabiri, University of Missouri- Columbia

1. "Impeaching the President on Stage: F. Scott Fitzgerald's Forgotten Play.," Hannah Simpson, University of Oxford, England.
2. "It Can't Happen Here: Sinclair Lewis and American Theatre against Eugenic Fascism," Ewa Barbara Łuczak, University of Warsaw, Poland
3. "Whose Conversation?," Nate Ferguson, University of Iowa

Audio-Visual Equipment required: Video Projector and speakers.

Requested slot: Friday or Saturday morning.

Business Meeting Requested: none

Session 15-G Available

Session 15-H: Bedford Avenue and Beyond: The Conceptual Landscape of August Wilson

Organized by the August Wilson Society

Chair: J. Ken Stuckey, Bentley University

1. "‘Dark Was the Night and Cold Was the Ground’: August Wilson’s Twentieth Century Slave Narrative," William M. Purcell, Seattle Pacific University
2. "Revisiting the Second B, Beyond ‘Those Wonderful Gaucho Stories’: August Wilson, Jorge Luis Borges, and Aunt Ester," Paul Devlin, United States Merchant Marine Academy
3. "The Liminal Epistemology of Apocalyptic Disability in August Wilson’s Joe Turner’s Come and Gone and Fences," Majda Atieh, Fulbright Association

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday morning

Business meeting: none

Session 15-I: The Maternal in American Literature

Chair: Will Dawkins, Minneapolis College

1. "Coming of Age at the End of the Century: Elizabeth Strout and the New Sentimental Novel," Katherine Montwieler, University of North Carolina, Wilmington
2. "Black Birth and Bodily Wellness in Gwendolyn Brooks’s *Maud Martha*," Raquel Kennon, California State University, Northridge
3. "Gertrude Stein and Maternal Embodiment," Deborah Wilson, Arkansas Tech University

Audio-Visual Equipment required: None

Session 15-J: The Marilynne Robinson Society at the American Literature Association Annual Conference

Chair, Haein Park, Biola University

1. Darrin Grinder, "For in the Case of Such Sorrow, Who Can Distinguish Mine from Thine?": Housekeeping and the Rejection of Pathologized Depression and Suicide," Northwest Nazarene University
2. Tony Magagna, "Unsettling the West: The House, The Wild, and Womanhood in Marilynne Robinson’s Housekeeping," Millikin University
3. Lucas Thompson, "Reading on Tiptoe: Marilynne Robinson and Perfectionism," University of Sydney

Audiovisual Requested: None

Time Slot: Not to conflict with” Keywords in the Study of Religion and American Literature – A Roundtable Discussion”; “Two Gileads in Contemporary Fiction: Margaret Atwood and Marilynne Robinson”; or the Kate Chopin Society Roundtable

Saturday, May 23, 2020
9:40 – 11:00 am

Session 16-A Roundtable on Representative Short Stories from Jack London’s Period of “Decline”: 1906–1911

Organized by the Jack London Society

Chair: Michael J. Martin, Stephen F. Austin State University

1. “House of Pride,” Jay Williams, *Critical Inquiry*
2. “Good-by, Jack,” Kenneth K. Brandt, Savannah College of Art and Design
3. “The Apostate,” Susan Nuernberg, University of Wisconsin Oshkosh
4. “South of the Slot,” Christopher Gair, The University of Glasgow

Audio-Visual Equipment required: yes

Business Meeting Request: Yes

Session 16-B Film and Literary Texts

Organized by the Cinema Television Literature Association

Chair: Christine Danelski, California State University, Los Angeles

1. “Fearing for the Future: Loss of Children in *The Mist* and *The Host*,” Jung Ju Shin, University of Warwick.
2. “Readings on the Screen: The Formal Uses of Close Reading in *Adaptation*, and *Birdman*.” Ryan Engley, Pomona College
3. “C is for Childhood, P is for Pain: Postmodern Pedagogy in *Bronx Gothic* and *The Bluest Eye*,” Caroline Brown, University of Montreal
4. “‘Stay Gold, Ponyboy’: The Bookish Nature of Francis Ford Coppola’s *The Outsiders*,” Jan Susina, Illinois State University.

Audio-Visual Equipment Required: A projector for Powerpoint and dvd presentations and a screen

Requested Slot: **Saturday, or Sunday** from 9:30 am on if possible*

Business Meeting Requested: Immediately after the panel if possible

Session 16-C *Understanding the Short Fiction of Carson McCullers: Roundtable*

Organized by The Carson McCullers Society

Chair: Alison Graham Bertolini, North Dakota State University

1. "Current of Music in McCullers's Short Fiction," Tamlyn Avery, University of New South Wales
2. Carson McCullers and Orson Welles: Parables of Fascism, Miho Matsui, Sapporo City University
3. "'The Design Is Fugal': The Many Voices and the Long Decade Composing Clock Without Hands," Eric E. Solomon, Emory University
4. "Whiteness and the Other in 'The Aliens' and 'Untitled Piece'," Keith Byerman, Indiana State University
5. "'Mama Will Be All Right': The Complicated Madonna in McCullers's Short Fiction," Liz Mayo, Jackson State Community College

Audio-Visual Equipment required: Projector and screen

Requested slot: Friday or Saturday morning (or early afternoon)

Business meeting: Not requested

Session 16-D Philip Roth's *Succès de Scandale*

Organized by The Philip Roth Society

Moderator: Aimee Pozorski, Central Connecticut State University

1. James Bloom, Muhlenberg College
2. Andy Connolly, Hostos Community College, CUNY
3. Iven Luke Heister, University at Buffalo, SUNY
4. Brittany Hirth, Dickinson State University
5. Ira Nadel, University of British Columbia
6. Gurumurthy Neelakantan, Indian Institute of Technology

Audio-Visual Equipment required: Projector/computer to show slide presentation

Requested slot: Friday or Saturday, morning or afternoon. (One of our participants is not able to attend on Sunday). If possible, we would also like to avoid a scheduling conflict with the individual panel entitled "Obscure Objects of Desire: Reading and Misreading in Jeffrey Eugenides, Ben Markovits, and Philip Roth."

Business Meeting Requested: immediately following panel if possible

Session 16-E Climate and the Postwar Poem

Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Elegy and Ecology in James Merrill's 'A Christmas Tree,'" Yuki Tanaka, Hosei University, Japan
2. "Against Primitivism: Myth, Extractive Capitalism, and Anti-colonial Aesthetics in Amos Tutuola's *The Palm Wine Drinkard*," Baron Haber, University of California, Santa Barbara
3. "Radiant with terror': The Bomb in the Postwar Poem," Florian Gargaillo, Austin Peay State University

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

Requested Slot: Friday or Saturday

Session 16-F Tradition and the Individual Life: Eliot's Sources

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "The Darkness of God: T. S. Eliot and the Miltonic Allusions of 'East Coker III,'" Kate E. Jorgensen, University of New Hampshire
2. "Delivering the Impossible: Voice, Affect, and Intimacy in the T. S. Eliot/Emily Hale Letters," Janine Utell, Widener University
3. "His Heart on His Sleeve: Eliot, Emily Hale, and the Personal Work of Art," Frances Dickey, University of Missouri

Audio-Visual equipment required: Projector and screen

Requested slot: Friday or Saturday morning or afternoon

Business meeting request: None

Session 16-G Available

Session 16-H Maxine Hong Kingston and Protest

Organized by the Maxine Hong Kingston Society

Chair: Susan McWilliams, Pomona College

1. Writing is My Best Weapon: Feminism, Pacifism, and the Legacy of War in Maxine Hong Kingston's *The Woman Warrior* and *China Men*, Awndrea Caves, University of Arizona
2. "Examining the Peace Strategies in Maxine Hong Kingston's Work," Joan Chiung-huei Chang, National Taiwan Normal University

3. "Witman Sides with the Filipina Workers in Hong Kong: Kingston's World Novel," John Whalen-Bridge, National University of Singapore

Audiovisual Requested: None

Time preference: not Sunday; near Beat Association Panel

Session 16-I The Humor of Flannery O'Connor

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "'Lingering or Incurable': Flannery O'Connor's Humor in 'Good Country People' and the Disease of Dignity," Thomas F. Haddox, University of Tennessee

2. Commedia, Ludus, and Eutrapelia in 'A Good Man Is Hard to Find,'" George Piggford, Stonehill College

3. "Getting at Flannery O'Connor's Dark Humor Through Cross-Identity Performance," Carole K. Harris, New York City College of Technology

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday

Business Meeting Requested: there will be no business meeting this year.

Session 16-J Literacies of Migration: Towards a Geography of Antebellum Resistance

Sponsored by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. Tracing The Slave's Migrations: Richard Hildreth and African American Antislavery Literature

Carl Ostrowski, Middle Tennessee State University

2. Phillis Wheatley and the Revivalist Skyscape

Brad Dubos, Northwestern University

3. Crossing Borders and Genre with Mary Prince

Joseph Hegeman, University of Colorado –Boulder

Audiovisual Materials Requested: None

Time slot: none

Business Meeting: No

Session 16-K What Is Travel Writing? Organized by the Society for the Study of American Travel Writing
Chair: Shealeen Meaney, Russell Sage College

1. "Wild and Thru-Hiking Will Break Your Heart: Two Memoirs Of The Pacific Crest Trail," Ann M. Genzale, Hostos Community College, City University of New York
2. "Poetry, Mapping, and the Ethics of Travel in Old Peking," Jeffrey Mather, City University of Hong Kong
3. "Liminal Seduction: Moveable Queer Spaces," Kathryn Klein, Kennesaw State University.

Audio-Visual Equipment required: Projector

Requested slot: Friday or Saturday morning

Business Meeting Requested: immediately following panel if possible

16-L: Business Meeting: The Marilynne Robinson Society

**Saturday, May 23, 2020
11:10 am – 12:30 pm**

Session 17-A Thoreau Society ALA Panel and Roundtable

Thoreau in the Anthropocene
Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

1. Biophony in the Anthropocene: Changes to the Avian Soundscape Since Thoreau's Time at Walden Pond.
Rebecca Durham, University of Montana
2. Inevitable Contamination and Productive Complicity: Thoreau's Impure Ethics for the Anthropocene.
Andrew Bishop, Ohio State University
3. Thoreau on Neighboring Animals in a Post Wild World. Kristian Cantens, Texas A&M University

Audio-Visual Required: Projector and laptop connection

Requested Time Slot: Saturday morning

Session 17-B " 'Take my husband ... please': Humor and the Home"
Organized by the American Humor Studies Association

Chair: Teresa Prados-Torreira, Columbia College Chicago

1. "The Female Domestic Comedians of the Old Northeast," David E.E. Sloane, University of New Haven
2. "Headless of the Household: 1950s Animated Shorts Depicting the American Housewife from the Neck Down," Rick Cousins, Trent University
3. "'As good as it is ever going to get': Erma Bombeck and the Tragedy of Domestic Humor," Jeffrey Melton, University of Alabama

A/V needs: screen and internet access [We are unable to provide internet access]

Session 17-C *Death, Disability, and Gender Identity in the Works of Carson McCullers*

Organized by The Carson McCullers Society

Chair: Alison Graham Bertolini, North Dakota State University

1. "Chattering Against the Truth: Death and Dying in McCullers and Tolstoy," Julianna Leachman, Houston Baptist University
2. "From Illness to Immortality: Facing Death in the Life and Literature of Carson McCullers," Ashley George, Florida Atlantic University
3. "The Curious Case of Carson McCullers: Disability, Identity, and Dwelling *with* Deafness," Alexander Steele, University of Oregon
4. "Carson McCullers' Queer Girlhood and Boyhood: On *The Member of the Wedding*," Motomu Yoshioka, University of Utah

Audio-Visual Equipment required: Projector and screen

Requested slot: immediately following roundtable if possible; otherwise, Friday or Saturday afternoon if possible

Business meeting: Not requested

Session 17-D Contemporary Speculative Fiction

Chair: TBA

1. "Post-apocalyptic America and the new world order in Omar El Akkad's *American War*," Sonia Farid, Cairo University, Egypt
2. "Settler Colonialism, Neoliberalism, and Twenty-First Century Climate Migration Fiction," Claudia Sadowski-Smith, Arizona State University
3. "The Physics of Storytelling: Why Science Matters in Asian American Science Fiction," Christopher A. Shinn, Georgetown University

Audio-Visual Equipment required: Yes

Session 17-E Post-45 State of the Field

Organized by the Postwar Area Literature Group

Chair: Florian Gargallo, Austin Peay State University

1. "The More Things Change': Internment Narratives and the Long Twentieth-Century" Nicole Dib, University of California, Santa Barbara
2. "The Novel and Now: Telling Stories in the Anthropocene," Jennifer Gutman, Vanderbilt University
3. "A Sorry State of Affairs?: Postwar's Presence at the ALA and Beyond," Jacqueline Foertsch, University of North Texas

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

Requested Slot: Friday or Saturday

Business Meeting Requested: After the Friday or Saturday Panel(s)

Session 17-F First Wave Feminisms

Chair: TBA

1. "Race & Women's Rights in US Children's Literature," Angela Hubler, Kansas State University
2. "The Revolution and Postbellum Transcendentalist Religious Reform," Todd H. Richardson, University of Texas Permian Basin
3. "Uninvited Mothers: White Women's Interference Regarding Migrant and Immigrant Motherhood," Taryn Gilbert Howard, Texas Tech University
4. "'Little Stories by Peggy': Writing Women's Professional Lives on the Western Front," Katy Evans Pritchard, Boston University

Audio-Visual Equipment required: Yes

Session 17-G Available

Session 17-H Hemingway's Islands in the Stream at 50: A Reconsideration

Organized by The Hemingway Society

Chair: Jace Gatzemeyer, Midland University

1. Mark Cirino, University of Evansville --- "Eight Times as Deep as it Looks:' Thinking Along With Thomas Hudson"
2. Kirk Curnutt, Troy University --- "Islands in the Stream, Year One: Hemingway in the Nixon Era"
3. Carl P. Eby, Appalachian State University --- "Tom's Paris Years: The Function of Backstory in Islands in the Stream"
4. Kayla Forrest, University of North Carolina at Greensboro --- "But this is a good place now': The Moral Coding of Space and Place in Hemingway's Islands in the Stream."

Audio-Visual Equipment required: None
Requested slot: Any day AFTER May 21st.
Business Meeting Requested: None

Session 17-I Vonnegut and Religion

Chair: Nicole Lowman, University at Buffalo

1. "Reimagining Life and Death in Kurt Vonnegut's *Slaughterhouse-Five*," Richard Coronado, South Texas College
2. "Vonnegut's *Cat's Cradle* and Melville's *Moby Dick*: Challenging and Reimagining God, Fate, and Truth," Julia Lindsay, University of Georgia
3. "Adam and Evolved: Religion and Science in *Galápagos*," Kerstin Tuttle, University of Minnesota

Audio-Visual Equipment required: None
Requested slots: Friday or Saturday midday
Business Meeting Requested: immediately following panel if possible

Session 17-J Borders, History, and Self-Definition in Narratives by Black Women

Sponsored by the African American Literature and Culture Society

Chair: Belinda Waller-Peterson, Moravian College

1. The Female Body and the Politics of History: Towards the Construction of a Rhizomatic Womb-Space in *Gayl Jones Corregidora*
Daby Ugo,
Sarah RudeWalker, Spelman College
2. "Constant Dialogue" Across Borders: Ntozake Shange, Sandra María Esteves, and the Nuyorican Poets Café
Sarah RudeWalker, Spelman College
3. Mutual Accompaniment as Liberatory Praxis: Kalisha Buckhanon's *Speaking of Summer*
Lale Demirturk, Bilkent University, Turkey

Audiovisual Materials Requested: None

Time slot: none

Business Meeting: No

Session 17-K Roundtable: Responses to Jeffrey Insko's *History, Abolition, and the Ever-Present Now in Antebellum American Writing*

Organized by the Catharine Maria Sedgwick Society

Chair: Ashley Barnes, University of Texas at Dallas

1. Melissa Daniels-Rauterkus, University of Southern California
2. Matthew Crow, Hobart and William Smith Colleges

3. Paula Kopacz, Eastern Kentucky University
 4. Stefan Wheelock, George Mason University
 5. Cristin Ellis, University of Mississippi
 6. David Brandt, Vanderbilt University
 7. Maria Karafilis, California State University, Los Angeles
 8. Kirsten Silva Gruesz, University of California, Santa Cruz
- Respondent: Jeffrey Insko, Oakland University

Audio-Visual Equipment required: None

Requested slot: Saturday (one of our presenters can only attend the conference on Saturday)

Business Meeting Requested: any time on the same day as this panel or the Sedgwick Society roundtable

Session 17-L Business Meeting: Society for the Study of American Travel Writing

Session 17-M Business Meeting: Jack London Society

Session 17-N Business Meeting: Cinema Television Literature Association

Session 17-0 Business Meeting: Philip Roth Society

**Saturday, May 23, 2020
12:40 – 2:00 pm**

Session 18-A Mutinous Media and the Maritime World: Political Ecology Goes to Sea (Roundtable)

Organizers: Alison Glassie, University of Virginia; Emelia Abbé Robertson, University of Michigan

Moderator: Craig Marin, Sea Education Association

1. "A Madeira-Smuggler's Guide to Incensing the Public to Riot" Emelia Abbé Robertson, University of Michigan
2. "Moral Tempests: The Oceanic Origins of American Philanthropic Debate" Mark G. Hanna, University of California, San Diego
3. "Challenging Ahistorical Tropes about Oyster Aquaculture" Christine Keiner, Rochester Institute of Technology

4. "Crossing the Coastal Color Line: The Unlikely Selkies of Toni Morrison's *Tar Baby*" Alison Glassie, University of Virginia
5. "Underwater Existence as Protest: The Drexciya Mythos in Music and Literature" Melody Jue, University of California, Santa Barbara

Audio-Visual Equipment required: VGA Cable, Internet access, speakers, Powerpoint-compatible projection screen.

Requested time slot: Saturday, May 23rd or Sunday, May 24th.

Session 18-B " 'What are we laughing at?': Contrarian humor, Satire and Popular Culture"
Organized by the American Humor Studies Association

Chair: Judith Yaross Lee, Ohio University

1. " 'Is my life a joke to you?': Humor, Language, and Black Women's Agency," Tajanae L. Barnes, University of Nevada, Las Vegas
2. "Sci-Fi Black Mirror(s) and the Idea of Degenerative Satire," James E. Caron, University of Hawai'i at Mānoa
3. "Policing American Comic Outbreaks, 2010-2020," Bruce Michelson, University of Illinois at Urbana-Champaign
4. "American Comedy and Humor for International Graduate Students: Why Allusions Matter," Seth A. Streichler, Stanford University

A/V needs: screen and internet access [We cannot provide internet access.]

Requested slots: Friday or Saturday late morning or early afternoon

Session 18-C Indigeneity and *The Ever-Present Now*
Organized by the Catharine Maria Sedgwick Society

Chair: Jeffrey Insko, Oakland University

1. "Dogs and Indian-Hating in *Hope Leslie*," Alice Hofmann, University at Albany, SUNY
2. "'The Bible of the Heart': Magawisca's Bodily and Textual Authority in *Hope Leslie*," Sara Monahan, Lehigh University
3. "History and Time in Catharine Maria Sedgwick's Native American Tales," Ashley Reed, Virginia Tech
4. "'The next we present before you are things very appalling': William Apess and Lydia Maria Child on 'King Philip,'" Melissa Gniadek, University of Toronto

Audio-Visual Equipment required: Projector and screen

Requested slot: Saturday or Friday [ideally on Saturday directly after the Sedgwick Society's roundtable, since the two are closely related]

Business Meeting Requested: any time on the same day as this panel or the Sedgwick Society roundtable

Session 18-D "The Elizabeth Bishop Phenomenon: Twenty-five Years Later"

Organized by the Elizabeth Bishop Society

Moderator: Scott Challener, College of William and Mary

Roundtable:

1. Thomas Travisano, Hartwick College
2. Arlo Haskell, Director of the Key West Literary Seminar
3. Bethany Hicok, Williams College
4. Alyse Knorr, Regis University
5. Kamran Javadizadeh, Villanova University

Audio-Visual Equipment required: digital projector

Requested slot: **Saturday morning or afternoon**, given the travel needs of a participant. We wish to avoid any overlap with Robert Lowell Society events.

Session 18-E Visual Culture in American Literature

Chair: TBA

1. "Mei-mei Berssenbrugge's Artist Books with Kiki Smith: The 'Hidden' Body and Ecology in their Poetry-Art Collaborative Hybrids," Laura Hinton, City College of New York
2. "Racial Phantasmagorics and Proto-Noir Aesthetics in West's *The Day of the Locust*," Michael Mirabile, Lewis & Clark College
3. "'There is something in this scene': Tracking Beauty and the Sublime in *Two Men*, Elizabeth Stoddard and the Tradition of Landscape Painting," Jenessa Kenway, University of Nevada, Las Vegas
4. "Breaking the Illustrated Color Line," Lashon A. Daley, University of California, Berkeley

Audio-Visual Equipment required: Yes

Session 18-F Crime Fiction

Chair: TBA

1. "Travis McGee's Great Crime," Will Dawkins, Minneapolis College
2. "Forensic Flaws: Bodily and Technological Knowledge in Rudolph Fisher's Detective Fiction," Claire M. Class, Washington University in St. Louis
3. "'Fictionalizing Lizzie Borden: Edith Wharton, Mary E. Wilkins Freeman, and the Murderous Spinster,'" Donna M. Campbell, Washington State University

4. "Beastly Reflections: *The Talented Mr. Ripley* and *Beast in View* as Uncanny Doubles of the 1950s Noir Thriller," Clare Rolens, Palomar College

Audio-Visual Equipment required: Yes

Session 18-G Available

Session 18-H Teaching Alcott: Alcott in Proximity to Other American Realists, Regionalists, Romantics Roundtable organized by the Louisa May Alcott Society

Moderator: Gregory Eiselein, Kansas State University

1. "Women in the Nineteenth Century: Revising Moods and Revisiting Margaret Fuller," John J. Kucich, Bridgewater State University
2. "Teaching Alcott and Stowe: The Literary Activism of Regional Writing," Elif Armbruster, Suffolk University
3. "Intersectional Identities in Alcott and Her Contemporaries," Jennifer L. Putzi, College of William & Mary
4. "Alcott, James, and Psychological Realism," Christine Doyle, Central Connecticut State University
5. "Sentimental Realism: *Little Women*, *The Red Badge of Courage*, and Postbellum Contexts," Kristen Proehl, SUNY-The College at Brockport

Audio-Visual Equipment required: none

Requested slot: Friday or Saturday, according to ALA's needs (but preferably not at the same time as the Emerson panels)

Session 18-I Whither Vonnegut Scholarship?

Chair: Julia Lindsay, University of Georgia

1. "Americanness, Masculinity, and Religion: *Breakfast of Champions* in Writing about Lit Courses," Nicole Lowman University at Buffalo
2. "Rumfoord's Revenge," Celena Orion, Northern Arizona University
3. "Vonnegut and the Archive," Zachary Perdieu, University of Georgia

Audio-Visual Equipment required: None

Requested slots: Friday or Saturday midday

Business Meeting Requested: immediately following panel if possible

Session 18-J Business Meeting: Postwar Area Literature Group

Saturday, May 23, 2020
2:10– 3:30 pm

Session 19-A The Author Society in the 21st Century
Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

1. Bonnie Carr O'Neill, Emerson Society, Mississippi State
2. Marlowe Daley-Galeano, Alcott Society, Lewis-Clark State College
3. Noelle Baker, Fuller Society, Independent Scholar
4. Karen Kilcup, Lydia Maria Child Society, University of North Carolina, Greensboro
5. John J. Kucich, Thoreau Society, Bridgewater State University

Audio-Visual Required: Projector and laptop connection

Requested Time Slot: Saturday afternoon

Session 19-B Legacy: Civil War Monuments and Memorials
Organized by the Civil War Caucus

Chair: Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. "The Returns of 'Any Person': The Editing of John Washington's Diary," Blake Bronson-Bartlett, Mark Twain Papers
2. "Philadelphia Dépôt, Exhibition Culture, and the Centennial Celebrations of 1876," Kathleen Diffley, University of Iowa
3. "Blacksmithing the Nation: Lincoln, Labor, and the New South," Sidonia Serafini, University of Georgia
4. "Intermedial Memories: Commemorating the Materialities of Print and War," James Berkey, Penn State Brandywine
5. "Britain Recalls the Civil War," Christopher Hanlon, Arizona State University

Audio-Visual Equipment required: LCD projector

Requested slot: Saturday afternoon anytime (One panelist cannot arrive until Friday evening.)

Session 19-C Social Justice Pedagogy Round Table
Organized by the Lydia Maria Child Society

Moderator: Sandra Burr, Northern Michigan University

1. "Nineteenth-Century American Literature and a Social Justice Walking Tour of Campus," Randi Lynn Tanglen, Austin College
2. "Teaching Settlers We're Settlers," Michael Everton, Simon Fraser University

Audio-Visual Equipment Required: Laptop connection for projection

Requested Slot: Friday or Saturday

Business Meeting Requested: Following our panels, if possible

Session 19-D "One Art: Elizabeth Bishop and Friendship"
Organized by the Elizabeth Bishop Society

Chair: Thomas Travisano, Hartwick College

1. "Elizabeth Bishop and Rhoda Wheeler Sheehan," Fiona Sheehan, Independent Scholar
2. "Elizabeth Bishop with Pablo Neruda and Marianne Moore," Scott Challenger, College of William and Mary
3. "Elizabeth Bishop with Anny Baumann and Dorothee Bowie," David Hoak, Independent Scholar

Audio-Visual Equipment required: digital projector

Requested slot: **Saturday morning or afternoon. Please avoid overlap with Robert Lowell Society events.**

Session 19-E Roundtable: Digital Humanities in the American Literature Classroom
Organized by the Digital Americanists society

Moderator: Stefan Schöberlein, Marshall University

Participants

1. Jen-chou Liu, University of Minnesota
2. Jessica DeSpain, Southern Illinois University Edwardsville, and Jennifer Travis, St. John's University
3. Ashley Reed, Virginia Tech
4. Catherine Waitinas, California Polytechnic State University

Audio-Visual Equipment required: Digital Projector/Screen for PowerPoint presentations; HDMI and mini-HDMI.

Requested slot: Ideally Saturday. Presenters/moderators are also active in Whitman Studies Association and Sedgwick Society panels. Please avoid overlap with these. Please note that Stefan Schöberlein has submitted an individual proposal

Session 19-F Transfiguring Borders: Ethnic and National Interrogations of Asian America

Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Alex Howerton, University of South Carolina

1. "Brief Orients and Orientations: Towards a Feeling of Transnationalism in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*," Lilika Kukiela, University of Toronto
2. "Beyond Extraction: Speculative Geographies of Infomocracy and *Through the Arc of the Rainforest*," Heejoo Park, University of California, Riverside
3. "Transfiguration in Capitalism and Poetry," Katherine Preston, Brown University

Audio-visual equipment required: projector

Requested slot: Friday or Saturday morning or afternoon

Session 19-G Available

Session 19-H Round Table: The Letters of Ralph Ellison

Organized by the Ralph Ellison Society

Chair: Adam Bradley, University of Colorado at Boulder

1. Allen McFarlane, New York University
2. Emerson Zora Hamsa, Rice University
3. John Callahan, Lewis and Clark College, Emeritus
4. Brandy Underwood, UCLA
5. Paul Devlin, U.S. Merchant Marine Academy
6. Adam Bradley, University of Colorado at Boulder

Audio-Visual Equipment required: None

Requested slot: Any time Friday or Saturday if possible

Business Meeting Requested: immediately following panel if possible

Session 19-I Geology, Neurology, and Sympathy: New Directions in Chesnutt Scholarship

Organized by the Charles W. Chesnutt Association

Chair: John Barton, University of Missouri-Kansas City

1. "The Sympathetic Mind of a Northern Woman: Magic as Transcultural Discourse in Charles Chesnutt's *The Conjure Woman*," Carson Eschmann, University of Virginia
2. "Neurasthenia and Racial Uplift in Chesnutt's Work," Bill Hardwig, University of Tennessee
3. "Swamped: Setting the Competition Between Conjure and Geology in Chesnutt's Fiction," Amanda Lowe, Columbia University

Audio-Visual Equipment required: none

Requested slot: Friday or Saturday (same day as other Chesnutt Association panel)

Session 19-J Marriage and Other Domestic Entanglements in American Literature: A Roundtable Discussion

Organized by the Jonathan Bayliss Society

Chair: Jeffrey J. Gardiner, Independent Scholar

1. "A Coquetry of Unhappiness' in Henry James and Gillian Flynn," Katherine Shloznikova, The Graduate Center, CUNY
2. "Strangers and Other Lovers: The Analog of Quantum Entanglement in Jonathan Bayliss's Novel *Prologos*," Paul M. McGear, Independent Scholar
3. "The Political Dimension of the themes of Marriage, Celibacy, and Lesbianism in Henry James's Fiction," Nodhar Hammami Ben Fradj, University of Kairouan, Tunisia
4. "Husbands and Wives in Jonathan Bayliss's *Gloucesterman*," Catherine Bayliss, Jonathan Bayliss Society

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday afternoon – if possible please avoid scheduling at same time of Charles Olson panel and the Henry James panel, in which two of our participants are giving papers

Business meeting requested: no

Session 19-K Business Meeting: Louisa May Alcott Society

Session 19-L Business Meeting: American Humor Studies Association

Session 19-M Business Meeting: Kurt Vonnegut Society

Session 19-N Business Meeting: Catharine Maria Sedgwick Society

**Saturday, May 23, 2020
3:40 – 5:00 pm**

Session 20-A Alcott and Adaptation

Organized by the Louisa May Alcott Society

Chair: Mark Gallagher, University of California, Los Angeles

1. "Honest Sentiment': *Little Women* on Screen and the Problem of the Sentimental," Amanda Adams, Muskingum University
2. "So easily and quickly the bratty sister': Adapting Amy March," Anne Phillips, Kansas State University
3. "I Care More to Be Loved': Making Queer Spaces in Greta Gerwig's *Little Women*," Jaimie McGovern, Boston College

Audio-Visual equipment is requested.

Requested slot: Friday or Saturday, according to ALA's needs (but preferably not at the same time as the Emerson panels)

Business meeting requested: Friday or Saturday, between the two Alcott Society panels, if possible

Session 20-B . Dickinson and Disaster

Organized by the Emily Dickinson Society

Chair: Hsu, Li-hsin, National Chengchi University

1. "Dickinson's Accidental Falls", Linda Freedman, University College London.
2. "'Nerve in Marble': Eotion, Disaster and Geology in Dickinson", Amanda Lowe, Columbia University
3. "'Dread, but the Whizzing': Emily Dickinson's Catastrophic Micro-Histories", Jamie Fenton, University of Cambridge

Audio-Visual Equipment required: PPT projectors

Requested slot: preferably Friday / Saturday afternoon

Business Meeting Requested: None

Session 20-C Creating Spaces for Change: A Round Table

Organized by the Lydia Maria Child Society

Moderator: Sandra Burr, Northern Michigan University

1. "Lydia Maria Child, Pauline Elizabeth Hopkins, and the Pitfalls and Possibilities of Interracial Alliances," April C. Logan, Salisbury University
2. "Lydia Maria Child and Religious Progress," Ariel Silver, Independent Scholar

Audio-Visual Equipment Required: Laptop connection for projection

Requested Slot: Friday or Saturday

Business Meeting Requested: Following our panels, if possible

Session 20-D Disrupting Narrative 2

Organized by the Percival Everett International Society

Chair: Ameer Carmine, Hampton University

1. "'According to the Truth': Everett's Fictional Forgery," Annie Lowe, Rice University

2. "‘Percival’ Everett(?): Reading Typographical Disruptions as a ‘New’ Approach to Narrative Theory," Madison Nelson-Turner, University of Arizona

Audio-Visual Equipment required: Powerpoint access

Requested slot: Saturday afternoon

Business Meeting Requested: Immediately following this panel if possible

Session 20-E Unique Archives: Digital Projects and Preservation Outside the Canon
Organized by the Digital Americanists society

Chair: Kevin McMullen, University of Nebraska-Lincoln

1. "The Winnifred Eaton Archive: Re-recovering Onoto Watanna," Mary Chapman, University of British Columbia
2. "Archiving Recovery Stories at *Movable: Narratives of Recovery and Place*," Kristen Lillvis, Marshall University
3. "Cockyboo: Archiving and Self-Publishing Harvey Matusow's journey from Red Baiter to Mr. Rogers," Bryan Tarpley, Texas A&M University, and Nick Kocurek, Temple College
4. "#Margins: Pushing the Boundaries of Instapoetry Collection," JuEunhae Ruth Knox, University of Glasgow

Audio-Visual Equipment required: Digital Projector/Screen for PowerPoint presentations; HDMI and mini-HDMI.

Requested slot: Ideally Saturday. Presenters/moderators are also active in Whitman Studies Association and Sedgwick Society panels. Please avoid overlap with these. Please note that Stefan Schöberlein has submitted an individual proposal

Business Meeting Requested: Yes, ideally on same day.

Session 20-F Williams and Medical Humanities

Submitted the William Carlos Williams Society

Chair: Daniel E. Burke, Arrupe College, Loyola University of Chicago

1. "Observation and Empathy: William Carlos Williams and the Subject of Aging," Stephen Hahn, William Paterson University, emeritus
2. "Poet-Physician: The Confessional Sub-Narrative of *Al Que Quiere!*" John Oldenborg, Florida State University
3. "Competing Practices: Dr. William Carlos Williams, Dr. Eli Greifer, and Poetry as Medicine," Jesse Miller, University of California—Santa Barbara

Audio Visual Equipment Request: Projector and screen for display of PowerPoint and GIS visuals

Time Slot Requested: Back to Back with Second Panel, Friday or Saturday

Session 20-G Available

Session 20-H Reading and Teaching Asian American Literature in the 21st Century

Organized by the Circle for Asian American Literary Studies (CAALS)

Chairs: Caroline Kyungah Hong, Queens College, and Christine Kitano, Ithaca College

1. "The Use of Asian American Literature in Comparative Literature and Cultural Comparison Class for English Majors of Chinese Origin," Lixia DU, Xi'an Jiaotong University
2. "Necrotemporality: Ruins of Suicide in *A Tale for the Time Being*," Sidne Lyon, Miami University
3. "The Conflict Zone in Suki Kim's *The Interpreter*," Alexandra Lossada, Johns Hopkins University
4. "Pedagogy in the Asian American Literature Classroom," erin Khuê Ninh, University of California, Santa Barbara

Audio-visual equipment required: none

Requested slot: Friday or Saturday morning or afternoon

Session 20-I Justice, Politics, and History: Chesnutt Then and Now
Organized by the Charles W. Chesnutt Association

Chair: Bill Hardwig, University of Tennessee

1. "The People, —By Which Is Meant the Whole People': Populism and *The Marrow of Tradition*," Andrew Alquesta, Tufts University
2. "Inclusion Challenges and the Dialect Writing of Charles Chesnutt," Samantha Gilmore, University of Nebraska-Lincoln
3. "Mob Violence and Legal Justice in Chesnutt's 'The Sheriff's Children,'" John Barton, University of Missouri-Kansas City

Audio-Visual Equipment required: none

Requested slot: Friday or Saturday (same day as other Chesnutt Association panel)

Session 20-J Print Cultures Across the Americas: A Roundtable on *Letters from Filadelfia*
Organized by the Society of Early Americanists
Moderator: Len von Morzé, University of Massachusetts Boston

1. José I. Fusté, University of California San Diego
2. Sara Johnson, University of California San Diego
3. Covadonga Lamar Prieto, University of California Riverside
4. Álvaro Gonzalez Alba, University of California Riverside
5. Rodrigo Lazo, University of California Irvine

Audio-Visual Equipment Required: NONE

Session 20-K

Session 20-K: Business Meeting: Joint Meeting of the Elizabeth Bishop and Robert Lowell Societies

Session 20-L: Business Meeting: Ralph Ellison Society

Saturday, May 23, 2020
5:10 – 6:30 pm

Session 21-A: Photo-Texts and the Mapping of American Lives

Organized by: Sophia Bamert, University of California, Davis
Chair: Lauren Peterson, University of California, Davis

1. “Re-Visioning the South: Faulkner, Evans, and Documentary Photo-Texts at Midcentury,” Yuko Yamamoto, Chiba University, Japan
2. “Locating Race in the City: Photography and Narration in Jacob Riis and Richard Wright,” Sophia Bamert, University of California, Davis
3. “Realignments: Image/Text, Past/Present in Deborah Miranda’s *Bad Indians*,” Hertha D. Sweet Wong, University of California, Berkeley
4. “Poetry, Photography, and Public Intellectuals,” Seunghyun Shin, University of Vermont

Audio-Visual Equipment required: Projector

Session 21-B Dickinson's Dimensions

Organized by the Emily Dickinson Society

Chair: TBA

1. “Emily Dickinson and the Politics of Time”, Maria O’Malley, University of Nebraska, Kearney
2. “Jian Feng's Translation of Emily Dickinson’s Poetry: A Conceptual Study of Creative Treason”, Muhammad Afzaal (and Liu Kanglong), Shanghai Jiao Tong University
3. “‘As blind men learn the sun’: Emily Dickinson and the queer child”, Bradley Nelson, The Graduate Center, CUNY.
4. “The Possibility of a Queer Lyric: Reading Difficulty in Dickinson’s Poetics”, Jan Leonard Maramot Rodil, University of California, Irvine

Audio-Visual Equipment required: PPT projectors
Requested slot: preferably Friday / Saturday afternoon
Business Meeting Requested: None

Session 21-C Race, Place, and Epistemological Standpoint in Comics and Graphic Narratives

Chair: Nicole Dib, University of California, Santa Barbara

1. "Drawing Citizenship: Documenting Undocumented Epistemology in Latinx Comics and Zines," Maite Urcaregui, University of California, Santa Barbara
2. "Documenting Invisible Communities with Comics," Lale Stefkova, University of California, Santa Barbara
3. "The Photographer: Restructuring Interactive Narratives in Photos, Text, and Illustrations," Evelyn Vasquez, University of California, San Diego
4. "Through Curious Eyes: Seeking to Negotiate the Resonances of Traumatic Experience," Aisha Anwar, University of California, Santa Barbara

Audio Visual Equipment: Projector for presentations and images

Session 21-D Contemporary Fiction

Chair: TBA

1. "Haunted Houses: Trauma and Nostalgia in Barbara Kingsolver's *Unsheltered* and Patrick Flanery's *Fallen Land*," Alikei Varvogli, University of Dundee, Scotland
2. "'And although pratfalls can be fun/encores can be fatal': Dave Eggers's *The Captain and the Glory* and American satire," Ryan E. Pine, Warner Pacific University
3. "End of the Line: How Denis Johnson's *Train Dreams* Works Against History," Zac Thriffley, Southern Methodist University
4. "A Circus In-Print: How the Mass Media Spectacle Manufactures History in Robert Coover's *The Public Burning*," Tim Urban, Southern Methodist University

Audio-Visual Equipment required: Yes

Session 21-E Available

Session 21-F William Carlos Williams and Reading

Submitted by the William Carlos Williams Society

Chair: Stephen Hahn, William Paterson University, emeritus

1. "Reading Williams Spatially: Geographic Information Systems (GIS) and *Paterson*," Anne Cavender and Chryse Kruse, University of Redlands
2. "'music it for yourself': Williams, Judgment, and Esthetic Education," James Searle, SUNY—Albany
3. "Shape Shifting Reading," Dara Wier, University of Massachusetts—Amherst

Audio-Visual Equipment: Projector and screen for display of PowerPoint and GIS visual

Time Slot Requested: Back-to-Back with First Panel, Friday or Saturday

Session 21-G Available

Session 21-H Shirley Jackson in 2020

Organized by the Shirley Jackson Society

Chair: Emily Banks, Emory University

1. "The Posthumous Style of Shirley Jackson," Daniel Kasper, University of Texas, Arlington
2. "Writing for Demons: Shirley Jackson's Work for Children," Eric J. Lawrence, Independent Scholar
3. "[Fall]ing [Out] of Line: *The Sundial's* Apocalyptic Queer Futurity," Emily Banks, Emory University

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday afternoon

Business Meeting Requested: none

Session 21-I Migration and Refuge in Early America

Organized by the Society of Early Americanists

Chair: Kari Winter, University at Buffalo, SUNY

1. "John Woolman's Stranger Quakerism," Jay David Miller, University of Notre Dame
2. "The Western 'Empire of Love' and Exclusion in Gilbert Imlay's *The Emigrants*," Molly Porter, Lehigh University
3. "Changes in the Era of the Californios: Migration in the Alta California," Álvaro Gonzalez Alba, University of California Riverside
4. "Samson Occom, Black Hawk, and Indigenous American Migration," Allison Siehnel, SUNY Buffalo State

Audio-Visual Equipment Required: NONE

Requested slot: Saturday

Session 21-J : Business Meeting: Circle for Asian American Literary Studies

Session 21-L: Business Meeting: Digital Americanists Society

Session 21-L: Business Meeting: Lydia Maria Child Society

Session 21-M: Business Meeting: Percival Everett International Society

Session 21-N:

Sunday, May 24, 2020

Registration open 8:00 am - 10:20 am

8:30 – 9:50am

Session 22-A Literacies of Migration: Towards a Geography of Antebellum Resistance
Sponsored by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. Tracing The Slave's Migrations: Richard Hildreth and African American Antislavery Literature
Carl Ostrowski, Middle Tennessee State University
2. Phillis Wheatley and the Revivalist Skyscape
Brad Dubos, Northwestern University
3. Crossing Borders and Genre with Mary Prince
Joseph Hegeman, University of Colorado –Boulder

Audiovisual Materials Requested: None

Time slot: none

Business Meeting: No

Session 22-B Being, Becoming, Being: Native Animacy Invoking/Fourth Wall Gone

Chair, Brandi Bushman(Picayune Rancheria of Chukchansi Indians of California), Princeton University

1. "Singing into Being: Choctaw Presents in Novels and Hymns," Margaret McMurtrey, Choctaw Nation of Oklahoma and Elders' Council of the Central Coast
2. "Amphibious Angel: Petroglyphic Animacy in Hogan's Solar Storms," Candace Waid, English and American Indian and Indigenous Studies, University of California, Santa Barbara
3. Embodying Stories/Transformative Being: Toward Native American Acting or Beyond 'Playing Indian,'" Alesha Claveria, Performance Studies, University of California, Santa Barbara

Session 22-C Obscure Objects of Desire: Reading and Misreading in Jeffrey Eugenides, Ben Markovits, and Philip Roth

Chair: Aimee Pozorski, Central Connecticut State University

1. "Allegories of Reading: Desire in the Fiction of Jeffrey Eugenides," Debra Shostak, College of Wooster, Emerita
2. "A History of Miscommunicating': Passivity, Paralysis and Point of View in the Fiction of Benjamin Markovits," David Brauner, University of Reading
3. "From Desire to Despair: Roth at the End," Victoria Aarons, Trinity University

Audio-Visual Equipment required: None

Session 22-D Time, Space and the Reader in Contemporary American Literature

Chair: TBA

1. "Plasticity, Metafiction, and America's Return to History," Josh Toth, MacEwan University, Canada
2. "The Appropriate Confessional Style': Viet Thanh Nguyen's *The Sympathizer* and the Implicated Reader," Brian Williams, Tennessee Tech University
3. "Each Unhappy Family is Unhappy in its Own Way': A Reader's Response to Dysfunction in Jonathan Franzen's *The Corrections*," John Bird, Winthrop University
4. "Confession from the Margins: Viet Thanh Nguyen's *The Sympathizer*," Ryan Siemers, Southern Utah University

Audio-Visual Equipment required: No

Session 22-E Twentieth Century Poetry

1. "Dissolution and Absolution: The Elegiac forces at Play in Sylvia Plath's *Ariel* and Ted Hughes' *Birthday Letters*," Lisa Narbeshuber, Acadia University, Canada
2. "Christianity in John Ashbery's Later Poetry," Aaron Deveson, National Taiwan Normal University, Taiwan
3. "The 'To-do' List Poem: A New York School Genre," Jennifer Soong, Princeton University
4. "Jewish poetics in Delmore Schwartz's *Genesis*," Brandon Katzir, Oklahoma City University

Audio-Visual Equipment required: None

Session 22-F Available

Session 22-G Available

Session 22-H Available

**Sunday, May 24, 2020
10:00 – 11:20 am**

Session 23-A Borders, History, and Self-Definition in Narratives by Black Women

Sponsored by the African American Literature and Culture Society

Chair: Belinda Waller-Peterson, Moravian College

1. "The Female Body and the Politics of History: Towards the Construction of a Rhizomatic Womb-Space in Gayl Jones Corregidora" Daby Ugo,
2. "Constant Dialogue" Across Borders: Ntozake Shange, Sandra María Esteves, and the Nuyorican Poets Café," Sarah RudeWalker, Spelman College
3. "Mutual Accompaniment as Liberatory Praxis: Kalisha Buckhanon's Speaking of Summer," Lale Demirturk, Bilkent University, Turkey

Audiovisual Materials Requested: None

Time slot: none

Business Meeting: No

Session 23-B Dissentimentalism

Organizer and Chair: Debra J. Rosenthal, John Carroll University

1. "The Afterlife of Sympathy: Dissentimentalism in Charles Chesnutt's *The Marrow of Tradition*," Faye Halpern, University of Calgary
2. "Really faking: Séances, Sentiment, and Realism in Howells and James," Laura Scales, Stonehill College
3. "Whitman's Sentimental Anxiety," Mary Lou Kete, University of Vermont

Audiovisual requested: none

Session 23-C "Tempi All Exempt Except Tempest": Ronald Johnson's Restless Ecologies

Organizer and Chair: James Belflower, Siena College

1. "To Do As Adam Did': Gardening and the Shape of Ronald Johnson's Eco-poetic Career," Mark Scroggins, Florida Atlantic University
2. "Father rafter // ever after / after every rafter': Ronald Johnson's Early Years," Devin King, Independent Scholar
3. "Saturnalia Under Saturn: Historical Ronald Johnson," Stephen Williams, Benedictine University

A/V Requested: None

Session 23-D 20th Century Discourses

Chair: TBA

1. "A Transfer of Human Energy': Muriel Rukeyser's College-Era Correspondence," Trudi Witonsky, University of Wisconsin, Whitewater
2. "Virgie Sat Down in the Uncleared Kitchen and Ate Herself: Resistant Food Discourses in Eudora Welty's *The Golden Apples*," Julia P. McLeod, University of Tennessee
3. "Ralph Ellison's *Invisible Man* and the Postwar Discourse of the Common Man," Michael Tavel Clarke, University of Calgary, Canada
4. "Maybe Lovers, Maybe Friends: Queer Friendship and Intimate Touch in Michelle Cliff's *Abeng*," Corrine Collins, Carleton College

Audio-Visual Equipment required: None

Session 23-E New Directions in George Saunders Scholarship

Organized by the George Saunders Society (Brian Jansen, University of Maine)

Chair: Alexander Steele, University of Oregon

1. “‘Our grief must be defeated’: The Ethics of Haunting in George Saunders’ *Lincoln in the Bardo*,” Gregory Deinert, University of South Carolina
2. “(Re)Constructing the Past: The Historical Theme Park in George Saunders,” Emma Woodhead, University of Lincoln
3. “Let’s Dance: The Economics of Freedom and Footwork in George Saunders’s “My Flamboyant Grandson,” Saar Shahar, California State University, Los Angeles
4. “Our Bodies, Our Incoherent Selves: Shifting Concepts of Identity in *Lincoln in the Bardo* and Digital Storytelling,” Julialicia Case, University of Wisconsin–Green Bay

Audio-Visual Equipment required: None

Session 23-F Available

Session 23-G Available

Session 23-H Available