

Calls for Papers
Emily Dickinson International Society

The Emily Dickinson International Society seeks submissions to **two panels** at the annual American Literature Association Conference (ALA), which will be held at the **Westin Copley Place**, Boston on **July 7-11, 2021**.

Panel 1: Greenness and Dickinson

How does Emily Dickinson's work conceptualize or address **the notion of greenness**? Does reading Dickinson's poems help us **reimagine greenness**? The panel seeks papers that explore Dickinson's writing about **greenness**, or theorize Dickinson's approach towards **the idea of greenness**, natural or artificial, emotional or physical, scientifically, economically or environmentally, **materialistically** or metaphysically, or otherwise. **Presentations** might consider how recent theories of **technologies, sociologies** or ecologies might renew our ways of reading Dickinson and **greenness** in her time. **Papers** might also consider how to read Dickinson in relation to 21st-century events or **interdisciplinary approaches and discourses**, or how reading Dickinson's **works** might assist our understanding of **greenness** as a **multifaceted concept** in refreshing ways.

Panel 2: Open Topic

We invite proposals for papers on any **aspect of Dickinson studies**. We particularly invite new directions in research or scholarship. We hope to pull together a panel that will provide insight into new **dimensions** in Dickinson studies.

Please submit a brief proposal (300 word abstract and 100 word bio) by **February 21, 2021** to Elizabeth A. Petrino (EPetrino@fairfield.edu), Renée Bergland (renee.bergland@GMAIL.COM) and Li-hsin Hsu (johsu@mail2.nccu.tw). Please use **EDIS 2021 ALA Proposal** as subject line.