

DEADLINE EXTENDED: FEBRUARY 1, 2021

Seeking submissions for a *Critical Insights* volume on Joseph Heller's *Catch-22* under contract with Salem/Grey House Publishers. Known as being a satirical, anti-war novel that initiated the eponymous phrase regarding paradoxical situations, *Catch-22* was originally published in 1961. *Catch-22* is appreciated for its dark humor, use of flashbacks, contorted chronology, countercultural sensibilities, and bizarre language. With current trends and political climate considered, it is time to revisit this classic text for a contemporary audience.

*First drafts of approximately 5000 words (inclusive of Works Cited) need to be completed before **May 1** with final submissions are expected by **June 15, 2021**. Honoraria will be awarded by the publisher to contributors after publication.*

Submissions should be representative of current critical discourse about Heller and/or *Catch-22* and conceptually within reach of current students at the secondary and undergraduate level. Essays should strive to provide instructional value to secondary and college students.

Contributions may address such areas as:

- **CRITICAL LENS essays** offer a close reading of the author or work from a particular critical standpoint (e.g., gender studies, narratology, ecocriticism, New Criticism).
- **COMPARATIVE ANALYSIS essays** analyze the work or author in the light of another work or author though comparing or contrasting.
- **CRITICAL READING essays** focus on contemporary readings of the text with emphasis on ways current readers (i.e. students in secondary and university settings) might be able to appreciate or problematize the text with new eyes and current cultural/literary theories.

By **FEBRUARY 1**, please submit a 250-300-word abstract, a 75-word biographical statement (including your affiliation), and contact information to the editor:

Dr. Laura Nicosia: lauranicosia@gmail.com and nicosiala@montclair.edu