

**Calls for Papers**  
**Emily Dickinson International Society**

The Emily Dickinson International Society seeks submissions to **two panels** at the annual American Literature Association Conference (ALA), which will be held at the **Westin Copley Place**, Boston on **July 7-11, 2021**.

**Panel 1: Greenness and Dickinson**

How does Emily Dickinson's work conceptualize or address **the notion of greenness**? Does reading Dickinson's poems help us **reimagine greenness**? The panel seeks papers that explore Dickinson's writing about **greenness**, or theorize Dickinson's approach towards **the idea of greenness**, natural or **artificial**, **emotional** or **physical**, **scientifically**, **economically** or **environmentally**, **materialistically** or **metaphysically**, or otherwise. **Presentations** might consider how recent theories of **technologies**, **sociologies** or **ecologies** might renew our ways of reading Dickinson and **greenness** in her time. **Papers** might also consider how to read Dickinson in relation to 21st-century events or **interdisciplinary approaches** and discourses, or how reading Dickinson's **works** might assist our understanding of **greenness** as a **multifaceted concept** in refreshing ways.

**Panel 2: Open Topic**

We invite proposals for papers on any **aspect of Dickinson studies**. We particularly invite new directions in research or scholarship. We hope to pull together a panel that will provide insight into new **dimensions** in Dickinson studies.

Please submit a brief proposal (300 word abstract and 100 word bio) by **March 24, 2021** to Elizabeth A. Petrino ([EPetrino@fairfield.edu](mailto:EPetrino@fairfield.edu)), Renée Bergland ([renee.bergland@GMAIL.COM](mailto:renee.bergland@GMAIL.COM)) and Li-hsin Hsu ([johsu@mail2.nccu.tw](mailto:johsu@mail2.nccu.tw)). Please use **EDIS 2021 ALA Proposal** as subject line.