



## The New World(s) as Experienced by Early Modern Spanish Women Writers

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### Message from the Guest Editor

The arrival of the Spanish in the Americas and in the Philippines prompted an abundant body of writings. To date, there have been many studies dedicated to Spanish historical writing about the Indies produced by men, and courses devoted to Spanish colonial literature tend to focus primarily on these texts. On the contrary, documents composed by women have garnered scant scholarly attention. There are, however, female accounts of life and society in the newly seized territories. Snippets of female experiences and views of America and the Philippines can be found, for instance, in correspondence and in diverse documents produced by Spanish women who traveled to lands far away from home. The aim of this Special Issue is to explore early modern female representations of the ‘new’ worlds encountered by the Spanish in order to rescue them from the oblivion into which they have fallen. The term ‘writers’ is used here in its broadest sense to allow for contributions dealing with recognized female authors as well as with lesser known names. The possibilities are open as far as theoretical approaches to their work.





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## Message from the Editor-in-Chief

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