American Literature Association

A Coalition of Societies Devoted to
the Study of American Authors

32nd Annual Conference on American Literature
July 7 - 10, 2021

The Westin Copley Place
10 Huntington Avenue
Boston, MA, 02116
(617) 262-9600

Conference Directors:
Olivia Carr Edenfield, Georgia Southern University
Leslie Petty, Rhodes College

Follow us on Twitter @AmLit_ALA for updates and news, and tweet about the conference using #TheALA2021

Registration Desk (Essex Foyer, Westin):
Wednesday, 8:00 pm – 10:00 pm;
Thursday, 8:00 am – 5:00 pm;
Friday, 8:00 am – 5:00 pm;
Saturday, 8:00 am – noon
Thursday, July 8, 2021
9:00 – 10:20 am

Session 1-A  Harriet Beecher Stowe Panel 1: Stowe’s Sympathy and Domesticity
Organized by the Harriet Beecher Stowe Society

Chair: LuElla D’Amico, University of the Incarnate Word

1. “Stowe, Alcott, and Home Economics,” Hollis Robbins, Sonoma State University (virtual presentation)
2. “Pathological Affect: Contagious Sympathy in Stowe’s Dred,” Kathleen Downes, University of Mississippi (in person)

Audio-Visual Equipment required: Access for Hollis Robbins’ virtual presentation

Session 1-B  Dissentimentalism
Organizer and Chair: Debra J. Rosenthal, John Carroll University

1. “The Afterlife of Sympathy: Dissentimentalism in Charles Chesnutt’s The Marrow of Tradition,” Faye Halpern, University of Calgary
2. “Really faking: Séances, Sentiment, and Realism in Howells and James,” Laura Scales, Stonehill College
3. “Economic tactics for Dissenting from Sentimental Family Obligations in Elizabeth Stuart Phelps,” Laura Korobkin, Boston University
   Respondent: Mary Lou Kete, University of Vermont

Audio-Visual Equipment required: Hybrid session with ZOO

Session 1-C  Philip Roth and the Return of History
Organized by The Philip Roth Society

Chair: Aimee Pozorski, Central Connecticut State University

1. “’Expect the Vandals’: Roth’s Rescue Narratives at the Dawn of the Atomic Age,” James Bloom, Muhlenberg College
2. “Radical Alterity and the Cyclicality of History in Philip Roth’s The Plot Against America,” Cristina Chevereșan, West University of Timișoara
3. “Roth’s Last Men,” Andrew Dean, Deakin University
5. “Fictionalizing History: Philip Roth’s America in the American Trilogy,” Gurumurthy Neelakantan, Indian Institute of Technology

Audio-Visual Equipment required: Projector

Session 1-D East-West Literary Exchange – Looking Back and Looking Forward

Moderator: Robert Pavlik, Independent Scholar

1. “Part One,” James Mathew, Independent Scholar
2. “Part Two,” Kent Bicknell, Independent Scholar

AV requested: projector and screen

Session 1-E Identity

Chair:

3. “You’re Illegal” Ethnicization and Decoloniality in American Border-Crossing Literature,” Miranda McLeod, Rutgers University

No Av Requested

Session 1-F Contemporary Poetry

Chair:

1. “Christianity in John Ashbury’s Later Poetry,” Aaron Deveson, National Taiwan Normal University
3. “Confronting Incompleteness: The Projection of the Self in the Writing of Sylvia Plath,” Melissa Santos, Bridgewater State University and Bristol Community College

No AV Requested
Thursday, July 8, 2021
11:00 am – 12:20 pm

**Session 2-A  Harriet Beecher Stowe Panel 2: Stowe’s Politics and Economics**
Organized by the Harriet Beecher Stowe Society

Chair: Andrew Donnelly, Harvard University
1. “Stowe’s Slavery and Stowe’s Capitalism: Forced Reproductive Labor in *Uncle Tom’s Cabin*,” Andrew Donnelly, Harvard University (in person)
3. “The Material World of *Uncle Tom’s Cabin*,” Patricia Roylance, Syracuse University (in person)
4. “Feminine Ambition in Stowe’s *Pink and White Tyranny*,” Kristin Lacey, Boston University (in person)

Audio-Visual Equipment required: Access for Elif Armbruster’s virtual presentation

**Session 2-B  Creating an Archival Digital Edition: Collaborating, Editing, and Mentoring in and out of the Classroom**
Organizer and Chair: Lucinda Damon-Bach, Salem State University

2. “Editing the Papers of a Woman Scientist: The Ellen Swallow Richards Papers Project,” Serenity Sutherland, SUNY Oswego
5. “Documentary Editing in the Graduate Digital Humanities Classroom,” Ashley Reed, Virginia Tech

Audio-Visual Equipment required: screen/projector for virtual presenter & for slides by in-person presenters

**Session 2-C  Eileen Myles Now!**
Organized by: Joel Duncan, University of Gothenburg

Chair: Leslie Petty, Rhodes College

2. “Eileen Myles Cruising,” Jack Parlett, Oxford University
3. “Eileen Myles in the Driver’s Seat,” Joel Duncan, University of Gothenburg

Audio-Visual Equipment required: Yes, for digital presentation(s)
**Session 2-D  Trauma, Kinship, and Speculative Latinx Literature**
Organized by Latina/o Literature and Culture Society

Chair: Cristina Herrera, California State University, Fresno
1. “We the Animals as Queer Latino Gothic: Diaries, Desire and the Impossibility of Normative Kinship,” Sofi Chávez, University of California, Berkeley (Virtual)
2. “Hauntologies of the Oppressed: Rereading ‘Woman Hollering Creek’ as Domestic Horror,” Cathryn Merla-Watson, University of Texas, Río Grande Valley
3. “Possibilities for Love and Allyship in The Grief Keeper by Alexandra Villasante,” Carolyn González, California State University, Monterey Bay
4. “[T]he story… I guided… it into my own body”: Embodied Transformation in Speculative Latinx Youth Literature,” Cristina Rhodes, Shippensburg University (Virtual)

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

**Session 2-E  The Politics of Food**

Chair:
1. “Hannaham's Delicious Foods: Experiments with Feeding America,” Abha Sood, Monmouth University
3. “‘Virgie Sat Down in the Uncleared Kitchen and Ate Herself’: Resistant Food Discourses in Eudora Welty’s The Golden Apples,” Julia P. McLeod, University of Tennessee

No Av Requested

**Session 2-F  Redefining the Feminine Self**

Chair:
1. “American Desi?: Diasporic Alienation in Indian-American Chick Lit,” Srijani Gosh, University of California, Berkeley
2. “Gertrude Stein and Maternal Embodiment,” Deborah Wilson, Arkansas Tech University

No Av Requested
Session 2-G  Cormac McCarthy I: Cormac McCarthy in Context: A Roundtable Discussion
Organized by the Cormac McCarthy Society

Moderator: Steven Frye, California State University, Bakersfield and editor of Cormac McCarthy in Context

Participants:
1. Olivia Carr Edenfield, Georgia Southern University
2. John Dudley, University of South Dakota
3. Lydia R. Cooper, Creighton University
4. Bryan Vescio, High Point University

Audio-Visual Equipment required: None

Session 2-H  Business Meeting: The Philip Roth Society

Thursday, July 8, 2021
Lunch Break
12:20 – 1:40 pm

Thursday, July 8, 2021
1:30 – 2:50 pm

Session 3-A  Roundtable: Responses to Jeffrey Insko’s History, Abolition, and the Ever-Present Now in Antebellum American Writing
Organized by the Catharine Maria Sedgwick Society
Chair: Ashley Barnes, University of Texas at Dallas

1. Melissa Daniels-Rauterkus, University of Southern California
2. Matthew Crow, Hobart and William Smith Colleges
3. Stefan Wheelock, George Mason University
4. Cristin Ellis, University of Mississippi
5. David Brandt, Vanderbilt University
6. Maria Karafilis, California State University, Los Angeles

Respondent: Jeffrey Insko, Oakland University

Audio-Visual Equipment required: One roundtable member will attend virtually so we will need a/v support for this
Session 3-B  American Literary Biography

Organizer and Chair: Richard Kopley, Penn State DuBois

Susan Goodman, University of Delaware
Sandra Harbert Petrulionis, Penn State Altoona
Richard Kopley, Penn State DuBois
Jerome Loving, Texas A&M University
Megan Marshall, Emerson College

Audio-Visual Equipment required: ZOOM

Session 3-C  “Tempi All Exempt Except Tempest”: Ronald Johnson’s Restless Ecologies

Organizer and Chair: James Belflower, Siena College

1. “‘To Do As Adam Did’: Gardening and the Shape of Ronald Johnson’s Ecopoetic Career,” Mark Scroggins, Florida Atlantic University
2. “‘Father rafter // ever after / after every rafter’: Ronald Johnson’s Early Years,” Devin King, Independent Scholar
3. “Saturnalia Under Saturn: Historical Ronald Johnson,” Stephen Williams, Benedictine University

Audio-Visual requirements: video and audio projection equipment

Session 3-D  Literature and Culture of the Great War

Organizer: Tim Dayton, Kansas State University
Chair: Angela Hubler, Kansas State University

1. “Schismatic Nationality: American Great War Novels and the Problem of Collectivity,” Jonathan Vincent, Towson State University

Audio-Visual Equipment Required: Audio-Visual Equipment Required: ability to display PowerPoint slides
Session 3-E  The Politics of Space

Chair:
1. “Racialized Spaces in Claudia Rankine’s The White Card,” Angela Mullins, Rutgers University
2. “Black Birth and Bodily Wellness in Gwendolyn Brooks’s Maud Martha,” Raquel Kennon, California State University, Northridge
3. “Expanding the Definition of a ‘Refugee’ in Héctor Tobar’s The Tattooed Soldier,” Alaina Kaus, Georgia Southwestern State University

AV Requested

Session 3-F  Cormac McCarthy II: Complexity and the Natural World
Organized by the Cormac McCarthy Society
Chair: Bryan Vescio, High Point University

2. "Naturalism and Evil Incarnate: Cormac McCarthy’s The Road," Steven Frye, California State University, Bakersfield

Audio-Visual Equipment required: None

Session 3-G  Views from the Margins

Chair:
2. “Sade and the Rhetoric of Suicide," Ery Shin, University of Southern Mississippi

AV Not Requested
Thursday, July 8, 2021
3:00 – 4:20 pm

Session 4-A  Indigeneity and The Ever-Present Now
Organized by the Catharine Maria Sedgwick Society
Chair: Jeffrey Insko, Oakland University
1. “Dogs and Indian-Hating in Hope Leslie,” Alice Hofmann, University at Albany, SUNY
2. “The Bible of the Heart: Magawisca's Bodily and Textual Authority in Hope Leslie,” Sara Monahan, Lehigh University
3. “History and Time in Catharine Maria Sedgwick’s Native American Tales,” Ashley Reed, Virginia Tech
4. “The next we present before you are things very appalling: William Apess and Lydia Maria Child on ‘King Philip,’” Melissa Gniadek, University of Toronto

Audio-Visual Equipment required: One panel member will attend virtually so we will need a/v support for this

Session 4-B  Mystery and Memory
Chair:
1. “Endless Revolution in ‘Peter Rugg,’” Matthew Redmond, Stanford University
2. “Louise Erdrich’s Justice Trilogy and a Great Plains Gothic,” Aaron LaDuke, Northwestern University
3. “Sensory Memory: Washington Irving’s Affective Historiography,” Michiko Amemiya, The University of Utah

Audio-Visual Equipment required: Projector and laptop connection

Session 4-C  Hawthorne and Fatherhood
Organized by the Nathaniel Hawthorne Society
Chair: Charles Baraw, Southern Connecticut State University
1. “Divided Paternity: The Scarlet Letter’s Unstable American Father,” Muhammad Imran, University of Sahiwal
3. “The Death of the Father and the Death of Romance in Hawthorne,” Ariel Silver, Columbus Ohio Institute of Religion

Audio-Visual Equipment required: Projector requested, please
**Session 4-D  Race, Place, and Epistemological Standpoint in Comics and Graphic Narratives**

Chair: Nicole Dib, Utah State University

1. “Drawing Citizenship: Documenting Undocumented Epistemology in Latinx Comics and Zines,” Maite Urcaregui, University of California, Santa Barbara
2. “Documenting Invisible Communities with Comics,” Lale Stefkova, University of California, Santa Barbara
4. “Through Curious Eyes: Seeking to Negotiate the Resonances of Traumatic Experience,” Aisha Anwar, University of California, Santa Barbara

Audio Visual Equipment: Projector for presentations and images

**Session 4-E  Being and Belonging**

Chair:

2. “Ralph Ellison’s Invisible Man and the Postwar Discourse of the Common Man,” Michael Tavel Clarke, University of Calgary
3. “{Freedom/Winthrop/New Prosperia}: A Set-Theoretical Reading of Belonging in Colson Whitehead’s Apex Hides the Hurt.” Cory M. Hudson, Illinois State University

No AV Requested

**Session 4-F  The Importance of the American Short Story in Other Countries: A Roundtable Discussion**

Organized by the Society for the Study of the American Short Story
Chair: James Nagel, University of Georgia

1. Kasia Boddy, Cambridge University (UK)
2. Alfred Bendixen, Princeton University
3. Eniko Maior, Partium Christian University (Romania)
4. Kirk Curnutt, Troy University
5. Bernardo Manzoni Palmeirim, University of Lisbon (Portugal)

A/V equipment: None

**Session 4-G  Business Meeting: The Cormac McCarthy Society**
Thursday, July 8, 2021
4:30 – 5:50 pm

Session 5-A

Session 5-B Perspectives on Children

Chair:

2. "Picture Books in the Age of Neoliberalism," Adam Szetela, Cornell University

No AV Requested

Session 5-C Narrative Perspectives

Chair:

1. “Mrs. Newly-Wed Speaks for Her Servants: Labor, Capital, Race, and Narration in Alice Dunbar Nelson,” Howard Horwitz, University of Utah
3. “Frozen Solid: White Death in Mat Johnson's Pym,” Kate Soules, University of Rochester

AV Requested

Session 5-D Mutinous Media and the Maritime World: Political Ecology Goes to Sea

Organizers: Alison Glassie, Harvard University; Emelia Abbé Robertson, University of Michigan

Moderator: Craig Marin, Sea Education Association

2. “A Madeira-Smuggler’s Guide to Incensing the Public to Riot” Emelia Abbé Robertson, University of Michigan
G. Hanna, University of California, San Diego
4. “Melville, Shipboard Space, and Maritime Oppression” Mary K. Bercaw Edwards, University of Connecticut
5. “Narrative sovereignty: kalungas, carrancas, and freedom on the waves,” Geri Augusto, Brown University
6. “Olokun’s Aquarium: Speculative Sea Fiction and the Black Aquatic” Alison Glassie, Harvard University

Audio-Visual Equipment required: VGA Cable, Internet access, speakers, Powerpoint-compatible projection screen.

Session 5-E   Spatial Visions
Chair:
1. “Queer Spaces in Poe’s Fiction: Prospero’s Abbey and Dupin’s Chambers,” Paul Christian Jones, Ohio University

Session 5-F   Created Identities
Chair:

Session 5-G   Catharine Maria Sedgwick Society: Business Meeting
Session 5-H   Society for the Study of the American Short Story: Business Meeting

Thursday, July 8, 2021
6:00 – 7:30 pm
(Essex South)
Welcoming Reception
Friday, July 9, 2021
8:30 – 9:50 am

Session 6-A  Cummings’ Contact(s): Vision, Eco-Vitalism, and the Actual World.
Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

2. “‘look; begins to grow’: Cummings’ Topographical Art, Eco-Vitalism, and the Landscape of Wholeness in 1X1 (1944),” Gillian Huang-Tiller, University of Virginia at Wise.
3. “Contact: The Real and the Actual in Thoreau, Moore, and Cummings,” Michael Webster, Grand Valley State University

Audio-Visual Equipment required: Projector for laptop.

Session 6-B  Lyrical Techniques / Lyrical Visions

1. “(Not) Giving Evidence: Lyric and Document in the Work of Claudia Rankine and Layli Long Soldier,” Anne Shea, California College of the Arts
2. “Stephen Crane, Friedrich Nietzsche and the Aphoristic Disposition,” Dean Casale, Kean University
3. “the otherness, yours’: C.K. Williams with Stanley Cavell,” Reena Sastri, University of Edinburgh

AV Requested

Session 6-C  The Civil War Reimagined
Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. “‘The home and the camp so inseparable’: Northern Fictions and the Union Cause,” Allison M. Johnson, San Jose State University
3. “Reconstructing the Literature of Care and Convalescence: Civil War Soldiers, Bedsides, and Hospitals,” Jane E. Schultz, Indiana University-Purdue University Indianapolis

Audio-Visual Equipment required: LCD projector
Session 6-D  Thematizing “Becoming” in the Work of Herman Melville
Organized by the Melville Society

Chair Lenora Warren, Lecturer at Ithaca College

1. Becoming a ‘Blank’: Melville’s ‘Tartarus of Maids’ and the Diary of Paper Mill Worker Nancy Priest, Bridget M. Marshall, University of Massachusetts, Lowell
4. "Race and the Subversion of Conversion in 'Benito Cereno'." Justina Torrance, Harvard University

Audio-Visual Equipment required: Projector and Screen

Session 6-E  Staging Democracy: Politics and Political Figures in 20th/21st Century American Drama
Organized by American Theatre & Drama Society

Chair: Al (Mohammadali) Dabiri, University of Missouri- Columbia

2. “It Can't Happen Here: Sinclair Lewis and American Theatre against Eugenic Fascism,” Ewa Barbara Łuczak, University of Warsaw, Poland
3. “Votes for Women; a pastoral comical tragical historical dramatization of the ratification of The Nineteenth Amendment,” Al (Mohammadali) Dabiri, the University of Missouri- Columbia

Audio-Visual Equipment required: Video Projector and speakers.
Friday, July 9, 2021
10:00 – 11:20 am

Session 7-A  Welty, Media, Modernism
Organized by the Eudora Welty Society

Chair: Leslie Petty, Rhodes College

2. “Pulp Fiction: Reading Magazine Culture in Eudora Welty,” Katie Berry Frye, Pepperdine University
3. “Editor’s Choice: Journalism and Deviance in the Writing of Eudora Welty,” Donnie McMahand and Kevin Murphy, Towson University
4. “Engraved Thunderclouds: Song and Violence in Delta Wedding,” Rebecca Mark, Director of the Institute for Women’s Leadership, Rutgers University

Audio-Visual Equipment: Yes, capability for zoom presentations including three people who need to share their screens with the audience

Session 7-B Ethical Encounters
Organized by the Society for the Study of American Travel Writing

Chair: Shealeen Meaney, Russell Sage College

1. “Constance Fenimore Woolson and the Ethics of Sightseeing,” Susan L. Roberson, Texas A&M University-Kingsville
2. “Liminal Seduction: Moveable Queer Spaces,” Kathryn Klein, Kennesaw State University
3. “(Counter)ethnography and the politics of violence in American Indian travel narratives,” Rachel Ravina, Boston University

AV Equipment required: Projector, Internet Access

Session 7-C  Civil War Monuments and Memorials: A Roundtable
Organized by the Civil War Caucus

Chair: Sarah E. Gardner, Mercer University

1. “Philadelphia’s Centennial Fair of 1876,” Kathleen Diffley, University of Iowa
2. “Intermedial Memories: Commemorating the Materialities of Print and War,” James Berkey, Penn State Brandywine
3. “Britain Recalls the Civil War,” Christopher Hanlon, Arizona State University
4. “Mind the Gaps (in the Archive): How to Memorialize Local Black Lives?,” Emily Donaldson Field, Bridgewater State University

Audio-Visual Equipment required: LCD projector
Session 7-D  Literary Influences

Chair:

1. “‘There is something in this scene’: Tracking Beauty and the Sublime in *Two Men*, Elizabeth Stoddard and the Tradition of Landscape Painting,” Jenessa Kenway, University of Nevada Las Vegas
2. “Space and Place in Hip Hop (Literature): Colson Whitehead’s *Sag Harbor*,” Jaroslav Kušnir, University of Prešov, Slovakia
3. “The Revolution and Postbellum Transcendentalist Religious Reform,” Todd H. Richardson, University of Texas of the Permian Basin

AV Requested

Session 7-E  Media and Marketing

Chair:

1. "Reclaiming the Literary Marketplace in Douglass's *My Bondage and My Freedom*," Blevin Shelnutt, University of North Carolina Wilmington
2. “James Baldwin and the Confines of the Autobiographical,” Tyrone Simpson, Vassar College
3. “‘A Circus In-Print’: How the Mass Media Spectacle Manufactures History in Robert Coover’s *The Public Burning*,” Tim Urban, Southern Methodist University

No Av Requested

Session 7-F  Jack London: Revolution, YA Writings, Race, and Boxing

Organized by the Jack London Society

Chair: Steven Frye, California State University, Bakersfield

3. Jack London as Racialist: The Reporter and The Great White Hope, Martin Haber, Independent Scholar

Audio-Visual Equipment required: None

Session 7-G
Friday, July 9, 2021
11:30 – 12:50 am

**Session 8-A**  Defiance and Forbearance in Mary E. Wilkins Freeman
Organized by the Mary E. Wilkins Freeman Society

Chair, Daniel Mrozowski, Trinity College

1. "'A Literary Bomb-Shell': Old Maids, Defiance, and Mary E. Wilkins Freeman," Austin Carter, University of California, Irvine
2. "Not Taking No for an Answer: Relentless Suitors in Short Stories by Mary Eleanor Wilkins Freeman," H.J.E. Champion, Université Bordeaux Montaigne and the University of Eastern Finland
3. Dramatic Performance of “The Parrot” by Mary E. Wilkins Freeman, Michèle LaRue, Tales Well Told

Audio-Visual Equipment required: Champion's is a Zoom presentation, so we need to hook up a laptop to a screen and internet connection.

**Session 8-B**  Geology, Neurology, and the Archives: New Directions in Chesnutt Scholarship
Organized by the Charles W. Chesnutt Association

Chair: Stephanie Browner, The New School

1. "Revitalizing the Charles Chesnutt Digital Archive," Karin Dalziel and Ashlyn Stewart, University of Nebraska-Lincoln
2. “The People, —By Which Is Meant the Whole People’: Populism and The Marrow of Tradition,” Andrew Alquesta, Tufts University
3. “Neurasthenia and Racial Uplift in Chesnutt’s Work,” Bill Hardwig, University of Tennessee

Audio-Visual Equipment required: Projector for Remote Participation

**Session 8-C**  Finding Old Ways to Be New: New Directions for the Robert Frost Society
Organized by The Robert Frost Society

Chair: Daniel W. Toomey, Landmark College


Audio-Visual Equipment Required: projector for PowerPoint and DVD presentations and screen (panelists will bring their laptops)
Session 8-D  Trajectories in Southern Studies I
Organized by the Society for the Study of Southern Literature

Chair: William Murray, Baylor University

1. “Southern Cityscapes: Conceptions of Innocence in the South's Cities,” William Murray, Baylor University
2. “Locked by the Lawless: A Review of Incarceration in Southern Literature,” Elizabeth Steeby, University of New Orleans
3. “The Grim, Gritty, Gorgeous Fiction of Larry Brown, or How I Learned to Stop Worrying and Love Grit Lit,” Jay Ingrao, University of Texas at Dallas

Audio-Visual Equipment Requirements: Screen and projector w/ sound

Session 8-E  Early American Interests

Chair:

1. “'Work for a Morsel of Bread': Women and Paid Labor in the Fiction of Susanna Rowson,” Anne Baker, North Carolina State University
2. “Playing with Print: Francis Hopkinson & Humor in Early America,” Kevin Wisniewski, American Antiquarian Society
3. “The Depiction of the Native Americans in A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson,” James Tackach, Roger Williams University

Session 8-F  The World and Me—Writing Memoir, Reading History, A Roundtable

Moderator: Frances Smith Foster, Emory University (Emerita)

1. "Our Sixties," Paul Lauter, Trinity College (Emeritus)
2. "The Open Heart Club," Gabriel Brownstein, St. John's University
3. "Mark Twain, The World, and Me," Susan K. Harris, University of Kansas (Emerita)

Audio-Visual Equipment required: none

Session 8-G  Business Meeting: Society for the Study of American Travel Writing

Friday July 9, 2021
Lunch Break
12:50 – 2:00 pm
Session 9-A  Approaches to Teaching Kate Chopin Round Table
Organized by the Kate Chopin International Society

Chair: David Z. Wehner, Mount St. Mary's University

1. “A Philosophical Approach to Teaching Kate Chopin’s ‘The Storm,’” Linda Crenshaw, Austin Peay State University (Virtual presentation)
2. “‘Never again to belong to another then herself’: Teaching The Awakening as an Introduction to Feminist Theory in Literature Classrooms,” Chelsea Fabian, University of Missouri-Columbia and Britt Wilson, Salisbury University
3. “Explaining the Concept of ‘Window’ in Chopin’s Works as a Literary Vehicle,” Sonika Islam, Eastern University-Bangladesh (Virtual presentation)
4. "Reimagining the End of Kate Chopin’s The Awakening as Critical, Creative Practice," Christina Katopodis, City University of New York (Virtual presentation)

Audio-Visual Equipment required: Projector for virtual presentations

Session 9-B  Justice, Politics, and Form: Chesnutt Then and Now
Organized by the Charles W. Chesnutt Association

Chair: Bill Hardwig, University of Tennessee

1. “Mob Violence and Legal Justice in Chesnutt’s ‘The Sheriff’s Children,’” John Barton, University of Missouri-Kansas City
2. “Inclusion Challenges and the Dialect Writing of Charles Chesnutt,” Samantha Gilmore, University of Nebraska-Lincoln
3. “The Sympathetic Mind of a Northern Woman: Magic as Transcultural Discourse in Charles Chesnutt’s The Conjure Woman,” Carson Eschmann, University of Virginia

Audio-Visual Equipment required: Projector for Remote participation
Session 9-C  Elizabeth Oakes Smith’s Feminist 50s: the Theatre, the Novel, and *The Egeria*
Organized by the Elizabeth Oakes Smith Society

Chair: Rebecca Jaroff, Ursinus College
3. “Zenobia’s Retort: Oakes Smith’s *Bertha and Lily* (1854) as response to Hawthorne’s *Blithedale Romance* (1852),” Heriberto Pelaez, Northeastern Illinois University

Audio-Visual Equipment required: yes, for powerpoint presentation

Session 9-D

Session 9-E  Writing War in the 21st Century: Unbound Perspectives on the Global War on Terror

Chair: Melissa Parrish, Smith College
1. “A 21st Century Chapter for *The Soldiers’ Tale*,” Hilary Lithgow, UNC Chapel Hill
2. “Wayward Warfaring: Black Voices in Contemporary War-Writing,” Peter Molin, Rutgers University
3. “‘A precious jewel amid the wreckage of this country’: Contemporary Iraqi War Fiction,” Stacey Peebles, Centre College
4. “‘What Kind of Crazy Fits This War?’ Considering the ‘Global’ in the Global War on Terror,” Brian Williams, Tennessee Tech University

Audio-Visual Equipment required: None

Friday, May 24, 2019
3:30 – 4:50 pm

Session 10-A  Exploring and Comparing Kate Chopin’s Writing Through Food and Family
Organized by the Kate Chopin International Society

Chair: Kathryn O’Donoghue, Suffolk County Community College-Grant

1. “Eating Their Words: The Connection Between Food and Speech in *The Awakening*,” Ann V. Bliss, Texas A&M University-San Antonio
2. “Edna’s ‘Uneven, Impulsive’ Relationship to Childhood, Motherhood, and the American Family’s Structure in Kate Chopin’s *The Awakening,*” Madeline Gottlieb, Binghampton University (Virtual presentation)

3. “Her Life, Her Letters: A Reading of Chopin and Tagore,” Kaberi Chatterjee, Scottish Church College

Audio-Visual Equipment required: Projector for virtual presentation

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**Session 10-B  Sonnets, Sentence Sounds, and Quantum Poetics**

Organized by the Robert Frost Society

Chair: Daniel W. Toomey, Landmark College

1. “The Sonnets of A Boy’s Will,” Eleanor Wakefield, University of Oregon
2. “The Road Not Taken: A Sentence Sound Analysis,” Gavin Smith, Western Sydney University
3. “Quantum Poetics,” Gi Taek Ryoo, Chungbuk National University

Audio-Visual Equipment Required: Projector for PowerPoint, DVD, and Zoom presentations (Gavin Smith will be presenting remotely from Australia)

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**Session 10-C  Hawthorne and Fatherhood**

Organized by the Nathaniel Hawthorne Society

Chair: Charles Baraw, Southern Connecticut State University

1. “Divided Paternity: The Scarlet Letter’s Unstable American Father,” Muhammad Imran, University of Sahiwal
3. “The Death of the Father and the Death of Romance in Hawthorne,” Ariel Silver, Columbus Ohio Institute of Religion

Audio-Visual Equipment required: Projector requested, please

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**Session 10-D**

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**Session 10-E  Business Meeting: the Elizabeth Oakes Smith Society**

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**Session 10-F**
Friday, July 9, 2021
5:00 – 6:20 pm

Session 11-A

Session 11-B

Session 11-C

Session 11-D

Session 11-E Business Meeting: The Kate Chopin International Society

Session 11-F Business Meeting: Nathaniel Hawthorne Society

Saturday July 10, 2021
8:30 – 9:50 am

Session 12-A Roundtable: (Post)Pandemic Thoreau
Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

“Thoreau’s Year of Observation,” Hans Bergman, Quinnipiac University
“‘Pardon Me, for an Instant’: Thoreau, Radical Activism, Politics, and the Press,” Carol DeGrasse, Southern Methodist University
“‘More Normal and Natural Society’: Revisiting Solitude in Thoreau,” E. Thomas Finan, Boston University
“Sojourning in Civilized Life Again: Leaving Quarantine with Thoreau,” Geoffrey Kirsch, Harvard University
“Lessons for Leaving the House,” Nicholas Howard, Bridgewater State University

Audio-Visual Equipment Required: Projector and internet
Session 12-B  Self & Identity

Chair:

1. “Simon J. Ortiz and the Power of Recognition,” Carolyn Kuchera, Mississippi University for Women
2. “Clear as a Bell(e): Losing the Lost Cause and Finding a Feminist,” Amy Pardo, The University of Alabama
3. “all alone with four Indian men to look after me’: American Women Writing (Themselves) in India,” Shealeen A. Meaney, Russell Sage College

Session 12-C  Changing Perspectives: Adjusting American Literature Lenses

Chair: Gabriela Almendarez, University of California, Riverside

4. “Uncle Remus’s Red Velvet Hat: Reading Joel Chandler Harris’s Uncle Remus as an Alternative History,” Robyn Johnson, University of California Riverside

Audio Visual: Projector

Session 12-D  A Small Boy and Others: Henry James and the Child
Organized by the Henry James Society

Chair: Beverly Haviland, Brown University

3. “A Small Girl and No Others: Maisie’s Singular Childhood,” Julie Rivkin, Connecticut College

Audio-Visual Equipment Required: Yes
Session 12-E  Thornton Wilder: New Approaches at Home and Reception Abroad
Organized by the Thornton Wilder Society

Chair: Park Bucker, University of South Carolina Sumter.

3. “Voicing the Voiceless: Marginalized Communities in Wilder’s ‘Pullman Car Hiawatha’,” Heather Kelley, University of Colorado Boulder.

Audio-Visual Equipment required: None

Session 12-F  Two Gileads in Contemporary Fiction: Margaret Atwood and Marilynne Robinson
Organized by the American Religion and Literature Society and the Marilynne Robinson Society
Chair: Ray Horton, Murray State University

1. “Political Religion and Puritanism Reinterpreted in Marilynne Robinson’s and Margaret Atwood’s Gileads,” Liz Duke, Southern Methodist University
2. “Better never means better for everyone: Religion and Social Justice in Teaching Gilead and The Handmaid’s Tale,” Kathryn Ludwig, Ball State University
3. “Calvin in Gilead: Culture Making, Apocalypse and Robinson’s and Atwood’s Fictional Worlds,” Caleb Spencer, Azusa Pacific University

Respondent: Christopher Douglas, University of Victoria

Audio-Visual equipment required: none

Session 12-G
Saturday July 10, 2021
10:00 – 11:20 am

Session 13-A  Thoreau in the Anthropocene
Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

1. “Biophony in the Anthropocene: Changes to the Avian Soundscape Since Thoreau’s Time at Walden Pond.” Rebecca Durham, University of Montana
2. “Inevitable Contamination and Productive Complicity: Thoreau’s Impure Ethics for the Anthropocene.” Andrew Bishop, Ohio State University
4. “The Foulest Water Will Bubble Purely”: Thoreau’s Embodied Attention and Unsettling the Built Environment,” Helen Yang, Yale University

Audio-Visual Equipment Required: Projector and internet

Session 13-B  Art or Theology?: the Past and Future of Reading Flannery O’Connor
Organized by the Flannery O’Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "When Sunday Never Comes: Abandoning Anagoge in Flannery O'Connor's Death Scenes ," Jason Anthony Walker, University of Texas at Dallas
2. "Why Do the Heathen Read (Flannery O'Connor)?: Attachment, the Ironic Sublime, and an Agnostic's Relation to 'Revelation,'" Bruce Henderson, Ithaca College
3. "O'Connor as an Artist of Interest to Theologians," Marshall Bruce Gentry, Georgia College

Audio-Visual Equipment required: Powerpoint capability

Session 13-C  Interdisciplinary Approaches to David Foster Wallace I
Organized by the International David Foster Wallace Society
Chair: Daniel Leonard, Boston University

1. “‘Bursts of Voguish Linguistic Methane’: Analyzing Solecisms with David Foster Wallace,” Michael R. Fisher, Rowan University
2. “‘It’s all optional; do it or die’: David Foster Wallace, Gregory Bateson, and the vicious logic of the double bind,” Peter Schneider, University of Vienna (Austria)
3. “David Foster Wallace and Meritocratic Anxiety,” E. Thomas Finan, Boston University

Audio-Visual Equipment required: Projector and laptop connection
Session 13-D  Illness, Society and the Self
Organized by the Henry James Society
Moderator: Victoria Coulson, University of York

1. “‘Loose Screws and Loose Ends: Psychosis in The Turn of the Screw,’” Beverly Haviland, Brown University
2. “‘It has been contagious’: Succumbing to Dickensian Germs in Henry James’s ‘Maud-Evelyn,’” Rachel Bryan, All Souls College, University of Oxford, UK
3. “How Queer Was Young William James?”, Korey Garibaldi, University of Notre Dame
5. “Teaching Daisy Miller in Pandemic Times,” Sarah Wadsworth, Marquette University

Audio-Visual Equipment Required: Yes

Session 13-E  Round Table: The Letters of Ralph Ellison
Organized by the Ralph Ellison Society
Moderator: Marc Conner, Skidmore College

1. Allen McFarlane, New York University
2. Emerson Zora Hamza, Rice University
3. John Callahan, Lewis and Clark College, Emeritus
4. Brandy Underwood, UCLA
5. Robert Butler, Canisius College
6. Adam Bradley, University of Colorado at Boulder

Audio-Visual Equipment required: None

Saturday, July 10, 2021
11:30 am – 12:50 pm

Session 14-A  Religion and Utopia in American Literature: Post-1900
Organized by the American Religion and Literature Society
Chair: Kathryn Ludwig, Ball State University

1. “Islamic Secularism in G. Willow Wilson’s Alif the Unseen,” Dave Morris, University of Illinois
2. “Utopia or Apocalypse in Frank Peretti’s This Present Darkness,” Christopher Douglas, University of Victoria
3. “Puritans, Parabolas, and the End of History: Pynchon’s Parodic Utopia in Gravity’s Rainbow,” Eric Blix, University of Utah

Audio-Visual Equipment required: Projector for laptop
Session 14-B Animals in the Classics II: How Natural History Inspired Great American Fiction

Organizer and Chair: John Gruesser, Sam Houston State University (201-250-0376)

2. "Mad Dogs and Maycomb: Mockingbird's Call for an Indefinite South," Robert Donahoo, Sam Houston State University
4. "Whales, Mother Carey's Chickens, and a Heart Stricken Moose in Herman Melville's Moby-Dick," Brian Yothers, University of Texas at El Paso

Audio-Visual Equipment required: A projector compatible with both MAC and PC laptops

Session 14-C Interdisciplinary Approaches to David Foster Wallace II

Organized by the International David Foster Wallace Society

Chair: E. Thomas Finan, Boston University

1. “‘Fiction’s about what it means to be a fucking human being’: Sincerity, Sexuality, and David Foster Wallace’s The Broom of the System,” Zachary Laminack, The University of North Carolina at Pembroke
3. “No Strings Attached: Infinite Superability in David Foster Wallace’s Tennis Essays,” Michelle Rabe, University of Texas at Austin
4. “David Foster Wallace and the Traditional American Family™,” Oliver J. Hancock, University of Liverpool

Audio-Visual Equipment required: Projector and laptop connection

Session 14-D James Fenimore Cooper on Society and War

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

1. “The Demon Firewater: The Drunken Indian and Native American Identity in James Fenimore Cooper’s Leather-stocking Tales and William Apess’s A Son of the Forest,” Christopher Allan Black, Auburn University
3. “Lionel Lincoln, or Lechmere’s Revenge,” Barbara Alice Mann, The University of Toledo
4. “Textual Ghosts: Interracial Desire in James Fenimore Cooper’s The Last of the Mohicans,” Daisy Morales Trejo, University of Iowa

Audio-Visual Equipment Required: Projector for Powerpoint
Session 14-E  Literature and the Land

Chair:

1. “Anti-Slavery Literature and Environmental Damage,” Michael Evans, The Catholic University of America
2. “Haunted by Ghosts of the Plantationocene: Nonhuman Specters and Extinction in Henry Clay Lewis’s ‘Valerian and the Panther,’” Anna Bills, Louisiana State University
3. “A Postcolonial Eco-critical Study in A Small Place by Jamaica Kincaid,” Uzma Imtiaz, Fatima Jinnah Women University, Rawalpindi, Pakistan

No AV Requested

Session 14-F  Business Meeting: Flannery O’Connor Society

Saturday, July 10, 2021
Lunch Break
12:50 - 2:00 pm

Saturday, July 10, 2021
2:00 – 3:20 pm

Session 15-A  Narrating History, Home, and Dyaspora: Critical Essays on Edwidge Danticat
Organized by the Edwidge Danticat Society
Moderator: Maia L. Butler, University of Wilmington North Carolina
Moderator: Megan Feifer, Medaille College
Moderator: Joanna C. Davis-McElligatt, University of North Texas

1. “From Her ‘Little Middle Place’: Edwidge Danticat’s Diasporic Identity and Poetics,” Maria Rice Bellamy, College of Staten Island of the City University of New York
3. “Lòt bò dlo and the Spatial Relations of Dyaspora,” Gwen Bergner, West Virginia University
4. “Reading Edwidge Danticat’s Essays in Light of Her Fiction: Diaspora, Ethics, and Aesthetics,” Thomás Rothe, Pontificia Universidad Católica de Chile/Universidad Adolfo Ibáñez
5. “Reading Edwidge Danticat’s Essays in Light of Her Fiction: Diaspora, Ethics, and Aesthetics,” Lucía Stecher, Universidad de Chile
6. “Intertextually Weaving a Home-Place: Viewing the Past as Present in Breath, Eyes, Memory and Untwine,” Tammie Jenkins, Independent Scholar
7. “Edwidge Danticat: The Ethics of Disobedient Writing,” Isabel Caldeira, University of Coimbra, Portugal

Audio Visual Requirement: Zoom
Session 15-B  History in/and Multi-Ethnic Literature  
Organized by the MELUS Society  
Chair: Martha J. Cutter, University of Connecticut  

1. “Beyond the Ghetto: Jewish Women's Writing and Ethnic Literary Studies,” Lori Harrison-Kahan, Boston College  
2. “Contested Post-Memories in Vietnam War Comics,” Jorge Santos, College of the Holy Cross  
3. “The Art of Double Fugue in Rabih Alameddine’s The Angel of History,” Mazen Naous, University of Massachusetts, Amherst  

Audio-Visual Equipment Required: Hook up for power point  

Session 15-C  Keywords in the Study of Religion and American Literature – A Roundtable Discussion  
Organized by the American Religion and Literature Society  
Moderator: Ryan Siemers, Southern Utah University  

1. “Postsecularity,” William Gonch, University of Maryland, College Park  
2. “Vocation,” Ashley Barnes, University of Texas, Dallas  
3. “Irony,” M. Cooper Harriss, Indiana University  
4. “Belief,” Vincent Pecora, University of Utah  
5. “Secular Faith,” Ray Horton, Murray State University  
6. “Sin,” Leslie E. Wingard, College of Wooster  

Audio-Visual equipment required: standard presentation AV equipment  

Session 15-D  Women in the Nineteenth Century—Traveling, Writing, Speaking  
Organized by the Margaret Fuller Society  
Chair: Leslie Eckel, Suffolk University  

1. "'More Radical, Than Ever': Fuller's Voyage to Italy and the Transformative Experience of Love," Alice de Galzain, University of Edinburgh  
2. "The shortest way of learning': Knowledge, Class, and Audience in Maria Graham's Journal of a Residence in Chile During the Year 1822," Patricia Frick, Otterbein University  
3. "'Abilities and Disabilities': Visions of Mission in Rebecca Cox Jackson’s and Caroline Crane Marsh’s Writings," Etta Madden, Missouri State University  

Audio-Visual Equipment Required: projector and screen for Powerpoints
Session 15-E  Contemporary Perspectives

Chair:

1. “And although pratfalls can be fun/encores can be fatal’: Dave Eggers’s *The Captain and the Glory* and American satire,” Ryan E. Pine, Warner Pacific University
2. “Post-apocalyptic America and the new world order in Omar El Akkad’s *American War,*” Sonia Farid, Cairo University, Egypt

No AV Requested

Session 15-F  The Spy, Bicentennial: James Fenimore Cooper, The American Author
Organized by the James Fenimore Cooper Society

Chair: Lance Schachterle, Worcester Polytechnic Institute

1. “Cooper’s *The Spy*: The Sublime American Apocalypse,” Ian Pittman, University of Southern Mississippi
2. “There’s no profit in being an Honorable Spy: Cooper’s *The Spy* and the Economics of Espionage in Spy Fiction,” Luis A. Iglesias, University of Southern Mississippi
3. *The Spy* and James Fenimore Cooper’s Revolutionary Life,” Bradley A. Lenz, Independent Scholar
4. “James Fenimore Cooper and the Masquerade of Neutral Ground,” Barbara Rumbinas, Independent Scholar

Audio-Visual Equipment Required: None

Saturday, July 10, 2021
3:30 – 4:50 pm

Session 16-A  Bedford Avenue and Beyond: The Conceptual Landscape of August Wilson
Organized by the August Wilson Society

Chair: J. Ken Stuckey, Bentley University

1. “Dark Was the Night and Cold Was the Ground’: August Wilson’s Twentieth Century Slave Narrative,” William M. Purcell, Seattle Pacific University
3. “The Liminal Epistemology of Apocalyptic Disability in August Wilson’s *Joe Turner’s Come and Gone* and *Fences,*” Majda Atieh, Fulbright Association

Audio-Visual Equipment required: AV support for one virtual presenter
Session 16-B  Literatures of Displacement
Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Nina Ha, Virginia Tech

3. “‘Yes, yes’ and ‘No-no’: Styles of Displacement and Loyalty in ‘Seventeen Syllables’ and No-No Boy,” Rowshan Chowdhury, University of Massachusetts, Amherst

Audio-Visual Equipment required: projector and screen

Session 16-C “Behold, I am doing a new thing”: Form and Ritual in Modern Literature
Organized by the Jonathan Bayliss Society

Chair: Stephen Farrell, Jonathan Bayliss Society

1. “Form and Scale in Olson’s Short Poems,” Andrew David King, University of California, Davis
2. “Olson’s Address,” Joseph E. Fritsch, Emory University
6. “Nuclear Poetics or Hydropoetics: Reclaiming Olson’s Kinetic Field,” Briony Hughes, Royal Holloway, University of London

Audio-Visual Equipment required: Yes

Session 16-D  Teaching and Practicing Feminism(s) in 2021
Organized by the Margaret Fuller Society

Chair: Jana Argersinger, Independent scholar

1. "Feminist Genealogies, Feminist Pedagogies: How Fuller Teaches Us to Imagine Public Humanities in 2021," Mollie Barnes, University of South Carolina--Beaufort
2. "Fourth Wave Feminism and Fuller's 'The Great Lawsuit,'" Amy Branam Armiento, Frostburg State University
4. "Teaching Margaret Fuller's Feminist Archive," Jess Libow, Emory University

Audio-Visual Equipment Required: projector and screen for Powerpoints
Session 16-E

Session 16-F  Business Meeting: American Religion and Literature Society

Session 16-G  Business Meeting: Edwidge Danticat Society

Saturday, May 25, 2019
5:00 – 6:20 pm

Session 17-A
Session 17-B
Session 17-C
Session 17-D
Session 17-E  Business Meeting: James Fenimore Cooper Society

Session 17-F  Business Meeting: Margaret Fuller Society

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Pre-Recorded Sessions

In response to the challenges and continuing uncertainty facing all scholars during the COVID-19 pandemic, the ALA offered member societies the option of pre-recording their sessions for ALA 2021. The link to these sessions is forthcoming as part of the conference program. The sessions are listed below:

**African American Literature and Culture Society**

*Kintu, Muntu, Nommo: Directions in African American Literary Studies*

Chair: Aldon Lynn Nielsen, Penn State University

1. "Healing in Community: Toni Cade Bambara's Literary Legacy of Health Activism," Belinda Waller-Peterson, Moravian College
3. "Undisputed Dignity: Recovering Anna Julia Cooper's Poetry and Her Reimagination of Black Cultural History," Sabrina Lapearl Evans, Penn State University

Virtual panel

**The Arthur Miller Society**

*New Perspectives on Arthur Miller Studies*

Chair: David Palmer, Massachusetts Maritime Academy

1. "Imperialism, Italian Identity, and Otherness in A View from the Bridge," Olfa Gandouz, University of Monastir, Tunisia

Audio Visual Equipment Required: None. This session will be pre-recorded on Zoom during the first two weeks of June.
Association for the Study of Literature and the Environment (ASLE)
Extinction in American Literature, Art, and Culture
Chair: Helena Feder, East Carolina University
2. “Close(ly) reading auk extinction with Walton Ford,” Nicole Merola, Rhode Island School of Design
4. “Extinction and Slow Art,” Helena Feder, East Carolina University

The American Religion and Literature Society
Religion and Utopia in American Literature: Pre-1900
Chair: Caleb Spencer, Azusa Pacific University
1. “Phillis Wheatley and Religious Liberty,” John C. Havard, Auburn University at Montgomery
2. “Paradise Pre-Gained: Heavenly Voices and Visions in the Memoir of Old Elizabeth, a Coloured Woman,” Andrea Frankwitz, Gordon College
3. “Refined Humanity and Re-enchantment of the Human: Phillis Wheatley’s Model of Progressive Refinement,” Rowshan Chowdhury, University of Massachusetts Amherst
4. “‘Where Changes Do Not Come’: The Anchoring Influence of Heaven in Susan Warner’s The Wide, Wide World,” Michelle Dostal, Oklahoma State University

Prerecorded Panel

The Charles Olson Society
Outside the Western Box—Olson in Search of the Primary I
Chair: Joshua Hoeynck, Case Western Reserve University
1. “The Informing Body: from Archeology to Physiology to Poetics; Olson’s Lectures on the New Sciences of Man,” Jeff Gardiner, Independent Scholar
2. “Losing it at the Library: John Wieners, Samuel Noah-Kramer, and the Archaic Sought,” Michael Seth Stewart, University of Alabama
3. “Passages: Olson, Norse Myths, and Runic Script,” Luke Franklin, University of King’s College
The Charles Olson Society
Outside the Western Box—Olson in Search of the Primary II

Chair: Joshua Hoeynck, Case Western Reserve University

2. “That Which Does Not Possess Grammar Until It Does,” J. Peter Moore, Purdue University
3. “Ta’wil: Olson’s Hermeneutics of the World,” Jeff Davis, Poet & Independent Scholar

The Charlotte Perkins Gilman Society
Domesticity, Mental Illness, and Trauma: Reconsidering Charlotte Perkins Gilman’s “The Yellow Wallpaper”

Chair: Hannah Huber, University of the South

2. “The Legacy of Gilman’s Wallpaper in Giovanni’s Room and ‘A Temporary Matter,’” Ruth Maxey, University of Nottingham
4. Organized by the Charlotte Perkins Gilman Society

The Charlotte Perkins Gilman Society
New Readings of Charlotte Perkins Gilman’s Herland

Chair: Jana Rivers-Norton, Colorado Technical University

1. “Mastering Scientific Management: Collective Rest and Social Energy in Charlotte Perkins Gilman’s Moving the Mountain and Herland,” Hannah Huber, University of the South
2. “Compassionate Control: The Sentimental and Economic Roots of Herland,” Justin Chandler, Miami University
4. “Futurity without Desire: Herland and Queering Darwinian Narratives,” Stephanie Vastine, University of North Texas
The Cinema Television Literature Association
Film and Literary Texts

Chair: Christine Danelski, California State University, Los Angeles
2. "From Page to Stage and Screen: Okwui Okpokwasili's Bronx Gothic and the Revision of Toni Morrison's The Bluest Eye," Caroline A. Brown, University of Montreal

The Emily Dickinson International Society
Dickinson and Greenness:
Chair: Renée Bergland, Simmons University

1. “‘This Whole Experiment of Green’: Teaching Emily Dickinson in the Anthropocene--now more than ever for the class of 2025”, Barbara Mossberg, University of Oregon
2. “Text & Context, Absence & Encounter: Reading & Writing In Vicinities Of”, Gillian Osborne, Poetry in America / Bard College
3. “Had Nature an Apostate’: Emily Dickinson, Scale, and Fungal Companionship”, Karen Leona Anderson, St. Mary’s College of Maryland
4. “Emily Dickinson’s Sphere of Green”, Renée Bergland, Simmons University
5. “Ecogothic Dickinson”: Li-hsin Hsu, National Chengchi University

The Emily Dickinson International Society
Dickinson in Her and Our Time:
Chair: Li-hsin Hsu, National Chengchi University

1. “‘Much Madness is divinest Sense’: Exploring Kantian Transcendentality through the Dickinsonian Mind”, Mousumi G. Banerjee, The English and Foreign Languages University
2. “‘This Smart Misery’: Emily Dickinson and Spiritual Intellectualism”, Amy L. Crawford, the University of Central Florida
3. “Robbed Time: Emily Dickinson, Rhythm, and Rubato”: Gerard Holmes, University of Maryland (US)
4. “‘Hope’ is the thing with feathers” as Twitter Ritual", Micah Bateman, The University of Iowa
5. “Dickinson’s Transnational Landscapes”, Christa Holm Vogelius, University of Copenhagen
The Research Society of American Periodicals
Digital Research and Pedagogies Symposium
Chair: Tara Penry, Boise State University

Panelists:
Sherita L. Johnson, The University of Southern Mississippi
Ayendy Bonifacio, The University of Toledo
Joey S. Kim, The University of Toledo
Kelley Kreitz, Pace University
Mark J. Noonan, New York City College of Technology – CUNY

The Edith Wharton Society
Reading Edith Wharton at Times of Crisis: Precarity, Vulnerability, and Risk in Her Late Fiction
Chair: Sheila Liming, Champlain College

1. “Interpreting Architecture as a Site of Precarity in Edith Wharton’s Hudson River Bracketed,” Mindy Buchanan-King, University of North Carolina at Chapel Hill
2. “Literary Tradition and Its Precarity in Edith Wharton’s Hudson River Bracketed and The Gods Arrive,” Chunfang Yi, Northwestern Polytechnical University, China
3. “Edith Wharton and White Male Outsiderism,” Arielle Zibrak, University of Wyoming
4. “Marriage and Parenthood between ‘Age of Innocence’ and ‘Jazz Age’: The Plight of the Vulnerable in Wharton’s Novels of ‘Old’ and ‘New’ New York,” Maria-Novella Mercuri, University College London, UK

The Eudora Welty Society
Eudora Welty and the Body
Chair: Annette Trefzer, University of Mississippi

1. “Eudora Welty, Performativity, and the Speaking Body,” Stephen Fuller, Middle Georgia State University
2. “Welty: Southern Elegy,” Alex Werrell, Hopkins School
3. “Inside Out: The Dead Girl in Eudora Welty’s ‘Clytie,’” Sarah Ford, Baylor University
The Eugene O'Neill Society
Covid, Regional Theater, and the Future: A Round-Table Discussion

Moderator: Alexander Pettit, University of North Texas and The Eugene O'Neill Review

Session Description: The Covid pandemic brought significant challenges to live theatre. Directors and actors from five regional theaters discuss what these challenges were, how they were met, what lessons were learned, and how this experience may influence how they run their theater companies in the future.

Eric Tucker & Annabel Capper: Bedlam Theatre Company, New York, NY
Geoff Elliot & Julia Rodriguez-Elliot: A Noise Within, Pasadena, CA
Eric Fraisher Hayes & Will Long: Eugene O'Neill Foundation, Tao House, Danville, CA
Ciarán O'Reilly: The Irish Repertory Theatre, New York, NY
Alex Roe: Metropolitan Playhouse, New York, NY

The Ernest Hemingway Society
Hemingway's Islands in the Stream at 50: A Reconsideration

Chair: Mark Cirino, University of Evansville

3. “But this is a good place now': The Moral Coding of Space and Place in Hemingway's Islands in the Stream,” Kayla Forrest, The University of North Carolina at Greensboro
4. “Violence in Islands in the Stream,” Suzanne del Gizzo, Chestnut Hill College
5. “Eight Times as Deep as it Looks: Thinking Along with Thomas Hudson,” Mark Cirino, University of Evansville

Organized by the Haiku Society of America
American Haiku

3. “American Haiku in the New Millennium,” Ce Rosenow, Lane Community College
4. "Sedgewick, Vuong, and Beyond: How Contemporary American Poetry is Experimenting with Haibun," Aubrie Cox Warner, University of Louisville
The Jim Harrison Society
Responding to the Poetry of Jim Harrison: Texts and Voices
Chair: Richard Wallach, Independent Scholar.

1. “Spatialized Imagery and Storied Place-Events in The Theory and Practice of Rivers,” Scott Hendry, University of Oklahoma.


The Kay Boyle Society
Kay Boyle's Lives
Chair: Sandra Spanier, Pennsylvania State University


3. “Why it Matters that Kay Boyle’s Irises are Blooming in My Garden: The Challenge of Writing Truthful Fiction,” Carol Piasente, Independent Scholar

4. “Kay Boyle's Correspondence with James Laughlin,” Krista Quesenberry, Albion College

The Kay Boyle Society
Vulnerable Bodies in Works by Kay Boyle, Mina Loy and Djuna Barnes
Chair: Anne Boyd Rioux, University of New Orleans

1. “Thinking and Feeling Vulnerably through the Baroque Tropes of Mina Loy and Djuna Barnes,” Stamatina Dimakopoulou, National and Kapodistrian University of Athens

2. “‘Dancing and Slumping’: Transfigured Bodies in Loy, Barnes, and Boyle,” Anne Reynes-Delobel, Aix-Marseille Université

3. “Representations of Male Vulnerable Bodies in Works by Kay Boyle and Djuna Barnes,” Amy Wells, Université de Caen Normandie

4. “Irreparable Dummies: Vulnerable Bodies in Mina Loy’s Late Works,” Yasna Bozhkova, Université Sorbonne Nouvelle
The Kurt Vonnegut Society
**Vonnegut and Religion Panel**
Chair: Nicole Lowman, University at Buffalo

2. "Cat's Cradle: The Sin of Science and Systems," Ben Berman Ghan, independent scholar
3. "Shoganai!: Vonnegut's Buddhist and Shinto Imaginary," Camilo Omaña Villanueva, Murray State University

The Kurt Vonnegut Society
**Vonnegut Roundtable**
Chair: Tom Hertweck, University of Massachusetts Dartmouth

1. "Why Am I Alive in Slaughterhouse-Five?" Chi Angie Tsai, National Taiwan Normal University
4. "In the Slaughterhouse: Pairing Night and Slaughterhouse-Five," Brian Hartt, North Bergen High School
5. "Thinking Race with Vonnegut," Nicole Lowman, University at Buffalo

The Langston Hughes Society
**Crisis, Catastrophe, and Contagion in the Works of Langston Hughes and His Contemporaries**
Chair: Christopher Allen Varlack, Arcadia University

1. "Diasporic Disaffection in McKay’s *Home to Harlem,*" Cole Morgan, University of California, Irvine
2. "‘Watch This Play for [a] Misery [that Still Exists]’: Racial Terror as Crisis in Langston Hughes’ *Scottsboro, Limited,*" Christopher Allen Varlack, Arcadia University
3. "‘White Shadows in a Black Land’: Crises of Racial Capitalism in Langston Hughes’s Retrospective Writing on Haiti,” Anthony James Obst, Freie Universität Berlin
4. "‘Never Will Be a Whole Anywhere’: Diasporic Disability and the Divided Self in Claude McKay’s *Romance in Marseille,*" Joshua M. Murray, Fayetteville State University
Latina/o Literature
The Politics, Planning and Posterity of a Latina/o/x Lecture Series: Lessons from CSULB’s Annual
Helena María Viramontes Lecture in Latina/o Literature
Organized by: Maythee Rojas, California State University, Long Beach
Chair: Rene H. Treviño, California State University, Long Beach

1. “Politics: Selecting an Author,” Maythee Rojas, California State University at Long Beach
2. “Possibilities: Funding Sources,” K.T. Shaver, California State University at Long Beach
3. “Practicum: Workshop Dos and Don’ts,” Araceli Esparza, California State University at Long Beach
4. “Posterity: Maintaining the Series,” Anna Sandoval, California State University at Long Beach

Latina/o Literature and Culture Society
Latinx Sci-fi and the Dystopian
Chair: Cathryn Merla-Watson, University of Texas Rio Grande Valley
Mode of Delivery: Pre-recorded

1. “Lunar Braceros 2125-2148, Dystopian or Utopian Decolonial Imaginary?” María Célleri, University of Maryland, Baltimore County
2. “The future's (not?) ours to see - Anticipation of the forthcoming humanity in Solarpunk,” Katarzyna Stepień BA (Hons), Nicolaus Copernicus University
3. “Gloria Anzaldúa and the Making of an Alien Consciousness,” Matthew David Goodwin, Institute for Advanced Studies, Princeton
4. “Gods of Jade and Shadow: Speculative Fiction’s Role in Cultural Critique and Social Change” Danielle Garcia-Karr, University of Texas Rio Grande Valley

The Louisa May Alcott Society
Teaching Alcott: Alcott in Proximity to Other American Realists, Regionalists, Romantics
Moderator: Gregory Eiselein, Kansas State University

1. “Women in the Nineteenth Century: Revising Moods and Revisiting Margaret Fuller,” John J. Kucich, Bridgewater State University
2. “Teaching Alcott and Stowe: The Literary Activism of Regional Writing,” Elif Armbruster, Suffolk University
4. “Alcott’s Proximate Circus: Class, Gender, and Race Under the Lilacs,” David Carlyon, Independent Scholar
The Louisa May Alcott Society
Alcott and Adaptation
Chair: Mark Gallagher, University of California, Los Angeles

1. “Honest Sentiment: Little Women on Screen and the Problem of the Sentimental,” Amanda Adams, Muskingum University
3. “Rowdy and Nothing More: Writing as Trouble in Greta Gerwig’s Little Women and Louisa May Alcott’s Semi-Autobiographical Sketches,” Jaclyn Carver, University of Iowa
4. “From Delight to Drama: Adapting Louisa May Alcott’s ‘An Old Fashioned Thanksgiving,’” Heidi A. Lawrence, University of Glasgow

The Melville Society
Melville’s Anatomies Two Decades Later
Moderator: Brian Yothers, University of Texas at El Paso

1. John Bryant, Hofstra University
2. Wyn Kelley, Massachusetts Institute of Technology
3. Mary K. Bercaw Edwards, University of Connecticut at Avery Point
4. Robert S. Levine, University of Maryland at College Park
5. Cody Marrs, University of Georgia  Respondent: Samuel Otter, University of California, Berkeley

NEH Grant Opportunities and Resources
Beauty Bragg

This will be an informational panel providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. There will be particular emphasis on programs of interest to ALA’s members, such as NEH Fellowships and the Collaborative Research and Scholarly Editions and Translations programs. Participating program officers—Dr. Beauty Bragg and Dr. Russell Wyland—will submit a pre-recorded introduction to NEH programs, a primer on understanding the review process, and guidance on crafting an application. A separate video-conferencing session will provide an opportunity for addressing specific questions in a one-on-one format. Beauty Bragg can be reached by telephone at 202.606.8376
The Pauline E. Hopkins Society
Pauline Hopkins and Social Justice
Chair: John Cyril Barton, University of Missouri, Kansas City

1. “‘After Seeming Death’: Justice and the Making of Equivocal Bodies in Pauline Hopkins’s Of One Blood,” Hubert Cook, Connecticut College
3. “Sappho’s Laughter: Pauline Elizabeth Hopkins’s Satire,” April C. Logan, Salisbury University

The Poe Studies Association
Poe’s Environmental Humanities
Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

2. “Poe’s Ourang Outang and the Ecological Ethics of the Nineteenth Century,” Scott Zukowski, Mellon/ACLS Public Fellow at Library of America

Respondent: Lesley Ginsberg, University of Colorado at Colorado Springs

The Poe Studies Association
Poe in the Wireless Classroom
Chair: Cristina Pérez

1. “Wi-finding Poe for the Thumb Generation,” Susan Amper, Bronx Community College
2. “The Raven’ Online: Mapping Reprints as well as Literary and Artistic Translations over the Internet,” Helciclever Barros da Silva Sales, National Institute for Educational Studies and Research-Ânisio Texeira (Brazil)
3. “Editing Poe in the DH Classroom,” Les Harrison, Virginia Commonwealth University
4. “Teaching Poe with Digital Resources in 2021,” Lesley Ginsberg, University of Colorado at Colorado Springs
The Postwar Area Literature Group
Post-45 State of the Field

Chair: Florian Gargaillo, Austin Peay State University

1. “‘The More Things Change’: Internment Narratives and the Long Twentieth-Century” Nicole Dib, Southern Utah University
3. “Postwar Studies’ Identity Crisis at the ALA and Beyond,” Jacqueline Foertsch, University of North Texas

The Postwar Area Literature Group
Climate and the Postwar Poem

Chair: Jacqueline Foertsch, University of North Texas

1. “Elegy and Ecology in James Merrill’s ‘A Christmas Tree,’” Yuki Tanaka, Hosei University
2. “Against Primitivism: Myth, Extractive Capitalism, and Anti-colonial Aesthetics in Amos Tutuola’s The Palm Wine Drinkard,” Baron Haber, University of California, Santa Barbara
3. “Radiant with terror: The Bomb in the Postwar Poem,” Florian Gargaillo, Austin Peay State University

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

The Ralph Waldo Emerson Society
Emerson and Health

Chair: Joseph Urbas, Université Bordeaux Montaigne

1. "'I seem to have lost a beautiful estate': Reading death, childhood, and property in Emerson’s 'Experience' and 'Threnody,'" Kristina West, University of Reading
2. "'Scene painting and counterfeit': Performing Grief in Emerson’s Elegiac Writing and George Saunders’s Lincoln in the Bardo," Georgia Walton, University of Leeds
The Ralph Waldo Emerson Society
Emerson Studies Now: A Roundtable Discussion
Chair: Bonnie O'Neill, Mississippi State University

1. "Editing the Oxford Handbook of Ralph Waldo Emerson," Christopher Hanlon Arizona State University
2. "'A Future Worthy of the Past': Emerson's Poetic Thinking," Michael Jonik, University of Sussex
3. "'Where Do We Find Ourselves?': Provocations for Emerson Studies Now," Prentiss Clark, University of South Dakota
4. "Reconsidering Emerson's Critique of Busybodies in an Age of Scholarly Activism," Joseph Urbas, Université Bordeaux Montaigne

Rebecca Harding Davis Society
Possibility, Toxicity, and Metaphysics in Rebecca Harding Davis’s “Life in the Iron-Mills”
Chair: Aaron J. Rovan, West Virginia University

1. “Possibility and the Unfinished in Rebecca Harding Davis’s ‘Life in the Iron-Mills,’” Kacie Fodness, University of South Dakota
3. “Toxic Ghosts in Davis’s and Melville’s Industrial Fiction,” Lauren S. Peterson, University of California, Davis

Rebecca Harding Davis Society
Economics and Gender in Rebecca Harding Davis’s Novels
Chair: Alicia Mischa Renfroe, Middle Tennessee State University

1. “Mimesis and the ‘Man Marriage’: Protesting Marital Rape in Rebecca Harding Davis’s The Second Life,” Arielle Zibrak, University of Wyoming
2. “Spiritualism, Christianity, and Economics in A Law Unto Herself” Aaron J. Rovan, West Virginia University
3. “Tigers in the Drawing Room’: Futurity and Queer Motherhood in Rebecca Harding Davis’s Frances Waldeaux,” Stephanie Vastine, University of North Texas
The Reception Study Society  
**New Geographies of Reception**  
Chair: Kelsey Squire, Ohio Dominican University

1. “Metaphor as Gestalt Phenomenon,” Ben Libman, Stanford University  
2. “The Reception to the *Game of Thrones* Finale: The Historical Amnesia It Indicates,” Stephen Paul Miller, St. John’s University  
3. “Native American Literary Studies and Geographies of Reading,” Matthew Herman, Montana State University

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The Research Society of American Periodicals  
**Digital Research and Pedagogies Symposium**  
Chair: Tara Penry, Boise State University

Panelists:

Sherita L. Johnson, The University of Southern Mississippi  
Ayendy Bonifacio, The University of Toledo  
Joey S. Kim, The University of Toledo  
Kelley Kreitz, Pace University  
Mark J. Noonan, New York City College of Technology – CUNY

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The Shirley Jackson Society  
**Shirley Jackson in 2021**  
Chair: Emily Banks, Emory University

1. “The Posthumous Style of Shirley Jackson,” Daniel Kasper, University of Texas, Arlington  
3. "'I heard something awful…': Shirley Jackson’s “The Road through the Wall" and Chinese American Dehumanization,"  
   Kevin Knott, Frostburg State University  
3. “[Fall]ing [Out] of Line: The Sundial’s Apocalyptic Queer Futurity,” Emily Banks, Emory University
The Society for the Study of Southern Literature
Trajectories in Southern Studies II
Chair: Todd Hagstette, University of South Carolina Aiken

1. “Folk Already Think of the South as if it’s Another Country: Comics and the US South,” Matthew Teutsch, Piedmont College
2. “Southern Hyperboles,” Michał Choiński, Jagiellonian University
3. “Bring What Ya’ Got to the Gumbo Pot: Literature and the Multiethnic South,” Amy Schmidt, Williams Baptist University

The Society of Early Americanists
Migration and Refuge in Early America

1. “John Woolman’s Stranger Quakerism,” Jay David Miller, University of Notre Dame
2. “The Western ‘Empire of Love’ and Exclusion in Gilbert Imlay’s The Emigrants,” Molly Porter, Lehigh University
3. “Samson Occom, Black Hawk, and Indigenous American Migration,” Allison Siehnel, SUNY Buffalo State

The Society of Early Americanists
Teaching Early American Environments: A Roundtable

1. “That Which Is So Clear in the Wilderness’: Reading the Environment in Early American Literature,” Amy Oatis, University of the Ozarks

The T. S. Eliot Society
Translations and Relations: The 21st-Century Waste Land
Chair: Nancy K. Gish, University of Southern Maine

The T. S. Eliot Society
Tradition and the Individual Life: Eliot’s Sources
Chair: Nancy K. Gish, University of Southern Maine
3. “His Heart on His Sleeve: Eliot, Emily Hale, and the Personal Work of Art,” Frances Dickey, University of Missouri

The Wallace Stevens Society
Wallace Stevens and Performance
Chair: Hannah Simpson, University of Oxford

1. “Ideas of Order in the Theatre: Wallace Stevens’ Drama and the Truth-Function of Performativity”, Ian Tan, University of Warwick
3. “A Perpetual Falling with a Perpetual Self-Recovery: Walking as Performative in the Art of Wallace Stevens”, Kathryn Mudgett, Massachusetts Maritime Academy

The Western Literature Association
Stuck in Motion: Movement and Place-ment in the American West
Chair: Nicolas S. Witschi, Western Michigan University

1. “‘Place’ as a Storied-Event-In-Process in Tommy Orange’s There There,” Scott Hendry, University of Oklahoma
2. “Reflections on Dark Tourism and the Carceral Landscape in the American West,” Jennifer Dawes, Midwestern State University
3. "Writing the Rails in Edith Eaton's West," Jennifer S. Tuttle, University of New England
The Whitman Studies Association
The *Walt Whitman Archive* at 25 Years: A Round Table Discussion
Moderator: Ed Folsom, University of Iowa

Participants:
Brett Barney, University of Nebraska-Lincoln
Stephanie M. Blalock, University of Iowa
Matt Cohen, University of Nebraska-Lincoln
James O’Neil, University of Iowa
Kevin McMullen, University of Nebraska-Lincoln
Kenneth M. Price, University of Nebraska-Lincoln
Ashlyn Stewart, University of Nebraska-Lincoln

The Whitman Studies Association
*Whitman and Women*: A Round Table Discussion
Moderator: Catherine Waitinas, California Polytechnic State University

Participants:
Gregory Eiselein, Kansas State University
Karen Karbiener, New York University
Maire Mullins, Pepperdine University
Bradley Nelson, City University of New York
Kenneth M. Price, University of Nebraska-Lincoln

The Willa Cather Foundation
*Willa Cather and Her Readers*
Chair: Kelsey Squire, Ohio Dominican University

1. “Anthropology and ‘Escapism’: Willa Cather and Zora Neale Hurston,” William Gonch, University of Maryland, College Park
2. “Bringing Readers to Regionalism: Willa Cather’s Reworking of Alexander’s Bridge into Alexandra’s Plains,” Matthew Hitchman, University of Washington
3. “*My Ántonia* at Six Pages a Day: The Slow Read Project,” Barbara Tetenbaum, Reed College

The Willa Cather Foundation
*Willa Cather and the 1920s*
Chair: Kelsey Squire, Ohio Dominican University

1. “Willa Cather and the 1920s: Interactions with Indigenous Cultures in *Death Comes for the Archbishop* and *The Professor’s House,*” Michelle Allin, Simon Fraser University
2. “Willa Cather, Cubist Projections,” Mary Dixon, Central Community College
3. “Against Eden: The Paradise of Artful Design in Willa Cather’s *The Professor’s House,*” Nathan Dixon, University of Georgia
4. “Taylorized Time, Fordized Space and Emotive Aesthetics in ‘Paul’s Case,’” Miguel Ramón, University of California, Irvine