

6/22/2021

This on-line, unformatted draft of the program is designed to provide information to participants in our 32nd annual conference and to enable the timely corrections of any errors or to incorporate final changes. Questions as well as any errors spotted in the program should be directed to the attention of the conference director at [carr@georgiasouthern.edu](mailto:carr@georgiasouthern.edu) before June 15th.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible.

Anyone who has not registered by June 15<sup>th</sup> will be dropped from the program.

If you are willing to chair a session, please reach let us know.

The program will go to press June 20<sup>th</sup>. Printed programs will be provided at the conference registration table.

**Audio-Visual Equipment:** This on-line program lists the audio-visual equipment that has been requested for each panel. Please note that it will be difficult to add audio-visual equipment not requested in the original proposals. The ALA normally provides a digital projector and screen; individuals will need to provide their own laptops, and those using Macs are advised to bring along the proper cable to hook up with the projector. Each presentation room has a podium mic. Additional audio-visual requests will be considered, but are not guaranteed. Please note that we no longer provide vcrs or overhead projectors or tape players.

**Registration and Hotel:** Participants should preregister for the conference by going to the website at [www.americanliteratureassociation.org](http://www.americanliteratureassociation.org) and either completing registration on line, which allows you to pay with a credit card, or by completing the registration form and mailing it along with the appropriate check to the address indicated. **Participants who have not registered by June 15th will be dropped from the program.**

**It is important that you make your hotel reservations soon.**

Thank you for your support of the American Literature Association  
Olivia Carr Edenfield and Leslie Petty, 2021 Conference Directors

# American Literature Association

A Coalition of Societies Devoted to  
the Study of American Authors

32nd Annual Conference on American Literature  
July 7 - 10, 2021

The Westin Copley Place  
10 Huntington Avenue  
Boston, MA, 02116  
(617) 262-9600

Conference Directors:  
Olivia Carr Edenfield, Georgia Southern University  
Leslie Petty, Rhodes College

Follow us on Twitter [@AmLit\\_ALA](https://twitter.com/AmLit_ALA) for updates and news, and tweet about the conference using [#theALA2021](https://twitter.com/hashtag/theALA2021)

## **Registration Desk (Essex Foyer, Westin):**

Wednesday, 8:00 pm – 10:00 pm;

Thursday, 8:00 am – 5:00 pm;

Friday, 8:00 am – 5:00 pm;

Saturday, 8:00 am – noon

**Thursday, July 8, 2021**  
**9:00 – 10:20 am**

**Session 1-A Harriet Beecher Stowe Panel 1: Stowe's Politics and Economics**

Organized by the Harriet Beecher Stowe Society

Chair: Andrew Donnelly, Harvard University

1. "Stowe's Slavery and Stowe's Capitalism: Forced Reproductive Labor in *Uncle Tom's Cabin*," Andrew Donnelly, Harvard University (in person)
2. "The Racial Swamps of Reconstruction in Harriet Beecher Stowe's *Palmetto Leaves*," Elif Armbruster, Suffolk University (virtual)
3. "The Material World of *Uncle Tom's Cabin*," Patricia Roylance, Syracuse University (In person)
4. "Feminine Ambition in Stowe's *Pink and White Tyranny*," Kristin Lacey, Boston University (in person)

Audio-Visual Equipment required: Access for Elif Armbruster's virtual presentation

**Session 1-B Dissentimentalism**

Organizer: Debra J. Rosenthal, John Carroll University

Chair: Laura Scales, Stonehill College

1. "The Afterlife of Sympathy: Dissentimentalism in Charles Chesnut's *The Marrow of Tradition*," Faye Halpern, University of Calgary
  2. "Really faking: Séances, Sentiment, and Realism in Howells and James," Laura Scales, Stonehill College
  3. "Economic tactics for Dissenting from Sentimental Family Obligations in Elizabeth Stuart Phelps," Laura Korobkin, Boston University
- Respondent: Mary Lou Kete, University of Vermont

Audio-Visual Equipment required: Hybrid session with ZOOM

**Session 1-C Philip Roth and the Return of History**

Organized by The Philip Roth Society

Chair: Aimee Pozorski, Central Connecticut State University

1. "'Expect the Vandals': Roth's Rescue Narratives at the Dawn of the Atomic Age," James Bloom, Muhlenberg College
2. "Radical Alterity and the Cyclicity of History in Philip Roth's *The Plot Against America*," Cristina Chevereșan, West University of Timișoara
3. "Roth's Last Men," Andrew Dean, Deakin University
4. "Is There a Communist in the House? Returning Soviet History in *I Married a Communist*," Olga Karasik-Updike

Audio-Visual Equipment required: Projector

### **Session 1-D Redefining the Feminine Self**

Chair: Wendy Martin, Claremont Graduate University

1. "American Desi?\*: Diasporic Alienation in Indian-American Chick Lit," Srijani Ghosh, University of California, Berkeley
2. "Gertrude Stein and Maternal Embodiment, Deborah Wilson, Arkansas Tech University
3. "Writing from the Meso: Gloria Anzaldua and Karen Tei Yamashita Challenge Systematic Barriers to Social Justice," Jamie Crosswhite, University of Texas San Antonio

No Av Requested

### **Session 1-E Identity**

Chair: Alfred Bendixen, Princeton University

1. "Ecologies of the Future: A Brief History of Time in Asian American Speculative Fiction," Christopher Shinn, Howard University
2. "The Threat of 'Counterfeit Monsters': The American Militia Movement at the End of History in Denis Johnson's *Train Dreams*," Zac Triffley, Southern Methodist University
3. "'You're Illegal': Ethnicization and Decoloniality in American Border-Crossing Literature," Miranda McLeod, Rutgers University

No Av Requested

**Thursday, July 8, 2021  
11:00 am – 12:20 pm**

### **Session 2-A Harriet Beecher Stowe Panel 2: Stowe's Sympathy and Domesticity**

Organized by the Harriet Beecher Stowe Society

Chair: LuElla D'Amico, University of the Incarnate Word

1. "Stowe, Alcott, and Home Economics," Hollis Robbins, Sonoma State University (virtual presentation)
2. "Pathological Affect: Contagious Sympathy in Stowe's *Dred*," Kathleen Downes, University of Mississippi (in person)

3. "Witnessing Nineteenth-Century Girlhood: The Evangelization of Harriet Beecher Stowe's *Little Eva* and Martha Finley's *Elsie Dinsmore*," LuElla D'Amico, University of the Incarnate Word (in person)
4. "Gossip as Resistance in *Dred: A Tale of the Great Dismal Swamp*," Robin Cadwallader, Saint Francis University

Audio-Visual Equipment required: Access for Hollis Robbins' virtual presentation

### **Session 2-B Creating an Archival Digital Edition: Collaborating, Editing, and Mentoring in and out of the Classroom**

Organizer and Chair: Lucinda Damon-Bach, Salem State University

1. "Creating the Primary Source Cooperative: Why and How?" Ondine LeBlanc, Worthington C. Ford Editor of Publications, Massachusetts Historical Society
2. "Editing the Papers of a Woman Scientist: The Ellen Swallow Richards Papers Project," Serenity Sutherland, SUNY Oswego, (Virtual/remote presentation)
3. "The Vision and Personal References of the CMSOL Digital Edition," Patricia Larson Kalayjian, California State University, Dominguez Hills. (Virtual/remote presentation)
4. "After Transcription: Subject Headings and Explanatory Notes for the CMSOL Edition (and any other edition)," Lucinda Damon-Bach, Salem State University
5. "Documentary Editing in the Graduate Digital Humanities Classroom," Ashley Reed, Virginia Tech

Audio-Visual Equipment required: screen/projector for virtual presenter & for slides by in-person presenters

### **Session 2-C Eileen Myles Now!**

Organized by: Joel Duncan, University of Gothenburg

Chair: Leslie Petty, Rhodes College

1. "Eileen Myles and V.R. 'Bunny' Lang: Poetry on the Margins of the New York School," Rosa Campbell, University of St Andrews
2. "Eileen Myles Cruising," Jack Parlett, Oxford University
3. "Eileen Myles in the Driver's Seat," Joel Duncan, University of Gothenburg

Audio-Visual Equipment required: Yes, for digital presentation(s)

### **Session 2-D Trauma, Kinship, and Speculative Latinx Literature**

Organized by Latina/o Literature and Culture Society

Chair: Cristina Herrera, California State University, Fresno

1. "We the Animals as Queer Latino Gothic: Diaries, Desire and the Impossibility of Normative Kinship," Sofi Chávez, University of California, Berkeley (Virtual)
2. "Hauntologies of the Oppressed: Rereading 'Woman Hollering Creek' as Domestic Horror," Cathryn Merla-Watson, University of Texas, Río Grande Valley
3. "Possibilities for Love and Allyship in *The Grief Keeper* by Alexandra Villasante," Carolyn González, California State University, Monterey Bay
4. "[T]he story...I guided..it into my own body": Embodied Transformation in Speculative Latinx Youth Literature," Cristina Rhodes, Shippensburg University (Virtual)

Audio-Visual Equipment required: Projector for Powerpoint/DVD presentations and Screen

### **Session 2-D The Politics of Food**

Chair: Candace Waid, University of California Santa Barbara

1. "Hannaham's Delicious Foods: Experiments with Feeding America," Abha Sood, Monmouth University
  2. "Revolution in a Minor Key: Carceral Space and the Politics of Resistance in Tsitsi Dangarembga's *Nervous Conditions*," Marshall Scheider, Portland State University
  3. "Virgie Sat Down in the Uncleared Kitchen and Ate Herself: Resistant Food Discourses in Eudora Welty's *The Golden Apples*," Julia P. McLeod, University of Tennessee
- No Av Requested

### **Session 2-E Cormac McCarthy I: Cormac McCarthy in Context: A Roundtable Discussion**

Organized by the Cormac McCarthy Society

Moderator: Steven Frye, California State University, Bakersfield and editor of *Cormac McCarthy in Context*

Participants:

1. Olivia Carr Edenfield, Georgia Southern University
2. John Dudley, University of South Dakota
3. Lydia R. Cooper, Creighton University
4. Bryan Vescio, High Point University

Audio-Visual Equipment required: None

### **Session 2-F Business Meeting: The Philip Roth Society**

**Thursday, July 8, 2021**

**Lunch Break  
12:20 – 1:40 pm**

**Thursday, July 8, 2021**

**1:30 – 2:50 pm**

**Session 3-A Roundtable: Responses to Jeffrey Insko's *History, Abolition, and the Ever-Present Now in Antebellum American Writing***

Organized by the Catharine Maria Sedgwick Society

Chair: Ashley Barnes, University of Texas at Dallas

1. Melissa Daniels-Rauterkus, University of Southern California
2. Matthew Crow, Hobart and William Smith Colleges
3. Cristin Ellis, University of Mississippi
4. David Brandt, Vanderbilt University
5. Maria Karafilis, California State University, Los Angeles

Respondent: Jeffrey Insko, Oakland University

Audio-Visual Equipment required: One roundtable member will attend virtually so we will need a/v support for this

**Session 3-B American Literary Biography**

Organizer and Chair: Richard Kopley, Penn State DuBois

Susan Goodman, University of Delaware  
Sandra Harbert Petrulionis, Penn State Altoona  
Richard Kopley, Penn State DuBois  
Megan Marshall, Emerson College

Audio-Visual Equipment required: ZOOM

### **Session 3-C Toni Morrison and Her Legacy**

Organized by the Society for the Study of American Women Writers (SSAWW)

1. "Seated at a Table, Facing Left, Writing With a Quill": Toni Morrison, Robin Coste Lewis, and the Classical Tradition." Grace McGowan, Boston University
2. "Pens and Needles: Toni Morrison, Quilts, and Community." Tracy Vaughan-Manley, Northwestern University
3. "A Mercy Offered By Morrison: Forging Places and Spaces for the Recontextualization of Historical Trauma." Emily Moeck, University of Tennessee, Knoxville.

Chair: María Carla Sánchez, University of North Carolina, Greensboro

### **Session 3-D Literature and Culture of the Great War**

Organizer: Tim Dayton, Kansas State University

Chair: Adam Szetela, Cornell University

1. "Schismatic Nationality: American Great War Novels and the Problem of Collectivity," Jonathan Vincent, Towson State University
2. "'But Freebourne loved its steel': American Great War Poetry, Modernity, and Mobilization," Mark Van Wienen
3. "The Strenuous Death: The Cult of the Dead in American First World War Poetry," Tim Dayton

Audio-Visual Equipment Required: Audio-Visual Equipment Required: ability to display PowerPoint slides

### **Session 3-E The Politics of Space**

Chair: Kirk Curnutt, Troy University

1. "Racialized Spaces in Claudia Rankine's *The White Card*," Angela Mullins, Rutgers University
2. "Expanding the Definition of a 'Refugee' in Héctor Tobar's *The Tattooed Soldier*," Alaina Kaus, Georgia Southwestern State University

AV Requested

### **Session 3-F Cormac McCarthy II: Complexity and the Natural World**

Organized by the Cormac McCarthy Society

Chair: Bryan Vescio, High Point University

1. "The Machine and the Whale: Cormac McCarthy and Complexity Theory." Lydia R. Cooper, Creighton University
2. "Naturalism and Evil Incarnate: Cormac McCarthy's *The Road*," Steven Frye, California State University, Bakersfield

Audio-Visual Equipment required: None

### **Session 3-G Views from the Margins**

Chair: John Gruesser, Sam Houston State University

1. "Sade and the Rhetoric of Suicide," Ery Shin, University of Southern Mississippi
2. "Connecting Sexuality, Art, and Color in 'Smoke, Lilies and Jade,'" Breanna Harris, Georgia Southern University
3. "Confronting Incompleteness: The Projection of the Self in the Writing of Sylvia Plath," Melissa Santos, Bridgewater State University and Bristol Community College

AV Not Requested

**Thursday, July 8, 2021**  
**3:00 – 4:20 pm**

### **Session 4-A Indigeneity and *The Ever-Present Now***

Organized by the Catharine Maria Sedgwick Society

Chair: Jeffrey Insko, Oakland University

1. "Dogs and Indian-Hating in *Hope Leslie*," Alice Hofmann, University at Albany, SUNY
2. "'The Bible of the Heart': Magawisca's Bodily and Textual Authority in *Hope Leslie*," Sara Monahan, Lehigh University
3. "History and Time in Catharine Maria Sedgwick's Native American Tales," Ashley Reed, Virginia Tech
4. "'The next we present before you are things very appalling': William Apess and Lydia Maria Child on 'King Philip,'" Melissa Gniadek, University of Toronto

Audio-Visual Equipment required: One panel member will attend virtually so we will need a/v support for this

## **Session 4-B NEH Grant Opportunities and Resources**

### **Beauty Bragg**

This will be an informational panel providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. There will be particular emphasis on programs of interest to ALA's members, such as NEH Fellowships and the Collaborative Research and Scholarly Editions and Translations programs. Participating program officers—Dr. Beauty Bragg and Dr. Russell Wyland—will submit a pre-recorded introduction to NEH programs, a primer on understanding the review process, and guidance on crafting an application. A separate video-conferencing session will provide an opportunity for addressing specific questions in a one-on-one format. Beauty Bragg can be reached by telephone at 202.606.8376

## **Session 4-C Hawthorne and Fatherhood**

Organized by the Nathaniel Hawthorne Society

Chair: Charles Baraw, Southern Connecticut State University

1. "Divided Paternity: The Scarlet Letter's Unstable American Father," Muhammad Imran, University of Sahiwal
2. "The Sacred Father De-gendered: Chillingworth in *The Scarlet Letter*," Eitetsu Sasaki, Momoyama Gakuin University [Virtual Presentation from Japan]
3. "The Death of the Father and the Death of Romance in Hawthorne," Ariel Silver, Columbus Ohio Institute of Religion

Audio-Visual Equipment required: Projector requested, please

## **Session 4-D**

## **Session 4-E Being and Belonging**

Chair: Marc Conner, Skidmore College

1. "Ralph Ellison's *Invisible Man* and the Postwar Discourse of the Common Man," Michael Tavel Clarke, University of Calgary
2. "{Freedom/Winthrop/New Prosperia}: A Set-Theoretical Reading of Belonging in Colson Whitehead's *Apex Hides the Hurt*." Cory M. Hudson, Illinois State University

No AV Requested

**Session 4-F Important Themes in American Short Stories: A Roundtable Discussion**

**Organized by the Society for the Study of the American Short Story**

Chair: James Nagel, University of Georgia

A discussion session with an emphasis on audience participation.

1. Leslie Petty, Rhodes College
2. Alfred Bendixen, Princeton University
3. Kirk Curnutt, Troy University
4. Wendy Martin, Claremont Graduate University
5. Karen Kilcup, University of North Carolina at Greensboro

**Session 4-G Business Meeting: The Cormac McCarthy Society**

**Thursday, July 8, 2021  
4:30 – 5:50 pm**

**Session 5-A East-West Literary Exchange – Looking Back and Looking Forward**

Moderator: Robert Pavlik, Independent Scholar

1. “Part One”

James Mathew, Independent Scholar

Anna Anil George, Mount Tabor Training College, University of Kerala, India

Alan Jacob, Northern Alberta Institute of Technology, Alberta, Canada

2. “Part Two,” Kent Bicknell, Independent Scholar

Responder: Todd Lewis, College of the Holy Cross

AV requested: projector and screen

### **Session 5-B “Tempi All Exempt Except Tempest”: Ronald Johnson’s Restless Ecologies**

Organizer and Chair: James Belflower, Siena College

1. “To Do As Adam Did’: Gardening and the Shape of Ronald Johnson’s Eco-poetic Career,” Mark Scroggins, Florida Atlantic University
2. “‘Father rafter // ever after / after every rafter’: Ronald Johnson’s Early Years,” Devin King, Independent Scholar
3. “Saturnalia Under Saturn: Historical Ronald Johnson,” Stephen Williams, Benedictine University

Audio-Visual requirements: video and audio projection equipment

### **Session 5-C Narrative Perspectives**

Chair: Richard Kopley, Penn State DuBois

1. “Mrs. Newly-Wed Speaks for Her Servants: Labor, Capital, Race, and Narration in Alice Dunbar Nelson,” Howard Horwitz, University of Utah
2. “Confessing from the Margins: Viet Thanh Nguyen’s *The Sympathizer*,” Ryan Siemers, Southern Utah University
3. “Frozen Solid: White Death in Mat Johnson’s Pym,” Kate Soules, University of Rochester

AV Requested

### **Session 5-D Mutinous Media and the Maritime World: Political Ecology Goes to Sea**

Organizers: Alison Glassie, Harvard University; Emelia Abbé Robertson, University of Michigan

Moderator: Craig Marin, Sea Education Association

1. “Of Water, Wind, and Storms: The Elemental Regimes of the Buccaneer Journal” Jason Payton, University of Georgia
2. “A Madeira-Smuggler’s Guide to Incensing the Public to Riot” Emelia Abbé Robertson, University of Michigan
3. “Moral Tempests: The Oceanic Origins of American Philanthropic Debate” Mark G. Hanna, University of California, San Diego
4. “Melville, Shipboard Space, and Maritime Oppression” Mary K. Bercaw Edwards, University of Connecticut
5. “Narrative sovereignty: kalungas, carrancas, and freedom on the waves,” Geri Augusto, Brown University
6. “Olokun’s Aquarium: Speculative Sea Fiction and the Black Aquatic” Anne Alison Glassie, Harvard University

Audio-Visual Equipment required: VGA Cable, Internet access, speakers, Powerpoint-compatible projection screen.

### **Session 5-E Perspectives on Children/Young Adults**

Chair:

1. "Louisa May Alcott's Representations of Race & Women's Rights in Literature for Children: Looking Forward and Looking Back," Angela Hubler, Kansas State University
2. "Picture Books in the Age of Neoliberalism," Adam Szetela, Cornell University
3. "Black Fatherhood, Masculinity, and White Male Resistance in *12 Years a Slave*," Carey R. Voeller, Wofford College

No AV Requested

### **Session 5-F Created Identities**

Chair: Shirley Samuels, Cornell University

1. "The Black Atlantic of Claude McKay's Romance in Marseille," James McCorkle, Hobart and William Smith College
2. "Blackface/ Whiteface: Social Performance of Race as Disease in Larsen and Schuyler," Carol Degrasse, Southern Methodist University

### **Session 5-G Society for the Study of the American Short Story: Business Meeting**

**Thursday, July 8, 2021**  
**6:00 – 7:30 pm**  
(Essex South)  
**Welcoming Reception**

**Friday, July 9, 2021**  
**8:30 – 9:50 am**

**Session 6-A Cummings' Contact(s): Vision, Eco-Vitalism, and the Actual World.**

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. " 'Textual Vision' & 'Visional Text': William Blake's Illuminated Poems and E. E. Cummings' Graphic Experiments," Bowen Wang, Trinity College Dublin
2. " 'look:begins to grow': Cummings' Topographical Art, Eco-Vitalism, and the Landscape of Wholeness in *1X1* (1944)," Gillian Huang-Tiller, University of Virginia's College at Wise.
3. "Contact: The Real and the Actual in Thoreau, Moore, and Cummings," Michael Webster, Grand Valley State University

Audio-Visual Equipment required: Projector for laptop.

**Session 6-B Lyrical Techniques / Lyrical Visions**

Chair: Ryan Siemers, Southern Utah University

1. "(Not) Giving Evidence: Lyric and Document in the Work of Claudia Rankine and Layli Long Solider," Anne Shea, California College of the Arts
2. "Stephen Crane, Friedrich Nietzsche and the Aphoristic Disposition," Dean Casale, Kean University
3. "the otherness, yours': C.K. Williams with Stanley Cavell," Reena Sastri, University of Edinburgh

AV Requested

**Session 6-C The Civil War Reimagined**

Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. "'The home and the camp so inseparable': Northern Fictions and the Union Cause," Allison M. Johnson, San Jose State University
2. "Reconstructing the Literature of Care and Convalescence: Civil War Soldiers, Bedsides, and Hospitals," Jane E. Schultz, Indiana University-Purdue University Indianapolis
3. "Reenactment as Resistance," Patricia Davis, Northeastern University

Audio-Visual Equipment required: LCD projector

## **Session 6-D Thematizing “Becoming” in the Work of Herman Melville**

Organized by the Melville Society

Chair Lenora Warren, Lecturer at Ithaca College

1. “‘Becoming a ‘Blank’: Melville’s ‘Tartarus of Maids’ and the Diary of Paper Mill Worker,” Nancy Priest, Bridget M. Marshall, University of Massachusetts, Lowell
2. "Melville and the Dilemma of Modernity," Andrew Carlyle Urban, University of Wisconsin-Milwaukee
3. “Becoming-Whale: Fabulous Multiplicities in Melville’s Moby-Dick," Ross Martin, University of Michigan, Ann Arbor
4. "Race and the Subversion of Conversion in 'Benito Cereno'." Justina Torrance, Harvard University

Audio-Visual Equipment required: Projector and Screen

**Friday, July 9, 2021**  
**10:00 – 11:20 am**

## **Session 7-A Welty, Media, Modernism**

Organized by the Eudora Welty Society

Chair: Leslie Petty, Rhodes College

1. “Erskine Hawkins and the Mind-Reading Horse: Welty’s ‘Powerhouse’ Remediated,” Michael Pickard, Millsaps College
2. “Pulp Fiction: Reading Magazine Culture in Eudora Welty,” Katie Berry Frye, Pepperdine University
3. “Editor’s Choice: Journalism and Deviance in the Writing of Eudora Welty,” Donnie McMahan and Kevin Murphy, Towson University
4. “Engraved Thunderclouds: Song and Violence in *Delta Wedding*,” Rebecca Mark, Director of the Institute for Women’s Leadership, Rutgers University

Audio-Visual Equipment: Yes, capability for zoom presentations including three people who need to share their screens with the audience

## Session 7-B

### Session 7-C Civil War Monuments and Memorials: A Roundtable

Organized by the Civil War Caucus

Chair: Jane E. Schultz, Indiana University-Purdue University Indianapolis

1. "Philadelphia's Centennial Fair of 1876," Kathleen Diffley, University of Iowa
2. "Intermedial Memories: Commemorating the Materialities of Print and War," James Berkey, Penn State Brandywine
3. "Britain Recalls the Civil War," Christopher Hanlon, Arizona State University
4. "Mind the Gaps (in the Archive): How to Memorialize Local Black Lives?," Emily Donaldson Field, Bridgewater State University

Audio-Visual Equipment required: LCD projector

## Session 7-D Influences and Genres

Chair: Robert Donahoo, Sam Houston State University

1. "‘There is something in this scene’: Tracking Beauty and the Sublime in *Two Men*, Elizabeth Stoddard and the Tradition of Landscape Painting," Jenessa Kenway, University of Nevada Las Vegas
2. "The *Revolution* and Postbellum Transcendentalist Religious Reform," Todd H. Richardson, University of Texas of the Permian Basin
3. "‘And although pratfalls can be fun/encores can be fatal’: Dave Eggers's *The Captain and the Glory* and American satire," Ryan E. Pine, Bryn Athyn College

AV Requested

## Session 7-E Media and Marketing

Chair: Deborah Clarke, Arizona State

1. "Reclaiming the Literary Marketplace in Douglass's *My Bondage and My Freedom*," Blevin Shelnett, University of North Carolina Wilmington
2. "James Baldwin and the Confines of the Autobiographical," Tyrone Simpson, Vassar College
3. "‘A Circus In-Print’: How the Mass Media Spectacle Manufactures History in Robert Coover's *The Public Burning*," Tim Urban, Southern Methodist University

No Av Requested

### **Session 7-F Jack London: Revolution, YA Writings, Race, and Boxing**

Organized by the Jack London Society

Chair: Steven Frye, California State University, Bakersfield

1. Oh, The Places You'll Go!: The Critical Conversation of Jack London's Juvenile Writing and a Study of *The Cruise of the Dazzler*, Michael J. Martin, Stephen F. Austin State University
2. "The Magic of Your Phrases": Suspicious Reading and Revolution in *The Iron Heel*, Marc Blanc, Washington University, St. Louis
3. Jack London as Racialist: The Reporter and The Great White Hope, Martin Haber, Independent Scholar

Audio-Visual Equipment required: None

### **Session 7-G**

**Friday, July 9, 2021**  
**11:30 – 12:50 am**

### **Session 8-A Defiance and Forbearance in Mary E. Wilkins Freeman**

Organized by the Mary E. Wilkins Freeman Society

Chair, Daniel Mrozowski, Trinity College

1. "A Literary Bomb-Shell": Old Maids, Defiance, and Mary E. Wilkins Freeman," Austin Carter, University of California, Irvine
2. "Not Taking No for an Answer: Relentless Suitors in Short Stories by Mary Eleanor Wilkins Freeman," H.J.E. Champion, Université Bordeaux Montaigne and the University of Eastern Finland
3. Dramatic Performance of "The Parrot" by Mary E. Wilkins Freeman, Michèle LaRue, Tales Well Told

Audio-Visual Equipment required: Champion's is a Zoom presentation, so we need to hook up a laptop to a screen and internet connection.

**Session 8-B Geology, Neurology, and the Archives: New Directions in Chesnutt Scholarship**  
Organized by the Charles W. Chesnutt Association

Chair: Stephanie Browner, The New School

1. "Revitalizing the Charles Chesnutt Digital Archive," Karin Dalziel and Ashlyn Stewart, University of Nebraska-Lincoln
2. "'The People, —By Which Is Meant the Whole People': Populism and *The Marrow of Tradition*," Andrew Alquesta, Tufts University
3. "Neurasthenia and Racial Uplift in Chesnutt's Work," Bill Hardwig, University of Tennessee
4. "Swamped: Setting the Competition Between Conjure and Geology in Chesnutt's Fiction," Amanda Lowe, Columbia University

Audio-Visual Equipment required: Projector for Remote Participation

**Session 8-C Finding Old Ways to Be New: New Directions for the Robert Frost Society**  
Organized by The Robert Frost Society

Chair: Daniel W. Toomey, Landmark College

1. "A 'Backward Motion Toward the Source': *The Robert Frost Review* Goes Home," Virginia F. Smith, United States Naval Academy
2. "Believing the Future In: The Robert Frost Society in 2040," Robert B. Hass, Edinboro University

Audio-Visual Equipment Required: projector for PowerPoint and DVD presentations and screen (panelists will bring their laptops)

**Session 8-D Trajectories in Southern Studies I**  
Organized by the Society for the Study of Southern Literature

Chair: William Murray, Baylor University

1. "Southern Cityscapes: Conceptions of Innocence in the South's Cities," William Murray, Baylor University
2. "Locked by the Lawless: A Review of Incarceration in Southern Literature," Elizabeth Steeby, University of New Orleans
3. "The Grim, Gritty, Gorgeous Fiction of Larry Brown, or How I Learned to Stop Worrying and Love Grit Lit," Jay Ingrao, University of Texas at Dallas

Audio-Visual Equipment Requirements: Screen and projector w/ sound

### **Session 8-E Early American Interests**

Chair:

1. "Playing with Print: Francis Hopkinson & Humor in Early America," Kevin Wisniewski, American Antiquarian Society
2. "The Depiction of the Native Americans in *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*," James Tackach, Roger Williams University
3. "Nation and Superstition: Ghost-Seeing in the Works of Washington Irving." Michiko Amemiya, University of Utah

### **Session 8-F Business Meeting: Society for the Study of American Travel Writing**

**Friday July 9, 2021**  
**Lunch Break**  
**12:50 – 2:00 pm**

**Friday, July 9, 2021**  
**2:00 – 3:20 pm**

### **Session 9-A Approaches to Teaching Kate Chopin Round Table**

Organized by the Kate Chopin International Society

Chair: David Z. Wehner, Mount St. Mary's University

1. "A Philosophical Approach to Teaching Kate Chopin's 'The Storm,'" Linda Crenshaw, Austin Peay State University (Virtual presentation)
2. "Never again to belong to another then herself: Teaching *The Awakening* as an Introduction to Feminist Theory in Literature Classrooms," Chelsea Fabian, University of Missouri-Columbia and Britt Wilson, Salisbury University
3. "Explaining the Concept of 'Window' in Chopin's Works as a Literary Vehicle," Sonika Islam, Eastern University-Bangladesh (Virtual presentation)
4. "Reimagining the End of Kate Chopin's *The Awakening* as Critical, Creative Practice," Christina Katopodis, City University of New York (Virtual presentation)

Audio-Visual Equipment required: Projector for virtual presentations

## **Session 9-B Justice, Politics, and Form: Chesnutt Then and Now**

Organized by the Charles W. Chesnutt Association

Chair: Bill Hardwig, University of Tennessee

1. "Mob Violence and Legal Justice in Chesnutt's 'The Sheriff's Children,'" John Barton, University of Missouri-Kansas City
2. "Reevaluating Current Contemporary Concerns in Light of Chesnutt's 'Race Prejudice,'" Samantha Gilmore, University of Nebraska-Lincoln
3. "The Sympathetic Mind of a Northern Woman: Magic as Transcultural Discourse in Charles Chesnutt's *The Conjure Woman*," Carson Eschmann, University of Virginia
4. "Lorraine Hansberry's Chesnutt: Marrows of Tradition, 1901 and 1955," Stephanie Browner, The New School

Audio-Visual Equipment required: Projector for Remote participation

## **Session 9-C Elizabeth Oakes Smith's Feminist 50s: the Theatre, the Novel, and *The Egeria***

Organized by the Elizabeth Oakes Smith Society

Chair: Rebecca Jaroff, Ursinus College

1. "Feminist Figures for the New York Stage: Public Strategies in Oakes Smith's plays *Old New York*, *The Roman Tribute*, and *Destiny*," Kyle Rogers, Independent Scholar, Chicago IL
2. "The Political Economy of Early Feminist Journalism: the Disappearance of *The Egeria*, and the Birth of *The Una*, January 1853," Timothy H. Scherman, Northeastern Illinois University
3. "Zenobia's Retort: Oakes Smith's *Bertha and Lily* (1854) as response to Hawthorne's *Blithedale Romance* (1852)," Heriberto Pelaez, Northeastern Illinois University

Audio-Visual Equipment required: yes, for powerpoint presentation

## **Session 9-D F. Scott Fitzgerald**

Organized by the F. Scott Fitzgerald Society

Moderator: Kirk Curnutt, Troy University

1. Brooke Capolino, Independent Scholar
2. Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton
3. Leslie Petty, Rhodes College
4. Kirk Curnutt, Troy University

Audio-Visual Equipment Required: No

## **Session 9-E Writing War in the 21st Century: Unbound Perspectives on the Global War on Terror**

Chair: Melissa Parrish, Smith College

1. "A 21st Century Chapter for *The Soldiers' Tale*," Hilary Lithgow, UNC Chapel Hill
2. "Wayward Warfaring: Black Voices in Contemporary War-Writing," Peter Molin, Rutgers University
3. "'A precious jewel amid the wreckage of this country': Contemporary Iraqi War Fiction," Stacey Peebles, Centre College
4. "'What Kind of Crazy Fits This War?' Considering the 'Global' in the Global War on Terror," Brian Williams, Tennessee Tech University

Audio-Visual Equipment required: None

**Friday, July 9, 2021**  
**3:30 – 4:50 pm**

## **Session 10-A Exploring and Comparing Kate Chopin's Writing Through Food and Family**

Organized by the Kate Chopin International Society

Chair: Kathryn O'Donoghue, Suffolk County Community College-Grant

1. "Eating Their Words: The Connection Between Food and Speech in *The Awakening*," Ann V. Bliss, Texas A&M University-San Antonio
2. "Edna's 'Uneven, Impulsive' Relationship to Childhood, Motherhood, and the American Family's Structure in Kate Chopin's *The Awakening*," Madeline Gottlieb, Binghamton University (Virtual presentation)
3. "Her Life, Her Letters: A Reading of Chopin and Tagore," Kaberi Chatterjee, Scottish Church College

Audio-Visual Equipment required: Projector for virtual presentation

## **Session 10-B Sonnets, Sentence Sounds, and Quantum Poetics**

Organized by the Robert Frost Society

Chair: Daniel W. Toomey, Landmark College

1. "The Sonnets of *A Boy's Will*," Eleanor Wakefield, University of Oregon
2. "'The Road Not Taken': A Sentence Sound Analysis," Gavin Smith, Western Sydney University
3. "Quantum Poetics," Gi Taek Ryoo, Chungbuk National University

Audio-Visual Equipment Required: Projector for PowerPoint, DVD, and Zoom presentations (Gavin Smith will be presenting remotely from Australia)

### **Session 10-C Hawthorne and Aesthetics**

Organized by the Nathaniel Hawthorne Society

Chair: Ariel Silver, Columbus Ohio Institute of Religion

1. "Come Home, Dear Child — Poor Wanderer": Hawthorne's Struggles with Theological Aesthetics," Amy Oatis, University of the Ozarks [Virtual Presentation]
2. "Playing (with) Fantasy:<sup>[1]</sup><sub>SEP</sub> Hawthorne's Aesthetics of Reading in *The House of the Seven Gables*," Yuta Ito, University of Utah
3. "Hawthorne's Notebooks and *The Marble Faun*: The Aesthetics of Revolution," Sharon Worley, Houston Community College

Audio-Visual Equipment required: Projector requested, please

### **Session 10-D The Current and Future State of American Literary Studies: A Roundtable Discussion**

Moderator: Alfred Bendixen, Princeton University

Stephanie Burt, Harvard University

Tess Chakkalakal, Bowdoin College

Sarah Chinn, Hunter College, CUNY

Ella Crabtree, Bowdoin College

Karen Kilcup, University of North Carolina, Greensboro

Wendy Martin, Claremont Graduate University

D. Quentin Miller, Suffolk University

Shirley Samuels, Cornell University

Candace Waid, University of California Santa Barbara

### **Session 10-E Business Meeting: the Elizabeth Oakes Smith Society**

**Friday, July 9, 2021  
5:00 – 6:20 pm**

**Session 11-A            Business Meeting: Pauline Hopkins Society**

**Session 11-B            Business Meeting: Nathaniel Hawthorne Society**

**Session 11-C            Business Meeting: The Kate Chopin International Society**

**Saturday July 10, 2021  
8:30 – 9:50 am**

**Session 12-A            Roundtable:(Post)Pandemic Thoreau**  
Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

“Thoreau’s Year of Observation,” Hans Bergman, Quinnipiac University

“Pardon Me, for an Instant’: Thoreau, Radical Activism, Politics, and the Press,” Carol DeGrasse, Southern Methodist University

“More Normal and Natural Society’: Revisiting Solitude in Thoreau,” E. Thomas Finan, Boston University

“Sojourning in Civilized Life Again: Leaving Quarantine with Thoreau,” Geoffrey Kirsch, Harvard University

“Lessons for Leaving the House,” Nicholas Howard, Bridgewater State University

Audio-Visual Equipment Required: Projector and internet

**Session 12-B    Self & Identity**

Chair: Marshall Bruce Gentry, Georgia College

1.        “Simon J. Ortiz and th Power of Recognition,” Carolyn Kuchera, University of New Mexico-Gallup

2.        “Clear as a Bell(e): Losing the Lost Cause and Finding a Feminist,” Amy Pardo, Mississippi University for Women

3.        “‘all alone with four Indian men to look after me’: American Women Writing (Themselves) in India,” Shealeen A. Meaney, Russell Sage College

### **Session 12-C *A Small Boy and Others*: Henry James and the Child**

Organized by the Henry James Society

Chair: Beverly Haviland, Brown University

1. "The Unborn, the Unlived, and the Unwritten: Henry James's Creative Encounter with Luigi Gualdo's *The Child*," Rachel Bryan, All Souls College, University of Oxford, UK
2. "A Small Girl and No Others: Maisie's Singular Childhood," Julie Rivkin, Connecticut College

Respondent: Greg Zacharias, Creighton University

Audio-Visual Equipment Required: Yes and set for ZOOM

### **Session 12-D *Changing Perspectives: Adjusting American Literature Lenses***

Chair: Gabriela Almendarez, University of California, Riverside

1. "The 'Unmitigated Blackness' of Nonrepresentational Aesthetics: Racial Illegibility in Paul Beatty's *The Sellout*," John Brooks, Boston College
2. "Children of the Land: Immigrant Perspectives as Counternarratives," Ronnie K. Stephens, Tarrant County College
3. "Uncle Remus's Red Velvet Hat: Reading Joel Chandler Harris's *Uncle Remus* as an Alternative History," Robyn Johnson, University of California Riverside

Audio Visual: Projector

### **Session 12-E *Thornton Wilder: New Approaches at Home and Reception Abroad***

Organized by the Thornton Wilder Society

Chair: Park Bucker, University of South Carolina Sumter.

1. "The Uncoupling of Humanity aboard 'Pullman Car Hiawatha'," Troy Coleman, University of Colorado Boulder.
2. "The Story How Wilder 'Spoke' in Georgian," Nino Gambashidze, Guivi Zaldastanishvili American Academy in Tbilisi.
3. "Voicing the Voiceless: Marginalized Communities in Wilder's 'Pullman Car Hiawatha'," Heather Kelley, University of Colorado Boulder.
4. "The Antrobus Family and Climate Change," Ben Stasny, University of Colorado Boulder.

Audio-Visual Equipment required: None

**Session 12-F Two Gileads in Contemporary Fiction: Margaret Atwood and Marilynne Robinson**  
Organized by the American Religion and Literature Society and the Marilynne Robinson Society

Chair: Andrew Ball, Harvard University

1. "Political Religion and Puritanism Reinterpreted in Marilynne Robinson's and Margaret Atwood's Gileads," Liz Duke, Southern Methodist University
2. "'Better never means better for everyone': Religion and Social Justice in Teaching *Gilead* and *The Handmaid's Tale*," Kathryn Ludwig, Ball State University

Audio-Visual equipment required: none

**Saturday July 10, 2021**  
**10:00 – 11:20 am**

**Session 13-A Thoreau in the Anthropocene**

Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

1. "Biophony in the Anthropocene: Changes to the Avian Soundscape Since Thoreau's Time at Walden Pond." Rebecca Durham, University of Montana
2. "Inevitable Contamination and Productive Complicity: Thoreau's Impure Ethics for the Anthropocene." Andrew Bishop, Ohio State University
3. "Thoreau on Neighboring Animals in a Post Wild World." Kristian Cantens, Texas A&M University
4. "The Foulest Water Will Bubble Purely": Thoreau's Embodied Attention and Unsettling the Built Environment," Helen Yang, Yale University

Audio-Visual Equipment Required: Projector and internet

**Session 13-B Art or Theology?: the Past and Future of Reading Flannery O'Connor**

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "When Sunday Never Comes: Abandoning Anagoge in Flannery O'Connor's Death Scenes," Jason Anthony Walker, University of Texas at Dallas
2. "Why Do the Heathen Read (Flannery O'Connor)?: Attachment, the Ironic Sublime, and an Agnostic's Relation to 'Revelation,'" Bruce Henderson, Ithaca College
3. "O'Connor as an Artist of Interest to Theologians," Marshall Bruce Gentry, Georgia College

Audio-Visual Equipment required: Powerpoint capability and ZOOM

### **Session 13-C Illness, Society and the Self**

Organized by the Henry James Society

Moderator: Sarah Wadsworth, Marquette University

1. ““Loose Screws and Loose Ends: Psychosis in *The Turn of the Screw*,” Beverly Haviland, Brown University
2. ““It has been contagious’: Succumbing to Dickensian Germs in Henry James’s ‘Maud-Evelyn,’” Rachel Bryant, All Souls College, University of Oxford, UK
3. “How Queer Was Young William James?,” Korey Garibaldi, University of Notre Dame
4. “Milly Theale’s Hospice,” Shari Goldberg, Franklin & Marshall College
5. “Teaching *Daisy Miller* in Pandemic Times,” Sarah Wadsworth, Marquette University

Audio-Visual Equipment Required: Yes and set for ZOOM

### **Session 13-D Interdisciplinary Approaches to David Foster Wallace I**

Organized by the International David Foster Wallace Society

Chair: Daniel Leonard, Boston University

1. ““Bursts of Voguish Linguistic Methane’: Analyzing Solecisms with David Foster Wallace,” Michael R. Fisher, Rowan University
2. ““It’s all optional; do it or die’: David Foster Wallace, Gregory Bateson, and the vicious logic of the double bind,” Peter Schneider, University of Vienna (Austria)
3. “David Foster Wallace and Meritocratic Anxiety,” E. Thomas Finan, Boston University
4. “Wallace and the ‘Math Melodrama’: A Critical Examination of Wallace’s Relationship with Math,” Ben Zimmerman, Brown University

Audio-Visual Equipment required: Projector and laptop connection

### **Session 13-E Round Table: The Letters of Ralph Ellison**

Organized by the Ralph Ellison Society

Moderator: Marc Conner, Skidmore College

1. Allen McFarlane, New York University
2. Emerson Zora Hamsa, Rice University
3. John Callahan, Lewis and Clark College, Emeritus
4. Brandy Underwood, UCLA
5. Robert Butler, Canisius College
6. Adam Bradley, University of Colorado at Boulder

Audio-Visual Equipment required: None

**Saturday, July 10, 2021**  
**11:30 am – 12:50 pm**

**Session 14-A Keywords in the Study of Religion and American Literature – A Roundtable Discussion**

Organized by the American Religion and Literature Society

Moderator: Ryan Siemers, Southern Utah University

1. "Postsecularity," William Gonch, University of Maryland, College Park
2. "Vocation," Ashley Barnes, University of Texas, Dallas
3. "Irony," M. Cooper Harriss, Indiana University
4. "Belief," Vincent Pecora, University of Utah
5. "Sin," Leslie E. Wingard, College of Wooster

Audio-Visual equipment required: standard presentation AV equipment

**Session 14-B Animals in the Classics II: How Natural History Inspired Great American Fiction**

Organizer and Chair: John Gruesser, Sam Houston State University

- 1 "Faulkner's Animals: Testing the Human," Deborah Clarke, Arizona State University
- 2 "Mad Dogs and Maycomb: *Mockingbird's* Call for an Indefinite South," Robert Donahoo, Sam Houston State University
- 3 "Learning to Think Like an Animal: Pragmatic Abduction in Jack London's *The Call of the Wild*," Anthony Reynolds, New York University
- 4 "Whales, Mother Carey's Chickens, and a Heart Stricken Moose in Herman Melville's *Moby-Dick*," Brian Yothers, University of Texas at El Paso

Audio-Visual Equipment required: A projector compatible with both MAC and PC laptops

**Session 14-C Interdisciplinary Approaches to David Foster Wallace II**

Organized by the International David Foster Wallace Society

Chair: E. Thomas Finan, Boston University

1. "'Fiction's about what it means to be a fucking *human being*': Sincerity, Sexuality, and David Foster Wallace's *The Broom of the System*," Zachary Laminack, The University of North Carolina at Pembroke
2. "The Inner Infant: Child Figures and Object Relations in *Infinite Jest*," Daniel Leonard, Boston University
3. "No Strings Attached: Infinite Superability in David Foster Wallace's Tennis Essays," Michelle Rabe, University of Texas at Austin
4. "David Foster Wallace and the Traditional American Family™," Oliver J. Hancock, University of Liverpool

Audio-Visual Equipment required: Projector and laptop connection

### **Session 14-D James Fenimore Cooper on Society and War**

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

- 1 "The Demon Firewater: The Drunken Indian and Native American Identity in James Fenimore Cooper's *Leather-stocking Tales* and William Apess's *A Son of the Forest*," Christopher Allan Black, Auburn University
- 2 "The dark and tangled pathway": Navigating Space in *The Last of the Mohicans*," Sheila Byers, Columbia University
- 3 "*Lionel Lincoln*, or Lechmere's Revenge," Barbara Alice Mann, The University of Toledo

Audio-Visual Equipment Required: Projector for Powerpoint

### **Session 14-E Literature and the Land**

Chair:

1. "Anti-Slavery Literature and Environmental Damage," Michael Evans, The Catholic University of America
  2. "Haunted by Ghosts of the Plantationocene: Nonhuman Specters and Extinction in Henry Clay Lewis's 'Valerian and the Panther,'" Anna Bills, Louisiana State University
- No AV Requested

### **Session 14-F Business Meeting: Flannery O'Connor Society**

**Saturday, July 10, 2021**  
**Lunch Break**  
**12:50 - 2:00 pm**

**Saturday, July 10, 2021**  
**2:00 – 3:20 pm**

**Session 15-A Narrating History, Home, and Diaspora: Critical Essays on Edwidge Danticat  
Organized by the Edwidge Danticat Society**

Moderator: Maia L. Butler, University of Wilmington North Carolina

Moderator: Megan Feifer, Medaille College

Moderator: Joanna C. Davis-McElligatt, University of North Texas

1. "From Her 'Little Middle Place': Edwidge Danticat's Diasporic Identity and Poetics," Maria Rice Bellamy, College of Staten Island of the City University of New York
2. "Black Butterflies: Survival, Transformation, and the Invention in Edwidge Danticat's Fiction and Nonfiction," Marion Rohrleitner, The University of Texas at El Paso (UTEP)
3. "*L'òt bò dlo* and the Spatial Relations of *Diaspora*," Gwen Bergner, West Virginia University
4. "Intertextually Weaving a Home-Place: Viewing the Past as Present in *Breath, Eyes, Memory and Untwine*," Tammie Jenkins, Independent Scholar
5. "Edwidge Danticat: The Ethics of Disobedient Writing," Isabel Caldeira, University of Coimbra, Portugal

Audio Visual Requirement: Zoom

**Session 15-B History in/and Multi-Ethnic Literature**

Organized by the MELUS Society

Chair: Martha J. Cutter, University of Connecticut

1. "Beyond the Ghetto: Jewish Women's Writing and Ethnic Literary Studies," Lori Harrison-Kahan, Boston College
2. "The Art of Double Fugue in Rabih Alameddine's *The Angel of History*," Mazen Naous, University of Massachusetts, Amherst
3. "Revising Medical Histories in Toni Morrison's *Home*," Martha J. Cutter, University of Connecticut, Storrs

Audio-Visual Equipment Required: Hook up for power point

**Session 15-C Literatures of Displacement**

Organized by the Circle for Asian American Literary Studies (CAALS)

Chair: Timothy K. August, Stony Brook University

1. "Approaching Exile? The Future of Refugee Aesthetics," Timothy K. August, Stony Brook University
2. "The Court of Public Opinion: Second Person Narration in *The Sweetest Fruits*," Rei Magosaki, Chapman University
3. "'Yes, yes' and 'No-no': Styles of Displacement and Loyalty in 'Seventeen Syllables' and *No-No Boy*," Rowshan Chowdhury, University of Massachusetts, Amherst

Audio-Visual Equipment required: projector and screen

### **Session 15-D Women in the Nineteenth Century—Traveling, Writing, Speaking**

Organized by the Margaret Fuller Society

Chair: Leslie Eckel, Suffolk University

1. "'More Radical, Than Ever': Fuller's Voyage to Italy and the Transformative Experience of Love," Alice de Galzain, University of Edinburgh
2. "'The shortest way of learning': Knowledge, Class, and Audience in Maria Graham's *Journal of a Residence in Chile During the Year 1822*," Patricia Frick, Otterbein University
3. "'Abilities and Disabilities': Visions of Mission in Rebecca Cox Jackson's and Caroline Crane Marsh's Writings," Etta Madden, Missouri State University

Audio-Visual Equipment Required: projector and screen for Powerpoints

### **Session 15-E *The Spy*, Bicentennial: James Fenimore Cooper, The American Author**

Organized by the James Fenimore Cooper Society

Chair: Lance Schachterle, Worcester Polytechnic Institute

1. "Cooper's *The Spy*: The Sublime American Apocalypse," Ian Pittman, University of Southern Mississippi
2. "There's no profit in being an Honorable Spy: Cooper's *The Spy* and the Economics of Espionage in Spy Fiction," Luis A. Iglesias, University of Southern Mississippi
3. "*The Spy* and James Fenimore Cooper's Revolutionary Life," Bradley A. Lenz, Independent Scholar
4. "James Fenimore Cooper and the Masquerade of Neutral Ground," Barbara Rumbinas, Independent Scholar

Audio-Visual Equipment Required: None

**Saturday, July 10, 2021**  
**3:30 – 4:50 pm**

### **Session 16-A Bedford Avenue and Beyond: The Conceptual Landscape of August Wilson**

Organized by the August Wilson Society

Chair: J. Ken Stuckey, Bentley University

1. "'Dark Was the Night and Cold Was the Ground': August Wilson's Twentieth Century Slave Narrative," William M. Purcell, Seattle Pacific University
2. "Revisiting the Second B, Beyond 'Those Wonderful Gaucho Stories': August Wilson, Jorge Luis Borges, and Aunt Ester," Paul Devlin, United States Merchant Marine Academy
3. "The Liminal Epistemology of Apocalyptic Disability in August Wilson's *Joe Turner's Come and Gone* and *Fences*," Majda Atieh, Fulbright Association

Audio-Visual Equipment required: AV support for one virtual presenter

### **Session 16-B Religion and Utopia in American Literature: Post-1900**

Organized by the American Religion and Literature Society

Chair: Kathryn Ludwig, Ball State University

1. "Islamic Secularism in G. Willow Wilson's *Alif the Unseen*," Dave Morris, University of Illinois
2. "Utopia or Apocalypse in Frank Peretti's *This Present Darkness*," Christopher Douglas, University of Victoria
3. "Puritans, Parabolas, and the End of History: Pynchon's Parodic Utopia in *Gravity's Rainbow*," Eric Blix, University of Utah

Audio-Visual Equipment required: Projector for laptop

### **Session 16-C "Behold, I am doing a new thing": Form and Ritual in Modern Literature**

Organized by the Jonathan Bayliss Society

Chair: Stephen Farrell, Jonathan Bayliss Society

1. "Form and Scale in Olson's Short Poems," Andrew David King, University of California, Davis
2. "Olson's Address," Joseph E. Fritsch, Emory University
3. "The Story of a New Fiction: Formal Innovation in *Prologos* by Jonathan Bayliss," Stephen Farrell, Jonathan Bayliss Society
4. "Not Now / And Now," Gertrude Stein, T. S. Eliot, and the Litany as Imaginative Ritual," Annarose F. Steinke, University of Nebraska-Kearney
5. "Collapsing Modern Estrangement: 'Process' in Olson & Whitehead," Timothy J. Cook, University of Nebraska-Lincoln
6. "Nuclear Poetics or Hydropoetics: Reclaiming Olson's Kinetic Field," Briony Hughes, Royal Holloway, University of London

Audio-Visual Equipment required: Yes

### **Session 16-D Teaching and Practicing Feminism(s) in 2021**

Organized by the Margaret Fuller Society

Chair: Jana Argersinger, Independent scholar

1. "Feminist Genealogies, Feminist Pedagogies: How Fuller Teaches Us to Imagine Public Humanities in 2021," Mollie Barnes, University of South Carolina-Beaufort
2. "Fourth Wave Feminism and Fuller's 'The Great Lawsuit,'" Amy Branam Armiento, Frostburg State University
3. "Silent Blight, Deadly Night: A Perfect Storm of Abuse, Neglect, and Accusation in the Works of Susan Glaspell," Victoria Neff, Independent Scholar-Beaufort, SC
4. "Teaching Margaret Fuller's Feminist Archive," Jess Libow, Emory University

Audio-Visual Equipment Required: projector and screen for Powerpoints

**Session 16-E Business Meeting: Edwidge Danticat Society**

**Saturday, May 25, 2019  
5:00 – 6:20 pm**

**Session 17-A Business Meeting: American Religion and Literature Society**

**Session 17-B Business Meeting: James Fenimore Cooper Society**

**Session 17-C Business Meeting: Margaret Fuller Society**

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### Pre-Recorded Sessions

In response to the challenges and continuing uncertainty facing all scholars during the COVID-19 pandemic, the ALA offered member societies the option of pre-recording their sessions for ALA 2021. The link to these sessions is forthcoming as part of the conference program. The sessions are listed below:

#### **American Theatre & Drama Society**

#### **Staging Democracy: Politics and Political Figures in 20th/21st Century American Drama**

Chair: Al (Mohammadali) Dabiri, University of Missouri- Columbia

1. "Impeaching the President on Stage: F. Scott Fitzgerald's Forgotten Play.," Hannah Simpson, University of Oxford, England.
2. "*Votes for Women; a pastoral comical tragical historical dramatization of the ratification of The Nineteenth Amendment*," Al (Mohammadali) Dabiri, the University of Missouri- Columbia

**African American Literature and Culture Society**  
**Kintu, Muntu, Nommo: Directions in African American Literary Studies**

Chair: Aldon Lynn Nielsen, Penn State University

1. "Healing in Community: Toni Cade Bambara's Literary Legacy of Health Activism," Belinda Waller-Peterson, Moravian College
2. "Performing Nommo: Tom Dent, New Orleans, and the Blues Ethos," Jean-Philippe Marcoux, Université Laval
3. "Undisputed Dignity: Recovering Anna Julia Cooper's Poetry and Her Reimagination of Black Cultural History," Sabrina Lapearl Evans, Penn State University

**The Arthur Miller Society**  
**New Perspectives on Arthur Miller Studies**

Chair: David Palmer, Massachusetts Maritime Academy

1. "Imperialism, Italian Identity, and Otherness in *A View from the Bridge*," Olfa Gandouz, University of Monastir, Tunisia
2. "A View from the Pod: Launching the Arthur Miller Society Podcast," Ciarán Leinster, Dublin, Ireland, and Ambika Singh, Jaipur, India: Arthur Miller Society Podcast
3. "Arthur Miller's Bedtime Stories," Stephen Marino, St. Francis College, Brooklyn, NY

Audio Visual Equipment Required: None. This session will be pre-recorded on Zoom during the first two weeks of June.

**Association for the Study of Literature and the Environment (ASLE)**  
**Extinction in American Literature, Art, and Culture**

Chair: Helena Feder, East Carolina University

1. "Inhabiting Extinction in American Climate Fiction," Sarah McFarland, Northwestern State University
2. "Close(ly) reading auk extinction with Walton Ford," Nicole Merola, Rhode Island School of Design
3. "Indigenous Nations' Treaties with Animals and Latour's 'Parliament of Things,'" Timothy Sweet, West Virginia University
4. "Extinction and Slow Art," Helena Feder, East Carolina University

**The American Religion and Literature Society**  
**Religion and Utopia in American Literature: Pre-1900**

Chair: Dave Morris, University of Illinois

1. "Phillis Wheatley and Religious Liberty," John C. Havard, Auburn University at Montgomery
2. "Paradise Pre-Gained: Heavenly Voices and Visions in the *Memoir of Old Elizabeth, a Coloured Woman*," Andrea Frankwitz, Gordon College
3. "'Where Changes Do Not Come': The Anchoring Influence of Heaven in Susan Warner's *The Wide, Wide World*," Michelle Dostal, Oklahoma State University

**The Charles Olson Society**  
**Outside the Western Box—Olson in Search of the Primary I**

Chair: Joshua Hoeynck, Case Western Reserve University

1. "The Informing Body: from Archeology to Physiology to Poetics; Olson's *Lectures on the New Sciences of Man*," Jeff Gardiner, Independent Scholar
2. "Losing it at the Library: John Wieners, Samuel Noah-Kramer, and the Archaic Sought," Michael Seth Stewart, University of Alabama
3. "Passages: Olson, Norse Myths, and Runic Script," Luke Franklin, University of King's College

**The Charles Olson Society**  
**Outside the Western Box—Olson in Search of the Primary II**

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Brooks Adams and Charles Olson," Joe Safdie, Poet and Independent Scholar
2. "That Which Does Not Possess Grammar Until It Does," J. Peter Moore, Purdue University
3. "Ta'wil: Olson's Hermeneutics of the World," Jeff Davis, Poet & Independent Scholar

**The Charlotte Perkins Gilman Society**  
**Domesticity, Mental Illness, and Trauma: Reconsidering Charlotte Perkins Gilman's "The Yellow Wallpaper"**

Chair: Hannah Huber, University of the South

1. "Madness, Mayhem, and Mental Illness: A Search for Meaning in the Life and Works of Charlotte Perkins Gilman," Jana Rivers-Norton, Colorado Technical University
2. "The Legacy of Gilman's Wallpaper in *Giovanni's Room* and 'A Temporary Matter,'" Ruth Maxey, University of Nottingham
3. "Hierarchy and Hysteria: Analyzing Gender Roles and Mental Illness in 'The Yellow Wallpaper,'" Morgan Bonanno, William Paterson University

**The Charlotte Perkins Gilman Society**  
**New Readings of Charlotte Perkins Gilman's *Herland***

Chair: Jana Rivers-Norton, Colorado Technical University

1. "Mastering Scientific Management: Collective Rest and Social Energy in Charlotte Perkins Gilman's *Moving the Mountain and Herland*," Hannah Huber, University of the South
2. "Compassionate Control: The Sentimental and Economic Roots of *Herland*," Justin Chandler, Miami University
3. "The Dilemma of Bioethics in Charlotte Perkins Gilman's *Herland*," Kerri Slatius, Keiser University
4. "Futurity without Desire: *Herland* and Queering Darwinian Narratives," Stephanie Vastine, University of North Texas

**The Cinema Television Literature Association**  
**Film and Literary Texts**

Chair: Christine Danelski, California State University, Los Angeles

1. "Fearing for the Future: Loss of Children in *The Mist* and *The Host*," Jung Ju Shin, University of Warwick.
2. "From Page to Stage and Screen: Okwui Okpokwasili's *Bronx Gothic* and the Revision of Toni Morrison's *The Bluest Eye*," Caroline A. Brown, University of Montreal
3. "What is Long Form Television? An Answer to Jason Mittell," William Bartley, University of Saskatchewan.

**The Emily Dickinson International Society**  
**Dickinson and Greenness:**

Chairs: Chair: Elizabeth A. Petrino, Fairfield University, Renée Bergland Simmons University, Li-hsin Hsu National Chengchi University

1. "'This Whole Experiment of Green': Teaching Emily Dickinson in the Anthropocene--now more than ever for the class of 2025", Barbara Mossberg, University of Oregon
2. "Text & Context, Absence & Encounter: Reading & Writing In Vicinities Of", Gillian Osborne, Poetry in America / Bard College
3. "'Had Nature an Apostate': Emily Dickinson, Scale, and Fungal Companionship", Karen Leona Anderson, St. Mary's College of Maryland
4. "Emily Dickinson's Sphere of Green", Renée Bergland, Simmons University
5. "Ecogothic Dickinson": Li-hsin Hsu, National Chengchi University

**The Emily Dickinson International Society**  
**Dickinson in Her and Our Time:**

Chairs: Chair: Elizabeth A. Petrino, Fairfield University, Renée Bergland Simmons University, Li-hsin Hsu National Chengchi University

1. “‘Much Madness is divinest Sense’: Exploring Kantian Transcendentality through the Dickinsonian Mind”, Mousumi G. Banerjee, The English and Foreign Languages University
2. “‘This Smart Misery’: Emily Dickinson and Spiritual Intellectualism”, Amy L. Crawford, the University of Central Florida
3. “Robbed Time: Emily Dickinson, Rhythm, and Rubato”: Gerard Holmes, University of Maryland (US)
4. “‘Hope’ is the thing with feathers” as Twitter Ritual”, Micah Bateman, The University of Iowa
5. “Dickinson’s Transnational Landscapes”, Christa Holm Vogelius, University of Copenhagen

**The Research Society for American Periodicals**  
**RSAP Book Prize Roundtable**

Chair: Benjamin Fagan, Auburn University

1. “Modernism Edited: Marianne Moore and the *Dial* Magazine,” Victoria Bazin, Northumbria University
2. “How the Other Half Laughs: The Comic Sensibility in American Culture, 1895-1920,” Jean Lee Cole, Loyola University Maryland
3. “Twice-Divided Nation: National Memory, Transatlantic News, and American Literature in the Civil War Era,” Samuel Graber, Valparaiso University
4. “*Ebony* Magazine and Lerone Bennett, Jr.: Popular Black History in Postwar America,” James West, Northumbria University
5. “Dreaming the Graphic Novel: The Novelization of Comics,” Paul Williams, University of Exeter

**The Research Society of American Periodicals**  
**Digital Research and Pedagogies Symposium**

Chair: Tara Penry, Boise State University

Panelists:

Sherita L. Johnson, The University of Southern Mississippi  
Ayendy Bonifacio, The University of Toledo  
Joey S. Kim, The University of Toledo  
Kelley Kreitz, Pace University  
Mark J. Noonan, New York City College of Technology – CUNY

### **The Edith Wharton Society**

#### **Reading Edith Wharton at Times of Crisis: Precarity, Vulnerability, and Risk in Her Late Fiction**

Chair: Sheila Liming, Champlain College

1. "Interpreting Architecture as a Site of Precarity in Edith Wharton's *Hudson River Bracketed*," Mindy Buchanan-King, University of North Carolina at Chapel Hill
2. "Edith Wharton and White Male Outsiderism," Arielle Zibrak, University of Wyoming
3. "Marriage and Parenthood between 'Age of Innocence' and 'Jazz Age': The Plight of the Vulnerable in Wharton's Novels of 'Old' and 'New' New York," Maria-Novella Mercuri, University College London, UK

### **The Eudora Welty Society**

#### **Eudora Welty and the Body**

Chair: Annette Trefzer, University of Mississippi

1. "Eudora Welty, Performativity, and the Speaking Body," Stephen Fuller, Middle Georgia State University
2. "Welty: Southern Elegy," Alex Werrell, Hopkins School
3. "Inside Out: The Dead Girl in Eudora Welty's 'Clytie,'" Sarah Ford, Baylor University

### **The Eugene O'Neill Society**

#### **Covid, Regional Theater, and the Future: A Round-Table Discussion**

Moderator: Alexander Pettit, University of North Texas and *The Eugene O'Neill Review*

Session Description: The Covid pandemic brought significant challenges to live theatre. Directors and actors from five regional theaters discuss what these challenges were, how they were met, what lessons were learned, and how this experience may influence how they run their theater companies in the future.

Eric Tucker & Annabel Capper: Bedlam Theatre Company, New York, NY

Geoff Elliot & Julia Rodriguez-Elliot: A Noise Within, Pasadena, CA

Eric Fraisher Hayes & Will Long: Eugene O'Neill Foundation, Tao House, Danville, CA

Ciarán O'Reilly: The Irish Repertory Theatre, New York, NY

Alex Roe: Metropolitan Playhouse, New York, NY

**The Ernest Hemingway Society**  
**Hemingway's *Islands in the Stream* at 50: A Reconsideration**

Chair: Mark Cirino, University of Evansville

1. "*Islands in the Stream*, Year One: Hemingway in the Nixon Era," Kirk Curnutt, Troy University
2. "Tom's Paris Years: The Function of Backstory in *Islands in the Stream*," Carl P. Eby, Appalachian State University
3. "'But this is a good place now': The Moral Coding of Space and Place in Hemingway's *Islands in the Stream*," Kayla Forrest, The University of North Carolina at Greensboro
4. "Violence in *Islands in the Stream*," Suzanne del Gizzo, Chestnut Hill College
5. "'Eight Times as Deep as it Looks:' Thinking Along with Thomas Hudson," Mark Cirino, University of Evansville

**Organized by the Haiku Society of America**  
**American Haiku**

1. "Lorine Niedecker's Exchange for Haiku," Michael Dylan Welch, Independent Scholar
2. "The Passing of a Haiku Giant: A Tribute to Anita Virgil," Jay Friedenber, Manhattan College
3. "American Haiku in the New Millennium," Ce Rosenow, Lane Community College
4. "Sedgewick, Vuong, and Beyond: How Contemporary American Poetry is Experimenting with Haibun," Aubrie Cox Warner, University of Louisville

**The Jim Harrison Society**  
**Responding to the Poetry of Jim Harrison: Texts and Voices**

Chair: Richard Wallach, Independent Scholar.

1. "Spatialized Imagery and Storied Place-Events in *The Theory and Practice of Rivers*," Scott Hendry, University of Oklahoma.
2. "Birds Again: Jim Harrison and the Poetry of Sound," Stephen Spencer, Independent Scholar, American Actor, MFA, SAG-AFTRA, AEA.
3. "Turning Takahashi: Shinkichi Takahashi, Lucien Stryk, and the Zen in the Poems of Jim Harrison," Christopher "CW" Johnson, University of Minnesota Duluth.

## **Job Market Roundtable**

Organizer and Chair: LuElla D'Amico, University of the Incarnate Word

Jason Payton, University of Georgia

Monica Urban, College of the Sequoias

Luis Iglesias, University of Mississippi

Cecilia Rosenow, Lane Community College

Maythee Rojas, California State University

## **The Kay Boyle Society**

### **Kay Boyle's Lives**

Chair: Sandra Spanier, Pennsylvania State University

1. "The Writer and the Baron: How Joseph Franckenstein Shaped the Life and Work of Kay Boyle," Anne Boyd Rioux, University of New Orleans
2. "Why it Matters that Kay Boyle's Irises are Blooming in My Garden: The Challenge of Writing Truthful Fiction," Carol Piasente, Independent Scholar
3. "Kay Boyle's Correspondence with James Laughlin," Krista Quesenberry, Albion College
4. "Kay Boyle: Our Last Days Together," Ian von Franckenstein, Independent Scholar

## **The Kay Boyle Society**

### **Vulnerable Bodies in Works by Kay Boyle, Mina Loy and Djuna Barnes**

Chair: Anne Boyd Rioux, University of New Orleans

1. "Thinking and Feeling Vulnerably through the Baroque Tropes of Mina Loy and Djuna Barnes," Stamatina Dimakopoulou, National and Kapodistrian University of Athens
2. "'Dancing and Slumping': Transfigured Bodies in Loy, Barnes, and Boyle," Anne Reynes-Delobel, Aix-Marseille Université
3. "Representations of Male Vulnerable Bodies in Works by Kay Boyle and Djuna Barnes," Amy Wells, Université de Caen Normandie
4. "'Irreparable Dummies': Vulnerable Bodies in Mina Loy's Late Works," Yasna Bozhkova, Université Sorbonne Nouvelle

**The Kurt Vonnegut Society**  
**Vonnegut and Religion Panel**

Chair: Nicole Lowman, University at Buffalo

1. "Vonnegut, Apathetic Christianity, and Christian Humanism," Megan Kehoe, Liberty University
2. "Cat's Cradle: The Sin of Science and Systems," Ben Berman Ghan, independent scholar
3. "Shogonai!: Vonnegut's Buddhist and Shinto Imaginary," Camilo Omaña Villanueva, Murray State University

**The Kurt Vonnegut Society**  
**Vonnegut Roundtable**

Chair: Tom Hertweck, University of Massachusetts Dartmouth

1. "Why Am I Alive in Slaughterhouse-Five?" Chi Angie Tsai, National Taiwan Normal University
2. "Forgetting Red Power: Slaughterhouse-Five, Indigenous Protest, and Vonnegut's Critique of Settler Colonialism," Zachary Laminack, University of North Carolina at Pembroke
3. "Rumfoord's Revenge," Celena R. Orion, Northern Arizona University
4. "In the Slaughterhouse: Pairing Night and Slaughterhouse-Five," Brian Hartt, North Bergen High School
5. "Thinking Race with Vonnegut," Nicole Lowman, University at Buffalo
6. "Vonnegut and Dresden Historiography: the Strange Case of David Irving," Susan Farrell, College of Charleston

**The Langston Hughes Society**  
**Crisis, Catastrophe, and Contagion in the Works of Langston Hughes and His Contemporaries**

Chair: Christopher Allen Varlack, Arcadia University

1. "Diasporic Disaffection in McKay's *Home to Harlem*," Cole Morgan, University of California, Irvine
2. "'Watch This Play for [a] Misery [that Still Exists]': Racial Terror as Crisis in Langston Hughes' *Scottsboro, Limited*," Christopher Allen Varlack, Arcadia University
3. "'Never Will Be a Whole Anywhere': Diasporic Disability and the Divided Self in Claude McKay's *Romance in Marseille*," Joshua M. Murray, Fayetteville State University

## **Latina/o Literature**

### **The Politics, Planning and Posterity of a Latina/o/x Lecture Series: Lessons from CSULB's Annual Helena María Viramontes Lecture in Latina/o Literature**

Organized by: Maythee Rojas, California State University, Long Beach

Chair: Rene H. Treviño, California State University, Long Beach

1. "Politics: Selecting an Author," Maythee Rojas, California State University at Long Beach
2. "Possibilities: Funding Sources," K.T. Shaver, California State University at Long Beach
3. "Practicum: Workshop Dos and Don'ts," Araceli Esparza, California State University at Long Beach
4. "Posterity: Maintaining the Series," Anna Sandoval, California State University at Long Beach

## **Latina/o Literature and Culture Society**

### **Gender, Sexuality, and Imagining Latinidad**

Chair: Cathryn Merla-Watson, University of Texas, Río Grande Valley

1. "Undressing Marianismo and Machismo: Representations of Gender and Sexuality in Mexican Erotic Comics," Catherine Fonseca, Sonoma State University (Virtual)
2. "Reimagining Women Into History," Lilian Contreras-Silva, Hendrix College (Virtual)
3. "you must remember to come back for the others": Pero Like, We are Mitú, and the Transformation of Latinidad through Digital Latinx Literature," George N. Ramirez, New York University (Regular)

## **Latina/o Literature and Culture Society**

### **Latinx Sci-fi and the Dystopian**

Chair: Cathryn Merla-Watson, University of Texas Río Grande Valley

Mode of Delivery: Pre-recorded

1. "Lunar Braceros 2125-2148, Dystopian or Utopian Decolonial Imaginary?" María Céleri, University of Maryland, Baltimore County
2. "The future's (not?) ours to see - Anticipation of the forthcoming humanity in Solarpunk," Katarzyna Stępień BA (Hons), Nicolaus Copernicus University
3. "Gloria Anzaldúa and the Making of an Alien Consciousness," Matthew David Goodwin, Institute for Advanced Studies, Princeton
4. "Gods of Jade and Shadow: Speculative Fiction's Role in Cultural Critique and Social Change" Danielle Garcia-Karr, University of Texas Rio Grande Valley

**Latina/o Literature and Culture Society**  
**Trauma, Kinship, and Speculative Latinx Literature**

Chair: Cristina Herrera, California State University, Fresno

1. "We the Animals as Queer Latino Gothic: Diaries, Desire and the Impossibility of Normative Kinship," Sofi Chávez, University of California, Berkeley
2. "Hauntologies of the Oppressed: Rereading 'Woman Hollering Creek' as Domestic Horror," Cathryn Merla-Watson, University of Texas, Río Grande Valley
3. "Possibilities for Love and Allyship in *The Grief Keeper* by Alexandra Villasante," Carolyn González, California State University, Monterey Bay
4. "[T]he story...I guided..it into my own body": Embodied Transformation in Speculative Latinx Youth Literature," Cristina Rhodes, Shippensburg University

**The Louisa May Alcott Society**

**Teaching Alcott: Alcott in Proximity to Other American Realists, Regionalists, Romantics**

Moderator: Gregory Eiselein, Kansas State University

1. "Women in the Nineteenth Century: Revising *Moods* and Revisiting Margaret Fuller," John J. Kucich, Bridgewater State University
2. "Teaching Alcott and Stowe: The Literary Activism of Regional Writing," Elif Armbruster, Suffolk University
3. "The Possibilities of War and Death: Liminal Space in Alcott and Dickinson," Gaynor Blandford, Berklee College of Music
4. "Alcott's Proximate Circus: Class, Gender, and Race *Under the Lilacs*," David Carlyon, Independent Scholar
5. "Sentimental Realism: *Little Women*, *The Red Badge of Courage*, and Postbellum Contexts," Kristen Proehl, SUNY-The College at Brockport

**The Louisa May Alcott Society**

**Alcott and Adaptation**

Chair: Mark Gallagher, University of California, Los Angeles

1. "'Honest Sentiment': *Little Women* on Screen and the Problem of the Sentimental," Amanda Adams, Muskingum University
2. "Redeeming Amy, Finding Abigail May: *Little Women* (2019) and *The Youngest Sister*," Aryssa Damron, DC Public Library
3. "'Rowdy and Nothing More': Writing as Trouble in Greta Gerwig's *Little Women* and Louisa May Alcott's Semi-Autobiographical Sketches," Jaclyn Carver, University of Iowa
4. "From Delight to Drama: Adapting Louisa May Alcott's 'An Old Fashioned Thanksgiving,'" Heidi A. Lawrence, University of Glasgow

## **The Melville Society**

### **Melville's Anatomies Two Decades Later**

Moderator: Brian Yothers, University of Texas at El Paso

1. John Bryant, Hofstra University
2. Wyn Kelley, Massachusetts Institute of Technology
3. Mary K. Bercaw Edwards, University of Connecticut at Avery Point
4. Robert S. Levine, University of Maryland at College Park
5. Cody Marrs, University of Georgia Respondent: Samuel Otter, University of California, Berkeley

## **The Pauline E. Hopkins Society**

### **Pauline Hopkins and Social Justice**

Chair: John Cyril Barton, University of Missouri, Kansas City

1. "‘After Seeming Death’: Justice and the Making of Equivocal Bodies in Pauline Hopkins’s *Of One Blood*," Hubert Cook, Connecticut College
2. "‘Caste Prejudice, race pride, boundless wealth, scintillating intellects’: Pauline Hopkins’s Response to Booker T. Washington in *The Colored American* and *Of One Blood*," Kelsey Flint-Martin, University of South Carolina
3. "Sappho’s Laughter: Pauline Elizabeth Hopkins’s Satire," April C. Logan, Salisbury University

Respondent: John Gruesser, Sr. Research Scholar, Sam Houston State University

## **The Poe Studies Association**

### **Poe's Environmental Humanities**

Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

1. "The Nonhuman Agent and Aggressor in 'The Fall of the House of Usher,'" Jordan Costanza, University of Wisconsin
2. "Poe's *Ourang Outang* and the Ecological Ethics of the Nineteenth Century," Scott Zukowski, Mellon/ACLS Public Fellow at Library of America

Respondent: Lesley Ginsberg, University of Colorado at Colorado Springs

**The Poe Studies Association**  
**Poe in the Wireless Classroom**

Chair: Cristina Pérez

1. "Wi-finding Poe for Millennials and Beyond," Susan Amper, Bronx Community College
2. "'The Raven' Online: Mapping Reprints as well as Literary and Artistic Translations over the Internet," Helciclever Barros da Silva Sales, National Institute for Educational Studies and Research-Anísio Teixeira (Brazil)
3. "Editing Poe in the DH Classroom," Les Harrison, Virginia Commonwealth University
4. "Teaching Poe with Digital Resources in 2021," Lesley Ginsberg, University of Colorado at Colorado Springs

**The Postwar Area Literature Group**  
**Post-45 State of the Field**

Chair: Florian Gargaillo, Austin Peay State University

1. "‘The More Things Change’: Internment Narratives and the Long Twentieth-Century" Nicole Dib, Southern Utah University
2. "The Novel and Now: Telling Stories in the Anthropocene," Jennifer Gutman, Vanderbilt University
3. "Postwar Studies' Identity Crisis at the ALA and Beyond," Jacqueline Foertsch, University of North Texas

**The Postwar Area Literature Group**  
**Climate and the Postwar Poem**

Chair: Jacqueline Foertsch, University of North Texas

1. "Elegy and Ecology in James Merrill's 'A Christmas Tree,'" Yuki Tanaka, Hosei University
2. "Against Primitivism: Myth, Extractive Capitalism, and Anti-colonial Aesthetics in Amos Tutuola's *The Palm Wine Drinkard*," Baron Haber, University of California, Santa Barbara
3. "‘Radiant with terror’: The Bomb in the Postwar Poem," Florian Gargaillo, Austin Peay State University

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

**The Ralph Waldo Emerson Society**  
**Emerson and Health**

Chair: Joseph Urbas, Université Bordeaux Montaigne

1. " 'I seem to have lost a beautiful estate': Reading death, childhood, and property in Emerson's 'Experience' and 'Threnody,' " Kristina West, University of Reading
2. " 'Scene painting and counterfeit': Performing Grief in Emerson's Elegiac Writing and George Saunders's *Lincoln in the Bardo*," Georgia Walton, University of Leeds
3. "Get Health: Emerson, Health, and Cultural Pathologies," Stephen Rachman, Michigan State University

**The Ralph Waldo Emerson Society**  
**Emerson Studies Now: A Roundtable Discussion**

Chair: Bonnie O'Neill, Mississippi State University

1. "Editing the *Oxford Handbook of Ralph Waldo Emerson*," Christopher Hanlon Arizona State University
2. " 'A Future Worthy of the Past': Emerson's Poetic Thinking," Michael Jonik, University of Sussex
3. " 'Where Do We Find Ourselves?': Provocations for Emerson Studies Now," Prentiss Clark, University of South Dakota
4. "Reconsidering Emerson's Critique of Busybodies in an Age of Scholarly Activism," Joseph Urbas, Université Bordeaux Montaigne

**Rebecca Harding Davis Society**  
**Possibility, Toxicity, and Metaphysics in Rebecca Harding Davis's "Life in the Iron-Mills"**

Chair: Aaron J. Rovin, West Virginia University

1. "Possibility and the Unfinished in Rebecca Harding Davis's 'Life in the Iron-Mills,'" Kacie Fodness, University of South Dakota
2. "The Rhetoric of Secrecy and the Epistemological Problem of Rights in Rebecca Harding Davis's 'Life in the Iron-Mills,'" Sean J Kelly, Wilkes University
3. "Toxic Ghosts in Davis's and Melville's Industrial Fiction," Lauren S. Peterson, University of California, Davis
4. "Davis and Eliot: The Damaging Effects of Life," Jack Weidner, Independent Scholar

### **Rebecca Harding Davis Society**

#### **Economics and Gender in Rebecca Harding Davis's Novels**

Chair: Alicia Mischa Renfro, Middle Tennessee State University

1. "Mimesis and the 'Man Marriage': Protesting Marital Rape in Rebecca Harding Davis's *The Second Life*," Arielle Zibrak, University of Wyoming
2. "Spiritualism, Christianity, and Economics in *A Law Unto Herself*" Aaron J. Rován, West Virginia University
3. "'Tigers in the Drawing Room': Futurity and Queer Motherhood in Rebecca Harding Davis's *Frances Waldeaux*," Stephanie Vastine, University of North Texas

### **The Reception Study Society**

#### **New Geographies of Reception**

Chair: Kelsey Squire, Ohio Dominican University

1. "Native American Literary Studies and Geographies of Reading," Matthew Herman, Montana State University

### **The Shirley Jackson Society**

#### **Shirley Jackson in 2021**

Chair: Emily Banks, Emory University

1. "The Posthumous Style of Shirley Jackson," Daniel Kasper, University of Texas, Arlington
2. "Writing for Demons: Shirley Jackson's Work for Children," Eric J. Lawrence, Independent Scholar
3. "'I heard something awful...': Shirley Jackson's 'The Road through the Wall' and Chinese American Dehumanization," Kevin Knott, Frostburg State University
3. "[Fall]ing [Out] of Line: The Sundial's Apocalyptic Queer Futurity," Emily Banks, Emory University

### **The Society for the Study of American Travel Writing**

#### **Ethical Encounters**

Chair: Shealeen Meaney, Russell Sage College

1. "Constance Fenimore Woolson and the Ethics of Sightseeing," Susan L. Roberson, Texas A&M University-Kingsville
2. "Liminal Seduction: Moveable Queer Spaces," Kathryn Klein, Kennesaw State University
3. "(Counter)ethnography and the politics of violence in American Indian travel narratives," Rachel Ravina, Boston University

AV Equipment required: Projector, Internet Access

**The Society for the Study of Southern Literature**  
**Trajectories in Southern Studies II**

Chair: Todd Hagstette, University of South Carolina Aiken

1. "‘Folk Already Think of the South as if it’s Another Country’: Comics and the US South," Matthew Teutsch, Piedmont College
2. "Southern Hyperboles," Michał Choiński, Jagiellonian University
3. "Bring What Ya’ Got to the Gumbo Pot: Literature and the Multiethnic South," Amy Schmidt, Williams Baptist University

**The Society of Early Americanists**  
**Migration and Refuge in Early America**

Chair: James Nagel, University of Georgia

1. "John Woolman’s Stranger Quakerism," Jay David Miller, McNeil Center for Early American Studies
2. "The Fantasy of a Christian Decolonialism in *The Female American*," Molly Porter, University of Washington
3. "Samson Occom, Black Hawk, and Indigenous American Migration," Allison Siehnel, SUNY Buffalo State

**The Society of Early Americanists**  
**Teaching Early American Environments: A Roundtable**

1. "‘That Which Is So Clear in the Wilderness’: Reading the Environment in Early American Literature," Amy Oatis, University of the Ozarks
2. "Teaching Early Black Women Off and On the Page: Cultural Scripts and the Construction of Environment," April C. Langley, University of Missouri Columbia
3. "The Eighteenth-Century iNaturalist?: Teaching Early American Science in a School for Environmental Studies," Len von Morzé, University of Massachusetts Boston

**The T. S. Eliot Society**  
**Translations and Relations: The 21<sup>st</sup>-Century *Waste Land***

Chair: Nancy K. Gish, University of Southern Maine

1. "The Digital *Waste Land*: 2020," William Best, University of Calgary
2. "Eliot at the Border: Reimagining *The Waste Land* as a ‘Translation Space,'" Susan Edmunds, Syracuse University
3. "To Translate or Not to Translate: Foreign Language Citations in *The Waste Land*," Marjorie Perloff, Stanford University

## **The T. S. Eliot Society**

### **Tradition and the Individual Life: Eliot's Sources**

Chair: Nancy K. Gish, University of Southern Maine

1. "The Darkness of God: T. S. Eliot and the Miltonic Allusions of 'East Coker III,'" Kate E. Jorgensen, University of New Hampshire
2. "Delivering the Impossible: Voice, Affect, and Intimacy in the T. S. Eliot/Emily Hale Letters," Janine Utell, Widener University
3. "His Heart on His Sleeve: Eliot, Emily Hale, and the Personal Work of Art," Frances Dickey, University of Missouri

## **The Wallace Stevens Society**

### **Wallace Stevens and Performance**

Chair: Hannah Simpson, University of Oxford

1. "Ideas of Order in the Theatre: Wallace Stevens' Drama and the Truth-Function of Performativity", Ian Tan, University of Warwick
2. "The Spirit's Speeches: A Spectator's Theatre of the Mind in Wallace Stevens' Poetry", Wanyu Lin, National Chengchi University
3. "A Perpetual Falling with a Perpetual Self-Recovery: Walking as Performative in the Art of Wallace Stevens", Kathryn Mudgett, Massachusetts Maritime Academy

## **The Western Literature Association**

### **Stuck in Motion: Movement and Place-ment in the American West**

Chair: Nicolas S. Witschi, Western Michigan University

1. "'Place' as a Storied-Event-In-Process in Tommy Orange's *There There*," Scott Hendry, University of Oklahoma
2. "Reflections on Dark Tourism and the Carceral Landscape in the American West," Jennifer Dawes, Midwestern State University
3. "Writing the Rails in Edith Eaton's West," Jennifer S. Tuttle, University of New England

**The Whitman Studies Association**

**The *Walt Whitman Archive* at 25 Years: A Round Table Discussion**

Moderator: Ed Folsom, University of Iowa

Participants:

Brett Barney, University of Nebraska-Lincoln

Stephanie M. Blalock, University of Iowa

Matt Cohen, University of Nebraska-Lincoln

James O'Neil, University of Iowa

Kevin McMullen, University of Nebraska-Lincoln

Kenneth M. Price, University of Nebraska-Lincoln

Ashlyn Stewart, University of Nebraska-Lincoln

**The Whitman Studies Association**

**Whitman and Women: A Round Table Discussion**

Moderator: Catherine Waitinas, California Polytechnic State University

Participants:

Gregory Eiselein, Kansas State University

Karen Karbiener, New York University

Maire Mullins, Pepperdine University

Bradley Nelson, City University of New York

Kenneth M. Price, University of Nebraska-Lincoln

**The Willa Cather Foundation**

**Willa Cather and Her Readers**

Chair: Kelsey Squire, Ohio Dominican University

1. "Anthropology and 'Escapism': Willa Cather and Zora Neale Hurston," William Gonch, University of Maryland, College Park
2. "Bringing Readers to Regionalism: Willa Cather's Reworking of Alexander's Bridge into Alexandra's Plains," Matthew Hitchman, University of Washington
3. "*My Ántonia* at Six Pages a Day: The Slow Read Project," Barbara Tetenbaum, Reed College

**The Willa Cather Foundation**

**Willa Cather and the 1920s**

Chair: Kelsey Squire, Ohio Dominican University

1. "Against Eden: The Paradise of Artful Design in Willa Cather's *The Professor's House*," Nathan Dixon, University of Georgia
2. "Taylorized Time, Fordized Space and Emotive Aesthetics in 'Paul's Case,'" Miguel Ramón, University of California, Irvine