

J U N E 1 7 - 1 9 , 2 0 2 1

Flannery O'Connor and Families

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This project is supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through appropriations made by the Georgia General Assembly.

Flannery O'Connor and Families

Announcements

Facemasks: Anyone registered for the Symposium who is also staying at the DeSoto may request a free cloth facemask, available while supplies last from the Symposium's Registration Desk. The O'Connor-themed facemasks were created by Carrie Gradin. The Georgia College English Department contributed funds for the providing of facemasks.

Touring the Flannery O'Connor Childhood Home: Symposium participants who cannot make the Thursday afternoon walking tour may e-mail foundation manager Cody Shelley of the Flannery O'Connor Childhood Home at cody@flanneryoconnorhome.org to arrange for a visit at another time.

Visiting Georgia College's Flannery O'Connor Collection: Anyone inspired to visit the Flannery O'Connor Collection at the Georgia College Library in Milledgeville should be aware that while the Special Collections section of the Library will be under construction this fall to expand the space devoted to Special Collections — and that there will be some noise — Special Collections is indeed open for business. To set up an appointment to visit, e-mail scinfo@gcsu.edu.

Schedule of Panels and Breakout Sessions

Thursday, June 17

4:00-5:30 pm: **Welcoming Reception and Opening Panel**
Pulaski Room (with Registration Desk Open)

Panel on "Public Humanities, Flannery O'Connor, and 'the epidemic flu'"

Chair: Irene Burgess, Andalusia Institute, Georgia College

Panelists:

Irene Burgess, Andalusia Institute, Georgia College

Jordan Cofer, Georgia College

Marshall Bruce Gentry, Georgia College

5:30-7:30 pm: **The Savannah Sites of Flannery O'Connor:**
A walking tour for small groups circulating among five locations, including the Flannery O'Connor Childhood Home and Gardens. Tour groups will depart from the Pulaski Room.

10:00-10:30 pm: Registration Desk Open for late arrivals

Friday Morning, June 18

8:30-9:00 am: Registration Desk Open

9:00-10:15 am: **Welcome and Plenary Panel on "Flannery O'Connor and Race"**

Cumberland
Ossabaw Room Chair: Irene Burgess, Andalusia Institute, Georgia College

Panelists:

Amy Alznauer, Northwestern University

Jean W. Cash, James Madison University

Monica Carol Miller, Middle Georgia State University

William Monroe, University of Houston

Brian Abel Ragen, Southern Illinois University Edwardsville

Katie Simon, Georgia College

SESSION ONE - A

10:30-11:55 am: **Breakout session on teaching O'Connor's works**

Lafayette Suite Chair: Thomas Haddox, University of Tennessee-Knoxville

- Craig F. Martell, Osher Institute, University of Wisconsin-Milwaukee: "Introducing Flannery O'Connor at UW-Milwaukee's Osher Lifelong Learning Institute: Live and with Zoom"
- Betsy Holcomb, Marist School, Atlanta, GA: "Making Space for Flannery: Practical Ways to Enhance Cross-Curricular Learning"
- Matthew Partain, Howard High School, Macon, GA/Georgia College: "'Everything That Rises Must Converge': On Reading and Teaching Flannery O'Connor in the 21st-Century Classroom"
- William Monroe, University of Houston: "Love, Law, Medicine: Teaching (Almost Anything) with O'Connor"

SESSION ONE - B

10:30-11:55 am: **Panel on "Brainstorming the Next Grant Proposal for an NEH Summer Institute at Georgia College on Flannery O'Connor"**
Chippewa Suite

Chair: Irene Burgess, Andalusia Institute, Georgia College

Panelists:

Meghan Anderson, Andalusia, Georgia College

Jordan Cofer, Georgia College

Robert Donahoo, Sam Houston State University

Carole K. Harris, New York City College of Technology (CUNY)

Bruce Henderson, Ithaca College

Avis Hewitt, Grand Valley State University

Monica Carol Miller, Middle Georgia State University

Carol Loeb Shloss, University of Pennsylvania

Katie Simon, Georgia College

Roger Stanley, Union University

Joanna Smitherman Trapp, Emory University

12:00 - 1:45 PM: LUNCH ON YOUR OWN

Friday Afternoon, June 18

1:30-2:00 pm: Registration Desk Open

SESSION TWO - A

2:00-3:15 pm: **Breakout session on O'Connor and other writers**

Lafayette Suite **Chair:** Katie Simon, Georgia College

- Susanna Hoeness-Krupsaw, University of Southern Indiana:
"Violence in the Family in the Works of Flannery O'Connor and E. L. Doctorow"
- Robert Abbott, Georgia State University:
"Common Blood: The Misfit Family"
- Brian Abel Ragen, Southern Illinois University Edwardsville:
"Nuns at Luncheon in a Hayloft: O'Connor and Aldous Huxley"

SESSION TWO - B

2:00-3:15 pm: **Breakout session on miscellaneous O'Connor topics**

Chippewa Suite **Chair:** Marshall Bruce Gentry, Georgia College

- Teddy Lishan Desta, Collin College:
"Flannery O'Connor Intimates Public Policy"
- Arthur Wayne Glowka, Reinhardt University:
"Blessed Enigma: The Children's Mother in 'A Good Man Is Hard to Find'"
- Lee Clark Mitchell, Princeton University:
"On O'Connor's Disarming Style: Narration and Figuration in 'The River'"

Friday Afternoon, June 18 (cont.)

SESSION THREE - A

- 3:30-4:45 pm: Lafayette Suite **Breakout session on miscellaneous O'Connor topics**
- Chair:** Wendy Martin, Claremont Graduate University
- Monica Carol Miller, Middle Georgia State University: "O'Connor's Familial Artistic Legacy"
 - Jean W. Cash, James Madison University: "Sinister Intruders: O'Connor's Farm Workers' Wives"
 - Avis Hewitt, Grand Valley State University: "O'Connor and the Case of the Redundant Woman"

SESSION THREE - B

- 3:30-4:45 pm: Chippewa Suite **Breakout session on miscellaneous O'Connor topics**
- Chair:** Jordan Cofer, Georgia College
- Jane Long Weatherred, University of Southern Indiana: "Flannery O'Connor's Pilgrimage to Lourdes Documented in the Bennett Sisters' Diary"
 - David T. Miller, Independent Writer, Lexington, KY: "Maryat Lee's Damaged 'Families' and Her 'Contrary Kinship' with Flannery O'Connor"
 - Scott Daniel, Warner Robins High School, Warner Robins, GA: "Teaching Flannery Woke-Connor in the 21st-Century High School Classroom"



Early Friday Evening, June 18 Keynote Presentation

5:00-7:30 pm: Harborview Room **Reception and Keynote Presentations by Minrose Gwin**

Talk: "'Where you come from is gone': What Flannery O'Connor Taught Me about Mothers"

Fiction reading: from "The Accidentals"

Introduction by Wendy Martin,
Claremont Graduate University

Book sales provided by The Book Lady Bookstore



Saturday Morning, June 19

9:00-9:30 am Registration Desk Open

SESSION FOUR - A

9:30-10:30 am: **Breakout session on "The Partridge Festival"**

Chippewa Suite Chair: Marshall Bruce Gentry, Georgia College

- Steven Savage, Central Georgia Technical College, Eatonton:
"Flannery O'Connor's Depiction of Milledgeville in 'The Partridge Festival'"
- Roger Stanley, Union University:
"The Partridge Family: Festive Doings in a Town like Milledgeville"

SESSION FIVE - A

10:45 am-12: **Breakout session on "The Displaced Person" and "A View of the Woods"**

Lafayette Suite Chair: Monica Carol Miller, Middle Georgia State University

- Michael Faulkner, Oconee Fall Line Technical College:
"Beyond Bystanders: Examining Astor and Sulk in 'The Displaced Person'"
- Katie Simon, Georgia College:
"O'Connor's Anti-Pastoral: An Ecocritical Approach"
- Catherine Bowlin, University of North Carolina at Greensboro:
"'The Trees Were Bathed in Blood': Gender, Family Trees,
and Material Ecocriticism in 'A View of the Woods'"

SESSION FIVE - B

10:45 am-12: **Breakout session on miscellaneous O'Connor topics**

Chippewa Suite Chair: Marshall Bruce Gentry, Georgia College

- Breanna Harris, Georgia Southern University:
"'God sees everything': The Role of Vision in O'Connor's Short Stories"
- Linda A. Crenshaw, Austin Peay State University:
"Flannery O'Connor and the Problem of the Intellectual Child"
- Amy Alznauer, Northwestern University:
"'The Lines that Create Motion':
Reading O'Connor through the Eyes of a Child"

Saturday Afternoon, June 19

12-1:45 pm: **Symposium Luncheon**
 Cumberland
 Ossabaw Room Followed by screening of "The Life You Save," with introduction and discussion facilitated by Marshall Bruce Gentry, Georgia College

SESSION SIX - A

2-3 pm: **Breakout session on Flannery O'Connor and humor**
 Lafayette Suite **Chair:** Robert Donahoo, Sam Houston State University

- Thomas Haddox, University of Tennessee-Knoxville:
 "'Lingering or Incurable': Flannery O'Connor's Humor in 'Good Country People' and the Disease of Dignity"
- Carole K. Harris, New York City College of Technology (CUNY):
 "A Comedy of Politics: Maryat Lee's Night Ride to Atlanta"

SESSION SIX - B

2-3 pm: **Panel on "The Future of Andalusia and Andalusia Institute"**
 Chippewa Suite **Chair:** Marshall Bruce Gentry, Georgia College
Panelists:
 Irene Burgess, Andalusia Institute, Georgia College
 Meghan Anderson, Andalusia, Georgia College
 Matt Davis, Director of Historic Museums, Georgia College

SESSION SEVEN - A

3:15-4:30 pm: **Breakout session on miscellaneous O'Connor topics**
 Lafayette Suite **Chair:** Jordan Cofer, Georgia College

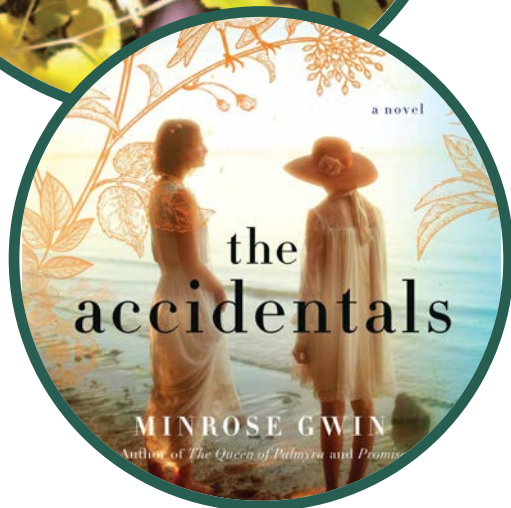
- Robert Donahoo, Sam Houston State University:
 "Construction Projects: Highways and 'Wise Blood'"
- Alex Taylor, University of Dallas:
 "'There ain't no pop': Failures of Fatherhood in Flannery O'Connor's 'Wise Blood' and Vladimir Nabokov's 'Pnin'"
- Carol Loeb Shloss, University of Pennsylvania:
 "God's Family"

SESSION SEVEN - B

3:15-4:30 pm: **Breakout session on "The Violent Bear It Away" and other works**
 Chippewa Suite **Chair:** Marshall Bruce Gentry, Georgia College

- Bruce Henderson, Ithaca College:
 "Men Without Women: Homosocial Familial Relations and the Tragicomedy of Masculinity in Selected Works of Flannery O'Connor"
- Matt Bryant Cheney, Carson-Newman University:
 "'Not Charity or Anything Like It': Family Obligation and Sentimental Innocence in 'The Violent Bear It Away'"
- Jaemon McLeod, Auburn University:
 "Those Damned Kids: The Phenomenon of Adolescent Demonic Oppression in Flannery O'Connor's 'The Violent Bear It Away'"

4:45-6:30 pm: **Closing Reception:** Screening of "The River," with introduction and discussion facilitated by Marshall Bruce Gentry, Georgia College
 Cumberland
 Ossabaw Room



Keynote Speaker

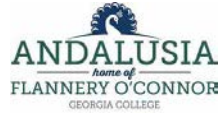
Minrose Gwin is the author of the novels *The Queen of Palmyra*, a Barnes & Noble Discover Great New Writers pick and finalist for the John Gardner Fiction Book Award; *Promise*, which was shortlisted for the Willie Morris Award in Southern Literature; and *The Accidentals*, which received the Mississippi Institute for Arts and Letters Award in Fiction in 2020 and from which she will read at the conference. She has also published a memoir, *Wishing for Snow*, about the collision of poetry and psychosis in her mother's life, and four books of literary and cultural criticism, most recently *Remembering Medgar Evers: Writing the Long Civil Rights Movement*. She is coeditor of *The Literature of the American South*, a Norton anthology.

She began her writing career as a journalist and later taught at universities across the country, most recently the University of North Carolina at Chapel Hill. Like the characters in her novel *Promise*, she grew up in Tupelo, Mississippi.

INDEX OF PRESENTERS AND CHAIRS

- **Robert Abbott,**
presenting Two-A
- **Amy Alznauer,**
presenting at Plenary Panel,
presenting Five-B
- **Meghan Anderson,**
presenting One-B,
presenting Six-B
- **Catherine Bowlin,**
presenting Five-A
- **Irene Burgess,**
chairing and presenting
at Opening Panel,
chairing Plenary Panel,
chairing One-B,
presenting Six-B
- **Jean W. Cash,**
presenting at Plenary Panel,
presenting Three-A
- **Matt Bryant Cheney,**
presenting Seven-B
- **Jordan Cofer,**
presenting at Opening Panel,
presenting One-B,
chairing Three-B,
chairing Seven-A
- **Linda A. Crenshaw,**
presenting Five-B
- **Scott Daniel,**
presenting Three-B
- **Matt Davis,**
presenting Six-B
- **Teddy Lishan Desta,**
presenting Two-B
- **Robert Donahoo,**
presenting One-B,
chairing Six-A,
presenting Seven-A
- **Michael Faulknor,**
presenting Five-A
- **Marshall Bruce Gentry,**
presenting at Opening Panel;
chairing Two-B, Four-A, Five-B,
Luncheon, Six-B, Seven-B, and
Closing Reception
- **Arthur Wayne Glowka,**
presenting Two-B
- **Minrose Gwin,**
Keynote
- **Thomas Haddox,**
chairing One-A,
presenting Six-A
- **Breanna Harris,**
presenting Five-B
- **Carole K. Harris,**
presenting One-B,
presenting Six-A
- **Bruce Henderson,**
presenting One-B,
presenting Seven-B
- **Avis Hewitt,**
presenting One-B,
presenting Three-A
- **Susanna Hoeness-Krupsaw,**
presenting Two-A
- **Betsy Holcomb,**
presenting One-A
- **Craig F. Martell,**
presenting One-A
- **Wendy Martin,**
chairing Three-A,
chairing Keynote
- **Jaemon McLeod,**
presenting Seven-B
- **David T. Miller,**
presenting Three-B
- **Monica Carol Miller,**
presenting at Plenary Panel,
presenting One-B,
presenting Three-A,
chairing Five-A
- **Lee Clark Mitchell,**
presenting Two-B
- **William Monroe,**
presenting at Plenary Panel,
presenting One-A
- **Matthew Partain,**
presenting One-A
- **Brian Abel Ragen,**
presenting at Plenary Panel,
presenting Two-A
- **Steven Savage,**
presenting Four-A
- **Carol Loeb Shloss,**
presenting One-B,
presenting Seven-A
- **Katie Simon,**
presenting at Plenary Panel,
presenting One-B,
chairing Two-A,
presenting Five-A
- **Roger Stanley,**
presenting One-B,
presenting Four-A
- **Alex Taylor,**
presenting Seven-A
- **Joanna Smitherman Trapp,**
presenting One-B
- **Jane Long Weatherred,**
presenting Three-B

A special **thank you** to our sponsors:



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