Postwar Stases and Entrapments (1945-1980): Welcoming papers in poetry, drama, memoir, or fiction that discuss women’s and/or men’s monotonies, paralyses, frigidities, conformities, etc. Post-WWII gothic states of live burial and entrapment; the literatures of being trapped in cities due to redlining or at the back of the bus due to Jim Crow, stuck in the suburbs, and related themes. Abstracts by January 15 to Nicole Dib nicoledib@suu.edu

Postwar Mobilities (1945-1980): Welcoming papers on literary depictions of mobility in post-WWII fiction; different technologies of travel in post-1945 America; pleasure and leisure on the road; flight or escape from norms and conventions; transit and its limitations; cruising and queer texts in the city or outside of it; new ways of conceptualizing or reimagining transport, whether physical or psychic, and related themes. Abstracts by January 15 to Nicole Dib nicoledib@suu.edu