Call for Proposals

The Tennessee Williams Scholars Conference

The Williams Research Center at The Historic New Orleans Collection
410 Chartres Street, New Orleans, LA
March 25, 2022

Deadline for submissions: November 15, 2021

The Tennessee Williams Scholars Conference is an annual meeting held in the historic French Quarter as part of the Tennessee Williams and New Orleans Literary Festival. Sessions at this one-day event do not consist of traditional conference papers. Instead, panels feature scholarly conversations that spring from Williams’s work and its many contexts and futures. We invite brief proposals for topics related to Tennessee Williams writ large.

Topics might include, but are not limited to:

• conceptual casting in productions of Williams’s plays
• non-US-based productions, films, and contexts
• BIPOC representation in text and productions
• connections between Williams and the work of other artists and creative professionals, including playwrights, poets, novelists, actors, and directors
• how Williams fits into LGBTQ+ history and the present
• intersectional feminist critiques
• disability in Williams’s texts and productions
• concepts for Williams productions in the future
• Williams’s influence on the cinema in the US and abroad

While most sessions will be held in person in New Orleans, one session will be virtual: each participant in the virtual session will show an image and talk conversationally about what they find compelling about the image and its relation to Williams.

Proposals should include your name, affiliation (if applicable), contact information (including phone number and email), an abstract of 250 words about a proposed topic, an image (if proposal is to be considered for the
virtual panel), and a 100-word bio. Please specify any A/V needs. Please also specify whether you are able to travel to New Orleans or whether you are submitting for the virtual panel only.

**Deadline:** Please email proposals to margit.longbrake@hnoc.org by **Monday, November 15, 2021**.

Stipends of $200 will be offered to panelists who attend in person; panelists on the virtual session will be offered stipends of $75. Panelists interested in submitting an essay on their topic to the *Tennessee Williams Annual Review* will be invited to schedule a virtual meeting with the managing editor of the *Review*, to discuss possibilities.

The conference organizers and the *Tennessee Williams Annual Review* are committed to reflecting a wide range of experience of race, ethnicity, gender, sexuality, and physical ability. Scholars of the global majority are especially encouraged to submit proposals.