The Jonathan Bayliss Society invites proposals for two roundtable discussions at the May 2022 annual conference of the American Literature Association.

**Roundtable 1: Depicting Interiority**

The poet’s lyric “I” is perhaps the *locus classicus* for depictions of interiority, or what it feels like to inhabit a particular psyche, to experience a particular consciousness, but this roundtable will examine such depictions in American fiction. Authors might include Jonathan Bayliss, Annie Dillard, Henry James, Jack Kerouac, Ralph Ellison, Kathy Acker, Henry Miller, William Faulkner, or others.

**Roundtable 2: “Only connect!” Delivery Systems in American Fiction**

E. M. Forster had something aesthetic in mind with that famous phrase, but it applies as well to more practical or material kinds of systems, networks, and patterns in American fiction, from the whaling industry in *Moby-Dick* (and the *Pequod* as metonym for that industry) to the various networks—transportation, financial, criminal, political, logistical, electronic—explored in the work of writers like Frank Norris, Philip K. Dick, Don DeLillo, Thomas Pynchon, William Vollmann, and Jonathan Bayliss.

The Jonathan Bayliss Society invites proposals of no more than 200 words, along with a brief bio, for consideration for a roundtable at the American Literature Association, May 26-29, 2022, Chicago. Please send proposals to Gary Grieve-Carlson at grieve@lvc.edu by January 25, 2022.

The American Literature Association’s 33rd annual conference will meet at the Palmer House Hilton May 26-29, 2022 (Thursday through Sunday of Memorial Day weekend). For more information, visit americanliteratureassociation.org.