

**For *Critical Insights* volume under contract:
CFP on the life and works of Virginia Woolf**

DEADLINE FOR PROPOSALS: February 9, 2022

Seeking submissions for a *Critical Insights* volume on Virginia Woolf under contract with Salem/Grey House Publishers. We seek essays that showcase Woolf's life, essays, and fiction. Essays that explore her transatlantic influence on women writers around the globe are also of interest, as are essays that explore Woolf's ethics, narrative constructions, uncertainty, modernism, and (anti)sentimentalism.

First drafts of approximately 5000 words (inclusive of Works Cited) need to be completed before **April 30** with **final submissions** expected by **June 1, 2022**.

Honoraria will be awarded by the publisher to contributors after publication.

Submissions should be representative of current critical discourse about Woolf and/or her corpus and conceptually within reach of students at the secondary and undergraduate level. As such, avoid excessive jargon and narrow theses. Essays should strive to provide instructional value to secondary and college students, and to provide a broad understanding of Woolf and/or her work.

Contributions will address such areas as:

- A **comprehensive BIOGRAPHICAL essay** (this one is limited to 2500 words);
- A **HISTORICAL CONTEXT essay** that traces Woolf's source materials, her writings' responses to the literary and cultural influences of her time, and the general zeitgeist of the period;
- A **CRITICAL RECEPTION essay** that traces the reception of Woolf's work both during and after her lifetime;
- **CRITICAL LENS essays** offer a close reading of one (or two) of her works from a particular critical standpoint (e.g., gender studies, narratology, ecocriticism, New Criticism);
- **COMPARATIVE ANALYSIS essays** analyze the work or author in the light of another work or author through comparing or contrasting. There is limited space allocated for such essays, so keep in mind that competition for a place in the collection for an essay in this category likely will be greater than in other categories;
- **CRITICAL READING** essays focus on contemporary readings of a Woolf text or two, with emphasis on ways current readers (i.e. students in secondary and university settings) might be able to appreciate or problematize the text(s) with new eyes and current literary theories.

By February 9, please submit a 250-400-word abstract, a 75-word biographical statement (including your affiliation), and contact information to the editors, Drs. James and Laura Nicosia:

Dr. Laura Nicosia (acquiring editor): lauranicosia@gmail.com