

CALL FOR PAPERS – Deadline, January 15, 2022
Society for the Study of American Travel Writing
American Literature Association 31st Annual Conference
May 26-29, 2020
Palmer House Hilton, Chicago, IL

The SSATW (<https://www.facebook.com/americantravelwriting/>) invites abstracts of 250-300 words for presentations at the annual conference of the American Literature Association (<http://americanliteratureassociation.org/>). The society will be hosting one panels.

What is travel writing?

We often focus on questions of borders and border crossing in travel writing, but what delimits the borders of the genre itself? What makes a something “travel writing?” In the *Best American Travel Writing 2017* Lauren Collins suggests that we might now understand travel writing “simply as writing about space and time,” conceiving of the genre in what are perhaps the broadest possible terms. Questions abound. Must travel writing be “true” and what does this mean? Must it be primarily concerned with place? With movement? Arguably refugee resettlement narratives, voluntourism blogs, and memoirs of the Pacific Coast Trail all fit somewhere in the genre, but what doesn’t? Where are the lines between advocacy, reporting, and travel writing? Between memoir and travel writing?

We invite papers that delve directly into these questions as well as those that implicitly trouble the boundaries of the genre of “travel writing” itself, delving into questions of space, time, mobility, emplacement and beyond.

Please send abstracts to Shealeen Meaney (meanes@sage.edu) by Wednesday, January 15, 2022. Early submissions are welcome.