

# **American Literature Association**

A Coalition of Societies Devoted to the Study of American Authors

33rd Annual Conference on American Literature  
Chicago, IL

May 26-29, 2022

Conference Director  
Leslie Petty  
Rhodes College

**This on-line draft of the program is designed to provide information to participants in our 33rd conference and an opportunity to make significant corrections such as misspellings and typographical or content errors. Please send your corrections directly to the conference director at [pettyL@rhodes.edu](mailto:pettyL@rhodes.edu) as soon as possible. Updates will be published on-line weekly until we go to press.**

**Please note that the printed program will be available at the conference. Opportunities to advertise in the printed program are available at a cost of \$250 per camera ready page – further information may be obtained by contacting Professor Alfred Bendixen, the Executive Director of the ALA, at [ab23@princeton.edu](mailto:ab23@princeton.edu).**

**Audio-Visual Equipment:** The program also lists the audio-visual equipment that has been requested for each panel. The ALA normally provides a digital projector and screen to those who have requested it at the time the panel or paper is submitted. Individuals will need to provide their own laptops and those using Macs are advised to bring along the proper cable/adaptor to hook up with the projector. Please note that we no longer provide vcrs or overhead projectors or tape players and we cannot provide internet access.

**Registration:** Participants must pre-register for the conference by going to the website at

**<http://americanliteratureassociation.org/ala-conferences/registration-and-conference-fees/>**

**and either completing on line-registration which allows you to pay with a credit card or completing the registration form and mailing it along with the appropriate check to the address indicated.**

**Please remember that all participants in the 33rd Annual ALA Conference are required to pre-register in order to remain on the program. Those who have not pre-registered by April 15<sup>th</sup> will be informed that they will be dropped by May 1 if they do not pre-register. I regret that it will be necessary to strictly enforce this policy.**

**Please make your hotel reservations as soon as possible. You can do so by going to**

**<http://americanliteratureassociation.org/ala-conferences/ala-annual-conference/>**

**and following the directions posted.**

**If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible.**

**Please note that our rules permit individuals to present only one formal paper at the annual conference. Individuals may present one paper and also serve on roundtables and chair sessions.**

**A few sections still need chairs and we welcome volunteers who should contact the conference director if they are interested in chairing a specific session.**

**At present, the city of Chicago, the site of our 2022 conference, is under a mask mandate. It is impossible for us to know what kind of mandates and restrictions might be in force during our conference at the Palmer House Hilton on May 26-29, 2022, but the American Literature Association is committed to following all applicable laws and doing everything possible to ensure that we can meet safely and productively.**

**We expect all participants in our conferences to be fully vaccinated.**

**We hope to be able to ensure as much social distancing as possible in the meeting rooms and the public spaces of the hotel.**

**We may need to require that individuals wear masks during much of the conference.**

At present, we are focusing on a live, in-person conference in which individuals can engage in the free exchange of ideas and information. We have no plans to offer a virtual option or to permit individuals to present via on-line services or pre-recorded sessions.

We look forward to a renewal and enlargement of the collegial scholarly experience that is central to the mission of the American Literature Association.

Thank you for your support of the American Literature Association

Leslie Petty, 2022 Conference Director

**Registration Times:**

Wednesday, 8:00 pm – 10:00 pm;

Thursday, 8:30 am - 5:30 pm;

Friday, 8:00 am - 5:00 pm;

Saturday, 8:00 am - 3:00 pm

**Book Exhibits:**

Thursday, 10 am – 5 pm;

Friday, 9 am – 5 pm;

Saturday, 9 am – 1:00 pm.

**Schedule of Sessions:**

**Thursday, May 26, 2022**

Registration: 8:30 am - 5:30 pm

Book exhibit: 10 am- 5 pm

**Thursday, May 26, 2022**

**9:00 – 10:20 am**

**Session 1-A** Jack London: Satire, Self-Mastery, and Transnational Diasporas  
Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas, San Antonio

1. Satire, Sincerity, and Global Exchange in Jack London's South Seas, Anita Duneer, Rhode Island College
2. How One Becomes What One Is: Nietzschean Themes in *The Sea-Wolf*, Jon Falsarella Dawson, University of North Georgia
3. How Jack London's Writings Led to My Study of Koreans in Transnational Diasporas in Russia and Manchuria, Hye Ok Park, Independent Scholar

Audio-Visual Equipment required: yes

**Session 1-B** In Broad Conversation: James Fenimore Cooper and his Influence

Organized by the James Fenimore Cooper Society

Chair: Signe O. Wegener, Independent Scholar

- 1 "Exploring Regions of Ice: Cooper, Poe, Verne, and Lovecraft," Luis A. Iglesias, University of Southern Mississippi
- 2 "A Transatlantic Escapade – James Fenimore Cooper, Karl May and Arno Schmidt," Marcel Inhoff, University of Bonn
- 3 "Anne Grant Launches J. F. Cooper into the Blue," Nalle Valtiala, Independent Scholar
- 4 "From Glimmerglass to Nowhere: Constance Fenimore Woolson's Revision of *The Deerslayer*," Lisa West, Drake University

Audio-Visual Equipment Required: Projector with laptop connection

**Session 1-C Literature of the 1920s**

Chair:

1. Hemingway's Liminal Space, Brooke Neal, Georgia Southern University
2. A "Pale Light through a Coarse White Cloth": Resurrecting the 1918 Pandemic through Porter's Memory, Carmen Skaggs, Kennesaw State University
3. Mapping Claude's Maps: The Undiscovered Great War Geographies in Willa Cather's *One of Ours*, Aaron Shaheen, University of Tennessee, Chattanooga
4. D.H. Lawrence's *Studies in Classic American Literature* at One Hundred, Jonathan Ivry, University of Wisconsin-Whitewater

Audio-Visual Equipment required: Yes

**Session 1-D Available**

### **Session 1-E Atmosphere & Environment**

Chair:

1. "The Rusting Machine in the Garden: A Posthumanist Perception of Place in the Novels of Jesmyn Ward," Christopher Howard, Sheffield Hallam University
2. Black Mermaids in the American Anthropocene, Shealeen A. Meaney, Russell Sage College
3. The Plantationocene in Delany's *Blake*; or *The Huts of America*, Brennah Hutchison, University of Memphis
4. Atmospheres, Affect, and the House: Reading Lived Spaces in Booth Tarkington's *Alice Adams* (1921) and Willa Cather's *The Professor's House* (1925), Tine Sommer, University of Washington

Audio-Visual Equipment required: Yes

### **Session 1-F Burned Out and Burned Over**

Organized by the Melville Society

Chair: Justine S. Murison, University of Illinois Urbana-Champaign

1. "Melville's Textual Exhaustion," Peter J. Bellis, University of Alabama at Birmingham
2. "'A jury of casuists': Billy Budd and the Secular State," Sarah Buchmeier, Pullman National Monument
3. "'That Petty Post of Darien': Melville's 'The South Seas' and Imperial Infrastructure," Andrew Kopec, Perdue University Fort Wayne
4. "Pandemic Pierre: Writing about a Strange Novel in Difficult Times," Brigitte Fielder, University of Wisconsin-Madison and Thomas Massnick, University of Wisconsin-Madison

Audio-Visual Equipment required: Yes

Requested slot: 26th morning or afternoon

No Business Meeting Requested

### **Session 1-G Available**

#### **Session 1-H Imagining Blackness at Home**

Organized by the African American Literature and Culture Society

Panel Chair: Jean-Philippe Marcoux, Université Laval

1. "Pioneers and Populists: Micheaux, Griggs, and the Political Frontiers of the Black Midwest," Marc Blanc, Washington University in St. Louis
2. "The Roundtrip of Black Migration in Dunbar and Du Bois," Justin Smith, Pennsylvania State University
3. "City Streets in Dove's *Thomas and Beulah*," Annette Debo, Western Carolina University
4. "Ghosting as Homecoming," Ianna Hawkins Owen, Boston University

Audio-Visual Equipment required: None

Requested slot: None

**Session 1-I** Women and Sex in the Works of John Updike and Other Male Authors  
Organized by the John Updike Society

Moderator: James Plath, Illinois Wesleyan University

1. Susan Norton, Technological University Dublin
2. Marshall Boswell, Rhodes College
3. Biljana Dojčinović, University of Belgrade
4. Olga Karasik-Updike, Independent Scholar
5. Matthew Koch, Tarrant County College

Audio-Visual Equipment required: NONE

Requested slot: Thursday morning (One panelist, Updike, can only make Thursday morning)

**Session 1-J** Reality and fiction in Percival Everett's art  
Organized by the Percival Everett International Society  
Chair: Anne-Laure Tissut, University of Rouen, France

“ ‘And what if all this is a ruse’: blurred narrative lines in Percival Everett by Virgil Russel and The Water Cure,” Gwen Le Cor, Paris 8 University, France

“Percival Everett's Exquisite Corpse: Humor as Medium and Message in American Desert (2004) and The Trees (2021),” Michel Feith, Nantes University, France

Audio-Visual Equipment required: None

Requested slot: Thursday or Friday morning

Business Meeting Requested: immediately following panel if possible

**Session 1-K Available**

**Thursday, May 26, 2022  
10:30-11:50am**

**Session 2-A** Wallace Stevens and Asia  
Organized by the Wallace Stevens Society

Chair: Florian Gargaillo, Austin Peay State University

1. "Stevens' *ascesis*: Pragmatist or Buddhist?," Apala Das, University of Toronto
2. "Stevensian Tao, Or, the Possibilities of Change," Peter Feng, Qingdao University
3. "Sidewise Looks: Asian American Poets Revisit Wallace Stevens," Christopher Spaide, Harvard University

Audio-Visual Equipment required: Projector for PowerPoint

Requested slot: Thursday or Friday morning

**Session 2-B Shirley Jackson's Intertextualities**  
Organized by the Shirley Jackson Society

Chair: Emily Banks, Emory University

1. "Spiritual Warfare: The Theological Sub-Text of Shirley Jackson's 'The Witch,'" Robert Zipser, Independent Scholar
2. "Elusive Allusions: Shirley Jackson's Gothic Intertextuality," Emily Banks, Emory University
3. "A Peculiar Malfunction in the Brain: Woman-Centered Horror for the 21st-Century," Jill E. Anderson, Tennessee State University
4. "Mythologizing Shirley Jackson: Reality, Fiction and Intertextuality in Susan Scarf Merrell's *Shirley: A Novel* (2014) and Josephine Decker's movie *Shirley* (2020)," Anna Joanna Bartnicka, University of Wrocław

Audio-Visual Equipment required: Projector

Requested slot: Thursday morning or afternoon

Business Meeting Requested: Thursday or Friday if possible

**Session 2-C Twenty-First Century Retrospectives**

Chair:

1. Place, Space, and the Hip Hop Generation: Colson Whitehead's *Sag Harbor*, Jaroslav Kušnir, University of Prešov
2. Plotting the History that Could Be: Mapping, Landscape Description, and the Reconceptualization of Nation in Laila Lalami's *The Moor's Account*, Kathryn M. Mayers, Wake Forest University
3. "Refugee Spaces in *Dark at the Crossing*: Theorizing the Borderlands of War," Brian Williams, Tennessee Tech
4. Amitav Ghosh's *The Hungry Tide* and the situatedness of the reader, Kathryn Ludwig, Ball State University

**Session 2-D: Available**

**Session 2-E Modern Poetry**

Chair:

1. "The well-worn hollow space": Whiteness and Mise-en-page in Contemporary Poetry, Nikki Skillman, Indiana University, Bloomington
  2. Seeking "Caustic Criticism": Pauli Murray's Literary Mentors, Christina G. Bucher, Berry College
  3. Reading with the "Grain of the Voice": Aural Textures in Marianne Moore and Nathaniel Mackey, Nate Mickelson, New York University
  4. Rewritten Images: Robert Lowell's Ekphrastic Poetry, 1964-1973, Emma Slater, University of Oxford
- Audio-Visual Equipment required: Yes

**Session 2-F Available**

**Session 2-G Washington Irving's Legacy**

Organized by the Washington Irving Society  
 Chair: Tracy Hoffman, Baylor University

1. "The Mysterious Missing Relationship of Washington Irving and Thomas Cole," J. Woodrow McCree, State College of Florida, Manatee-Sarasota
2. "The Legacy of Washington Irving's American Picturesque: The Politics of the Picturesque and the Picturesqueness of Politics," Anthony Shoplik, Loyola University
3. "Washington Irving and the Many Pre-Columbian Americas," Edward Watts, Michigan State University

Audio-Visual Equipment Required: none

Requested slot: Thursday or Friday mid-morning

Business Meeting Requested: Following the roundtable would be best, but we can deal with whatever time you have on the 26th or 27th.

**Session 2-H Panel Title: Beyond Protest Writing: Activism and the African American Canon**

Organized by the African American Literature and Culture Society

Panel Chair: Sabrina Evans, Pennsylvania State University

1. "Not Just One Bigger": Native Son and Systemic Iterations," Josephine Adams, University of Virginia
2. "From Harlem to Bronzeville: Deprovincializing Black American Literary Movements," Whit Frazier Peterson, University of Stuttgart
3. "Analogous Indirect Messages of Opportunity," Karyn L Hixson, University of Texas-San Antonio

Audio-Visual Equipment required: None

Requested slot: None

**Session 2-I James Fenimore Cooper and Early National Literary Exchange**

Organized by the James Fenimore Cooper Society  
 Chair: Luis A. Iglesias, University of Southern Mississippi



1 “Caring for the Natural Rights of Enslaved Persons: Gradual Emancipation and Abolition in Catharine Maria Sedgwick’s *The Linwoods or Sixty Years Since* (1835) and James Fenimore Cooper’s *The Spy: A Tale of the Neutral Ground* (1821),” Christopher Allan Black, University of Memphis

2 “Friendship, Money, and Book Publishing in the Early Republic: J. Fenimore Cooper, Peter Augustus Jay, William Dunlap,” Bradley Lenz, Independent Scholar

3 “Giddy, grateful, and garrulous: Cooper’s Prefaces/Introductions to *The Spy* (1821-1849),” Signe O. Wegener, Independent Scholar

Audio-Visual Equipment Required: None

[Business Meeting to follow panel 2...]

**Session 2-J** The individual and his environment in Percival Everett’s art

Organized by the Percival Everett International Society

Chair: Gwen Le Cor, Paris 8 University, France

1. “I cannot explain the three inches, but can say that they are crucial to the work’: negotiating place, time and otherness in *So Much Blue*,” Sylvie Bauer, Rennes 2 University, France

2. “Modalities of discourse in Percival Everett’s writing,” Anne-Laure Tissut, University of Rouen, France

Audio-Visual Equipment required: None

Requested slot: Thursday or Friday morning

Business Meeting Requested: immediately following panel if possible

**Session 2-K Business Meeting:** Jack London Society

**Thursday, May 26, 2022**

**12:00 – 1:20 pm**

**Session 3-A** Unique Archives: Digital Projects and Preservation Outside the Canon

Organized by the Digital Americanists society

Chair: Kevin McMullen, University of Nebraska-Lincoln

1. “The Winnifred Eaton Archive: Re-recovering Onoto Watanna,” Sydney Lines, University of British Columbia

2. “Archiving Recovery Stories at *Movable: Narratives of Recovery and Place*,” Kristen Lillvis, St. Catherine University

3. “Cockyboo: Archiving and Self-Publishing Harvey Matusow’s Journey from Red Baiter to Mr. Rogers,” Bryan Tarpley, Texas A&M University, and Nick Kocurek, Temple College

4. “#Margins: Pushing the Boundaries of Instapoetry Collection,” JuEunhae Ruth Knox, University of Glasgow

Audio-Visual Equipment required: Digital Projector & Screen for PowerPoint presentations; HDMI and mini-HDMI (if possible).

**Session 3-B** Teaching the Power of Place and Setting in Ernest Hemingway’s Writing  
Organized by the Ernest Hemingway Society

Chair: Kayla Forrest, University of North Carolina Greensboro

1. “Beyond a Clean and Well-Lighted Place: What Hemingway’s Use of the Café Can Teach Writers About Developing Characters and Connecting with Readers,” Jamie Cox Robertson, Boston University
2. “I Can Just Remember: Broken Places in Hemingway’s *In Our Time*,” Ross K. Tangedal, University of Wisconsin–Stevens Point
3. “Queer Space and Time: Honeymooning in Hemingway’s *The Garden of Eden*,” Kati Russ, Brandeis University
4. “The Last Good Country and a Place to Heal: Trauma and Place in Ernest Hemingway and Jim Harrison,” Chris “CW” Johnson, University of Minnesota Duluth

Audio-Visual Equipment required: Projector

Requested slot: No preference

No Business Meeting Requested

**Session 3-C** Social Justice Pedagogy Roundtable  
Organized by the Lydia Maria Child Society

Moderator: Brigitte Fielder, University of Wisconsin–Madison

1. “Lydia Maria Child’s Editing as Role Model for Pedagogical Interventions,” Sarah Ruffing Robbins, Texas Christian University
2. “Hot Seat or Back Seat—The Teacher’s Role in Discussions of the 1619 Project,” Julie Husband, University of Northern Iowa

Audio-Visual Equipment required: Projector with laptop connection

Requested Slot: Thursday or Friday

Business Meeting: None this year

**Session 3-D Available**

**Session 3-E** Katherine Anne Porter: Out of the Archives  
Organized by the Katherine Anne Porter Society

Chair: Beth Alvarez, University of Maryland

1. "The Correspondence between Katherine Anne Porter and Janice Biala," Alice Bailey Cheylan, Babel Research Laboratory EA 2649, University of Toulon, France
2. "The History Behind the Iconic George Platt Lynes Image of Katherine Anne Porter," Jerry Findley, Independent Scholar
3. "The Ship of This World on Its Voyage to Eternity: Allegories of Ecological Apocalypse in Katherine Anne Porter's *Ship of Fools*," Lydia Nixon, Indiana University
4. Respondent, Amber Kohl, University of Maryland

Audio-Visual Equipment required: Projector for PowerPoint

Requested slot: Thursday or Friday afternoon

Business Meeting Requested: immediately following panel if possible

**Session 3-F Images**

Chair:

1. Monsters, Sexuality, the Holocaust and Late 1960s American Culture in Emil Ferris's *My Favorite Thing Is Monsters. Book I* (2017), Dana Mihailescu, Northwestern University
2. The Labor of Lyric Memory: Bernadette Mayer's *Memory*, James McCorkle, Hobart and William Smith Colleges
3. Literary Annuals, Textual Illustration, and the Rise of the Mass-Mediated Image, Christopher Lukasik, Purdue University
4. Landscapes of Cohabitation in Hannah Weiner's *Clairvoyant Journals*, Augusta Funk, University of California, Davis

Audio-Visual Equipment required: Yes

**Session 3-G** Hauntings in American Literature Roundtable: Celebrating "America's First Ghost Story"  
Organized by the Washington Irving Society

Moderator: Tracy Hoffman, Baylor University

1. Mona Choucair, Baylor University
2. Tara Foley, Baylor University
3. Sarah Ford, Baylor University
4. Nicole Kenley, Baylor University

Audio-Visual Equipment Required: none

Requested slot: Thursday or Friday mid-morning

Business Meeting Requested: Following the roundtable would be best, but we can deal with whatever time you have on the 26th or 27th

### **Session 3-H Plath/Hughes/Ginsberg**

Chair:

1. Dissolution and Absolution: The Elegiac forces at Play in Sylvia Plath's *Ariel* and Ted Hughes' *Birthday Letters*, Lisa Narbeshuber, Acadia University
2. Excisions, Imprints, and Beatniks: A Reading of Naomi Ginsberg in "Howl," Noah Valdez, Cornell University

### **Session 3-I Early American Literature**

Chair:

1. Feminine Memory and the Making of America, Michiko Amemiya, University of Utah
2. "Pious Christian Front in *The Life of Olaudah Equiano*," Jamie Willes, Portland State University
3. Testing Anne Bradstreet's Puritan Faith: Poems on the Deaths of Grandchildren, James Tackach, Roger Williams University
4. The Tyrant and the Patriot: Joseph Addison's *Cato* as Meme, Effigy, and Sacred Man, Daniel de Paula Valentim Hutchins, Emerson College

**Session 3-J Business Meeting** Shirley Jackson Society

**Session 3-K Business Meeting:** James Fenimore Cooper Society

**Session 3-L Business Meeting:** Percival Everett International Society

**Thursday, May 26, 2022  
1:30 – 2:50 pm**

**Session 4-A** A Joint Session of the Thoreau and Robert Frost Societies

ALA Convention 2022

"Wildness, Thoreau, and Frost"

1. "Cultivated Wildness: Thoreau and Frost in the Cellar." Marissa Grunes, Harvard University.
2. "Bringing Wilderness into the Center of the Republic: Poetry, Society & Politics in Frost and Thoreau." Ernesto Estrella, a New York-based poet and independent scholar.
3. "Thoreau's Wild Journal." Hans Bergmann, Quinnipiac University.
4. "'To the Sea, Mystae!': Frost at Wild in a Letter." Mark Richardson, Doshisha University.

**Session 4-B** Philip Roth's Biographical Legacy

Organized by the Philip Roth Society

Chair: Maggie McKinley, Harper College

1. "Philip Roth's Peculiar Take on T. S. Eliot and the 'extinction of personality': a Historicist Response to the Rise of Biographical Fetishism and the Politics of Neoliberal Progressivism in Roth Studies" Andy Connolly, CUNY, Hostos
2. "Philip Roth's Library Legacy," Miriam Jaffe, Rutgers University
3. "Roth and Reputation in the Age of Cancel Culture," Brittany Hirth, Dickinson State University
4. "Nice to Meet Me: The Anxiety of Perception in Philip Roth's Operation Shylock and Joshua Ferris' To Rise Again at a Decent Hour," Joseph Ozias, University of Cincinnati

Audio Visual Equipment required: Yes (ability to project slides)

Requested slot: first or second afternoon

Business Meeting Requested: immediately following roundtable, if possible

#### **Session 4-C Hawthorne's Sympathies**

Organized by the Nathaniel Hawthorne Society

Chair: Jana Argersinger, Independent Scholar

1. "One Need Not Be a Chamber to Be Haunted," Jonathan Murphy, Texas A&M International University
2. "Hawthorne's Diabolical Magnet: Gothic Sympathy and The Scarlet Letter," Gale Temple, University of Alabama, Birmingham
3. "Hawthorne and Sympathy through Art," Sarah E. Dennis, St. Ambrose University

Audio-Visual Equipment required: Projector requested, please

#### **Session 4-D Available**

#### **Session 4-E Eudora Welty and Performance**

Organized by the Eudora Welty Society

Chair: Harriet Pollack, College of Charleston

1. "Stagestruck: Eudora Welty and the Theater," Suzanne Marrs, Millsaps College
2. "'That's me': Eudora Welty and the Performative Self," Katie Berry Frye, Pepperdine University
3. "The (Cinematic) Eye of Her Story: Eudora Welty and Film," Jacob Agner, University of Mississippi
4. "Eudora Welty's Cinematic Spaces: Inhabiting 'Why I live at the P.O.,'" Dina Smith, Drake University
5. "On the Process of Adapting Eudora Welty for Performance," Brenda Currin, Independent Scholar, Actress, and Adaptor

Audio-Visual Equipment required: projection capabilities to show a powerpoint and film clips

Business Meeting Requested: immediately following the panel if possible

**Session 4-F** Hearing *The Silence*: A Roundtable Discussion of Don DeLillo's Recent Work  
Organized by the Don DeLillo Society

1. Crystal Alberts, University of North Dakota
2. Jesse Kavadlo, Maryville University
3. Ryan Poll, Northeastern Illinois University
4. Art Santirojprapai, Maryville University
5. Marjorie Worthington, Eastern Illinois University

Audio-Visual Equipment required: projector for computer and screen

Preference for May 26 or 27

**Session 4-G Contemporary Experimentation**

Chair:

1. Herminio Serna, Death Row Writing, and the Death-Bound Child, Joe Lockard, Arizona State University
2. Reconstructive Collage: *Gidra* and the Afro-Asian Context for the US Civil War in the 20<sup>th</sup> Century, Andrew Thomas, University of Wisconsin-Madison
3. Itinerant Intimacies: Randa Jarrar's *Love is an Ex-Country* and the Mapping of a Solidary Self, Iana Robitaille, University of Texas, Austin
4. "Ottessa Moshfegh's Falling Woman and the Banalization of September 11," Jeffrey Gonzalez, Montclair State University

**Session 4-H** New Directions in Stephen Crane Scholarship I  
Organized by the Stephen Crane Society

Chair: Steven Frye, California State University Bakersfield

1. "The 'Reader of Sounds': Alliteration and the Production of Types in Stephen Crane's *Maggie: A Girl of the Streets*," Antonia Clark Halstead, Brown University
2. "Stephen Crane and the Group of Eight," Maryanne Garbowsky, County College of Morris

Respondent: John Dudley, University of South Dakota

**Session 4-I Abolition**

Chair:

1. "What if I could prove to you that we are all slaveholders?": In the Archives with Anna Richardson, Bridget Bennett, University of Leeds
2. The Property Knowledge of Harriet Jacobs in *Incidents in the Life of a Slave Girl*, Kristin Allukian, University of South Florida
3. 'This Disconsolate Child': Childhood, Race, and Rage in Harriet E. Wilson's *Our Nig*, Ilana Larkin, Northwestern University
4. Playing the Fool: Identity Recovery in the *Narrative of William W. Brown, A Fugitive Slave*, Andrea K. Frankwitz, Gordon College

**Session 4-J** New Areas for Future Scholarship in the Short Story: A Roundtable Discussion

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

Panelists: Oliver Scheiding, Johannes Gutenberg University  
 Alfred Bendixen, Princeton University  
 Olivia Edenfield, Georgia Southern University  
 Kirk Curnutt, Troy University  
 Leslie Petty, Rhodes College

A/V equipment: None

Requested slot: Th or Fri afternoon

**Session 4-K Business Meeting:** Washington Irving Society

**Session 4-L Business Meeting:** Katherine Anne Porter

**Thursday, May 26, 2022**  
**3:00 – 4:20 pm**

**Session 5-A** "Kerouac and Friends: Jack Kerouac's Relationships with Writers Reassessed at His Centenary."

Organized by the Beat Studies Association

A discussion session with an emphasis on audience participation.

Chair: John Whalen-Bridge, National University of Singapore

1. Erik Mortenson, Lake Michigan College
2. Maggie McKinley, Harper College
3. Robert W. Jones II, Louisiana State University, Eunice
4. Kurt Hemmer, Harper College

**Session 5-B** Inventing the Novel in the Nineteenth Century  
Organized by the Catharine Maria Sedgwick Society

Chair: Jessica Van Gilder, University of Kentucky

1. "Beyond Classification – Catharine Maria Sedgwick's 'Honest' Self-Reflexive Fictionality," Jessica Van Gilder, University of Kentucky
2. "From Tract to Tale to Novel: Form and Function in Catharine Maria Sedgwick's Early Works," Lucinda Damon-Bach, Salem State University
3. "Rejecting Rochester: An American Courtship," Vera R. Foley, Gustavus Adolphus College

Audio-Visual Equipment required: Projector and screen to display laptop

Requested slot: Thursday or Friday

Business Meeting Requested: None

**Session 5-C** Emersonian Economies  
Organized by the Ralph Waldo Emerson Society

Chair: Prentiss Clark, University of South Dakota

1. "'If laborers are digging in the field nearby': Emerson's Economies of Work," Peter Balaam, Carleton College
2. "The Triumph of Intellect: Emerson's Transcendental Abolitionism and Anti-Capitalism in 'Address on the Anniversary of Emancipation in the British West Indies,'" Yafang Luo, Pennsylvania State University
3. "'You must make the best apology for me both to yourself & to the towns in the association which I hoped to visit': Ralph Waldo Emerson and the Limits of the Lyceum Circuit," Michael C. Weisenburg, University of South Carolina

Audio-Visual Equipment required: projector for powerpoint presentations

Requested slot: Thursday or Friday afternoon

Business Meeting Requested: immediately following panel if possible

**Session 5-D Available**

**Session 5-E** Philip Roth's Regional Writing: A Roundtable  
Organized by the Philip Roth Society



Moderator: Matthew Shipe, Washington University of St. Louis

1. "Rural Gentrification, Class, and Race," Andy Connolly, Pace University
2. "The Colleges, Chicago, and the Berkshires in Roth's Life and Work" Bernard Rodgers, Bard College at Simon's Rock
3. "The Many Jerseys of Roth," Jim Bloom, Muhlenberg College
4. "Revisiting the South Mountain Reservation in Goodbye, Columbus," Aimee Pozorski, Central Connecticut State University
5. "Roth's Longitudes," Eric Vanderwall, University of Chicago

Audio Visual Equipment required: Yes (ability to project slides)

Requested slot: first or second afternoon

Business Meeting Requested: immediately following roundtable, if possible

### **Session 5-F Bodies: Trauma & Healing**

Chair:

1. "Is 'Fat' a Dirty Word?: Fatness and the Postfeminist Chick-Lit Protagonist," Srijani Ghosh, University of California, Berkeley
2. From Emma Lazarus to Achy Obejas: Postcolonialism, Diaspora, and the Body in American Jewish Women's Poetics, Michal Calo, University of Texas, Austin
3. "Against Transcendence?": Consolatory Possibilities in recent AIDS Poetry, Sally Connolly, University of Houston
4. *Infinite Jest* and the Aesthetics of Attunement: Fiction as Mood Work, Christopher White, Governors State University

Audio-Visual Equipment required: Yes

### **Session 5-G Literature of the 1950s & 60s**

Chair:

1. Bridget's View: A Satire of the American Midcentury Middle Class in Maeve Brennan's Herbert's Retreat Stories, April D. Fallon, Olive-Harvey College
2. A Dream "Misty at the Edges": Challenging the American Dream with Artistic Expression and Deviant Identities in *The Price of Salt*, Savannah Barrow, Georgia Southern University
3. Life Imitates Art: Twenty-first Century Respect for Richard Brautigan's Absurdism, Chantelle Escobar-Leswell, Salem State University
4. Lover's Guilt: Confession as Critique in *Lolita* and *Giovanni's Room*, Sonya Pyrkko, North American Studies of Freie Universität Berlin

### **Session 5-H New Directions in Stephen Crane Scholarship II**

Organized by the Stephen Crane Society

Chair: Donna Campbell, Washington State University

1. "The Ontological Danger of the Work Ethic: Stephen Crane's Critique," Ariannah Kubli, University of North Carolina at Chapel Hill
2. "Cowardice in *The Black Riders and Other Lines*," Carleigh Smith, Clarks Summit University

Respondent: Adam H. Wood, Valdosta State University

No Audio-Visual Equipment

No Business Meeting

Requested Slot: preferably back to back in the same room, but not essential. Because John Dudley is chairing a Cormac McCarthy panel and Adam Wood is on two other panels (chairing a panel and reading a paper at another), their panels should not be scheduled at the same time as the Crane panels.

**Session 5-I** Domesticity and Security in African American Women's Writing  
Organized by the African American Literature and Culture Society

Panel Chair: Rachel Carr, Lindsey Wilson College

1. "Mutual Accompaniment as Liberatory Praxis: Kalisha Buckhanon's *Speaking of Summer*," E. Lale Demirturk, Bilkent University
2. "Bronzeville kitchenettes and the remodeling of the novel in Gwendolyn Brooks's *Maud Martha*," Philip Ellefson, Northwestern University
3. "Dreaming of a Home of One's Own: Black Tenants and White Landlords in Toni Morrison's *Beloved* and Ann Petry's *The Street*," Victoria G. O'Dea, Loyola University

Audio-Visual Equipment required: None

Requested slot: None

**Session 5-J Comparative Multi-Ethnic Literature**

Chair:

1. Foraging, Race, and Environmental Exclusion: Reading for Nonhuman Relations, Nathaniel Otjen, University of Oregon
2. Marrant's Indians: The Talking Book Trope and Black/Indigenous Encounter in Eighteenth-Century Black Authored Narratives, Raymond Leonard, Rutgers University
3. 'Body' as a site of counter-hegemonic discourse: a study of Harriet Jacob's *Incidents in the Life of a Slave Girl* and Viramma's *Life of an untouchable*, Parveen Kumari, Central University of Jammu
4. "A mother...is too, resistance": Motherhood as Resistance in Black and Palestinian-American Diasporic Poetry, Ruba Akkad, Texas Christian University

**Session 5-K Business Meeting:** Robert Frost Society

**Session 5-L Business Meeting:** Eudora Welty Society

**Session 5-M Business Meeting:** Society for the Study of the American Short Story

**Thursday, May 26, 2022**

4:30 – 5:50 pm

**Session 6-A** The Function of Race in American Humor  
Organized by American Humor Studies Association (AHSA)

Chair: Rod Taylor, University of South Carolina

1. "The Knot of Black Humor," Kirin Wachter-Grene, School of the Art Institute of Chicago
2. "It was a good day to die, but nobody did," Stephen Graham Jones and Transgressive Humor in Native American Genre Fiction, Marcel Inhoff, Bonn University
3. "Just a Natural Musician": Humor, Race, and the Joke of the "Natural" in *The Autobiography of an Ex-Colored Man*," Benjamin Schwartz, Vanderbilt University
4. "Hieroglyphics of the Flesh and Embodied Laughter in Suzan-Lori Parks's *Venus*," Katelyn Juerjens, Northeastern University
- 5.

Audio-Visual Equipment required: Projector

Requested slot: Thursday or Friday Afternoon

Business Meeting Requested: None requested

**Session 6-B** Rukeyser's Difficulty

Organized by: Jacqueline Campbell, Princeton University

Chair: Elisabeth Däumer, Eastern Michigan University

1. "Muriel Rukeyser at School," Alex Streim, Johns Hopkins University
2. "The Promise of the Night-Flowering Worlds," Trudi Witonsky, University of Wisconsin-Whitewater
3. "'Not even the bones of what I want to say': On Muriel Rukeyser and Frances Wickes," Casey Miller, Eastern Michigan University
4. "Race, Place, and the Politics of Compassion in Muriel Rukeyser's 'The Gates'," Jacqueline Campbell, Princeton University

Audio-Visual Equipment required: PowerPoint presentations

**Session 6-C** Radical Remakes: Reinscribing Early America in 21<sup>st</sup> Century Textualities

Organizer and Chair: Rebecca L. Harrison, University of West Georgia

1. "Alternative History and the Haudenosaunee: Reimagining Democracy and Resistance," Harry Brown, DePauw University
2. "Early American History and Race in Contemporary African American Graphic Novels," Oliver Scheiding, University of Mainz, Germany

3. “Aaron Posner’s *JQA* as Layered History: Promoting Socio-Political Agency in a North Texas Theatre’s Production,” Sarah Ruffing Robbins, Texas Christian University
4. “Sex Education: Using AMC’s *Turn* to Teach Revolutionary and Twenty-First Century American Constructs of Womanhood,” Patrick M. Erben, University of West Georgia  
Audio-Visual Equipment required: AV projector, laptop/hook-up, and projector screen

**Session 6-D HOLD for O’Connor**

**Session 6-E** The Literary Work of Albion Tourgée

Organizer: Sandra M. Gustafson, University of Notre Dame

Chair and Respondent: Carolyn L. Karcher, Temple University

1. “Tourgée on Revenge in Reconstruction,” Gregory Laski, Andrew W. Mellon Foundation Longterm Fellow, Newberry Library
2. “‘Literary Tourgée’ and Chicago,” Sandra M. Gustafson, University of Notre Dame
3. “From Color Blind to ‘Worlds of Color’: Race and Romance in the Writings of Albion Tourgée and W.E.B Du Bois,” Kenneth W. Warren, University of Chicago

Audio-Visual Equipment Required: Laski and Gustafson would like to project from their laptops.

**Session 6-F NEH Grant Opportunities and Resources**

Division of Research, senior program officer Beauty Bragg will offer an informational presentation providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. Specific topics addressed will include primary goals and characteristics of individual programs, our review process, and suggested first steps in the application process. There will be particular emphasis on programs of interest to ALA’s members, such as Summer Stipends, Public Scholars, Collaborative Research, and Scholarly Editions and Translations programs. Dr. Bragg will also be available by appointment for conversation about potential projects.

**Session 6-G Available**

**Session 6-H** Feminist Approaches to American Literature in the 21st Century: A Roundtable

Moderator: Wendy Martin, Claremont Graduate University,

Deborah Clarke, Arizona State University

Karen Kilcup, University of North Carolina - Greensboro (participation is tentative)

Leslie Petty, Rhodes College

Cherene Sherrard-Johnson, Pomona College

Candace Waid, University of California, Santa Barbara

**Session 6-I Business Meeting:** Philip Roth Society

**Session 6-J Business Meeting:** Ralph Waldo Emerson Society

**Session 6-K Business Meeting:** Beat Studies Association Society

**Session 6-L Business Meeting:** International Theodore Dreiser Society

**Session 6-M** Possible set up for special event

**Special Event: 6:00-7:00 pm**

**OPENING RECEPTION**

**Friday, May 27, 2022**

**Registration: 8:00 am - 5:30 pm**  
**Book Exhibits open 9:00 am – 5:00 pm**

**Friday, May 27, 2022**

**8:30-9:50 am**

**Session 7-A** Battlefield Echoes  
Organized by the Civil War Caucus  
Chair: Kathleen Diffley, University of Iowa

1. “Drummer Boys and Boy Soldiers: (Un)Interrupted Childhood in the US Civil War,” Sarah E. Chinn, Hunter College, CUNY
2. “‘Stranger than Fiction’: Civil War Soldiers Back from the Dead,” Allison M. Johnson, San Jose State University
3. “Recording the Fort Pillow Massacre: Narratives and News from the Civil War Hospital,” Marla Anzalone, Duquesne University
4. “Veteran Descendants,” Benjamin Cooper, Lindenwood University

Audio-Visual Equipment required: LCD projector

Requested slot: Friday, back to back, crack of dawn in the am would be fine

Conflicts to avoid: RSAP sessions (Diffley)

**Session 7-B** What is Travel Writing?

Organized by the Society for the Study of American Travel Writing

Chair: Shealeen Meaney, Russell Sage College

1. "Life Among the Drunkards: Satire and Sedition in Early American Travel Writing," Emelia Abbé Robertson, University of Michigan
2. "An American Travel Writing: Jeanne Wakatsuki Houston and James D. Houston's *Farewell to Manzanar*," Katsuya Izumi, Trinity College
3. "American Enterprise and Imperial Subjectivity in Bartholomew Burges' *A Series of Indostan Letters* (1790)," Rajender Kaur, William Paterson University

Audio-Visual Equipment required: Projector and Screen

Requested slot: Friday or Saturday morning

Business Meeting Requested: immediately following panel if possible

**Session 7-C** Cormac McCarthy I

Organized by the Cormac McCarthy Society

Chair: John Dudley, University of South Dakota

1. "The Mexican Revolution and All the Pretty Horses," Brett Cline, Hillsdale College
2. "Blood Meridian: The Tarot Reading and the Naming of Fortunes," Rachel Beal, Wake Forest University
3. "Suttree, Naturalism, and the American City," Steven Frye, California State University, Bakersfield

Audio-Visual Equipment required: None

Requested slot: Thursday, Friday, or Saturday, preferably not Sunday. Please no overlap with the Frank Norris panels or the Stephen Crane panels.

**Session 7-D Available****Session 7-E** Navigating Vocation: Excluded Voices and the Possibility of American Community

Organized by: Deirdre Egan-Ryan

Chair: TBA

1. "The Purpose Driven Cowboy: Violence and Vocation in John Ford's *The Searchers* and Louis Sachar's *Holes*," Lise Kildegaard, Luther College
2. "'Make a poet black and bid him sing': Narratives of Unfulfilled Vocation and the Promise of Black Community," Deirdre Egan-Ryan, St. Norbert College
3. "'I am unhide-able': Vocation, Identity, and Young Adult Literature," Sheila Bauer-Gatsos, Dominican University

Audio-Visual Equipment required: Ability to project PowerPoint slideshows

Requested slot: Friday anytime; Saturday morning

**Session 7-F** Theresa Hak Kyung Cha's *Dictée* at 40  
Organized by The Circle for Asian American Literary Studies

Chair: Rei Magosaki, Chapman University

1. "*Dictée et Répondez*: Reading Dao Strom's *We Were Meant to Be a Gentle People* and Lily Hoang's *Parabola* as Legacies of *Dictée*," Michele Janette, Kansas State University
2. "'Sang. Encre.': blood, meridian system, body and text in *Dictée*," Xinyi Wei, Northwestern University
3. "Cha Hak Kyung or Theresa Cha? Towards a Multilingual Asian Americanist Critique," Jennifer Gayoung Lee, MinKwon Center for Community Action

Audio-Visual Equipment required: Laptop Projector

Requested slot: Whatever timeslot is fine.

**Session 7-G Available**

**Session 7-** Place, Space, and Nature in African American Literature  
Organized by the African American Literature and Culture Society

Panel Chair: Aldon Nielsen, Pennsylvania State University

1. "Twenty-First Young Adult Adaptation of Peter Pan: The Depiction and Impact of Chicago in K. Ancrum's *Darling*," Melanie A. Marotta, Morgan State University
2. "Enchained, Enchanted: Nature as National Home," Sean Collins, University of Utah
3. "The Monstropolous Beast': Hurston's Southern Spaces," Rachel Carr, Lindsey Wilson College

Audio-Visual Equipment required: None

Requested slot: None

**Session 7-I** The Literary Nonfiction of Louisa May Alcott and Mark Twain  
Organized by the Louisa May Alcott Society and the Mark Twain Circle

Chair: Roberta Seelinger Trites, Illinois State University

1. "'Making Dirt Pies, and Chip Forts': Nurse Periwinkle at the Capitol Mall," Jaclyn Carver, University of Iowa
2. "Literary Non-Fiction and Celebrity in the Civil War Era," Gregory Eiselein, Kansas State University
3. "Alcott & Twain Circus Stories: Nonfiction <-> Fiction," David Carlyon, Independent Scholar

Audio-Visual Equipment required: none

Requested slot: Friday or Saturday, according to ALA's needs (our preference would be to have our two sessions and business meeting all on the same day)

Business meeting requested: Friday or Saturday, between the two Alcott Society panels, if possible

**Session 7-J** Ralph Ellison and Chicago

Organized by the Ralph Ellison Society

Chair: Adam Bradley, UCLA

1. "Fanny Ellison's Chicago," Tracy Floreani, Oklahoma City University
2. "Ralph Ellison and Nathan Scott in Chicago," M. Cooper Harriss, Indiana University
3. "How does this child fit into his America?: Reading Children in Ellison and Wright's Fiction," Maggie E. Morris Davis, Illinois State University

Audio-Visual Equipment required: None

Requested slot: Any time Friday if possible (necessary for 1 panelist to attend)

Business Meeting Requested: immediately following panel if possible

**Session 7-K Friendship & Intimacy**

Chair:

1. "Discerning Love, Recuperating Hope: The 'Search for God' in Carson McCullers' *The Heart is a Lonely Hunter*," Matthew Helm, University of Iowa
2. "Queer Intimacy and Ethno-Racial Kinship in Terri de la Peña's *Margins and Latin Satins*," Meagan Solomon, Texas Christian University

**Session 7-L Business Meeting: Available**

**Session 7-M "Moon Lake" Rehearsal**

**Friday, May 27, 2022  
10:00-11:20 am**

**Session 8-A** Civil War Print Culture: A Roundtable

Organized by the Civil War Caucus

Chair: Rebecca Entel, Cornell College

1. "'Dead-Wall Reveries': The Failure of the Medium in Melville's 'Bartleby, the Scrivener,'" Aurélie Zurbrugg, University of Fribourg



2. "The Readers' Canon," Sarah E. Gardner, Mercer University
3. "Have you read Garnet?": Newspaper Fiction and Book Publishing in the South at the End of the Civil War," James Berkey, Penn State Brandywine
4. "An Impossible Marriage: John W. De Forest and Ongoing Civil War," James A. Godley, Dartmouth University
5. "Dahomey's Daughters: African American Women's Archival Agency," Patricia G. Davis, Northeastern University

Audio-Visual Equipment required: LCD projector

Requested slot: Friday, back to back, crack of dawn in the am would be fine

Conflicts to avoid: RSAP sessions (Diffley, Berkey), RSAP business meeting (Berkey)

**Session 8-B** Eudora Welty and Ecology  
Organized by the Eudora Welty Society

Chair: Sarah Ford, Baylor University

1. "It was said she believed in evolution': An Ecogothic Reading of 'Moon Lake,'" Grace McCright, Baylor University
2. "Eudora Welty's Dual Vision of Arcadia," Pearl McHaney, Georgia State University
3. "Laurel's *Influx and Efflux*: Reading the Non-human in *The Optimist's Daughter*," Nathaniel Hawlish, Kent State University
4. "The Upended Pastoral in Welty's *The Golden Apples*," Jill Goad, Shorter University

Audio-Visual Equipment required: projection capabilities to show a powerpoint

**Session 8-C** Cormac McCarthy II  
Organized by the Cormac McCarthy Society  
Chair: Steven Frye, California State University, Bakersfield

1. "Good in Evil: The Dichotomy of Morality in the Fiction of Cormac McCarthy, Jay McInerney, Alan Moore, and Toni Morrison," Brian Powers, Arizona State University
2. "Cormac McCarthy and the Refuge of Language," Bill Hardwig, University of Tennessee, Knoxville

Audio-Visual Equipment required: None

Requested slot: Thursday, Friday, or Saturday, preferably not Sunday. Please no overlap with the Frank Norris panels.

Business Meeting Requested: Yes, preferably after either one of the sessions, with no overlap with Frank Norris or Stephen Crane

### **Session 8-D Political Writing in the Black Literary Tradition**

Organized by the African American Literature and Culture Society

Panel Chair: Belinda Waller-Peterson, Moravian University

1. "“He Lived in Different Times” – John Henry Days and the African American Literary Tradition,” Valentina López Liendo, Heidelberg Center for American Studies
2. "Eighteenth-Century Returns: The Politics of 18th-Century British Literature in Contemporary African American and Caribbean Fiction,” Laura Martin, University of California Santa Cruz
3. "Dignified Agitation: The Perils of Ida B. Wells's Crusade for Justice,” Sabrina Evans, Pennsylvania State University

Audio-Visual Equipment required: None

Requested slot: None

### **Session 8-E Masculinity and Femininity**

Chair:

1. Her Truth Stranger than Her Fiction: The Life and Literature of Yda. H. Addis, Rene H. Trevino, California State University, Long Beach
  2. Autonomy, Self-Regulation, and Spinsterhood in Grace King’s “The Story of a Day,” Jamie Watson, University of North Carolina, Greensboro
  3. Bienvenido Santos’ *The Hurt Men* as a Narrative of Loss, Keith Lawrence, Brigham Young University
  4. Hemingway, the Beast, and the *Imago Dei*, Marcos Norris, Oregon State University
- Audio-Visual Equipment required: Yes

### **Session 8-F Critical Approaches to Asian American Literary Studies**

Organized by The Circle for Asian American Literary Studies

Chair: Timothy K. August, Stony Brook University

1. "Kundiman and the Institutional Life of Asian American Poetry," Joseph Wei, University of Virginia
2. "Illustrating Refugee Memories and Journeys in Vietnamese American Graphic Memoirs," Karen Lee Siu, Rice University
3. "Evasive Resistance: Hiroshi Kashiwagi's First Short Story, 'A Kimono, Silk Handkerchiefs, and a Vase' and the Advertisement Proscenium in Hisaye Yamamoto's 'Wilshire Bus'," William Mohr, California State University, Long Beach
4. "Can Asian Immigrants Speak? White, Asian American, and Immigrant Trio in Fiction and Film," Shengmei Ma, Michigan State University

Audio-Visual Equipment required: Laptop Projector

Requested slot: Whatever timeslot is fine.

**Session 8-G** Mental Health in America

Chair, Gordon Hutner (University of Illinois)

1. Diana Louis (University of Michigan) Harriet Tubman, Race, and American Mental Health
2. Dennis Tyler (Fordham University) American Insanity: Race and 19<sup>th</sup>-century Mental Health
3. Max Cavitch (University of Pennsylvania) Lighting Out for the Unconscious: Mark Twain in Freudian Territory
4. Erin Khue Ninh (UC Santa Barbara) "The Truth of Fact, the Truth of Feeling": Phenomenology and Diagnosis

**Session 8-H Available**

**Session 8-I** Autobiography and Updike's *Self-Consciousness*

Organized by the John Updike Society

Moderator: Matthew Koch, Tarrant County College

1. Peter Bailey, St. Lawrence University
2. Sylvie Mathé, Aix-Marseille University
3. Quentin Miller, Suffolk University
4. Robert Morace, Daemen College
5. James Schiff, University of Cincinnati

Audio-Visual Equipment required: NONE

Requested slot: Friday morning

Business Meeting requested: immediately following panel if possible

**Session 8-J** Woman's Care/Women's Work in the Nineteenth Century

Organized by the Catharine Maria Sedgwick Society

Chair: Jenifer Elmore, Palm Beach Atlantic University

1. "Broken Arms, Broken Eyes, Broken Faith: The Heroine as All-Purpose Care Worker in Catharine Maria Sedgwick's *Redwood*," Jenifer Elmore, Palm Beach Atlantic University
2. "Tribulation at the Front Lines: Louisa May Alcott's Civil War Commentary in *Hospital Sketches*," Kerri Slatius, Arizona State University
3. "Romantic Friendships, Queered Kinships: Requeering Edith Wharton's *Lily Bart* and *Gerty Farish*," Julia Reade, Independent Scholar

Audio-Visual Equipment required: None

Requested slot: Friday A.M. if possible  
Business Meeting Requested: None

**Session 8-K Business Meeting:** Louisa May Alcott Society

**Session 8-L Business Meeting:** Ralph Ellison Society

**Session 8-M: Business Meeting:** Society for the Study of American Travel Writing

**Friday, May 27, 2022**  
**11:30 am – 12:50 pm**

**Session 9-A** New Directions in Whitman Studies  
Organized by the Whitman Studies Association

Co-Chairs: Kenneth M. Price, University of Nebraska-Lincoln; Stefan Schöberlein, Marshall University

1. "Walt Whitman: Poet of Prizefighters," Matt Miller, Yeshiva University
2. "Walt Whitman and the Police," Glenn Hendler, Fordham University
3. "Walt Whitman's Archives," Ashlyn Stewart, University of Nebraska-Lincoln, and Matt Cohen, University of Nebraska-Lincoln

Audio-Visual Equipment Required: projector, screen

Requested slot: Friday late morning or afternoon

**Session 9-B** The Radical Welty Roundtable  
Organized by the Eudora Welty Society

Moderator: Rebecca Mark, Rutgers University

1. Summer Delgado, University of West Georgia
2. Carol Ann Johnston, Dickinson College
3. Rebecca Mark, Rutgers University
4. Harriet Pollack, College of Charleston
5. Annette Trefzer, University of Mississippi
6. Adrienne Akins Warfield, Mars Hill University

**Session 9-C** Remediating Region: Redux  
Organized by the Society for the Study of Southern Literature

Chair: Todd Hagstette, University of South Carolina Aiken

1. "Nineteenth-Century Sacred Harp Singing as New Media Practice," Paul Fess, LaGuardia Community College
2. "GIS South: Louisiana in the Lost and Found," Jennie Lightweis-Goff, University of Mississippi
3. "Y'all Use Y'all Unironically Now, 'but Y'all Aren't Ready to Have That Conversation': Race, Region, and Memetic Twang on Twitter," Sam McCracken, University of Michigan

Audio-Visual Equipment Requirements: Screen & Projector, Laptop hookup

**Session 9-D** "Flannery O'Connor's 'Little Girls': The Female Child in O'Connor's Fiction."

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "The Power of Girls," Doreen Fowler, University of Kansas
2. "Permanent Girlhood: The Costs of Growing Up in Flannery O'Connor," Rachel Watson, Howard University
3. "Temple Three: The Child as Father of the Man," Christina Bieber Lake, Wheaton College

Audio-Visual Equipment required: Powerpoint projector

Requested slot: Thursday or Friday

Business Meeting Requested: immediately following this or the next panel if possible

**Session 9-E:** Toni Morrison in Contemporary Society

Organized by the Toni Morrison Society

Chair: TBA

1. TBA

2. TBA

3. TBA

Audio-Visual Equipment required: TBA

Requested slot: TBA

**Session 9-F** Edith Wharton, Bodies, and Mobility

Organized by the Edith Wharton Society

Chair: Gary Totten, University of Nevada, Las Vegas

1. "Transnationalism and Character Identity in American Novels: Wharton's *The Custom of the Country* and *The Reef* at the Turn of the Century," Samantha Seto, King's College, London
2. "Lily Bart's Body Electric," Haley Larsen, Independent Scholar

3. "Hidden Bodies: Disability, Corporeality, and the Imperial Past in Edith Wharton's Short Fiction," Donna Campbell, Washington State University

Audio-Visual Equipment required: Yes

Requested slot: No

**Session 9-G** The Revolution Will Not be Zoomed: How the Pandemic Has Changed Prospects for Literary Studies

**Session 9-H** Depicting Interiority: A Roundtable Discussion

Organized by the Jonathan Bayliss Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Mindless Diversion: The Surrender of Consciousness in Don DeLillo's *White Noise*," Anthony Raffin, Case Western Reserve University
2. "Self and the City: Locating the Self in the Modern American Landscape of Sylvia Plath's *The Bell Jar*," Debakanya Haldar, University of Florida, Gainesville
3. "Interior Consciousness as Marxist Consciousness: China Miéville's "Perdido Street Station," Ryan Hacek, New York University
4. "The Inner Worlds of Jonathan Bayliss's GLOUCESTERMAN Fiction," Catherine Bayliss, Jonathan Bayliss Society
5. "I simply am not there': The Limits of Interiority in *Beloved* and *American Psycho*," Sonja Pyykkö, Freie Universität Berlin
6. "Tell About the South': The Collective 'I' Narration of William Faulkner's *Absalom, Absalom!*" Frank Fury, Monmouth University

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday -- please avoid scheduling at same time as Charles Olson panels, in which our chair is involved.

Business meeting requested: no

**Session 9-I** Kiddie Lit, Sassy Sissies, Tattling Tomboys, and More: Honoring Beverly Lyon Clark  
Organized by the Louisa May Alcott Society

Chair: Mary Lamb Shelden, Countryside Church Unitarian Universalist

1. "'Poor Lads' and 'Brave Little Girls': Reading the Peripheral Child in Alcott's Works for Children," Krissie West, Centre for International Research in Childhood: Literature, Culture, Media
2. "New Alcott Pieces Found!" Max Laitman Chapnick, Boston University
3. "Beverly Lyon Clark's Legacy and the Transforming Call of the Archive," Marlowe Daly-Galeano, Lewis-Clark State College

Audio-Visual Equipment required: none

Requested slot: Friday or Saturday, according to ALA's needs (our preference would be to have our two sessions and business meeting all on the same day)

**Session 9-J Postwar Mobilities**

Organized by the Postwar Area Literature Group

Chair: Susan Edmunds, Syracuse University

1. "Sex and the American Cities: Cross-Country Love and Power in The Price of Salt," Alex O'Connell, Syracuse University
2. "The Road Rages of Charles Starkweather," Jacqueline Foertsch, University of North Texas
3. "'To Whom it May Concern': Car Culture and Antiblack Racism in Ralph Ellison's Writings," Nicole Dib, Southern Utah University

Audiovisual Equipment Required: None

Requested Slot: Friday or Saturday

**Session 9-K: Business Meeting: African American Literature and Culture Society**

**Session 9-L Business Meeting: John Updike Society**

**Session 9-M Business Meeting: Cormac McCarthy Society**

**Friday, May 27, 2022  
1:00-2:20 pm**

**Session 10-A New Perspectives in Charlotte Perkins Gilman Scholarship**

Organized by the Charlotte Perkins Gilman Society

Chair: Hannah Huber, University of the South

1. "You Better Work: The Britney Spears Conservatorship as a 21st-Century Iteration of 'The Yellow Wall-Paper,'" Danielle Cofer, Lindsey Wilson College
2. "A Digital Edition of Gilman's 'The Yellow Wall-Paper' (with Students!)," Deanna Stover, Christopher Newport University
3. "The Early Lectures of Charlotte Perkins Gilman: 1890-1894," Andrew Ball, Harvard University

Audio-Visual Equipment required: Yes

Requested slot: Not at the same time as the Theodore Dreiser and Frank Norris Society panels, as well as the following panel "Mysticism, Magic, and the Occult in American Literature," organized by the American Religion and Literature Society, of which a panelist (Andrew Ball) will be chair.

Business Meeting Requested: Yes

**Session 10-B** ALA 2022 Proposal: Job Market Roundtable

Job Market Roundtable

Organizer and Moderator: LuElla D'Amico, University of the Incarnate Word

1. Kristin Allukian, University of South Florida
2. Luis Iglesias, University of Southern Mississippi
3. Julia Istomina, Yale University
4. Maythee Rojas, California State University, Long Beach
5. Tracy Vaughn-Manley, Northwestern University

Audio-Visual Equipment required: projector for PowerPoint

**Session 10-C** Network Analysis in the Humanities: A Roundtable

Organizer and Moderator: Edward Whitley, Lehigh University

1. Jim Casey, Penn State University, Colored Conventions Project
2. James Jaehoon Lee, University of Cincinnati, Elliston Audio Poetry Networks Project
3. Ankit Basnet, University of Cincinnati, Elliston Audio Poetry Networks Project
4. Jacinta R. Saffold, University of New Orleans, The Essence Book Project
5. Blaine Greteman, University of Iowa, Shakeosphere: Mapping Early Modern Social Networks

Audio-Visual Equipment required: Screen, projector, and adaptor for laptop

Preferred dates/times: Friday afternoon or Saturday morning [Jim Casey is organizing panels for the Research Society of American Periodicals; please do not schedule this roundtable at the same time as any RSAP panels]

**Session 10-D Available**

**Session 10-E** E. E. Cummings: Experiments and Dialogue

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "Make it Now: Now and When in Cummings' Poems," Michael Webster, Grand Valley State University
2. "'shall hate confound the wise': Dialogism, Selfhood, and Cummings' Deictic Conceits in 50 Poems (1940)," Gillian Huang-Tiller, University of Virginia's College at Wise
3. "The Experimental Poetry of E. E. Cummings: Moving Ahead into their Translation into Spanish," Eva Gómez Jiménez, University of Granada



Audio-Visual Equipment required: Projector and screen.  
Requested slot: Friday morning or afternoon  
Business Meeting Requested: immediately following panel if possible

**Session 10-F** *Diasporic Poetics: Asian Writing in the United States, Canada, and Australia*  
A Book Talk with Timothy Yu  
Organized by The Circle of Asian American Literary Studies

Author: Timothy Yu, University of Wisconsin-Madison

Respondent/Interviewer: Timothy K. August, Stony Brook University

Audio-Visual Equipment required: Laptop Projector

Requested slot: Whatever timeslot is fine.

**Session 10-G** *Plays Beyond the Playhouse: Closet Drama in Early America*  
Organized by the Society of Early Americanists

Chair: Kade Ivy, University of Notre Dame

1. "Between Theatre and Drama: Literary Approaches to Closet Plays?," Betsy Klimasmith, University of Massachusetts, Boston
2. "Rumination and Mental Imagery in Brackenridge's 'The Death of General Montgomery'," Kade Ivy, University of Notre Dame
3. "Ripped from the Headlines: The Paxton Boys in Closet Drama," Jason Shaffer, United States Naval Academy
4. Group reading of *The Paxton Boys: A Farce* (1776)

Audio-Visual Equipment required: None

Requested slot: Fri 5/27 or Sat 5/28

**Session 10-H** *August Wilson in Context:*  
Organized by the August Wilson Society  
Chair: TBA

1. "August Wilson as Historian," Laurence A. Glasco, University of Pittsburgh
2. "Sympathetic Gods: Homosocial Bonding in the August Wilson Cycle," J. Ken Stuckey, Bentley University
3. "The Charge of August Wilson's 'I Want a Black Director,'" Isaiah Matthew Wooden, Brandeis University

Audio-Visual Equipment required: None

Requested slot: Friday afternoon

Business Meeting Requested: None

**Session 10-I** New Directions in Chesnutt Scholarship  
Organized by the Charles W. Chesnutt Association

Chair: Bill Hardwig, University of Tennessee

1. "Chesnutt's Animals," Alex Alston, Columbia University
2. "The mark of the burglar's tools": The Burglary Narrative in Dockery vs. Bellamy and Charles Chesnutt's *The Marrow of Tradition*," Rebekah Aycock, University of Kansas
3. "Racialized Violence and the Weaponization of Forgiveness Rituals: Reading Chesnutt's *The Marrow of Tradition*," Morgan Shaffer, University of Tennessee

Audio-Visual Equipment required: none

Requested slot: Friday

**Session 10-J** Elizabeth Bishop and Her Poetic Peers: Lowell, Merrill, Kizer

Organized by the Elizabeth Bishop Society

Chair: Richard Flynn, Georgia Southern University

1. "Bishop, Lowell, and Animal Ethics," Calista McRae, New Jersey Institute of Technology
2. "Reading the Bishop-Merrill Correspondence," Ben Leubner, Montana State University
3. "Carolyn Kizer: The Woman Poet as Traveler," Marian Janssen, Radboud University, Nijmegen, Netherlands

Requested slot: Friday, based on Marian Janssen's travel schedule from the Netherlands

**Session 10-K: Business Meeting:** Edith Wharton Business Meeting

**Session 10-L Business Meeting:** Postwar Area Literature Group

**Session 10-M Business Meeting:** Poe Studies Association

**Friday, May 27, 2022  
2:30-3:50 pm**

**Session 11-A** Strange Relations: Poe and the Animal World

Organized by the Poe Studies Association

Chair: Sławomir Studniarz, University of Warmia and Mazury (Poland)

1. "Poe's Animal Psychopomps: Fictional Mediators between the Mythic and the Aesthetic," Bessem Chaouachi, University of Manouba
2. "Dupin's Ourang-Outang as a Domesticated Schizophrenic," Ujjwal Kaur and Preeti Puri, Dr. B. R. Ambedkar National Institute of Technology
3. "A Natural Madness: Eco-Nihilism in Edgar Allan Poe's 'The Island of the Fay' (1841) and Everil Worrell's 'The Canal' (1927)." Kevin Knott, Frostburg State University

### **Session 11-B Super heroes & Speculative Fiction**

Chair:

1. Rewriting History through Literature: The Alternate History Novels of Steven Barnes and Justina Ireland, Marlene Allen Ahmed, United Arab Emirates University
  2. New Visions, New Prophets: Utopias and Jeremiads Revisited in Marvel's *House of X*, *WandaVision*, and *The Falcon and the Winter Soldier*, Jomar Isip, Collin College
  3. "Data Doubles, Proxy Troubles: Philip K. Dick's Precrime as a Decision Support Tool," Macy McDonald, University at Buffalo, SUNY
- Audio-Visual Equipment required: Yes

### **Session 11-C Chicago and the American Midwest (I)**

Organizer and Chair: Ross K. Tangedal, University of Wisconsin–Stevens Point

1. "‘She left us these papers, this testament’: The Legacy of Margery Latimer", Sara Kosiba, Northeast Ohio Medical University
2. "‘Don’t you forget’: Termination and Memory in Susan Power’s *Roofwalker*", Jeffrey Swenson, Hiram College
3. "New Chicago Poetry and the Role of Haymarket Books", Olga Herrera, University of St. Thomas

\*Audio-Visual Equipment required: Yes

### **Session 11-D Available**

#### **Session 11-E Hopkins and her Contemporaries: Responses to Racial Violence, Appeals for Racial Justice**

Organized by the Pauline E. Hopkins Society

Chair: John Cyril Barton, University of Missouri, Kansas City

1. "The Literary Lives, Deaths, and Rebirths of Pauline E. Hopkins and Sutton E. Griggs," John Gruesser, Sam Houston State University
2. "Displacements of Torture, or Two Almost-Lynchings in Pauline Hopkins' *Winona* and Charles Chesnut's *Marrow of Tradition*," Amina Gautier, University of Miami
3. "Eerie Peripheries: A Paratextual Reading of Pauline Hopkins' Serialized Novels," Alex Anderson, Purdue University

4. "Finding Truth: Tantamount Heredity in Pauline Hopkins' *Of One Blood* and Octavia Butler's *Kindred*," Karyn Hixson, University of Texas, San Antonio

Respondent: Edlie L. Wong, University of Maryland, College Park

Audio-Visual Equipment: Projector required

Requested slot: Friday or Saturday afternoon

Business Meeting Requested: immediately following panel if possible

### **Session 11-F** Being Undocumented and Belonging in US Ethnic Literature

Organized by The Society for the Study of Multi-ethnic Literature of the United States (MELUS)

Chair: Sherry Johnson, Grand Valley State University

1. "(Un)Documenting the 'Flesh' in Pauline Hopkins's *Of One Blood*," Joseph Hansen, Loyola University
2. "The 'Dragging Foot' of José Garcia Villa's Performative 'Comma Poems'," Katie Bradshaw, University of Tennessee-Knoxville
3. "Unrepresented in Middle America: Anger and Skepticism on Route 66," KC Clemens, Appalachian State University, University College

Audio-Visual Equipment required: Yes

Request slot: Friday afternoon or Saturday morning

### **Session 11-G** Sponsored by the John Edgar Wideman Society

Approaches to the Work of John Edgar Wideman

Chair: Keith Byerman, Indiana State University

1. "A Retrospective View of the Criticism of John Edgar Wideman," Stephen Casmier, Saint Louis University
2. "Black Men's Practice of Collective Hibernation and Creation of Fugitive Space in Ralph Ellison's *Invisible Man* and John Edgar Wideman's *Brothers and Keepers*," Juyoun Jang, University of Mississippi
3. "Mapping John Edgar Wideman's *Pittsburgh: A Space in Time*," Leila Kamali, Independent Scholar (U.K.)

AV equipment: none

Business meeting immediately following panel if possible

### **Session 11-H** New Approaches to the American Story

Chair: James Nagel, University of Georgia

Organized by the Society for the Study of the American Short Story

1. "Tim O'Brien and the Truth of Atrocity in War," Susan Farrell, College of Charleston

2. "Nelson Algren, Americo Paredes, and the Lower Rio Grande Valley of Texas,"  
Jose Limon, University of Notre Dame
3. "Anti-Epiphanic Limbos of the American Dream," Bernardo Palmeirim, University of  
Lisbon

AV equipment: None

**Session 11-I** Pedagogy and the Making of the Norton Critical Edition of *Absalom, Absalom!*

Organized by the William Faulkner Society

Chair: Susan Scott Parrish, University of Michigan

Roundtable with

Samantha Adams (University of Michigan, PhD student)

Anaridia Molina (University of Michigan, PhD student)

Maxim Molnar (University of Michigan, undergraduate)

Julia Stern (Northwestern)

Liza Tishchenko (University of Michigan, PhD student)

AV requested: none

Requested slot: no preference

Business meeting requested: none

**Session 11-J** Writing Enlightenment: Buddhism and Postwar Prose

Organized by the Maxine Hong Kingston Society

Chair: Kyle Garton-Gundling, Christopher Newport University

1. "Lorde in the Bardo: Liminal Transformation and Liberation in Audre Lorde's *The Cancer Journals* and *A Burst of Light*," Uzzie T. Cannon, Norfolk State University
2. "From Loving Our Garbage to Enlightened Writing: An Analysis of *The Book of Form and Emptiness*," Yuemin He, Northern Virginia Community College
3. "The Impossibility of Female Enlightenment in Charles Johnson's *Oxherding Tale*," Emily Miller, Long Beach Island Foundation for the Arts and Sciences
4. "How to Write a Biography of Maxine Hong Kingston," John Whalen-Bridge, National University of Singapore

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday (27th or 28th). There are two panels on Buddhism and American writing. Could they be adjacent to one another?

Business Meeting Requested: No business meeting necessary.

**Session 11-K Business Meeting:** Charlotte Perkins Gilman Society

**Session 11-L Business Meeting:** E. E. Cummings Society

**Session 11-M Business Meeting:** Edith Wharton Society

**Friday, May 27, 2022  
4:00-5:20 pm**

**Session 12-A Teaching Poe Experientially**  
Organized by the Poe Studies Association  
Chair: Cristina Pérez, Emerson College

1. "Poe and Remediation," Kathryn C. Dolan, Missouri University of Science & Technology
2. "Time-Travelling and the Orient: Imperialist Time-lapse in Poe's 'A Tale of the Ragged Mountains,'" Shaibal Dev Roy, University of Southern California
3. "What's in a LOG: Engaging Students in the Archives to Document a Woman of 'Poe's Circle,'" Timothy Scherman, Northeastern Illinois University

**Session 12-B Mark Twain and the Body**  
Organized by the Mark Twain Circle of America  
Chair: Lawrence Howe, Roosevelt University

1. "Mumps, Gout, Gum Disease, and More: Mark Twain's Medical 1884." John Bird, Winthrop University
2. "Zombies, *The American Claimant* and the Body Politic." Robbin Williams, University of Kansas
3. "...the Benevolent Assimilation: Empires of Illness in the Very Early and Very Late Writings of Mark Twain." Ryan Heryford, California State University East Bay

Audio-Visual Requested: Powerpoint projector & screen  
Requested Slot: May 27 or 28, Afternoon  
Business Meeting Requested: None

**Session 12-C Chicago and the American Midwest (II)**

Organizer and Chair: Ross K. Tangedal, University of Wisconsin–Stevens Point

1. "Negro Story: Black Chicago's Little Magazine, 1944–1946", Mary Unger, Ripon College

2. "City of yeast and yield": Seeing Chicago's Feminist Modernisms", Jennifer Smith, North Central College
3. "The Discourse of Passing: Teaching Nella Larson's Rhetorical Methods", Doug Sheldon, University of Illinois Chicago

\*Audio-Visual Equipment required: Yes

### **Session 12-D Available**

#### **Session 12-E** The Borders of Space and Language: Latinxs in the Midwest and Beyond

Organized by the Latina/o Literature and Culture Society

Panel Chair: Amrita Das, University of North Carolina Wilmington

1. Amrita Das, University of North Carolina Wilmington "Literary Magazines in Spanish of Chicago of the 1990s"
2. Naida Saavedra, Worcester State University, "Del monólogo a la polifonía: las novelas de Carolina Herrera"
3. Richard T. Rodríguez, University of California, Riverside, "Dispossession and Everyday Violence: Paul Martínez Pompa's Chicago"
4. Jose Fernandez, University of Iowa, "José Martí, "periodista neoyorquino," and His Newspaper Chronicles on Native Americans"

Audio-visual equipment required: projector and screen

#### **Session 12-F** Dickinson, Reception and Restoration:

Organized by The Emily Dickinson International Society

Chair: Renée Bergland, Simmons University

1. "Boxing in Dickinson: The Bibliographic Codes of Price in the Roberts Brothers' Editions of Emily Dickinson's Poetry," Nicole Salama, Loyola University Chicago
2. "Shared Rhythms: The Semiotics of Dickinson's 'Paradise,'" Amy Chan University of North Carolina at Chapel Hill
3. "'Home is where the house is': Restoring the Dickinson Homestead," Jane Ward, Emily Dickinson Museum

#### **Session 12-G** Edith Wharton's Short Stories

Organized by the Edith Wharton Society

Chair: Myrto Drizou, Boğaziçi University

1. "'Between myself and my readers': Edith Wharton's Ghost Stories and the American Unfinished," Kacie Fodness, University of South Dakota
2. "Edith Wharton's 'Blonde Beasts,'" Maria-Novella Mercuri, University College London, UK

3. "Not that Innocent: Teaching Edith Wharton's 'Roman Fever,'" M. M. Dawley, Lesley University

Audio-Visual Equipment required: No

Requested slot: Friday 5/27 to accommodate one of the presenters, if possible

Requested slot for the Society meeting: after one of the panels, if possible

### **Session 12-H** Scholarly Publishing in the Post-Pandemic World: A Roundtable

Moderator: Alfred Bendixen

Gordon Hutner, University of Illinois and *American Literary History*

Nathan Grant, St Louis University and *African American Review*

Karen Kilcup, University of North Carolina - Greensboro and *ESQ* (participation is tentative)

Wendy Martin, Claremont Graduate University and *Women's Studies*

James Nagel, The University of Georgia and *Studies in the American Short Story*

Oliver Scheiding, University of Mainz and *The Handbook of English and American Studies* (Berlin/Boston: De Gruyter) and series on Studies in Periodical Cultures by Brill (Leiden/Boston).

Ray Ryan, Cambridge University Press

Possible representatives from other presses still being confirmed.

No audio/visual needed

### **Session 12-I Southern Encounters**

Chair:

1. Let's Talk about the Civil War: Faulkner, Polk, Hannah, Saunders, and Some Southern Literature Students in Arkansas, Deborah Wilson, Arkansas Tech University
2. Dilsey Living in "The Wake": Re-reading *The Sound and the Fury*, Caroline Brandon, University of Mississippi
3. Solitary Walking as Protest in Jamie Quatro and Rahawa Haile, Nina Bannett, New York City College of Technology
4. "[They] Could No Longer Say I": On the Verse Novella in Contemporary Appalachia, Thomas Prater, Florida Atlantic University

### **Session 12-J** The Poetics of Emptiness: Formal Solutions

Organized by the Maxine Hong Kingston Society

Chair: John Whalen-Bridge, National University of Singapore

1. "The Gap: Chogyam Trungpa's Buddhist Poetics," Marcus Boon, York University
2. "The Case of the Cycle of Suffering: Buddhism and American Detective Fiction," Kyle Garton-Gundling, Christopher Newport University
3. "Albert Saijo's Poetics of MAJOR Feeling," Sara Wilson, Literary and Cultural Studies University of Oklahoma Adjunct Instructor, Asia, Pacific, and Diaspora Studies Program American University



Audio-Visual Equipment required: None

Requested slot: Friday or Saturday (27th or 28th). There are two panels on Buddhism and American writing. Could they be adjacent to one another?

Business Meeting Requested: No business meeting necessary.

**Session 12-K: Business Meeting:** Pauline E. Hopkins Society

**Session 12-L: Business Meeting:** John Edgar Wideman Society

**Session 12-M: Set up for Bishop film**

**Special Event: 5:30-7:00 pm**

Special Event: *Elizabeth Bishop and The Art of Losing*, a new film by John D. Scott

Organized by the Elizabeth Bishop Society

Moderator: Ben Leubner, Montana State University

A screening of John D. Scott's film *Elizabeth Bishop and the Art of Losing*, followed by a conversation with filmmaker Scott about the making of his important new cinematic biography.

Requested slot: Final session of the afternoon on Friday.

**Saturday, May 28, 2022  
8:30-9:50 am**

**Session 14-A** Mysticism, Magic, and the Occult in American Literature  
Organized by the American Religion and Literature Society

Chair: Andrew Ball, Harvard University

1. "The Mystical Pocahontas Narrative," Paul Thifault, Springfield College
2. "Materiality and the Death Drive in Julia Ward Howe's *Hermaphrodite* and *Passion-flowers*," Sarah Schuster, University of Texas at Austin
3. "'It was big medicine, big mystery': Shamanic Initiation and Integration in Ralph Ellison's Unfinished Hickman Novel," Benji de la Piedra, University of the District of Columbia

4. "Amoral Gods: Religious Pessimism in Contemporary Speculative Fiction," David Morris, University of Illinois

A/V required: projector and screen

**Session 14-B** Serial Poems, the Long Song, and Epic Form in American Verse I  
Organized by the Charles Olson Society

Chair: Jeffrey Gardiner, Independent Scholar

1. "It's a Different Biz!: Charles Olson and the Genesis of *The Maximus Poems*," Joshua Hoeynck, Case Western Reserve University

2. "The Serial Poem, Amateurism, and Typography: On M. C. Richards's *Poems* (1947)," Alex Porco, UNC Wilmington

3. "Affective Movement: Arriving 'Here' in Claudia Rankine's *Don't Let Me Be Lonely*," Sally Hansen, University of Notre Dame

4. "Tautological Drift: On the Origins of Nathaniel Mackey's Serial Poetics," Daniel Dominguez, Princeton University

Audio-Visual Equipment Required: Yes

Requested Slot: Friday or Saturday, Any Time

Business Meeting Requested: No

**Session 14-C** F. Scott Fitzgerald I  
Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "A Diamond as Big as the Ritz' and the American West," Jennifer Peterson, Morningside University
2. "The Last Great Push: Ulysses S. Grant, F. Scott Fitzgerald, and the Race against Death," Cameron Sauers, University of Kentucky
3. "The Curious Case of Great-Grandfather Fitzgerald," Mary Burke, University of Connecticut

Audio-Visual Equipment Required: PowerPoint capability

**Session 14-D Available**

**Session 14-E Available**

**Session 14-F** Postwar Stases and Entrapments I: Morrison, Bambara, Brooks  
Organized by the Postwar Area Literature Group

Chair: Nicole Dib, Southern Utah University

1. "Forget it, brother. Stay in the light': Archiving a Black Korean War Veteran's Narrative and Black-Korean Repository in Toni Morrison's *Home*," Set-Byul Moon, University of Miami
2. "Living Under Siege: Tropes of Postwar Urban Entrapment and Black Liberation in Toni Cade Bambara's *Those Bones Are Not My Child*," Susan Edmunds, Syracuse University
3. "Traditional Verse Forms and the Post-War Black Female Experience in Gwendolyn Brooks' *Annie Allen*," Seoyoung Park, University of Arizona

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

Requested Slot: Friday or Saturday

**Session 14-G** Roundtable on Teaching Kate Chopin's Works in Different Contexts  
Organized by the Kate Chopin International Society

Moderator: Heather Ostman, State University of New York: Westchester Community College

1. "Teaching the Frame Story in Kate Chopin's 'A Lady of Bayou St. John' and 'La Belle Zoraide,'" Katie Frye, Pepperdine University
2. "Teaching Kate Chopin in Saint Louis: Deep Mapping, Undergraduate Research, and Scholarship in Place," Andy Harper, Saint Louis University
3. "The Sleeping Beauties: Using a Neurologist's Work to Ground the Teaching of Kate Chopin for Interdisciplinary Studies," Jennifer Tianen (McQuillan), West Bloomfield High School
4. "Teaching Critical Regionalism with Chopin's Primary Texts," Cory Lock, St. Edward's University
5. "White Women; Black Hair—Or, Some Problems of Representation and Refiguration in Teaching Kate Chopin," John Staunton, Eastern Michigan University

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday morning

**Session 14-H** Lowell and Others

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

1. "Announcing *Bishop-Lowell Studies*," Ian Copestake, Editor of *Bishop-Lowell Studies*
2. "Tennis Lessons: Robert Lowell's Net and Claudia Rankine's Court," Sally Connolly, University of Houston
3. "The Delicate Tragicomedy of Bishop and Lowell's Correspondence," Paula Hayes, University of Memphis

**Session 14-I** Crime Series I

Organized by the Crime Fiction Group

Chair: John Gruesser, Sam Houston State University

1. "A Murder in a novel ...': The (Re)Invention of Crime Fiction in Nineteenth-Century American Literature," John C. Barton, University of Missouri-Kansas City
2. "A Limited Series: The Dissolution of the Police Procedural in Chester Himes' Harlem Novels," David Schmid, University of Buffalo
3. "Renewal, Temporality, and 21st-Century Crimes Against Women in Sue Grafton's *Y is for Yesterday*," Nicole Kenley, Baylor University

Audio-Visual Equipment Required: None  
Requested Time Slot: Saturday Morning

**Session 14-J** Harriet Beecher Stowe Society Panel: Harriet Beecher Stowe as Religious and Political Social Justice Advocate

Organized by the Harriet Beecher Stowe Society

Chair: Christopher Allan Black, University of Memphis

1. "Biblical Women as Answer to Nineteenth-Century Woman Question: Stowe's *Woman in Sacred History*," Amy Easton-Flake, Brigham Young University
2. "Cholera Care and Temporal Theft in Stowe's Antislavery Novels," Bridget Reilly, University of Virginia
3. "Faith in Unseen Things: Stowe's Child Saints and their Ecumenical Visions to Heal the World," LuElla D'Amico, University of the Incarnate Word

Audio-Visual Equipment not required

Business meeting requested

**Session 14-K** Past, Present, and Future: Rethinking Eliot in Our Time

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Is There a Future for T. S. Eliot?," David Chinitz, Loyola University of Chicago
2. "No True Conservative: The Political Poetics of Eliot and Armitage," Domenic Cregan, John Carroll University

Audio-Visual Equipment required: None  
Requested slot: Friday afternoon or Saturday morning or afternoon  
Business Meeting requested: None

**Session 14-L Business Meeting:** H.D. International Society

**Saturday, May 28, 2022  
10:00-11:20 am**

**Session 15-A** Professing Literature / Professing Faith  
Organized by the American Religion and Literature Society

Chair: Kathryn Ludwig, Ball State University

1. "Secular Faith without the Secularization Thesis," Ray Horton, Murray State University
2. "Faith and the Value of Literature: Ellison, Nabokov, and Critique," Ryan Siemers, Southern Utah University
3. "Attending to the Apophatic: Ways of Reading the Inscrutable in Religious and Poetic Practice," Camila Ring, Case Western Reserve University
4. "Teaching Composition in Context as a Person of Faith," Jonathan McGregor, Southern Methodist University

A/V required: projector and screen

**Session 15-B** Serial Poems, the Long Song, and Epic Form in American Verse II  
Organized by the Charles Olson Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Seriality Picks Winners: Robert Duncan's 'Melville After Pierre,' the Tessellated Song, and Left Freudianism," Jeff Hamilton, Washington University in St. Louis
2. "(another word is probably needed): Allegory in the Postwar American Serial Poem," Stephen Williams, Benedictine University
3. "Reading *A Curriculum of The Soul* as an American Long Poem," Patrick Dunagan, Independent Scholar
4. "Reading the Endless Dream: Dreaming and Seriality in the Works of Nathaniel Mackey," Deven Philbrick, University of Michigan

Audio Visual Equipment Required: Yes

Requested Slot: Friday or Saturday, Any Time

Business Meeting Requested: No

**Session 15-C** Roundtable: *The Great Gatsby*, Post-Copyright  
Organized by the F. Scott Fitzgerald Society

Moderator: Kirk Curnutt, Troy University

Business meeting requested: No  
Audio-Visual Equipment Required: PowerPoint capability

### **Session 15-D Available**

**Session 15-E** Breaking the Editorial Ice: The Work of Women Editors  
Organized by the Margaret Fuller Society

Chair: Jana Argersinger, Independent Scholar

1. "Labor-Centered Data Creation: Mary Ann Shadd Cary and the Black Community and Possibilities She Fosters," Demetra McBrayer, University of Delaware
2. "Printers' Devil, Circulation Liar, and the Whole Shebang: Zoe Anderson Norris's One-Woman Magazine, 1909–1914," Eve Kahn, historian and journalist
3. "Stubbornness and Sustainability: Why Harriet Monroe's *Poetry* Outlasted the Little Magazine Movement," Windy Counsell Petrie, Azusa Pacific University
4. "The Uses of Great Women: *The Revolution* and the Canonization of Margaret Fuller," Todd Richardson, Univ. of Texas, Permian Basin.
5. Respondent, Susan Tomlinson, University of Massachusetts, Boston.

Audio-Visual Equipment required: Projector and screen for computer PowerPoints

Requested slot: Saturday afternoon (back-to-back with second session and business meeting)

Business Meeting Requested: immediately following 2nd panel if possible

**Session 15-F** Identity and Authority in H.D.  
Organized by the H.D. International Society

Chair: Celena E. Kusch, University of South Carolina Upstate

1. "Portals... that look out from our ship, our world': Reassessing Hellenism and Mystery in the Work of H.D.," Bryonie A. Carter, St. Charles Community College
2. "Mirrored Identities and Modernist Mothering in *Hedylus* and *Hippolytus Temporizes*," Samantha M. Lepack, University of East London
3. "Antennae out too early': H.D. as Autotheorist," Shannon Finck, Georgia State University
4. "*The Egoist* poems as H.D.'s Imagist Autobiography," Celena E. Kusch, University of South Carolina Upstate

Audio-Visual Equipment required: standard presentation projector

Requested slot: Open, but prior to 10 am on Sunday

Business Meeting Requested: immediately following or preceding panel if possible—whatever works best for you

**Session 15-G** New Approaches to Kate Chopin's Fiction  
Organized by the Kate Chopin International Society

Chair: Bernard Koloski, Mansfield University

1. "Onomatopoeia, Idolatry, and *The Awakening*," Jack Kerkering, Loyola University Chicago
2. "Implicit Circles of Connection in Kate Chopin's *The Awakening*," Jennifer Pliego, Empire State College
3. "Moving Beyond Spinsterhood: The Social Reality of a Spinster and Walking Towards a New Feminine Identity in Chopin's 'A Sentimental Soul,'" Heidi Podlasli-Labrenz, Universität Bremen, Germany

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday morning

Business Meeting Requested: Immediately following one of the panels if possible

**Session 15-H I** Charles Johnson and Chicago

Organized by the Charles Johnson Society

Chair: John Whalen-Bridge, National University of Singapore

1. "The Johnson Construction Company: Calvary AME and the Site of Agape." Marc C. Conner, Skidmore College
2. "Middle Passage: Journey from Page to Stage." Ilesa Duncan, Artistic Director, Lifeline Theatre
3. "Charles Johnson and the Evanston Community." Will Nash, Middlebury College

Respondent: Charles Johnson

Audio-Visual Equipment required: None

Requested slot: Any time Friday or Saturday (please no conflict with Ralph Ellison Society events)

Business Meeting Requested: immediately following panel if possible

**Session 15-I** Postwar Stases and Entrapments II: Carver, Highsmith, Jackson  
Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "I'm Not Going Anywhere': Carver's 'Catatonic' Fiction and the Varieties of Toxic Masculinity," Jesse Zuba, Delaware State University
2. "Raymond Carver's Minimalist Melancholia," Connor Bennett, University of Toronto

3. "Conformity and Subversion: Lesbian Pulp Fiction in the Postwar Era (1950-1965)," Sarah Jeffries, Loyola University Chicago
4. "Dangerous Dreamers: Postwar Anticipation and Dread in the Early Novels of Shirley Jackson and Patricia Highsmith," Ashley Lawson, West Virginia Wesleyan College

Audiovisual Equipment Required: None

Requested Slot: Friday or Saturday (preferably right after the Postwar Stases and Entrapments I panel)

Business Meeting Requested: After the Friday or Saturday Panel(s)

**Session 15-J** Sponsored by John Edgar Wideman Society

John Wideman at 80: A Roundtable

Moderator: Juyoun Jang, University of Mississippi

1. Tracie Guzzio, SUNY, Plattsburg
2. Raymond Janifer, Shippensburg State University
3. Stephen Casmier, Saint Louis University
4. Keith Byerman, Indiana State University

AV Equipment: none

**Session 15-K Business Meeting:** Harriet Beecher Stowe Society

**Session 15-L Business Meeting:** Robert Lowell Society

**Session 15-M** "Moon Lake" Rehearsal

**Saturday, May 28, 2022**  
**11:30 am – 12:50 pm**

**Session 16-A** The Academy and A Global Racial Reckoning

Sponsored by: American Literature Society

1. "Thor's Hammer and Liquid Swords: Remixing Scholarship for Freedom" Johnathan J. White, Pennsylvania State University, McKeesport
2. "Rereading Long Seventies Black Radicalism Against Our Technocapitalist Present" Richard Purcell, Carnegie Mellon University
3. "Against Post-Truth Democracies: Ida B. Wells' Black Radical Journalism," Stefan M. Wheelock, George Mason University

Audio-Visual Equipment required: Yes

Organized by: Stefan M. Wheelock



Chair: RaShall M. Brackney, George Mason University

**Session 16-B** Round Table Discussion: Whitman Between the Columns--Finding the Anonymous Journalist

Organized by the Whitman Studies Association and the Digital Americanists

Moderator: Jason Stacy, Southern Illinois University Edwardsville

Participants:

Stephanie M. Blalock, University of Iowa  
Kevin McMullen, University of Nebraska-Lincoln  
Stefan Schöberlein, Marshall University  
Zachary Turpin, University of Idaho

Audio-Visual Equipment Required: projector, screen

Requested slot: Saturday late morning or afternoon

**Session 16-C** Henry Adams and the Seductions of Scientific Speculation

Organized by the Henry Adams Society

Chair: Thomas Austenfeld, University of Fribourg

1. "Muddled to despair": Henry Adams's Reading of Modern Physics," John C. Orr, University of Portland
2. "Reading Henry Adams in the Anthropocene," Robert F. Sommer, Independent Scholar
3. Response, Ormond Seavey, George Washington University

Audio-Visual Equipment Required: projector

**Session 16-D Available**

**Session 16-E: Making and Using Scholarly Editions of Women Writers**

Organized by the Margaret Fuller Society

Chair: Patricia Frick, Otterbein University

1. "Editing and Teaching Nella Larsen in the 21<sup>st</sup>-Century: A Story from the Frontline," Rafael Walker, Baruch College, CUNY
2. "Her Great-Grandmother's Diary: Editing the Diary of Frances (Frank) Rollin (Whipper)," Jennifer Putzi, The College of William & Mary
3. "Editorial Threads: Emma Detti's *Margaret Fuller Ossoli e i suoi corrispondenti* (1942) as Transatlantic Anthology," Sonia Di Loreto, University of Torino

4. "Editing Margaret Fuller's *Woman in the Nineteenth Century for the Next Generation(s)*," Leslie Eckel, Suffolk University
5. "Helen Deese and *The Daughter of Boston*: Editing Caroline Healey Dall's Diary," Lydia Willsky Ciollo, Fairfield University

Audio-Visual Equipment required: Projector and screen for computer PowerPoints

Requested slot: Saturday afternoon (following 2nd session and preceding business meeting)

Business Meeting Requested: immediately following 2nd panel if possible

### **Session 16-F Nineteenth-Century Transformations**

Chair:

1. Grounding Citizenship: The Politics of Soil in *The Scarlet Letter*, *Walden*, and the Rise of the Republican Party, Ryan Poll, Northeastern Illinois University
2. "Illusions and Realities Underlying 'Liberty of Contract': *The Jungle* and the Supreme Court," Almas Khan
3. 'Our Unsolved American Problem': Female Citizenship in Francis E.W. Harper's *Iola Leroy*, Hanna Perry, Texas Christian University
4. Mapping Charles Fletcher Lummis's *Tramp across the Continent*, Susan L Roberson, Texas A&M University, Kingsville

Audio-Visual Equipment required: Yes

### **Session 16-G Whiteness and Reconstruction**

Chair:

1. Discovering the Identity of the New South: Northerners Crossing Borders in Rebecca Harding Davis's "here and There in the South," Jane E. Rose, Purdue University Northwest
2. Reclaiming the Goopher: Reconstructing (White) Capital through Narration, Howard Horwitz, University of Utah
3. The Politics of Sentimental Aesthetics and Racially Ambiguous Characters in Frances Ellen Watkins Harper's "The Two Offers," Emma Horst, Loyola University, Chicago
4. "These Wretched Beings": Representations of "Poor White Trash" in Mary Pike's *Ida May*, Timothy W. Helwig, Western Illinois University

**Session 16-H** Sponsored by John Edgar Wideman Society, ALA, and African American Literature and Culture Society

My Brother's Words

Moderator: Leila Kamali, Independent Scholar (U.K.)

1. "Reading My Brother," Faruq (Robert) Wideman
2. Conversation between Faruq Wideman and Leila Kamali

AV Equipment: none

**Session 16-I** Unsticking Kurt Vonnegut from Time: Late-Pandemic Considerations  
Organized by the Kurt Vonnegut Society

Chair: Tom Hertweck, University of Massachusetts, Dartmouth

1. "An Analysis of Existentialist Themes in Kurt Vonnegut's Fiction, Brian Eckert, Johns Hopkins University
2. "Slapstick (or Lonesome No More!) Then and Now," Anastasia Rose Hyden, DePaul University
3. "Vonnegut Film without the Source: A Critical Experiment," Joshua Botvin, University of Massachusetts, Dartmouth
4. "'Those Are My Brothers There': Remediating Memories of War in Kurt Vonnegut: Unstuck in Time," Billy Gardner, DePaul University

Audio-Visual Required: None

Requested Slot: None

Business Meeting: None

**Session 16-J** Roundtable: Richard Wright's Place in the Canon  
Organized by the Richard Wright Society

Chair: Alison Arant, Wagner College

1. "Richard Wright and Literary Theory," Jay Garcia, New York University
2. "Richard Wright's Critique of Slavery and Capitalism," Abdul R. JanMohamed, University of California, Berkeley
3. "Richard Wright's Native Daughters," Shana A. Russell, Bard High School Early College Newark
4. "Shattered Remains: Wright as a Theorist of Totalitarianism," Mikko Tuhkanen, Texas A&M University
5. "Does Richard Wright's *Black Boy/American Hunger* stand the test of time? Whose time? What beat?," Julia Wright, journalist, essayist, daughter of and literary executor for the estate of Richard Wright

Audio-Visual Equipment required: None

Requested slot: on the same day as the Wright panel and business meeting would be good if possible

Business Meeting Requested: immediately following the panel or this roundtable if possible

**Session 16-K: Business Meeting:** American Religion and Literature Society

**Session 16-L Business Meeting:** Charles Johnson Society

**Session 16-M Business Meeting:** Kate Chopin International Society

**Saturday, May 28, 2022**  
**1:00-2:20 pm**

**Session 17-A** Amiri Baraka: Poet, Teacher, Philosopher of Black Arts

Organized by the Amiri Baraka Society

Chair: Jean-Philippe Marcoux, Vice-President of the Amiri Baraka Society, Université Laval

1. "A Short Speech to My Friends' –Baraka on Campus," Aldon Lynn Nielsen, Penn State University
2. "Baraka and Black Arts Chicago," Tyrone Williams, Xavier University
3. "*Wise, Why's Y's: Baraka's Archeology of Knowledge*," Jean-Philippe Marcoux, Université Laval
4. "Listening to the Future in the Later Poetry of Amiri Baraka," Aaron Deveson, National Taiwan Normal University (NTNU)

**Session 17-B** "Ten Minutes with Flannery, or the Last O'Connor Panel You'll Ever Need"

A Roundtable organized by the Flannery O'Connor Society

Chair: Bruce Henderson, Ithaca College

1. Jill Peláez Baumgartner, Wheaton College
  2. Matt Bryant Cheney, Carson-Newman University
  3. Robert Donahoo, Sam Houston State University
  4. Peter J. Ingrao, University of Texas at Dallas
  5. Susan Johnson, Jan Dlugosz University
  6. Virginia Wray, Lyon College
- Audio-Visual Equipment required: Powerpoint projector  
Requested slot: Friday or Saturday

**Session 17-C** Latinx Gothic Cartographies

Organized by the Latina/o Literature and Culture Society

Panel Chair: Cathryn Merla-Watson, University of Texas Río Grande Valley

1. Cathryn Merla-Watson, University of Texas Río Grande Valley, "Performing the Latinx Ecogothic in Adelina Anthony's *Beast of Times*"
  2. Carolin Jesussek, Obama Institute for Transnational American Studies and Johannes Gutenberg University Mainz, "A Haunted Home in Bloomington, Indiana: Negotiating Space in Carmen Maria Machado's *In the Dream House*"
  3. Alexander Lalama, Bradley University, "'The mist of sorrow, like a ghost late at night': Uncovering the Barrio Gothic in *Their Dogs Came With Them* by Helena María Viramontes"
- Audio-visual equipment required: projector and screen

**Session 17-D Available**

**Session 17-E** Dos Passos: European Contexts and Contemporaries

Organized by the John Dos Passos Society

Chair: Fredrik Tydal, Stockholm School of Economics

1. "John Dos Passos and Blaise Cendrars: Literary Journalism and Language Justice," William Dow, the American University of Paris
2. "John Dos Passos's Visits to Madeira – Echoes from the Local Press," Bernardo de Vasconcelos, University of Madeira
3. "Dos Passos's Chronicles of the Nuremberg Trials in *Tour of Duty*," Rosa María Bautista-Cordero, Universidad Autónoma de Madrid
4. "Dos Passos, George Orwell, and the Politics of Literary Legacy," John Dos Passos Coggin, grandson of John Dos Passos

Audio-visual equipment required: Standard projector for Powerpoint

Requested slot: Friday or Saturday afternoon

### **Session 17-F** The Futures of Henry James: Temporality and Performance

Organized by the Henry James Society

Chair: Hitomi Nabae, Kobe City University of Forensic Studies

1. "James's Time Loop and the Past as Future," Stephanie Stratton, Heinrich-Heine-University Düsseldorf, Germany
2. "Subjunctive Realities: Narrative Texture in *The Spoils of Poynton*," Sarah Chambré, University College London, UK
3. "Marginalism, Mind, and Modernity in Henry James," Jordan Williamson, University of North Carolina at Chapel Hill
4. "Drama in the Afterlife: Spectral Acoustics in Henry James's Later Theatricals," Fabio L. Vericat, Universidad Complutense, Madrid, Spain

Audio-Visual Equipment Required: Yes

Requested slot: Not Sunday; Not conflicting with other panel sponsored by the Henry James Society; Same day as other panel sponsored by the Henry James Society; Friday or Saturday preferred

### **Session 17-G** The Epistemological Turn in Science and Literature

Organized by the Society of Early Americanists

Chair: Ralph Bauer, University of Maryland

1. "Humoral Embodiment and Hegemonic Knowledge in Mary Rowlandson's Sovereignty and Goodness of God," Lucas Hardy, Youngstown State University

2. "The Fact Speaks Itself: Epistemologies of Abolition in the Eighteenth-Century Atlantic," Jeffrey Glover, Loyola University Chicago
3. "William Apress's Appendix, Reprinting, and Nineteenth-Century Science," Kelly Wisecup, Northwestern University
4. "Before the Raven: American Typology Retold," Sarah Rivett, Princeton University

Audio-Visual Equipment required: None

Requested Time Slot: CANNOT present Fri 5/27 9am-12noon

**Session 17-H** The Evaluation of Recent US Poetry: A Round-Table

Chair: Robert von Hallberg, Claremont McKenna College

Panelists: Patrick Morrissey, University of Chicago  
 Sarah Nooter, University of Chicago  
 Peter O'Leary, School of the Art Institute of Chicago  
 John Wilkinson, University of Chicago

**Session 17-I** American Literary Naturalism and the Asian(ized) Other

Chair: Adam H. Wood, Valdosta State University  
 Organized by the Frank Norris Society

1. "Frank Norris's Yellow Peril Commodities: Feminized Labor and Asian Commodification in Frank Norris's Fiction." Ryan Wander, The College of Idaho
2. "Stephen Crane's Orient: Defining the Borders and Etching Our the Orientalist Thought." Ece Ergin, University of Freiburg
3. "Frank Norris's Sinophobia/Sinophilia." Sheng-mei Ma, Michigan State University

**Session 17-J** Richard Wright and Chicago

Organized by the Richard Wright Society

Chair: Alison Arant, Wagner College

1. "Richard Wright – Chicago – the Underground," Stephan Kuhl, Goethe University, Frankfurt
2. "Centering Richard Wright and Chicago in the Midwestern Literary Tradition," Adam Ochonicky, University of Wisconsin, Oshkosh
3. "Gender and Human Rights in Wright's *Pagan Spain*," Andrew J. Price, University of Mount Union
4. "An Echoing South: Chicago's Southern Soundscapes of Danger in *Lawd Today*," Meina Yates-Richard, Emory University

Audio-Visual Equipment required: None

Requested slot: on the same day as the Wright round table and business meeting would be good if possible

Business Meeting Requested: immediately following this panel or the roundtable if possible

**Session 17-K: Eliot, Religious Traditions, and Practice: New Questions and Perspectives**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "What's Missing from the Hale Letters: Canonical and Historical Considerations," Jayme Stayer, Loyola University of Chicago
2. "T. S. Eliot and 'Mindfulness,'" Deryl Davis, Wesley Theological Seminary

Audio-Visual Equipment required: None

Requested slot: Friday afternoon or Saturday morning or afternoon

Business Meeting requested: None

**Session 17-L Business Meeting:** Digital Americanists Society

**Session 17-M: Business Meeting:** Margaret Fuller Society

**Session 17-N: Executive Board Luncheon**

**Saturday, May 28, 2022  
2:30-3:50 pm**

**Session 18-A** Reading John Steinbeck in a Time of Trouble

Organized by the International John Steinbeck Society

Chair: Daniel Lanza Rivers, San José State University, California, USA

1. "Writing Darkness in Travels With Charley," Danica Čerče, University of Ljubljana, Slovenia
2. "'I had a little school note book': an Exploration of Steinbeck's Wartime Observations," Brian Duchaney, Bridgewater State University, Massachusetts, USA
3. "Neighboring the Land in John Steinbeck's East of Eden," Nathalie Cochoy, University of Toulouse-Jean Jaurès, France

Audio-Visual Equipment Required: Projection for Powerpoint Slides

If it's possible to schedule them for the same day that would be great. Either Friday or Saturday would be ideal.

Business Meeting: N/A

**Session 18-B** Flannery O'Connor and Race: the Continuing Debate

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "How Racist was Flannery O'Connor: A Response to Paul Elie," David Z. Wehner, Mount St. Mary's University
2. "Ethical Complications with the 'Racist' Label: Flannery O'Connor, New Historicism, and Reader-Response Approaches," Sue B. Whatley, Stephen F. Austin University, and Jill Graper-Hernandez, Central Washington University
3. "Jung, O'Connor, and the Issue of Race," Bruce Henderson, Ithaca College

Audio-Visual Equipment required: None

Requested slot: Friday or Saturday

Business Meeting Requested: immediately following panel if possible

**Session 18-C** Spiritual Activism, Classroom Praxis, and Latinx Literature

Organized by the Latina/o Literature and Culture Society

Panel Chair: Marci McMahon, University of Texas Río Grande Valley

1. Devon Victoria Bradley, University of Texas Río Grande Valley, "Using Borderlands Literature and Theory to Promote Social Action"
2. Ana Roncero-Bellido, Lewis University, "Teaching Chicana Feminist Literature: Understanding and Reclaiming the Chicana Trinity"
3. Yasmine Gomez, University of Texas Rio Grande Valley, "Punk Rock for Social Change: A Study of Spiritual Activism in Amalia Ortiz's text, "Canción Cannibal Cabaret"

Audio-visual equipment required: projector and screen

**Session 18-D** Editing American Women Writers

Chair: TBA

1. "Editing Emily Dickinson's poetry and letters," Cristanne Miller, University at Buffalo SUNY
2. "Editing Charlotte Perkins Gilman for the Library of America," Alfred Bendixen, Princeton University
3. "Editing Contemporary Women Writers for *We are The Stories We Tell* and *More Stories We Tell*," Wendy Martin, Claremont Graduate University

Audio/visual Needed

**Session 18-E** Revisiting Dos Passos's *Manhattan Transfer*

Organized by the John Dos Passos Society

Chair: Aaron Shaheen, University of Tennessee at Chattanooga



1. "Fire and Glass: Dualism in *Manhattan Transfer*," Sam Talley, University of Tennessee at Chattanooga
2. "Commodification and Performance in *Manhattan Transfer*," Becky Harris, North Carolina State University
3. "Painting the Town: Dos Passos's Visual Complements to *Manhattan Transfer*," Fredrik Tydal, Stockholm School of Economics

Audio-visual equipment required: Standard projector for Powerpoint

Requested slot: Friday or Saturday afternoon

Business meeting requested: immediately following second panel if possible

**Session 18-F** Crime Series II

Organized by the Crime Fiction Group

Chair: John Gruesser, Sam Houston State University

1. "Serial Killers, Women's Lib, and Documentary Storytelling," Catherine Nickerson, Emory University
2. "Putting the Punch in Elmore Leonard's Rum Punch: Tarantino's Jackie Brown as Homage," Charles J. Rzepka, Boston University
3. "Crime Fiction for the Revolution: Class Antagonism in the Works of Vera Caspary," Clare E. Rolens, Palomar College

Audio-Visual Equipment Required: A projector that can be hooked up to an Apple laptop and a PC laptop.

Requested Time Slot: Saturday Afternoon

**Session 18-G** Print Cultures Across the Americas: A Roundtable on Letters from Filadelfia

Organized by the Society of Early Americanists

Moderator: Melissa Adams-Campbell, Northern Illinois University

1. Ralph Bauer, University of Maryland
2. Emily García, Northeastern Illinois University
3. Chris Taylor, University of Chicago
4. Alejandra Uslenghi, Northwestern University
5. Rodrigo Lazo, University of California Irvine

Audio-Visual Equipment required: None

**Session 18-H:** Hardwick, Lowell, *The Dolphin*, and *The Dolphin Letters*: A Talk with Saskia Hamilton

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

Principal Speaker: Saskia Hamilton, Barnard College, Columbia University

Respondent: Langdon Hammer, Yale University

Respondent: Meg Schoerke, San Francisco State University

Respondent: Meg Tyler, Boston University

**Session 18-I** Rethinking the Grotesque and Sick Body in American Literary Naturalism

Chair: Cara Kilgallen, Sacred Heart University

Organized by the Frank Norris Society

1. "Gothic Body/Gothic Monster: Zerkow and Trina in Frank Norris's *McTeague*." Nicole de Fee, Louisiana Technical University
2. "To Embody and Archive: Rereading Women's Bodies in Charlotte Perkins Gilman." Mridula Sharma, Independent Scholar
3. "'He's Not Right, Really': Chemisms, The Hand of the Potter, and Contemporary Neurobiology." Adam H. Wood, Valdosta State University

**Session 18-J** The Futures of Henry James: Character and Its Transformations

Organized by the Henry James Society

Chair: Hitomi Nabae, Kobe City University of Forensic Studies

1. "Pairings: James Across Time," Paula Marantz Cohen, Drexel University
2. "A True Conception of Despair? Kierkegaard's Challenge to James's 'The Middle Years,'" David Heckerl, Saint Mary's University, Halifax, Canada
3. "The Road Not Taken: Visitable Futures in James's *Ghostly Tales*," Dee MacCormack, Independent Scholar, Newcastle upon Tyne, England
4. "Visual Magic in James's 'The Jolly Corner': Optical Technologies and Making a Modern Personhood," June Hee Chung, DePaul University

Audio-Visual Equipment Required: None

**Session 18-K Business Meeting:** Amiri Baraka Society

**Session 18-L Business Meeting:** Margaret Fuller Society

**Session 18-M Business Meeting:** Richard Wright Society

**Saturday, May 28, 2022**  
**4:00-5:20 pm**

**Session 19-A** John Steinbeck & the Living World  
Organized by the International John Steinbeck Society

Moderator: Richard Astro, Drexel University

1. "The Strange Made Familiar: Steinbeck's Categorical Cats," Lori Newcomb, Wayne State College, Nebraska, USA
2. "John Steinbeck & Citizen Science," Richard Astro, Drexel University, Philadelphia, USA
3. "The land doesn't stretch": Reading Steinbeck's To a God Unknown in the Anthropocene, Daniel Lanza Rivers, San José State University, California, USA
4. "Anarchist Elements in John Steinbeck's Ecological Thinking," Naama Cohen, Tel Aviv University, Israel
5. "An Alchemical Ecology: Cognitive Dualism in John Steinbeck's Environmental Philosophy," Carter Davis Johnson, University of Kentucky, USA

Audio-Visual Equipment Required: Projection for Powerpoint Slides

Requested Slot: If it's possible to schedule them for the same day that would be great. Either Friday or Saturday would be ideal.

Business Meeting: N/A

**Session 19-B** Melville and Authorship  
Organized by the Melville Society

Chair: Adam Fales, University of Chicago

1. "Imaginary Authorship: The Unknown First Translator of Typee into Spanish," Maria H Barrera-Agarwal, Independent Scholar
2. "Borges Translates Bartleby: from moral allegory to fantastic narrative," Leah Leone Anderson, John Jay CUNY
3. "Multiple Melvilles: Identificatory Reading and the Ambiguities of Authorship," Timothy Morris, Rutgers
4. "Isabel; or, The Ambiguities," Samantha O'Connor (Maryland)

Audio-Visual Equipment required: Some way to share power points

Requested slot: 28th or 29th in the afternoon

No Business Meeting Requested

**Session 19-C Available**

**Session 19-D Available**

**Session 19-E Dickinson, Illness, and Regeneration:**  
Organized by The Emily Dickinson International Society  
Chair: Marta L. Werner, Loyola University Chicago

1. "Illness in Isolation: Katie Farris' A Net to Catch My Body in its Weaving in Conversation with Emily Dickinson," Ronnie K. Stephens, University of Texas at Arlington
2. "Is Life Worth Living?": Emily Dickinson, William James, and the Disenchantment of Nature," Renée Bergland, Simmons University
3. "After Great Pain: Earth/body Aftermath and Restoration Experienced and Imagined in Emily Dickinson's Poetry," Barbara Mossberg, University of Oregon

Audio-Visual Equipment required: PPT Projector

Requested slot: Please schedule the second panel (Dickinson, Illness and Regeneration) on 29 May, and the first panel at the late afternoon of May 27 or later if possible.

Business Meeting Requested: No need

**Session 19-F Questions of Identity**

Organized by the Robert Lowell Society

Chair: Calista McRae, New Jersey Institute of Technology

1. "Lowell's Childhood," Craig Svonkin, Metropolitan State University of Denver
2. "Cosmopolitan Prospects: The Rocklike, Remembered Things in *Life Studies*," John Schwetman, University of Minnesota, Duluth
3. "Robert F. Kennedy as Lowell's Alter Ego in Going Off the Gold Standard," Grzegorz Kosc, University of Warsaw
4. "Black Confession," Steven Gould Axelrod, University of California, Riverside

Audio-Visual Equipment Required: PowerPoint

### **Session 19-G Mid-Century African American Literature**

Chair:

1. "I'm going to build us a table": Black Futurity in James Baldwin's *If Beale Street Could Talk*, Jennifer Leigh Moffitt, Florida Southern College
2. Alice Childress's "Harlemese": The Black Nationalist Origins of Black YA Literature, James Harris, Bronx Community College, CUNY
3. Ruinous Reconstruction in Paule Marshall's *Brown Girl, Brownstones*, Spencer Morrison, Tel Aviv University
4. "Decolonization and Polytheism in American Literature: a Deep Time Context for Ishmael Reed's *Mumbo Jumbo* (1972) 50 Years Later – tl;dr Reed Was Right," Christopher Douglas, University of Victoria

### **Session 19-H Available**

### **Session 19-I India/America Encounters**

Chair:

1. "A Fighter and Adapter." How Bharati Mukherjee's *Jasmine* (1989) Re-Invents Immigrant Identity, Emily Pittman, Georgia Southern University
2. Indian Rebellions, White Projection, and Conflation of Identities in Nineteenth-Century U.S. Literature, Rowshan Chowdhury, University of Massachusetts, Amherst
3. Chopping, Mixing, and Preserving as South Asian Diasporic Modes of Storytelling in Jhumpa Lahiri's *Interpreter of Maladies*, Janet Eunjin Cho, Texas A&M University

**Session 19-J Business Meeting:** John Dos Passos Society

**Session 19-K: Business Meeting:** Frank Norris Society

**Session 19-L: Business Meeting:** Flannery O'Connor Society

**Session 19-M: Room Setup for Welty reading**

### **Special Event 5:30-7:00 pm**

A Staged Reading of "Moon Lake" by Welty Scholars  
Organized by the Eudora Welty Society

Adapted and directed by Brenda Currin

Cast of Characters

NARRATOR	Gary Richards
LOCH MORRISON	Jacob Agner
GIRL 1 (Morgana)	Rebecca Harrison
MRS. GRUENWALD	Annette Trefzer
JINNY LOVE STARK	Suzanne Marrs
MISS PARNELL MOODY	Dina Smith
GIRL 2 (Morgana)	Sarah Ford
GIRL 3 (Morgana)	

NINA CARMICHAEL	Pearl McHaney
EASTER N(arrator)	Rebecca Mark
EASTER	Carol Ann Johnston
NINA N(arrator)	Harriet Pollack
GERTRUDE BOWLES	Laura Wilson
ETOILE	Rebecca Harrison
GENEVA	Adrienne Akins Warfield
EXUM	Kevin Murphy
ELBERTA	Sarah Ford
TWOSIE	Donnie McMahan
NIGHT	Gary Richards, Kevin Murphy, Donnie McMahan, Jacob Agner
MISS LIZZIE STARK	Jo Ellyn Clarey

Audio-visual equipment: Six standing mikes set up and tested for clarity and amplification by a professional sound technician who would also be able to run the sound during the performance. Depending on the existing lighting in the performance space, we may need the capability to shine light on the readers.