"The Rise of the Anthropocene in 19th-century Literature" aims to take into consideration the impact that humanity has had on the biosphere (e.g., atmosphere, environment, space, nature, etc.) as recorded in the literary and non-literary discourse produced during the 19th century. The term Anthropocene, coined by atmospheric chemist Paul Crutzen in 2000, references a new geological epoch since 1784 due to James Watt's redesign of steam engine technology, marking the dawn of the industrial age evident through the advent of the locomotive, steamboats, and factories, which transformed the terrain of the literary and non-literary landscape. Botanists, chemists, geologists, and naturalists as well as men and women of letters observed the effects during their anthropogenic times, reasoned about their findings, and encoded their discoveries in their written discourse, which have become written records. Paper proposals for the special session will take into consideration the effect of humanity on the environment represented in literary and non-literary discourse during the Anthropocene in the 19th century, especially representations in discourse by women writers.

Paper proposals (200-300 word abstract) are welcome for consideration, which should be posted through the PAMLA portal at:

https://nam12.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpamla.ballastacademic.com%2FHome%2FS%2F18575&amp;data=04%7C01%7Ccrene.trevino%40csulb.edu%7C5bb9e2b8c0594830330508da1a6466c1%7Cd175679bacd34644be82af041982977a%7C0%7C0%7C637851315768791344%7CUnknown%7CTWFpbGZsb3d8eyJvIjoiMC4wLjAwMDAiLCJQIjoiV2luMziliLCJBTiI6IhaWwiLCJXVCI6Mn0%3D%7C3000&amp;sdata=isabNt50ShtRGyO%2FWcapZ5O4%2Bd%2Bn2aTmSOd%2Bo68%3D&amp;reserved=0.

Please set up an account to access the portal prior to posting your abstract:
https://nam12.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpamla.ballastacademic.com%2F8F&amp;data=04%7C01%7Ccrene.trevino%40csulb.edu%7C5bb9e2b8c0594830330508da1a6466c1%7Cd175679bacd34644be82af041982977a%7C0%7C0%7C637851315768791344%7CUnknown%7CTWFpbGZsb3d8eyJvIjoiMC4wLjAwMDAiLCJQIjoiV2luMziliLCJBTiI6IhaWwiLCJXVCI6Mn0%3D%7C3000&amp;sdata=EPWFldFpomXROExux50F7OY6BubRAdSTBU5hyDjgic%3D&amp;p;reserved=0.

The deadline for abstracts will be May 15, 2022.