

# American Literature Association

A Coalition of Societies Devoted to  
the Study of American Authors

33rd Annual Conference on American Literature  
May 26-28, 2022

The Palmer House  
17 E. Monroe Street  
Chicago, IL 60603  
(312) 726-7500

Conference Director:  
Leslie Petty, Rhodes College

Follow us on Twitter @AmLit\_ALA for updates and news, and tweet about the  
conference using #ALA2022

## **Registration Desk (Salon 2 Foyer):**

Wednesday, 8:00 pm – 10:00 pm;  
Thursday, 7:30 am – 5:30 pm;  
Friday, 7:30 am – 5:00 pm;  
Saturday, 7:30 am – 3:00 pm

## **Book Exhibits (Salon 3):**

Thursday, 10:00 am – 5:00 pm;  
Friday, 9:00 am – 5:00 pm;  
Saturday, 9:00 am – 1:00 pm

**American Literature Association**  
A Coalition of Societies Devoted to the Study of American Authors  
33rd Annual Conference on American Literature  
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Acknowledgements:

The Conference Director, along with the Executive Board of the ALA, wishes to thank all of the society representatives and panelists for their contributions to the conference. Special appreciation to those folks who kindly volunteered to chair sessions. Now more than ever, we see the value of coming together annually to share our work and to reconnect with colleagues and friends. Creating such an event is an extraordinary amount of work, but so worth it. This conference would not have been possible without the tireless and ongoing efforts of many people. Emily Pittman at Georgia Southern University worked miracles keeping track of registration and the many iterations of the program. Rene Trevino handles all of ALA's technology and social media needs with expertise and efficiency. I benefit from the advice and good counsel of many members of the ALA Executive Board, especially Kirk Curnutt, Deborah Clarke, Karen Kilcup, and James Nagel. I am most grateful, however, to Alfred Bendixen for his deft and fearless leadership of the ALA and especially for his expertise and good sense in leading us through the logistical challenges of retuning to an in-person conference, and to Olivia Carr Edenfield, whose grace, wisdom, and good humor are unmatched. I'm thankful for her guidance and support this year and always. I'm eternally grateful to my husband, Bo Graham, who supports me in the work I love and who solo-parents our twin girls when I am spending time with my ALA community.

**Leslie Petty, Rhodes College**  
**Executive Coordinator, American Literature Association**

Best wishes from the Executive Board for a successful conference

Alfred Bendixen, Princeton University  
Olivia Carr Edenfield, Georgia Southern University  
Gloria Cronin, Brigham Young University  
Richard Kopley, Pennsylvania State University  
Kirk Curnutt, Troy University  
Deborah Clarke, Arizona State University  
Christoph Irmscher, University of Indiana  
Karen Kilcup, University of North Carolina, Greensboro.  
James Nagel, University of Georgia  
Leslie Petty, Rhodes College  
Jeanne Reesman, University of Texas at San Antonio  
Oliver Scheiding, University of Mainz  
Cherene Sherrard-Johnson, Pomona College  
Rene H. Trevino, California State University, Long Beach  
John Whalen-Bridge, National University of Singapore

## **ALA Land Acknowledgement:**

The Palmer House Chicago Hilton, in which we have gathered to share our scholarly explorations of American literary culture, sits on the unceded traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations and on the site of one of the largest urban American Indian communities in the United States. Other tribes including the Fox, Ho-Chunk, Menominee, Miami and Sac have also called this area home or gathered here for trade, travel, and healing. We pay our respect to the Indigenous caretakers of these lands and waters who have lived here, who live here now, and who will live here in the future.

## **A Note on A/V Equipment:**

The 2022 American Literature Association conference will provide a digital projector and screen for the sessions in Kimbal, Logan, Madison, Marshfield, and Salon 7. Individuals will need to provide their own laptops and are encouraged to provide their own cables or dongles to hook up with the projector, particularly if using a Mac or Ipad. There is no Zoom capability in any of the rooms. A technician will be available during the conference to answer any questions or help with set-up. It is no longer possible to add additional a/v equipment to the sessions.

## **A Note on Navigating the Third Floor of the Palmer House:**

Most of our program takes place on the third floor of the Palmer House Hilton. A map of that floor is on the inside back cover of this program. Please note that the third floor encompasses two levels with approximately 10 steps between the two. Thus, to move from the Salon rooms to the other meeting rooms, an individual would either have to take the stairs or take one set of elevators up to the 6th floor, cross the sixth floor to the other elevator bank, and take that elevator down to the third floor.

## **Special Events:**

### ***Middle Passage (2022)***

While the ALA is in Chicago, an adaptation of Charles Johnson's *Middle Passage* is being staged at the Lifeline Theatre ([lifelinetheatre.com](http://lifelinetheatre.com)). The text was adapted for the stage by Ilesa Duncan & David Barr III. The *Chicago Tribune* said about *The Middle Passage*, "Long after we'd stopped believing in the great American novel, along comes a spellbinding adventure story that may be just that." Performances are Thursday and Friday at 7:30 pm, Saturday at 4 pm and 8pm, and Sun at 4 pm. No 7:30 pm performance on May 26.

**Thursday, May 26, 2022**

**6:00 – 7:30 pm**

(4<sup>th</sup> Floor: Red Lacquer)

### **Welcoming Reception**

**Friday, May 27, 2022**

**5:30-7:00 pm**

(Crystal)

### **A Staged Reading of "Moon Lake" by Welty Scholars**

Organized by the Eudora Welty Society

(Adapted and directed by Brenda Currin)

**Friday, May 27, 2022**

**8:00-10:30 pm**

(Crystal)

**African American Literature and Culture Society Reception  
Reading and Awards Ceremony**

Co-Sponsored by the Ralph Ellison Society, the Pauline Hopkins Society, the Charles Johnson Society, and the American Literature Association

Reading of works by Tyrone Williams, Recipient of the 2022 Stephen E. Henderson Award  
for Outstanding Achievement in Prose

Presentation of the Darwin T. Turner Award to Ivy Wilson

Presentation of the Octavia E. Butler Award in Memory of Consuela Francis  
to Madhu Dubey

**Saturday, May 28, 2022**

**5:30-7:00 pm**

(Crystal)

***Elizabeth Bishop and The Art of Losing*, a new film by John D. Scott**

Organized by the Elizabeth Bishop Society

A screening of John D. Scott's film *Elizabeth Bishop and the Art of Losing*, followed by a conversation with filmmaker Scott about the making of his important new cinematic biography.

**Schedule of Sessions:  
Thursday, May 26, 2022**

**Registration: 8:00 am - 5:30 pm  
Book Exhibits open 10:00 am – 5:00 pm**

**Thursday, May 26, 2022  
9:00 – 10:20 am**

**Session 1-A Jack London: Satire, Self-Mastery, and Transnational Diasporas (Kimbal)**  
Organized by the Jack London Society

Chair: Jeanne Campbell Reesman, University of Texas, San Antonio

1. "Satire, Sincerity, and Global Exchange in Jack London's *South Seas*," Anita Duneer, Rhode Island College
2. "How One Becomes What One Is: Nietzschean Themes in *The Sea-Wolf*," Jon Falsarella Dawson, University of North Georgia
3. "How Jack London's Writings Led to My Study of Koreans in Transnational Diasporas in Russia and Manchuria," Hye Ok Park, Independent Scholar

**Session 1-B In Broad Conversation: James Fenimore Cooper and his Influence (Logan)**  
Organized by the James Fenimore Cooper Society

Chair: Signe O. Wegener, Independent Scholar

1. "Exploring Regions of Ice: Cooper, Poe, and Verne," Luis A. Iglesias, University of Southern Mississippi
2. "Anne Grant Launches J. F. Cooper into the Blue," Nalle Valtiala, Independent Scholar
3. "From Glimmerglass to Nowhere: Constance Fenimore Woolson's Revision of *The Deerslayer*," Lisa West, Drake University

**Session 1-C Literature of the 1920s (Madison)**

Chair: Rob Franciosi, Grand Valley State University

1. "Hemingway's Liminal Space," Brooke Neal, Georgia Southern University
2. "A 'Pale Light through a Coarse White Cloth': Resurrecting the 1918 Pandemic through Porter's Memory," Carmen Skaggs, Kennesaw State University
3. "Mapping Claude's Maps: The Undiscovered Great War Geographies in Willa Cather's *One of Ours*," Aaron Shaheen, University of Tennessee, Chattanooga
4. "D.H. Lawrence's *Studies in Classic American Literature* at One Hundred," Jonathan Ivry, University of Wisconsin-Whitewater

### **Session 1-E Atmosphere & Environment (Marshfield)**

Chair: Julia Reade, Independent Scholar

1. "The Plantationocene in Delany's *Blake*; or *The Huts of America*," Brennah Hutchison, University of Memphis
2. "Atmospheres, Affect, and the House: Reading Lived Spaces in Booth Tarkington's *Alice Adams* (1921) and Willa Cather's *The Professor's House* (1925)," Tine Sommer, University of Washington

### **Session 1-F Burned Out and Burned Over (Salon 7)**

Organized by the Melville Society

Chair: Justine S. Murison, University of Illinois Urbana-Champaign

1. "Melville's Textual Exhaustion," Peter J. Bellis, University of Alabama at Birmingham
2. "'A jury of casuists': Billy Budd and the Secular State," Sarah Buchmeier, Pullman National Monument
3. "'That Petty Post of Darien': Melville's *The South Seas* and Imperial Infrastructure," Andrew Kopec, Perdue University Fort Wayne
4. "Pandemic Pierre: Writing about a Strange Novel in Difficult Times," Brigitte Fielder, University of Wisconsin-Madison and Thomas Massnick, University of Wisconsin-Madison

### **Session 1-H Imagining Blackness at Home (Indiana)**

Organized by the African American Literature and Culture Society

Chair: Jean-Philippe Marcoux, Université Laval

1. "Pioneers and Populists: Micheaux, Griggs, and the Political Frontiers of the Black Midwest," Marc Blanc, Washington University in St. Louis
2. "The Roundtrip of Black Migration in Dunbar and Du Bois," Justin Smith, Pennsylvania State University
3. "City Streets in Dove's *Thomas and Beulah*," Annette Debo, Western Carolina University
4. "Ghosting as Homecoming," Ianna Hawkins Owen, Boston University

### **Session 1-I Women and Sex in the Works of John Updike and Other Male Authors (Salon 1)**

Organized by the John Updike Society

Moderator: James Plath, Illinois Wesleyan University

1. Susan Norton, Technological University Dublin
2. Marshall Boswell, Rhodes College
3. Biljana Dojčinović, University of Belgrade
4. Olga Karasik-Updike, Independent Scholar
5. Matthew Koch, Tarrant County College

**Session 1-J Reality and Fiction in Percival Everett's Art (Salon 6)**

Organized by the Percival Everett International Society

Chair: Anne-Laure Tissut, University of Rouen, France

1. "And what if all this is a ruse': blurred narrative lines in Percival Everett by Virgil Russel and The Water Cure," Gwen Le Cor, Paris 8 University, France
2. "Percival Everett's Exquisite Corpse: Humor as Medium and Message in American Desert (2004) and The Trees (2021)," Michel Feith, Nantes University, France

**Thursday, May 26, 2022**  
**10:30-11:50am**

**Session 2-A Wallace Stevens and Asia (Kimbal)**

Organized by the Wallace Stevens Society

Chair: Florian Gargaillo, Austin Peay State University

1. "Stevens' ascesis: Pragmatist or Buddhist?," Apala Das, University of Toronto
2. "Stevensian Tao, Or, the Possibilities of Change," Peter Feng, Qingdao University
3. "Sidewise Looks: Asian American Poets Revisit Wallace Stevens," Christopher Spaide, Harvard University

**Session 2-B Shirley Jackson's Intertextualities (Logan)**

Chair: Willem Parshley, Emory University

1. "Spiritual Warfare: The Theological Sub-Text of Shirley Jackson's 'The Witch,'" Robert Zipser, Independent Scholar
2. "Elusive Allusions: Shirley Jackson's Gothic Intertextuality," Emily Banks, Emory University
3. "A Peculiar Malfunction in the Brain: Woman-Centered Horror for the 21st-Century," Jill E. Anderson, Tennessee State University
4. "From Possessions to Nightmares: A Contrastive Analysis of *The Haunting of Hill House's* Italian Editions," Margherita Orsi, University of Bologna



### **Session 2-C Twenty-First Century Retrospectives (Madison)**

Chair: Gail Sinclair, Rollins College

1. "Place, Space, and the Hip Hop Generation: Colson Whitehead's *Sag Harbor*," Jaroslav Kušnir, University of Prešov
2. "Refugee Spaces in *Dark at the Crossing*: Theorizing the Borderlands of War," Brian Williams, Tennessee Tech
3. "Amitav Ghosh's *The Hungry Tide* and the situatedness of the reader," Kathryn Ludwig, Ball State University

### **Session 2-E Modern Poetry (Marshfield)**

Chair: Thomas Austenfeld, University of Fribourg

1. "Seeking 'Caustic Criticism': Pauli Murray's Literary Mentors, Christina G. Bucher, Berry College
2. "Reading with the 'Grain of the Voice': Aural Textures in Marianne Moore and Nathaniel Mackey, Nate Mickelson, New York University
3. "Rewritten Images: Robert Lowell's Ekphrastic Poetry, 1964-1973," Emma Slater, University of Oxford

### **Session 2-G Washington Irving's Legacy (Indiana)**

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "The Mysterious Missing Relationship of Washington Irving and Thomas Cole," J. Woodrow McCree, State College of Florida, Manatee-Sarasota
2. "The Legacy of Washington Irving's American Picturesque: The Politics of the Picturesque and the Picturesqueness of Politics," Anthony Shoplik, Loyola University
3. "Washington Irving and the Many Pre-Columbian Americas," Edward Watts, Michigan State University
4. "Irving and His Afterlives: Sketching the Self in William Wells Brown's *My Southern Home*," Alexander J. Ashland, Viterbo University

### **Session 2-H Beyond Protest Writing: Activism and the African American Canon (Salon 1)**

Organized by the African American Literature and Culture Society

Chair: Sabrina Evans, Pennsylvania State University

1. "From Harlem to Bronzeville: Deprovincializing Black American Literary Movements," Whit Frazier Peterson, University of Stuttgart
2. "Analogous Indirect Messages of Opportunity," Karyn L Hixson, University of Texas-San Antonio

### **Session 2-I James Fenimore Cooper and Early National Literary Exchange (Salon 5)**

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

1. "Caring for the Natural Rights of Enslaved Persons: Gradual Emancipation and Abolition in Catharine Maria Sedgwick's *The Linwoods or Sixty Years Since* (1835) and James Fenimore Cooper's *The Spy: A Tale of the Neutral Ground* (1821)," Christopher Allan Black, University of Memphis
2. "Friendship, Money, and Book Publishing in the Early Republic: J. Fenimore Cooper, Peter Augustus Jay, William Dunlap," Bradley Lenz, Independent Scholar
3. "Giddy, grateful, and garrulous: Cooper's Prefaces/Introductions to *The Spy* (1821-1849)," Signe O. Wegener, Independent Scholar

### **Session 2-J The Individual and His Environment in Percival Everett's Art (Salon 6)**

Organized by the Percival Everett International Society

Chair: Gwen Le Cor, Paris 8 University, France

1. "'I cannot explain the three inches, but can say that they are crucial to the work': negotiating place, time and otherness in *So Much Blue*," Sylvie Bauer, Rennes 2 University, France
2. "Modalities of discourse in Percival Everett's writing," Anne-Laure Tissut, University of Rouen, France

### **Session 2-K Business Meeting: Jack London Society (Salon 4)**

### **Session 2-L Rehearsal for Welty's "Moon Lake" (Crystal)**

**Thursday, May 26, 2022  
12:00 – 1:20 pm**

### **Session 3-A Unique Archives: Digital Projects and Preservation Outside the Canon (Kimbal)**

Organized by the Digital Americanists society

Chair: Kevin McMullen, University of Nebraska-Lincoln

1. "The Winnifred Eaton Archive: Re-recovering Onoto Watanna," Sydney Lines, University of British Columbia
2. "Archiving Recovery Stories at *Movable: Narratives of Recovery and Place*," Kristen Lillvis, St. Catherine University
3. "Cockyboo: Archiving and Self-Publishing Harvey Matusow's Journey from Red Baiter to Mr. Rogers," Bryan Tarpley, Texas A&M University, and Nick Kocurek, Temple College

### **Session 3-B Teaching the Power of Place and Setting in Ernest Hemingway's Writing (Logan)**

Organized by the Ernest Hemingway Society

Chair: Kayla Forrest, University of North Carolina Greensboro

1. "The Multiple Roles of a Minimalist's Café," Jamie Cox Robertson, Boston University
2. "I Can Just Remember: Broken Places in Hemingway's *In Our Time*," Ross K. Tangedal, University of Wisconsin–Stevens Point
3. "Queer Space and Time: Honeymooning in Hemingway's *The Garden of Eden*," Kati Russ, Brandeis University
4. "The Last Good Country and a Place to Heal: Trauma and Place in Ernest Hemingway and Jim Harrison," Chris "CW" Johnson, University of Minnesota Duluth

### **Session 3-C Social Justice Pedagogy Roundtable (Madison)**

Organized by the Lydia Maria Child Society

Moderator: Brigitte Fielder, University of Wisconsin–Madison

1. "Lydia Maria Child's Editing as Role Model for Pedagogical Interventions," Sarah Ruffing Robbins, TCU (Texas Christian University)
2. "Hot Seat or Back Seat? The Teacher's Role in Discussions of the 1619 Project," Julie Husband, University of Northern Iowa

### **Session 3-E Katherine Anne Porter: Out of the Archives (Marshfield)**

Organized by the Katherine Anne Porter Society

Chair: Beth Alvarez, University of Maryland

1. "The Correspondence between Katherine Anne Porter and Janice Biala," Alice Bailey Cheylan, Babel Research Laboratory EA 2649, University of Toulon, France
2. "The History Behind the Iconic George Platt Lynes Image of Katherine Anne Porter," Jerry Findley, Independent Scholar
3. "The Ship of This World on Its Voyage to Eternity: Allegories of Ecological Apocalypse in Katherine Anne Porter's *Ship of Fools*," Lydia Nixon, Indiana University

### **Session 3-F Visual Images and American Literature (Salon 7)**

Chair: Kathleen Diffley, University of Iowa

1. "Monsters, Sexuality, the Holocaust and Late 1960s American Culture in Emil Ferris's *My Favorite Thing Is Monsters. Book I* (2017)," Dana Mihailescu, Northwestern University
2. "The Labor of Lyric Memory: Bernadette Mayer's *Memory*," James McCorkle, Hobart and William Smith Colleges
3. "Literary Annuals, Textual Illustration, and the Rise of the Mass-Mediated Image," Christopher Lukasik, Purdue University

**Session 3-G Hauntings in American Literature Roundtable: Celebrating “America’s First Ghost Story” (Indiana)**

Organized by the Washington Irving Society

Moderator: J. Woodrow McCree, State College of Florida, Manatee-Sarasota

1. Mona Choucair, Baylor University
2. Tracy Hoffman, Baylor University
3. Sarah Ford, Baylor University
4. Nicole Kenley, Baylor University

**Session 3-H Plath/Hughes/Ginsberg (Salon 1)**

Chair: Jennifer Eimers, University of Iowa

1. “Dissolution and Absolution: The Elegiac forces at Play in Sylvia Plath’s *Ariel* and Ted Hughes’ *Birthday Letters*,” Lisa Narbeshuber, Acadia University
2. “Excisions, Imprints, and Beatniks: A Reading of Naomi Ginsberg in ‘Howl,’” Noah Valdez, Cornell University

**Session 3-I Early American Literature (Salon 5)**

Chair: Carmen Skaggs, Kennesaw State University

1. “Feminine Memory and the Making of America in Catharine Maria Sedgwick’s *The Linwoods*,” Michiko Amemiya, University of Utah
2. “Pious Christian Front in *The Life of Olaudah Equiano*,” Jamie Willes, Portland State University
3. “Testing Anne Bradstreet’s Puritan Faith: Poems on the Deaths of Grandchildren,” James Tackach, Roger Williams University
4. “The Tyrant and the Patriot: Joseph Addison’s *Cato* as Meme, Effigy, and Sacred Man,” Daniel de Paula Valentim Hutchins, Emerson College

**Session 3-J Business Meeting Shirley Jackson Society (Salon 4)**

**Session 3-K Business Meeting: James Fenimore Cooper Society (Salon 8)**

**Session 3-L Business Meeting: Percival Everett International Society (Salon 9)**

**Thursday, May 26, 2022**  
**1:30 – 2:50 pm**

**Session 4-A A Joint Session of the Thoreau and Robert Frost Societies (Kimbal)**  
**“Wildness, Thoreau, and Frost”**

Chair: Hans Bergmann, Quinnipiac University

1. “Cultivated Wildness: Thoreau and Frost in the Cellar.” Marissa Grunes, Harvard University.
2. “Thoreau’s Wild Journal.” Hans Bergmann, Quinnipiac University.
3. “‘To the Sea, Mystae!’: Frost at Wild in a Letter.” Mark Richardson, Doshisha University.

**Session 4-B Philip Roth’s Biographical Legacy (Logan)**

Organized by the Philip Roth Society

Chair: Maggie McKinley, Harper College

1. “Philip Roth’s Peculiar Take on T. S. Eliot and the ‘extinction of personality’: a Historicist Response to the Rise of Biographical Fetishism and the Politics of Neoliberal Progressivism in Roth Studies” Andy Connolly, CUNY, Hostos
2. “Philip Roth’s Library Legacy,” Miriam Jaffe, Rutgers University
3. “Roth and Reputation in the Age of Cancel Culture,” Brittany Hirth, Dickinson State University
4. “Nice to Meet Me: The Anxiety of Perception in Philip Roth’s *Operation Shylock* and Joshua Ferris’ *To Rise Again at a Decent Hour*,” Joseph Ozias, University of Cincinnati

**Session 4-C Hawthorne’s Sympathies (Madison)**

Organized by the Nathaniel Hawthorne Society

Chair: Diane Baia Hale, Independent Scholar

1. “One Need Not Be a Chamber to Be Haunted,” Jonathan Murphy, Texas A&M International University
2. “Hawthorne’s Diabolical Magnet: Gothic Sympathy and *The Scarlet Letter*,” Gale Temple, University of Alabama, Birmingham
3. “Hawthorne and Sympathy through Art,” Sarah E. Dennis, St. Ambrose University

**Session 4-E Eudora Welty and Performance (Marshfield)**

Organized by the Eudora Welty Society

Chair: Harriet Pollack, College of Charleston

1. “Stagestruck: Eudora Welty and the Theater,” Suzanne Marrs, Millsaps College
2. “‘That’s me’: Eudora Welty and the Performative Self,” Katie Berry Frye, Pepperdine University
3. “The (Cinematic) Eye of Her Story: Eudora Welty and Film,” Jacob Agner, University of Mississippi
4. “Eudora Welty’s Cinematic Spaces: Inhabiting ‘Why I live at the P.O.’,” Dina Smith, Drake University
5. “On the Process of Adapting Eudora Welty for Performance,” Brenda Currin, Independent Scholar, Actress, and Adaptor

**Session 4-F Hearing *The Silence*: A Roundtable Discussion of Don DeLillo's Recent Work (Salon 7)**

Organized by the Don DeLillo Society

Moderator: Jesse Kavadlo, Maryville University

1. Crystal Alberts, University of North Dakota
2. Jesse Kavadlo, Maryville University
3. Ryan Poll, Northeastern Illinois University
4. Art Santirojprapai, Maryville University
5. Marjorie Worthington, Eastern Illinois University

**Session 4-I Abolitionist Literature (Salon 5)**

Chair: Almas Khan, University of Arkansas at Little Rock

1. "What if I could prove to you that we are all slaveholders?": In the Archives with Anna Richardson, Bridget Bennett, University of Leeds
2. "The Property Knowledge of Harriet Jacobs in *Incidents in the Life of a Slave Girl*," Kristin Allukian, University of South Florida
3. "'This Disconsolate Child': Childhood, Race, and Rage in Harriet E. Wilson's *Our Nig*," Ilana Larkin, Northwestern University
4. "Playing the Fool: Identity Recovery in the *Narrative of William W. Brown, A Fugitive Slave*," Andrea K. Frankwitz, Gordon College

**Session 4-J New Areas for Future Scholarship in the Short Story: A Roundtable Discussion (Salon 10)**

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

Panelists:

1. Oliver Scheiding, Johannes Gutenberg University
2. Alfred Bendixen, Princeton University
3. Olivia Carr Edenfield with Maegan Bishop, NiYonna Johnson, and Allison Noonan, Georgia Southern University
4. Kirk Curnutt, Troy University
5. Leslie Petty, Rhodes College

**Session 4-K Business Meeting: Washington Irving Society (Salon 4)**

**Session 4-L Business Meeting: Katherine Anne Porter Society (Salon 8)**

**Thursday, May 26, 2022**  
**3:00 – 4:20 pm**

**Session 5-A "Kerouac and Friends: Jack Kerouac's Relationships with Writers Reassessed at His Centenary." (Kimbal)**

Organized by the Beat Studies Association

A discussion session with an emphasis on audience participation.

Chair: John Whalen-Bridge, National University of Singapore

1. Erik Mortenson, Lake Michigan College
2. Maggie McKinley, Harper College
3. Robert W. Jones II, Louisiana State University, Eunice
4. Kurt Hemmer, Harper College

**Session 5-B Inventing the Novel in the Nineteenth Century (Logan)**

Organized by the Catharine Maria Sedgwick Society

Chair: Jessica Van Gilder, University of Kentucky

1. "Beyond Classification – Catharine Maria Sedgwick's 'Honest' Self-Reflexive Fictionality," Jessica Van Gilder, University of Kentucky
2. "Rejecting Rochester: An American Courtship," Vera R. Foley, Gustavus Adolphus College

**Session 5-C Emersonian Economies (Madison)**

Organized by the Ralph Waldo Emerson Society

Chair: Prentiss Clark, University of South Dakota

1. "If laborers are digging in the field nearby': Emerson's Economies of Work," Peter Balaam, Carleton College
2. "The Triumph of Intellect: Emerson's Transcendental Abolitionism and Anti-Capitalism in 'Address on the Anniversary of Emancipation in the British West Indies,'" Yafang Luo, Pennsylvania State University
3. "'You must make the best apology for me both to yourself & to the towns in the association which I hoped to visit': Ralph Waldo Emerson and the Limits of the Lyceum Circuit," Michael C. Weisenburg, University of South Carolina

### **Session 5-E Philip Roth's Regional Writing: A Roundtable (Marshfield)**

Organized by the Philip Roth Society

Moderator: Matthew Shipe, Washington University of St. Louis

1. "Rural Gentrification, Class, and Race," Andy Connolly, Pace University
2. "The Colleges, Chicago, and the Berkshires in Roth's Life and Work" Bernard Rodgers, Bard College at Simon's Rock
3. "The Many Jerseys of Roth," Jim Bloom, Muhlenberg College
4. "Revisiting the South Mountain Reservation in *Goodbye, Columbus*," Aimee Pozorski, Central Connecticut State University
5. "Roth's Longitudes," Eric Vanderwall, University of Chicago

### **Session 5-F Bodies: Trauma & Healing (Salon 7)**

Chair: Todd Hagstette, University of South Carolina Aiken

1. "Is 'Fat' a Dirty Word?: Fatness and the Postfeminist Chick-Lit Protagonist," Srijani Ghosh, University of California, Berkeley
2. "From Emma Lazarus to Achy Obejas: Postcolonialism, Diaspora, and the Body in American Jewish Women's Poetics," Michal Calo, University of Texas, Austin
3. "Ottessa Moshfegh's *Falling Woman* and the Banalization of September 11," Jeffrey Gonzalez, Montclair State University

### **Session 5-G Literature of the 1950s & 60s (Indiana)**

Chair: Marshall Boswell, Rhodes College

1. "A Dream 'Misty at the Edges': Challenging the American Dream with Artistic Expression and Deviant Identities in *The Price of Salt*," Savannah Barrow, Georgia Southern University
2. "Bridget's View: A Satire of the American Midcentury Middle Class in Maeve Brennan's *Herbert's Retreat Stories*," April D. Fallon, Olive-Harvey College
3. "Life Imitates Art: Twenty-first Century Respect for Richard Brautigan's Absurdism," Chantelle Escobar-Leswell, Salem State University
4. "Lover's Guilt: Confession as Critique in *Lolita* and *Giovanni's Room*," Sonya Pyrkko, North American Studies of Freie Universität Berlin

### **Session 5-H New Directions in Stephen Crane Scholarship (Salon 10)**

Organized by the Stephen Crane Society

Chair: Steven Frye, California State University Bakersfield

1. "The 'Reader of Sounds': Alliteration and the Production of Types in Stephen Crane's *Maggie: A Girl of the Streets*," Antonia Clark Halstead, Brown University
2. "The Ontological Danger of the Work Ethic: Stephen Crane's Critique," Ariannah Kubli, University of North Carolina at Chapel Hill
3. "Cowardice in *The Black Riders and Other Lines*," Carleigh Smith, Clarks Summit University



**Session 5-I Domesticity and Security in African American Women's Writing (Salon 5)**

Organized by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. "Mutual Accompaniment as Liberatory Praxis: Kalisha Buckhanon's *Speaking of Summer*," E. Lale Demirturk, Bilkent University
2. "Bronzeville kitchenettes and the remodeling of the novel in Gwendolyn Brooks's *Maud Martha*," Philip Ellefson, Northwestern University
3. "Dreaming of a Home of One's Own: Black Tenants and White Landlords in Toni Morrison's *Beloved* and Ann Petry's *The Street*," Victoria G. O'Dea, Loyola University

**Session 5-J Comparative Multi-Ethnic Literature (Salon 6)**

Chair: Christopher Allan Black, University of Memphis

1. "Marrant's Indians: The Talking Book Trope and Black/Indigenous Encounter in Eighteenth-Century Black Authored Narratives," Raymond Leonard, Rutgers University
2. "'A mother...is too, resistance': Motherhood as Resistance in Black and Palestinian-American Diasporic Poetry," Ruba Akkad, Texas Christian University

**Session 5-K Business Meeting: Robert Frost Society (Salon 4)**

**Session 5-L Business Meeting: Eudora Welty Society (Salon 8)**

**Session 5-M Business Meeting: Society for the Study of the American Short Story (Salon 9)**

**Thursday, May 26, 2022**

**4:30 – 5:50 pm**

**Session 6-A The Function of Race in American Humor (Kimbal)**

Organized by American Humor Studies Association (AHSA)

Chair: Rod Taylor, University of South Carolina

1. "The Knot of Black Humor," Kirin Wachter-Grene, School of the Art Institute of Chicago
2. "'Just a Natural Musician': Humor, Race, and the Joke of the 'Natural' in *The Autobiography of an Ex-Colored Man*," Benjamin Schwartz, Vanderbilt University

### **Session 6-B Rukeyser's Difficulty (Logan)**

Organized by: Jacqueline Campbell, Princeton University

Chair: Elisabeth Däumer, Eastern Michigan University

1. "The Promise of the Night-Flowering Worlds," Trudi Witonsky, University of Wisconsin-Whitewater
2. "'Not even the bones of what I want to say': On Muriel Rukeyser and Frances Wickes," Casey Miller, Eastern Michigan University
3. "Questioning Compassion in Muriel Rukeyser's 'The Gates,'" Jacqueline Campbell, Princeton University

### **Session 6-C Radical Remakes: Reinscribing Early America in 21<sup>st</sup> Century Textualities (Madison)**

Organizer and Chair: Rebecca L. Harrison, University of West Georgia

1. "Early American History and Race in Contemporary African American Graphic Novels," Oliver Scheiding, University of Mainz, Germany
2. "Aaron Posner's *JQA* as Layered History: Promoting Socio-Political Agency in a North Texas Theatre's Production," Sarah Ruffing Robbins, Texas Christian University
3. "Sex Education: Using AMC's *Turn* to Teach Revolutionary and Twenty-First Century American Constructs of Womanhood," Patrick M. Erben, University of West Georgia

### **Session 6-E The Literary Work of Albion Tourgée (Marshfield)**

Organizer: Sandra M. Gustafson, University of Notre Dame

Chair: Carolyn L. Karcher, Temple University

1. "Tourgée on Revenge in Reconstruction," Gregory Laski, Andrew W. Mellon Foundation Longterm Fellow, Newberry Library
2. "'Literary Tourgée' and Chicago," Sandra M. Gustafson, University of Notre Dame
3. "From Color Blind to 'Worlds of Color': Race and Romance in the Writings of Albion Tourgée and W.E.B Du Bois," Kenneth W. Warren, University of Chicago

### **Session 6-F NEH Grant Opportunities and Resources (Salon 7)**

Division of Research, senior program officer Beauty Bragg will offer an informational presentation providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. Specific topics addressed will include primary goals and characteristics of individual programs, our review process, and suggested first steps in the application process. There will be particular emphasis on programs of interest to ALA's members, such as Summer Stipends, Public Scholars, Collaborative Research, and Scholarly Editions and Translations programs. Dr. Bragg will also be available by appointment for conversation about potential projects.

**Session 6-H Feminist Approaches to American Literature in the 21st Century: A Roundtable (Salon 10)**

Moderator: Wendy Martin, Claremont Graduate University,

1. Sarah E. Chinn, Hunter College, CUNY
2. Deborah Clarke, Arizona State University
3. Leslie Petty, Rhodes College
4. Jennifer Putzi, The College of William & Mary
5. Cherene Sherrard-Johnson, Pomona College
6. Candace Waid, University of California, Santa Barbara

**Session 6-I Business Meeting: Philip Roth Society (Salon 5)**

**Session 6-J Business Meeting: Ralph Waldo Emerson Society (Salon 4)**

**Session 6-K Business Meeting: Beat Studies Association Society (Salon 8)**

**Session 6-L Business Meeting: International Theodore Dreiser Society (Salon 9)**

**OPENING RECEPTION**

**Red Lacquer Room (4th Floor)**

**6:00 – 7:30 PM**

## Friday, May 27, 2022

Registration: 7:30 am - 5:30 pm  
Book Exhibits 9:00 am – 5:00 pm

## Friday, May 27, 2022 8:30-9:50 am

### **Session 7-A Battlefield Echoes (Kimbal)**

Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. “Drummer Boys and Boy Soldiers: (Un)Interrupted Childhood in the US Civil War,” Sarah E. Chinn, Hunter College, CUNY
2. “Recording the Fort Pillow Massacre: Narratives and News from the Civil War Hospital,” Marla Anzalone, Duquesne University
3. “Veteran Descendants,” Benjamin Cooper, Lindenwood University

### **Session 7-B What is Travel Writing? (Logan)**

Organized by the Society for the Study of American Travel Writing

Chair: Katsuya Izumi, Trinity College

1. “Life Among the Drunkards: Satire and Sedition in Early American Travel Writing,” Emelia Abbé Robertson, University of Michigan
2. “An American Travel Writing: Jeanne Wakatsuki Houston and James D. Houston’s *Farewell to Manzanar*,” Katsuya Izumi, Trinity College
3. “American Enterprise and Imperial Subjectivity in Bartholomew Burges’ *A Series of Indostan Letters* (1790),” Rajender Kaur, William Paterson University

### **Session 7-E Navigating Vocation: Excluded Voices and the Possibility of American Community (Marshfield)**

Organized by: Deirdre Egan-Ryan

Chair: Chad Rohman, Dominican University

1. “The Purpose Driven Cowboy: Violence and Vocation in John Ford’s *The Searchers* and Louis Sachar’s *Holes*,” Lise Kildegaard, Luther College
2. “‘Make a poet black and bid him sing’: Narratives of Unfulfilled Vocation and the Promise of Black Community,” Deirdre Egan-Ryan, St. Norbert College
3. “‘I am unhide-able’: Vocation, Identity, and Young Adult Literature,” Sheila Bauer-Gatsos, Dominican University

### **Session 7-F Theresa Hak Kyung Cha's *Dictée* at 40 (Salon 7)**

Organized by The Circle for Asian American Literary Studies

Chair: Rei Magosaki, Chapman University

1. "*Dictée et Répondez: Reading Dao Strom's We Were Meant to Be a Gentle People and Lily Hoang's Parabola as Legacies of Dictée*," Michele Janette, Kansas State University
2. "'Sang. Encre.': blood, meridian system, body and text in *Dictée*," Xinyi Wei, Northwestern University
3. "Cha Hak Kyung or Theresa Cha? Towards a Multilingual Asian Americanist Critique," Jennifer Gayoung Lee, MinKwon Center for Community Action

### **Session 7-G Friendship & Intimacy (Indiana)**

Chair: Ed Chamberlain, University of Washington Tacoma

1. "Discerning Love, Recuperating Hope: The 'Search for God' in Carson McCullers' *The Heart is a Lonely Hunter*," Matthew Helm, University of Iowa
2. "Queer Intimacy and Ethno-Racial Kinship in Terri de la Peña's *Margins* and *Latin Satins*," Meagan Solomon, Texas Christian University

### **Session 7-H Place, Space, and Nature in African American Literature (Salon 1)**

Organized by the African American Literature and Culture Society

Chair: Aldon Nielsen, Pennsylvania State University

1. "Twenty-First Young Adult Adaptation of Peter Pan: The Depiction and Impact of Chicago in K. Ancrum's *Darling*," Melanie A. Marotta, Morgan State University
2. "Enchained, Enchanted: Nature as National Home," Sean Collins, University of Utah
3. "'The Monstropolous Beast': Hurston's Southern Spaces," Rachel Carr, Lindsey Wilson College

### **Session 7-I The Literary Nonfiction of Louisa May Alcott and Mark Twain (Salon 5)**

Organized by the Louisa May Alcott Society and the Mark Twain Circle

Chair: Roberta Seelinger Trites, Illinois State University

1. "'Making Dirt Pies, and Chip Forts': Nurse Periwinkle at the Capitol Mall," Jaclyn Carver, University of Iowa
2. "Literary Non-Fiction and Celebrity in the Civil War Era," Gregory Eiselein, Kansas State University
3. "Alcott & Twain Circus Stories: Nonfiction <-> Fiction," David Carlyon, Independent Scholar

**Session 7-J Ralph Ellison and Chicago (Salon 6)**

Organized by the Ralph Ellison Society

Chair: Marc Conner, Skidmore College

1. "Fanny Ellison's Chicago," Tracy Floreani, Oklahoma City University
2. "Ralph Ellison and Nathan Scott in Chicago," M. Cooper Harris, Indiana University
3. "How does this child fit into his America?": Reading Children in Ellison and Wright's Fiction," Maggie E. Morris Davis, Illinois State University

**Friday, May 27, 2022**

**10:00-11:20 am**

**Session 8-A Civil War Print Culture: A Roundtable (Kimbal)**

Organized by the Civil War Caucus

Chair: Rebecca Entel, Cornell College

1. "'Dead-Wall Reveries': The Failure of the Medium in Melville's 'Bartleby, the Scrivener,'" Aurélie Zurbruegg, University of Fribourg
2. "The Readers' Canon," Sarah E. Gardner, Mercer University
3. "Have you read Garnet?": Newspaper Fiction and Book Publishing in the South at the End of the Civil War," James Berkey, Penn State Brandywine
4. "An Impossible Marriage: John W. De Forest and Ongoing Civil War," James A. Godley, Dartmouth University

**Session 8-B Eudora Welty and Ecology (Logan)**

Organized by the Eudora Welty Society

Chair: Sarah Ford, Baylor University

1. "'It was said she believed in evolution': An Ecogothic Reading of 'Moon Lake,'" Grace McCright, Baylor University
2. "Eudora Welty's Dual Vision of Arcadia," Pearl McHaney, Georgia State University
3. "Laurel's *Influx and Efflux*: Reading the Non-human in *The Optimist's Daughter*," Nathaniel Hawlish, Kent State University
4. "The Upended Pastoral in Welty's *The Golden Apples*," Jill Goad, Shorter University

**Session 8-C New Directions in Cormac McCarthy Studies (Madison)**

Organized by the Cormac McCarthy Society

Chair: John Dudley, University of South Dakota

1. "The Mexican Revolution and *All the Pretty Horses*," Brent Cline, Hillsdale College
2. "Suttree, Naturalism, and the American City," Steven Frye, California State University, Bakersfield
3. "Cormac McCarthy and the Refuge of Language," Bill Hardwig, University of Tennessee, Knoxville

### **Session 8-D Political Writing in the Black Literary Tradition (Salon 1)**

Organized by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. "“He Lived in Different Times” – John Henry Days and the African American Literary Tradition,” Valentina López Liendo, Heidelberg Center for American Studies
2. "Eighteenth-Century Returns: The Politics of 18th-Century British Literature in Contemporary African American and Caribbean Fiction,” Laura Martin, University of California Santa Cruz
3. "Dignified Agitation: The Perils of Ida B. Wells's Crusade for Justice,” Sabrina Evans, Pennsylvania State University

### **Session 8-E Narratives of Gender (Marshfield)**

Chair: Savannah Barrow, Georgia Southern University

1. "Her Truth Stranger than Her Fiction: The Life and Literature of Yda. H. Addis,” Rene H. Trevino, California State University, Long Beach
2. "Autonomy, Self-Regulation, and Spinsterhood in Grace King’s ‘The Story of a Day,’” Jamie Watson, University of North Carolina, Greensboro
3. "Bienvenido Santos’ *The Hurt Men* as a Narrative of Loss,” Keith Lawrence, Brigham Young University
4. "Hemingway, the Beast, and the *Imago Dei*,” Marcos Norris, Oregon State University

### **Session 8-F Critical Approaches to Asian American Literary Studies (Salon 7)**

Organized by The Circle for Asian American Literary Studies

Chair: Timothy K. August, Stony Brook University

1. "Kundiman and the Institutional Life of Asian American Poetry," Joseph Wei, University of Virginia
2. "Illustrating Refugee Memories and Journeys in Vietnamese American Graphic Memoirs," Karen Lee Siu, Rice University
3. "Evasive Resistance: Hiroshi Kashiwagi's First Short Story, 'A Kimono, Silk Handkerchiefs, and a Vase' and the Advertisement Proscenium in Hisaye Yamamoto's 'Wilshire Bus'," William Mohr, California State University, Long Beach
4. "Can Asian Immigrants Speak? White, Asian American, and Immigrant Trio in Fiction and Film," Sheng-mei Ma, Michigan State University

### **Session 8-G Mental Health in America (Indiana)**

Chair: Gordon Hutner, University of Illinois

1. "Harriet Tubman, Race, and American Mental Health,” Diana Louis, University of Michigan
2. "American Insanity: Race and 19<sup>th</sup>-Century Mental Health,” Dennis Tyler, Fordham University
3. "Lighting Out for the Unconscious: Mark Twain in Freudian Territory,” Max Cavitch, University of Pennsylvania

**Session 8-H “The Long 1922”: A Roundtable Discussion to Mark the Centennial of The Annus Mirabilis of Literary Modernism (Salon 12)**

Representatives from the author societies for Robert Frost, Wallace Stevens, and T.S. Eliot will join several other scholars to reflect on the enduring legacy of that year (and the years just before and after it).

Moderator: Virginia Smith, US Naval Academy

Participants:

1. Virginia Smith, US Naval Academy
2. Mark Richardson, Doshisha University (Kyoto)
3. Florian Gargallo, Austin Peay State University
4. Jayme Stayer, Loyola University, Chicago
5. Steven Gould Axelrod, University of California, Riverside
6. Grzegorz Kość, University of Warsaw
7. Richard Hancuff, Misericordia University

**Session 8-I Autobiography and Updike’s *Self-Consciousness* (Salon 10)**

Organized by the John Updike Society

Moderator: Matthew Koch, Tarrant County College

1. Peter Bailey, St. Lawrence University
2. Sylvie Mathé, Aix-Marseille University
3. Quentin Miller, Suffolk University
4. Robert Morace, Daemen College
5. James Schiff, University of Cincinnati

**Session 8-J Woman’s Care/Women’s Work in the Nineteenth Century (Salon 6)**

Organized by the Catharine Maria Sedgwick Society

Chair: Jenifer Elmore, Palm Beach Atlantic University

1. “Broken Arms, Broken Eyes, Broken Faith: The Heroine as All-Purpose Care Worker in Catharine Maria Sedgwick’s *Redwood*,” Jenifer Elmore, Palm Beach Atlantic University
2. “Tribulation at the Front Lines: Louisa May Alcott’s Civil War Commentary in *Hospital Sketches*,” Kerri Slatius, Arizona State University
3. “Romantic Friendship, Queer Kinship, and Care Webs: Restoring Possibility to Intimacies Between Women in American Literature,” Julia Reade, Independent Scholar

**Session 8-K Business Meeting: Louisa May Alcott Society (Salon 4)**

**Session 8-L Business Meeting: Ralph Ellison Society (Salon 8)**

**Session 8-M: Business Meeting: Society for the Study of American Travel Writing (Salon 9)**



**Friday, May 27, 2022**  
**11:30 am – 12:50 pm**

**Session 9-A New Directions in Whitman Studies (Kimbal)**

Organized by the Whitman Studies Association

Co-Chairs: Kenneth M. Price, University of Nebraska-Lincoln; Stefan Schöberlein, Marshall University

1. "Walt Whitman: Poet of Prizefighters," Matt Miller, Yeshiva University
2. "Walt Whitman and the Police," Glenn Hendler, Fordham University
3. "Walt Whitman's Archives," Ashlyn Stewart, University of Nebraska-Lincoln, and Matt Cohen, University of Nebraska-Lincoln

**Session 9-B The Radical Welty Roundtable (Logan)**

Organized by the Eudora Welty Society

Moderator: Rebecca Mark, Rutgers University

1. Summer Delgado, University of West Georgia
2. Carol Ann Johnston, Dickinson College
3. Rebecca Mark, Rutgers University
4. Harriet Pollack, College of Charleston
5. Annette Trefzer, University of Mississippi
6. Adrienne Akins Warfield, Mars Hill University

**Session 9-D Executive Board Meeting (Salon 1)**

**Session 9-E Flannery O'Connor's "Little Girls": The Female Child in O'Connor's Fiction (Marshfield)**

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "The Power of Girls," Doreen Fowler, University of Kansas
2. "Permanent Girlhood: The Costs of Growing Up in Flannery O'Connor," Rachel Watson, Howard University
3. "Temple Three: The Child as Father of the Man," Christina Bieber Lake, Wheaton College

**Session 9-F Edith Wharton, Bodies, and Mobility (Salon 7)**

Organized by the Edith Wharton Society

Chair: Gary Totten, University of Nevada, Las Vegas

1. "Transnationalism and Character Identity in American Novels: Wharton's *The Custom of the Country* and *The Reef* at the Turn of the Century," Samantha Seto, King's College, London
2. "Hidden Bodies: Disability, Corporeality, and the Imperial Past in Edith Wharton's Short Fiction," Donna Campbell, Washington State University

**Session 9-G Freedom, Love, and Power: Black Women in the Works of Toni Morrison (Indiana)**

Roundtable: Organized by the Toni Morrison Society

Chair: Carolyn Denard, Toni Morrison Society

1. Marilyn Mobley, Case Western Reserve
2. Tracyann Williams, Fordham University
3. Khalilah Watson, Olive Harvey College

**Session 9-H Depicting Interiority: A Roundtable Discussion (Salon 10)**

Organized by the Jonathan Bayliss Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Mindless Diversion: The Surrender of Consciousness in Don DeLillo's *White Noise*," Anthony Raffin, Case Western Reserve University
2. "Self and the City: Locating the Self in the Modern American Landscape of Sylvia Plath's *The Bell Jar*," Debakanya Haldar, University of Florida, Gainesville
3. "The Inner Worlds of Jonathan Bayliss's GLOUCESTERMAN Fiction," Catherine Bayliss, Jonathan Bayliss Society

**Session 9-I Kiddie Lit, Sassy Sissies, Tattling Tomboys, and More: Honoring Beverly Lyon Clark (Salon 5)**

Organized by the Louisa May Alcott Society

Chair: Mary Lamb Shelden, Countryside Church Unitarian Universalist

1. "'Poor Lads' and 'Brave Little Girls': Reading the Peripheral Child in Alcott's Works for Children," Krissie West, Centre for International Research in Childhood: Literature, Culture, Media
2. "New Alcott Pieces Found!" Max Laitman Chapnick, Boston University
3. "Beverly Lyon Clark's Legacy and the Transforming Call of the Archive," Marlowe Daly-Galeano, Lewis-Clark State College

**Session 9-J Postwar Mobilities (Salon 6)**

Organized by the Postwar Area Literature Group

Chair: Susan Edmunds, Syracuse University

1. "Sex and the American Cities: Cross-Country Love and Power in *The Price of Salt*," Alex O'Connell, Syracuse University
2. "The Road Rages of *Charles Starkweather*," Jacqueline Foertsch, University of North Texas
3. "'To Whom it May Concern': Car Culture and Antiracist Racism in Ralph Ellison's Writings," Nicole Dib, Southern Utah University

**Session 9-K: Business Meeting: African American Literature and Culture Society (Salon 4)**

**Session 9-L: Business Meeting: John Updike Society (Salon 8)**

**Session 9-M: Business Meeting: Cormac McCarthy Society (Salon 9)**

**Friday, May 27, 2022**

**1:00-2:20 pm**

**Session 10-A New Perspectives in Charlotte Perkins Gilman Scholarship (Kimbal)**

Organized by the Charlotte Perkins Gilman Society

Chair: Hannah Huber, University of the South

1. "You Better Work: The Britney Spears Conservatorship as a 21st-Century Iteration of 'The Yellow Wall-Paper,'" Danielle Cofer, Lindsey Wilson College
2. "A Digital Edition of Gilman's 'The Yellow Wall-Paper' (with Students!)," Deanna Stover and Rebecca Norton, Christopher Newport University
3. "The Early Lectures of Charlotte Perkins Gilman: 1890-1894," Andrew Ball, Harvard University

**Session 10-B Job Market Roundtable (Logan)**

Organizer and Moderator: LuElla D'Amico, University of the Incarnate Word

1. Kristin Allukian, University of South Florida
2. Luis Iglesias, University of Southern Mississippi
3. Julia Istomina, Yale University
4. Marlowe Daly-Galeano, Lewis-Clark State College

### **Session 10-C Network Analysis in the Humanities: A Roundtable (Madison)**

Organizer and Moderator: Edward Whitley, Lehigh University

1. Jim Casey, Penn State University, Colored Conventions Project
2. James Jaehoon Lee, University of Cincinnati, Elliston Audio Poetry Networks Project
3. Ankit Basnet, University of Cincinnati, Elliston Audio Poetry Networks Project
4. Jacinta R. Saffold, University of New Orleans, The Essence Book Project
5. Blaine Greteman, University of Iowa, Shakeosphere: Mapping Early Modern Social Networks

### **Session 10-E E. E. Cummings: Experiments and Dialogue (Marshfield)**

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "The Experimental Poetry of E. E. Cummings: Moving Ahead into their Translation into Spanish," Eva Gómez Jiménez, University of Granada
2. "Make it Now: Now and When in Cummings' Poems," Michael Webster, Grand Valley State University
3. "'shall hate confound the wise': Dialogism, Selfhood, and Cummings' Deictic Conceits in *50 Poems* (1940)," Gillian Huang-Tiller, University of Virginia's College at Wise

### **Session 10-F *Diasporic Poetics: Asian Writing in the United States, Canada, and Australia* (Salon 7) A Book Talk with Timothy Yu**

Organized by The Circle of Asian American Literary Studies

Author: Timothy Yu, University of Wisconsin-Madison

Respondent/Interviewer: Timothy K. August, Stony Brook University

### **Session 10-G Plays Beyond the Playhouse: Closet Drama in Early America (Indiana)**

Organized by the Society of Early Americanists

Chair: Kade Ivy, University of Notre Dame

1. "Between Theatre and Drama: Literary Approaches to Closet Plays?," Betsy Klimasmith, University of Massachusetts, Boston
2. "Rumination and Mental Imagery in Brackenridge's 'The Death of General Montgomery'," Kade Ivy, University of Notre Dame
3. "Ripped from the Headlines: The Paxton Boys in Closet Drama," Jason Shaffer, United States Naval Academy
4. Group reading of *The Paxton Boys: A Farce* (1776)

**Session 10-H August Wilson in Context: (Salon 1)**

Organized by the August Wilson Society

Chair: Kirk Curnutt, Troy University

1. "August Wilson as Historian," Laurence A. Glasco, University of Pittsburgh
2. "Sympathetic Gods: Homosocial Bonding in the August Wilson Cycle," J. Ken Stuckey, Bentley University
3. "The Charge of August Wilson's 'I Want a Black Director,'" Isaiah Matthew Wooden, Brandeis University

**Session 10-I New Directions in Chesnut Scholarship (Salon 5)**

Organized by the Charles W. Chesnut Association

Chair: Bill Hardwig, University of Tennessee

1. "Chesnut's Animals," Alex Alston, Columbia University
2. "The mark of the burglar's tools": The Burglary Narrative in Dockery vs. Bellamy and Charles Chesnut's *The Marrow of Tradition*," Rebekah Aycock, University of Kansas
3. "Racialized Violence and the Weaponization of Forgiveness Rituals: Reading Chesnut's *The Marrow of Tradition*," Morgan Shaffer, University of Tennessee

**Session 10-J Elizabeth Bishop and Her Poetic Peers: Lowell, Merrill, Kizer (Salon 6)**

Organized by the Elizabeth Bishop Society

Chair: Richard Flynn, Georgia Southern University

1. "Bishop, Lowell, and Animal Ethics," Calista McRae, New Jersey Institute of Technology
2. "Reading the Bishop-Merrill Correspondence," Ben Leubner, Montana State University
3. "Carolyn Kizer: The Woman Poet as Traveler," Marian Janssen, Radboud University, Nijmegen, Netherlands

**Session 10-L Business Meeting: Postwar Area Literature Group (Salon 8)**

**Friday, May 27, 2022**  
**2:30-3:50 pm**

**Session 11-A Strange Relations: Poe and the Animal World (Kimbal)**

Organized by the Poe Studies Association

Chair: Timothy Scherman, Northeastern Illinois University

1. "Poe's Animal Psychopomps: Fictional Mediators between the Mythic and the Aesthetic," Bessem Chaouachi, University of Manouba
2. "A Natural Madness: Eco-Nihilism in Edgar Allan Poe's 'The Island of the Fay' (1841) and Everil Worrell's 'The Canal' (1927)." Kevin Knott, Frostburg State University

**Session 11-B Super Heroes & Speculative Fiction (Logan)**

Chair: Steven Frye, California State University Bakersfield

1. "Rewriting History through Literature: The Alternate History Novels of Steven Barnes and Justina Ireland," Marlene Allen Ahmed, United Arab Emirates University
2. "New Visions, New Prophets: Utopias and Jeremiads Revisited in Marvel's *House of X*, *WandaVision*, and *The Falcon and the Winter Soldier*," Jomar Isip, Collin College
3. "Data Doubles, Proxy Troubles: Philip K. Dick's Precrime as a Decision Support Tool," Macy McDonald, University at Buffalo, SUNY

**Session 11-C Chicago and the American Midwest (I) (Madison)**

Organizer and Chair: Ross K. Tangedal, University of Wisconsin–Stevens Point

1. "'She left us these papers, this testament': The Legacy of Margery Latimer," Sara Kosiba, Northeast Ohio Medical University
2. "'Don't you forget': Termination and Memory in Susan Power's *Roofwalker*," Jeffrey Swenson, Hiram College
3. "New Chicago Poetry and the Role of Haymarket Books," Olga Herrera, University of St. Thomas

**Session 11-E Hopkins and her Contemporaries: Responses to Racial Violence, Appeals for Racial Justice (Marshfield)**

Organized by the Pauline E. Hopkins Society

Chair: John Cyril Barton, University of Missouri, Kansas City

1. "The Literary Lives, Deaths, and Rebirths of Pauline E. Hopkins and Sutton E. Griggs," John Gruesser, Sam Houston State University
2. "Displacements of Torture, or Two Almost-Lynchings in Pauline Hopkins' *Winona* and Charles Chesnutt's *Marrow of Tradition*," Amina Gautier, University of Miami
3. "Eerie Peripheries: A Paratextual Reading of Pauline Hopkins' Serialized Novels," Alex Anderson, Purdue University
4. "Finding Truth: Tantamount Heredity in Pauline Hopkins' *Of One Blood* and Octavia Butler's *Kindred*," Karyn Hixson, University of Texas, San Antonio

Respondent: Edlie L. Wong, University of Maryland, College Park

### **Session 11-F Being Undocumented and Belonging in US Ethnic Literature (Salon 7)**

Organized by The Society for the Study of Multi-ethnic Literature of the United States (MELUS)

Chair: Sherry Johnson, Grand Valley State University

1. "(Un)Documenting the 'Flesh' in Pauline Hopkins's *Of One Blood*," Joseph Hansen, Loyola University
2. "The 'Dragging Foot' of José García Villa's Performative 'Comma Poems,'" Katie Bradshaw, University of Tennessee-Knoxville
3. "Unrepresented in Middle America: Anger and Skepticism on Route 66," KC Clemens, Appalachian State University, University College

### **Session 11-G Sponsored by the John Edgar Wideman Society (Indiana)**

Approaches to the Work of John Edgar Wideman

Chair: Keith Byerman, Indiana State University

1. "A Retrospective View of the Criticism of John Edgar Wideman," Stephen Casmier, Saint Louis University
2. "Black Men's Practice of Collective Hibernation and Creation of Fugitive Space in Ralph Ellison's *Invisible Man* and John Edgar Wideman's *Brothers and Keepers*," Juyoun Jang, University of Mississippi
3. "Mapping John Edgar Wideman's Pittsburgh: A Space in Time," Leila Kamali, Independent Scholar (U.K.)

### **Session 11-H New Approaches to the American Story (Salon 1)**

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. "Tim O'Brien and the Truth of Atrocity in War," Susan Farrell, College of Charleston
2. "Anti-Epiphanic Limbos of the American Dream," Bernardo Palmeirim, University of Lisbon

### **Session 11-I Pedagogy and the Making of the Norton Critical Edition of *Absalom, Absalom!* (Salon 5)**

Organized by the William Faulkner Society

Chair: Susan Scott Parrish, University of Michigan

Roundtable Participants:

1. Samantha Adams, University of Michigan
2. Anaridia Molina, University of Michigan
3. Maxim Molnar, University of Michigan
4. Julia Stern, Northwestern
5. Liza Tishchenko, University of Michigan

**Session 11-J Writing Enlightenment: Buddhism and Postwar Prose (Salon 6)**

Organized by the Maxine Hong Kingston Society

Chair: Kyle Garton-Gundling, Christopher Newport University

1. "Lorde in the Bardo: Liminal Transformation and Liberation in Audre Lorde's *The Cancer Journals* and *A Burst of Light*," Uzzie T. Cannon, Norfolk State University
2. "From Loving Our Garbage to Enlightened Writing: An Analysis of *The Book of Form and Emptiness*," Yuemin He, Northern Virginia Community College
3. "How to Write a Biography of Maxine Hong Kingston," John Whalen-Bridge, National University of Singapore

**Session 11-K Business Meeting: Charlotte Perkins Gilman Society (Salon 4)**

**Session 11-L Business Meeting: E. E. Cummings Society (Salon 8)**

**Session 11-M Business Meeting: Edith Wharton Society (Salon 9)**

**Session 11-N Reserved for Welty "Moon Lake" Rehearsal (Crystal)**

**Friday, May 27, 2022  
4:00-5:20 pm**

**Session 12-A Teaching Poe Experientially (Kimbal)**

Organized by the Poe Studies Association

Chair: Kevin Knott, Frostburg State University

1. "Time-Travelling and the Orient: Imperialist Time-lapse in Poe's 'A Tale of the Ragged Mountains,'" Shaibal Dev Roy, University of Southern California
2. "What's in a LOG: Engaging Students in the Archives to Document a Woman of 'Poe's Circle,'" Timothy Scherman, Northeastern Illinois University

**Session 12-B Mark Twain and the Body (Logan)**

Organized by the Mark Twain Circle of America

Chair: Lawrence Howe, Roosevelt University

1. "Mumps, Gout, Gum Disease, and More: Mark Twain's Medical 1884," John Bird, Winthrop University
2. "Zombies, *The American Claimant* and the Body Politic," Robbin Williams, University of Kansas
3. "'...the Benevolent Assimilation: Empires of Illness in the Very Early and Very Late Writings of Mark Twain,'" Ryan Heryford, California State University East Bay



### **Session 12-C Chicago and the American Midwest (II) (Madison)**

Organizer and Chair: Ross K. Tangedal, University of Wisconsin–Stevens Point

1. “Negro Story: Black Chicago's Little Magazine, 1944–1946”, Mary Unger, Ripon College
2. “‘City of yeast and yield’: Seeing Chicago’s Feminist Modernisms”, Jennifer Smith, North Central College
3. “The Discourse of Passing: Teaching Nella Larson’s Rhetorical Methods”, Doug Sheldon, University of Illinois Chicago

### **Session 12-E The Borders of Space and Language: Latinxs in the Midwest and Beyond (Marshfield)**

Organized by the Latina/o Literature and Culture Society

Chair: Amrita Das, University of North Carolina Wilmington

1. “Literary Magazines in Spanish of Chicago of the 1990s,” Amrita Das, University of North Carolina Wilmington
2. “Del monólogo a la polifonía: las novelas de Carolina Herrera,” Naida Saavedra, Worcester State University
3. “Dispossession and Everyday Violence: Paul Martínez Pompa’s Chicago,” Richard T. Rodríguez, University of California, Riverside
4. “José Martí, ‘periodista neoyorquino,’ and His Newspaper Chronicles on Native Americans,” Jose Fernandez, University of Iowa

### **Session 12-F Dickinson, Reception and Restoration (Salon 7)**

Organized by The Emily Dickinson International Society

Chair: Renée Bergland, Simmons University

1. “Boxing in Dickinson: The Bibliographic Codes of Price in the Roberts Brothers’ Editions of Emily Dickinson’s Poetry,” Nicole Salama, Loyola University Chicago
2. “Shared Rhythms: The Semiotics of Dickinson's 'Paradise,’” Amy Chan University of North Carolina at Chapel Hill
3. “‘Home is where the house is’: Restoring the Dickinson Homestead,” Jane Ward, Emily Dickinson Museum

### **Session 12-G Edith Wharton’s Short Stories (Indiana)**

Organized by the Edith Wharton Society

Chair: Myrto Drizou, Boğaziçi University

1. “‘Between myself and my readers’: Edith Wharton’s Ghost Stories and the American Unfinished,” Kacie Fodness, University of South Dakota
2. “Edith Wharton’s ‘Blonde Beasts,’” Maria-Novella Mercuri, University College London, UK
3. “Not that Innocent: Teaching Edith Wharton’s ‘Roman Fever,’” M. M. Dawley, Lesley University

## **Session 12-H Scholarly Publishing in the Post-Pandemic World: A Roundtable (Salon 12)**

Moderator: Alfred Bendixen, Princeton University

1. Gordon Hutner, University of Illinois and *American Literary History*
2. Wendy Martin, Claremont Graduate University and *Women's Studies*
3. James Nagel, The University of Georgia and *Studies in the American Short Story*
4. Ray Ryan, Cambridge University Press
5. Oliver Scheiding, University of Mainz and *The Handbook of English and American Studies* (Berlin/Boston: De Gruyter) and series on *Studies in Periodical Cultures* by Brill (Leiden/Boston).
6. Gary Totten, University of Nevada, Las Vegas and *MELUS*

## **Session 12-I Southern Encounters (Salon 5)**

Chair: Deborah Clarke, Arizona State University

1. "Let's Talk about the Civil War: Faulkner, Polk, Hannah, Saunders, and Some Southern Literature Students in Arkansas," Deborah Wilson, Arkansas Tech University
2. "Dilsey Living in 'The Wake': Re-reading *The Sound and the Fury*," Caroline Brandon, University of Mississippi

## **Session 12-J The Poetics of Emptiness: Formal Solutions (Salon 6)**

Organized by the Maxine Hong Kingston Society

Chair: John Whalen-Bridge, National University of Singapore

1. "The Gap: Chogyam Trungpa's Buddhist Poetics," Marcus Boon, York University
2. "The Case of the Cycle of Suffering: Buddhism and American Detective Fiction," Kyle Garton-Gundling, Christopher Newport University
3. "Albert Saijo's Poetics of MAJOR Feeling," Sara Wilson, Literary and Cultural Studies University of Oklahoma Adjunct Instructor, Asia, Pacific, and Diaspora Studies Program American University

## **Session 12-K: Business Meeting: Pauline E. Hopkins Society (Salon 4)**

## **Session 12-L: Business Meeting: John Edgar Wideman Society (Salon 8)**

**Friday, May 27, 2022**

**5:30-7:00 pm**

**(Crystal)**

**A Staged Reading of “Moon Lake” by Welty Scholars**

**Organized by the Eudora Welty Society**

**(Adapted and directed by Brenda Currin)**

CAST OF CHARACTERS

(in order of appearance)

NARRATOR	Gary Richards
LOCH MORRISON	Jacob Agner
GIRL 1 (Morgana)	Rebecca Harrison
MRS. GRUENWALD	Annette Trefzer
JINNY LOVE STARK	Suzanne Marrs
MISS PARNELL MOODY	Dina Smith
GIRL 2 (Morgana)	Sarah Ford
GIRL 3 (Morgana)	Caroline Brandon
NINA CARMICHAEL	Pearl McHaney
EASTER N(arrator)	Rebecca Mark
EASTER	Carol Ann Johnson
NINA N(arrator)	Harriet Pollack
GERTRUDE BOWLES	Laura Wilson
ETOILE	Donnie McMahand
GENEVA	Kevin Murphy
EXUM	Donnie McMahand
ELBERTA	Sarah Ford
TWOSIE	Brenda Currin
NIGHT	Gary Richard, Jacob Agner, Kevin Murphy, Donnie McMahand
MISS LIZZIE STARK	Jo Ellyn Clarey

**Friday, May 27, 2022**

**8:00-10:30 pm**

**(Crystal)**

**African American Literature and Culture Society Reception  
Reading and Awards Ceremony**

**Co-Sponsored by the Ralph Ellison Society, the Pauline Hopkins Society, the Charles Johnson Society, and the American Literature Association**

**Reading of works by Tyrone Williams, Recipient of the 2022 Stephen E. Henderson Award for Outstanding Achievement in Prose**

**Presentation of the Darwin T. Turner Award to Ivy Wilson**

**Presentation of the Octavia E. Butler Award in Memory of Consuela Francis to Madhu Dubey**

Tyrone Williams, our Henderson Award recipient, is an extraordinary and prolific writer. He has authored a number of chapbooks, including *Convalescence* (1987), *Futures, Elections* (2004), *Musique Noir* (2006), and *Pink Tie* (2011), among others. His full-length collections of poetry include *c.c.* (2002), *On Spec* (2008), *The Hero Project* (2009), *Adventures of Pi* (2011), and *Howell* (2011). In 2017, Williams won the Baltic Writing Residences Europe & North America. In 2019, Williams co-edited the anthology *Inciting Poetics*. He is a Professor in the Department of English at Xavier University in Cincinnati.

Ivy Wilson, our Turner Award recipient, is an Associate Professor of English at Northwestern University. He is the author of *Specters of Democracy: Blackness and the Aesthetics of Politics in the Antebellum U.S.* He is the editor of a number of books, including *Whitman Noir: Black America and the Good Gray Poet* and *At the Dusk of Dawn: Selected Poetry and Prose of Albery Allson Whitman*. His work is published in *ESQ*, *Arizona Quarterly*, and *PMLA*.

Madhu Dubey, our Butler Award recipient, is a Professor of English and African American Studies at the University of Illinois Chicago. She is the author of *Black Women Novelists and the Nationalist Aesthetic* and *Signs and Cities: Black Literary Postmodernism*. Her work is regularly published in *Novel*, *Twentieth-Century Literature*, and *African American Review*, among others. Dubey has also contributed to numerous edited collections.

## Saturday, May 28, 2022

**Registration: 7:30 am – 3:00 pm**

**Book Exhibits 9:00 am – 1:00 pm**

**Saturday, May 28, 2022**

**8:30-9:50 am**

### **Session 14-A Mysticism, Magic, and the Occult in American Literature (Kimbal)**

Organized by the American Religion and Literature Society

Chair: Andrew Ball, Harvard University

1. "Materiality and the Death Drive in Julia Ward Howe's *Hermaphrodite and Passion-flowers*," Sarah Schuster, University of Texas at Austin
2. "'It was big medicine, big mystery': Shamanic Initiation and Integration in Ralph Ellison's Unfinished Hickman Novel," Benji de la Piedra, University of the District of Columbia
3. "Amoral Gods: Religious Pessimism in Contemporary Speculative Fiction," David Morris, University of Illinois

### **Session 14-B Serial Poems, the Long Song, and Epic Form in American Verse I (Logan)**

Organized by the Charles Olson Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. "The Serial Poem, Amateurism, and Typography: On M. C. Richards's *Poems* (1947)," Alex Porco, UNC Wilmington
2. "Affective Movement: Arriving 'Here' in Claudia Rankine's *Don't Let Me Be Lonely*," Sally Hansen, University of Notre Dame
3. "Tautological Drift: On the Origins of Nathaniel Mackey's Serial Poetics," Daniel Dominguez, Princeton University

### **Session 14-C F. Scott Fitzgerald I (Kimbal)**

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "The Last Great Push: Ulysses S. Grant, F. Scott Fitzgerald, and the Race against Death," Cameron Sauers, University of Kentucky
2. "The Curious Case of Great-Grandfather Fitzgerald," Mary Burke, University of Connecticut
3. "The Periodical World of *The Beautiful and Damned*," Kirk Curnutt, Troy University

### **Session 14-E Editing American Women Writers (Salon 7)**

Chair: Susan L. Roberson, Texas A&M University - Kingville

1. "Editing Emily Dickinson's poetry and letters," Cristanne Miller, University at Buffalo SUNY
2. "Editing Charlotte Perkins Gilman for the Library of America," Alfred Bendixen, Princeton University
3. "Editing Contemporary Women Writers for *We are The Stories We Tell* and *More Stories We Tell*," Wendy Martin, Claremont Graduate University

### **Session 14-F Postwar Stases and Entrapments I: Morrison, Bambara, Brooks (Marshfield)**

Organized by the Postwar Area Literature Group

Chair: Nicole Dib, Southern Utah University

1. "Living Under Siege: Tropes of Postwar Urban Entrapment and Black Liberation in Toni Cade Bambara's *Those Bones Are Not My Child*," Susan Edmunds, Syracuse University
2. "Traditional Verse Forms and the Post-War Black Female Experience in Gwendolyn Brooks' *Annie Allen*," Seoyoung Park, University of Arizona

### **Session 14-G Roundtable on Teaching Kate Chopin's Works in Different Contexts (Indiana)**

Organized by the Kate Chopin International Society

Moderator: Bernard Koloski, Mansfield University

1. "Teaching the Frame Story in Kate Chopin's 'A Lady of Bayou St. John' and 'La Belle Zoraide,'" Katie Frye, Pepperdine University
2. "Teaching Kate Chopin in Saint Louis: Deep Mapping, Undergraduate Research, and Scholarship in Place," Andy Harper, Saint Louis University
3. "The Sleeping Beauties: Using a Neurologist's Work to Ground the Teaching of Kate Chopin for Interdisciplinary Studies," Jennifer Tianen (McQuillan), West Bloomfield High School
4. "Teaching Critical Regionalism with Chopin's Primary Texts," Cory Lock, St. Edward's University
5. "White Women; Black Hair—Or, Some Problems of Representation and Refiguration in Teaching Kate Chopin," John Staunton, Eastern Michigan University

### **Session 14-H Lowell and Others (Salon 1)**

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

1. "Announcing *Bishop-Lowell Studies*," Ian Copestake, Editor of *Bishop-Lowell Studies*
2. "Tennis Lessons: Robert Lowell's Net and Claudia Rankine's Court," Sally Connolly, University of Houston
3. "The Delicate Tragicomedy of Bishop and Lowell's Correspondence," Paula Hayes, University of Memphis
4. "Hardwick, Lowell, and The Dolphin," Marcel Inhoff, University of Bonn

**Session 14-I Crime Series I (Salon 5)**

Organized by the Crime Fiction Group

Chair: John Gruesser, Sam Houston State University

1. "A Murder in a novel ...': The (Re)Invention of Crime Fiction in Nineteenth-Century American Literature," John C. Barton, University of Missouri-Kansas City
2. "A Limited Series: The Dissolution of the Police Procedural in Chester Himes' Harlem Novels," David Schmid, University of Buffalo
3. "Renewal, Temporality, and 21st-Century Crimes Against Women in Sue Grafton's *Y is for Yesterday*," Nicole Kenley, Baylor University

**Session 14-J Harriet Beecher Stowe Society Panel: Harriet Beecher Stowe as a Religious and Political Social Justice Advocate (Salon 6)**

Organized by the Harriet Beecher Stowe Society

Chair: Christopher Allan Black, University of Memphis

1. "Biblical Women as Answer to Nineteenth-Century Woman Question: Stowe's *Woman in Sacred History*," Amy Easton-Flake, Brigham Young University
2. "Cholera Care and Temporal Theft in Stowe's Antislavery Novels," Bridget Reilly, University of Virginia
3. "Faith in Unseen Things: Stowe's Child Saints and their Ecumenical Visions to Heal the World," LuElla D'Amico, University of the Incarnate Word

**Session 14-K Business Meeting: H.D. International Society (Salon 4)**

**Saturday, May 28, 2022  
10:00-11:20 am**

**Session 15-A Professing Literature / Professing Faith (Kimbal)**

Organized by the American Religion and Literature Society

Chair: Kathryn Ludwig, Ball State University

1. "Secular Faith without the Secularization Thesis," Ray Horton, Murray State University
2. "Faith and the Value of Literature: Ellison, Nabokov, and Critique," Ryan Siemers, Southern Utah University
3. "Attending to the Apophatic: Ways of Reading the Inscrutable in Religious and Poetic Practice," Camila Ring, Case Western Reserve University
4. "Teaching Composition in Context as a Person of Faith," Jonathan McGregor, Southern Methodist University

**Session 15-B Serial Poems, the Long Song, and Epic Form in American Verse II (Logan)**

Organized by the Charles Olson Society

Chair: Joshua Hoeynck, Case Western Reserve University

1. "Seriality Picks Winners: Robert Duncan's 'Melville After Pierre,' the Tessellated Song, and Left Freudianism," Jeff Hamilton, Washington University in St. Louis
2. "(another word is probably needed): Allegory in the Postwar American Serial Poem," Stephen Williams, Benedictine University
3. "Reading the Endless Dream: Dreaming and Seriality in the Works of Nathaniel Mackey," Deven Philbrick, University of Michigan

**Session 15-C Roundtable: *The Beautiful and Damned to The Great Gatsby: Centennials, Copyright, and Adaptation* (Madison)**

Organized by the F. Scott Fitzgerald Society

Moderator: Kirk Curnutt, Troy University

1. Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton
2. Gail Sinclair, Rollins College
3. Robert Trogdon, Kent State University

**Session 15-D Past, Present, and Future: Rethinking Eliot in Our Time (Salon 10)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Is There a Future for T. S. Eliot?," David Chinitz, Loyola University of Chicago
2. "No True Conservative: The Political Poetics of Eliot and Armitage," Domenic Cregan, John Carroll University

**Session 15-E Breaking the Editorial Ice: The Work of Women Editors (Salon 7)**

Organized by the Margaret Fuller Society

Chair: Jana Argersinger, Independent Scholar

1. "Labor-Centered Data Creation: Mary Ann Shadd Cary and Fostering Black Community," Demetra McBayer, University of Delaware
2. "Printers' Devil, Circulation Liar, and the Whole Shebang: Zoe Anderson Norris's One-Woman Magazine, 1909–1914," Eve Kahn, historian and journalist
3. "Stubbornness and Sustainability: Why Harriet Monroe's *Poetry* Outlasted the Little Magazine Movement," Windy Counsell Petrie, Azusa Pacific University
4. "The Uses of Great Women: *The Revolution* and the Canonization of Margaret Fuller," Todd H. Richardson, Univ. of Texas, Permian Basin



5. Respondent, Susan Tomlinson, University of Massachusetts, Boston

### **Session 15-F Identity and Authority in H.D. (Marshfield)**

Organized by the H.D. International Society

Chair: Celena E. Kusch, University of South Carolina Upstate

1. "Portals... that look out from our ship, our world': Reassessing Hellenism and Mystery in the Work of H.D.," Bryonie A. Carter, St. Charles Community College
2. "Queer Gestation: Hippolyta, Hedyle, and Life on the Outskirts," Samantha M. Lepak, Loyola University Chicago
3. "'Antennae out too early': H.D. as Autotheorist," Shannon Finck, Georgia State University
4. "*The Egoist* poems as H.D.'s Imagist Autobiography," Celena E. Kusch, University of South Carolina Upstate

### **Session 15-G New Approaches to Kate Chopin's Fiction (Indiana)**

Organized by the Kate Chopin International Society

Chair: Bernard Koloski, Mansfield University

1. "Onomatopoeia, Idolatry, and *The Awakening*," Jack Kerkerling, Loyola University Chicago
2. "Implicit Circles of Connection in Kate Chopin's *The Awakening*," Jennifer Pliego, Empire State College
3. "Moving Beyond Spinsterhood: The Influence of Fanny Lewald's Socio-Political Writings on a New Feminine Identity in Kate Chopin's 'A Sentimental Soul,'" Heidi Podlasli-Labrenz, Universität Bremen, Germany

### **Session 15-H Charles Johnson and Chicago (Salon 10)**

Organized by the Charles Johnson Society

Chair: John Whalen-Bridge, National University of Singapore

1. "The Johnson Construction Company: Calvary AME and the Site of Agape," Marc C. Conner, Skidmore College
2. "Middle Passage: Journey from Page to Stage," Ilesa Duncan, Artistic Director, Lifeline Theatre

### **Session 15-I Postwar Stases and Entrapments II: Carver, Highsmith, Jackson (Salon 5)**

Organized by the Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "'I'm Not Going Anywhere': Carver's 'Catatonic' Fiction and the Varieties of Toxic Masculinity," Jesse Zuba, Delaware State University
2. "Raymond Carver's Minimalist Melancholia," Connor Bennett, University of Toronto
3. "Conformity and Subversion: Lesbian Pulp Fiction in the Postwar Era (1950-1965)," Sarah Jeffries, Loyola University Chicago

4. "Dangerous Dreamers: Postwar Anticipation and Dread in the Early Novels of Shirley Jackson and Patricia Highsmith," Ashley Lawson, West Virginia Wesleyan College

**Session 15-J John Wideman at 80: A Roundtable (Salon 6)**

Sponsored by the John Edgar Wideman Society

Moderator: Jean-Philippe Marcoux, Université Laval

1. Stephen Casmier, Saint Louis University
2. Keith Byerman, Indiana State University
3. Juyoun Jang, University of Mississippi

**Session 15-K Business Meeting: Harriet Beecher Stowe Society (Salon 4)**

**Session 15-L Business Meeting: Robert Lowell Society (Salon 8)**

**Saturday, May 28, 2022  
11:30 am – 12:50 pm**

**Session 16-A The Academy and A Global Racial Reckoning (Kimbal)**

Sponsored by: American Literature Society

Chair: RaShall M. Brackney, George Mason University

1. "Thor's Hammer and Liquid Swords: Remixing Scholarship for Freedom" Johnathan J. White, Pennsylvania State University, McKeesport
2. "Rereading Long Seventies Black Radicalism Against Our Technocapitalist Present" Richard Purcell, Carnegie Mellon University
3. "Against Post-Truth Democracies: Ida B. Wells' Black Radical Journalism," Stefan M. Wheelock, George Mason University

**Session 16-B Round Table Discussion: Whitman Between the Columns--Finding the Anonymous Journalist (Logan)**

Organized by the Whitman Studies Association and the Digital Americanists

Moderator: Jason Stacy, Southern Illinois University Edwardsville

Participants:

1. Stephanie M. Blalock, University of Iowa
2. Kevin McMullen, University of Nebraska-Lincoln

3. Stefan Schöberlein, Marshall University
4. Zachary Turpin, University of Idaho

### **Session 16-C Henry Adams and the Seductions of Scientific Speculation (Madison)**

Organized by the Henry Adams Society

Chair: Thomas Austenfeld, University of Fribourg

1. "‘Muddled to despair’: Henry Adams’s Reading of Modern Physics," John C. Orr, University of Portland
2. "Reading Henry Adams in the Anthropocene," Robert F. Sommer, Independent Scholar

Respondent: Ormond Seavey, George Washington University

### **Session 16-E Making and Using Scholarly Editions of Women Writers (Salon 7)**

Organized by the Margaret Fuller Society

Chair: Mollie Barnes, University of South Carolina, Beaufort

1. "Her Great-Grandmother’s Diary: Editing the Diary of Frances (Frank) Rollin (Whipper)," Jennifer Putzi, The College of William & Mary
2. "Editing Margaret Fuller's *Woman in the Nineteenth Century* for the Next Generation(s)," Leslie Eckel, Suffolk University
3. "Helen Deese and *Daughter of Boston*: Editing Caroline Healey Dall's Diary," Lydia Willsky-Ciollo, Fairfield University

### **Session 16-F Nineteenth-Century Transformations (Marshfield)**

Chair: Christopher Allan Black, University of Memphis

1. "Grounding Citizenship: The Politics of Soil in *The Scarlet Letter*, *Walden*, and the Rise of the Republican Party," Ryan Poll, Northeastern Illinois University
2. "Illusions and Realities Underlying ‘Liberty of Contract’: *The Jungle* and the Supreme Court," Almas Khan, University of Arkansas at Little Rock
3. "‘Our Unsolved American Problem’: Female Citizenship in Francis E.W. Harper’s *Iola Leroy*," Hanna Perry, Texas Christian University
4. "Mapping Charles Fletcher Lummis’s *Tramp across the Continent*," Susan L Roberson, Texas A&M University, Kingsville

### **Session 16-G Whiteness and Reconstruction (Indiana)**

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "Discovering the Identity of the New South: Northerners Crossing Borders in Rebecca Harding Davis’s ‘here and There in the South,’” Jane E. Rose, Purdue University Northwest
2. "Reclaiming the Goopher: Reconstructing (White) Capital through Narration," Howard Horwitz, University of Utah

3. "The Politics of Sentimental Aesthetics and Racially Ambiguous Characters in Frances Ellen Watkins Harper's 'The Two Offers,'" Emma Horst, Loyola University, Chicago
4. "'These Wretched Beings': Representations of 'Poor White Trash' in Mary Pike's *Ida May*," Timothy W. Helwig, Western Illinois University

**Session 16-H My Brother's Words (Salon 1)**

Sponsored by John Edgar Wideman Society, ALA, and African American Literature and Culture Society

Moderator: Leila Kamali, Independent Scholar (U.K.)

1. "Reading My Brother," Faruq (Robert) Wideman
2. Conversation between Faruq Wideman and Leila Kamali

**Session 16-I Unsticking Kurt Vonnegut from Time: Late-Pandemic Considerations (Salon 5)**

Organized by the Kurt Vonnegut Society

Chair: Tom Hertweck, University of Massachusetts, Dartmouth

1. "An Analysis of Existentialist Themes in Kurt Vonnegut's Fiction," Brian Eckert, Johns Hopkins University
2. "Slapstick (or Lonesome No More!) Then and Now," Anastasia Rose Hyden, DePaul University
3. "Vonnegut Film without the Source: A Critical Experiment," Joshua Botvin, University of Massachusetts, Dartmouth
4. "'Those Are My Brothers There': Remediating Memories of War in Kurt Vonnegut: Unstuck in Time," Billy Gardner, DePaul University

**Session 16-J Roundtable: Richard Wright's Place in the Canon (Salon 6)**

Organized by the Richard Wright Society

Chair: Alison Arant, Wagner College

1. "Richard Wright and Literary Theory," Jay Garcia, New York University
2. "Richard Wright's Critique of Slavery and Capitalism," Abdul R. JanMohamed, University of California, Berkeley
3. "Richard Wright's Native Daughters," Shana A. Russell, Bard High School Early College Newark
4. "Shattered Remains: Wright as a Theorist of Totalitarianism," Mikko Tuhkanen, Texas A&M University
5. "Does Richard Wright's *Black Boy/American Hunger* stand the test of time? Whose time? What beat?," Julia Wright, journalist, essayist, daughter of and literary executor for the estate of Richard Wright

**Session 16-K: Business Meeting: American Religion and Literature Society (Salon 4)**

**Session 16-L Business Meeting: Charles Johnson Society (Salon 8)**

**Session 16-M Business Meeting: Kate Chopin International Society (Salon 9)**

**Saturday, May 28, 2022**

**1:00-2:20 pm**

**Session 17-A Amiri Baraka: Poet, Teacher, Philosopher of Black Arts (Kimbal)**

Organized by the Amiri Baraka Society

Chair: Annette Debo, Western Carolina University

1. "A Short Speech to My Friends' –Baraka on Campus," Aldon Lynn Nielsen, Penn State University
2. "Baraka and Black Arts Chicago," Tyrone Williams, Xavier University
3. "Wise, Why's Y's: Baraka's Archeology of Knowledge," Jean-Philippe Marcoux, Université Laval

**Session 17-B "Ten Minutes with Flannery, or the Last O'Connor Panel You'll Ever Need" (Logan)**

A Roundtable Organized by the Flannery O'Connor Society

Chair: Bruce Henderson, Ithaca College

1. Jill Peláez Baumgartner, Wheaton College
2. Matt Bryant Cheney, Carson-Newman University
3. Robert Donahoo, Sam Houston State University
4. Virginia Wray, Lyon College
5. Peter J. Ingraio, University of Texas at Dallas

**Session 17-C Latinx Gothic Cartographies (Madison)**

Organized by the Latina/o Literature and Culture Society

Chair: Cathryn Merla-Watson, University of Texas Río Grande Valley

1. "Performing the Latinx Ecogothic in Adelina Anthony's *Beast of Times*," Cathryn Merla-Watson, University of Texas Río Grande Valley
  2. "The mist of sorrow, like a ghost late at night': Uncovering the Barrio Gothic in *Their Dogs Came With Them* by Helena María Viramontes" Alexander Lalama, Bradley University
- Audio-visual equipment required: projector and screen

**Session 17-F The Futures of Henry James: Temporality and Performance (Salon 7)**

Organized by the Henry James Society

Chair: Greg Zacharias, Creighton University

1. "James's Time Loop and the Past as Future," Stephanie Stratton, Heinrich-Heine-University Düsseldorf, Germany
2. "Subjunctive Realities: Narrative Texture in *The Spoils of Poynton*," Sarah Chambré, University College London, UK
3. "Marginalism, Mind, and Modernity in Henry James," Jordan Williamson, University of North Carolina at Chapel Hill

4. "Drama in the Afterlife: Spectral Acoustics in Henry James's Later Theatricals," Fabio L. Vericat, Universidad Complutense, Madrid, Spain

### **Session 17-G The Epistemological Turn in Science and Literature (Indiana)**

Organized by the Society of Early Americanists

Chair: Ralph Bauer, University of Maryland

1. "Humoral Embodiment and Hegemonic Knowledge in Mary Rowlandson's Sovereignty and Goodness of God," Lucas Hardy, Youngstown State University
2. "The Fact Speaks Itself: Epistemologies of Abolition in the Eighteenth-Century Atlantic," Jeffrey Glover, Loyola University Chicago
3. "Mapping Black Hawk's Autobiography," Kelly Wisecup, Northwestern University
4. "Before the Raven: American Typology Retold," Sarah Rivett, Princeton University

### **Session 17-H The Evaluation of Recent US Poetry: A Round-Table (Salon 10)**

Chair: Robert von Hallberg, Claremont McKenna College

Panelists:

1. Patrick Morrissey, University of Chicago
2. Sarah Nooter, University of Chicago
3. Peter O'Leary, School of the Art Institute of Chicago
4. John Wilkinson, University of Chicago

### **Session 17-I American Literary Naturalism and the Asian(ized) Other (Salon 1)**

Organized by the Frank Norris Society

Chair: Adam H. Wood, Valdosta State University

1. "Frank Norris's Yellow Peril Commodities: Feminized Labor and Asian Commodification in Frank Norris's Fiction." Ryan Wander, The College of Idaho
2. "Frank Norris's Sinophobia/Sinophilia." Sheng-mei Ma, Michigan State University

### **Session 17-J Richard Wright and Chicago (Salon 6)**

Organized by the Richard Wright Society

Chair: Alison Arant, Wagner College

1. "Richard Wright – Chicago – the Underground," Stephan Kuhl, Goethe University, Frankfurt
2. "Centering Richard Wright and Chicago in the Midwestern Literary Tradition," Adam Ochonicky, University of Wisconsin, Oshkosh
3. "Gender and Human Rights in Wright's *Pagan Spain*," Andrew J. Price, University of Mount Union

4. "An Echoing South: Chicago's Southern Soundscapes of Danger in *Lawd Today*," Meina Yates-Richard, Emory University

**Session 17-K: Eliot, Religious Traditions, and Practice: New Questions and Perspectives (Salon 5)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "What's Missing from the Hale Letters: Canonical and Historical Considerations," Jayme Stayer, Loyola University of Chicago
2. "T. S. Eliot and 'Mindfulness,'" Deryl Davis, Wesley Theological Seminary

**Session 17-L: Business Meeting: Digital Americanists Society (Salon 4)**

**Saturday, May 28, 2022  
2:30-3:50 pm**

**Session 18-A Reading John Steinbeck in a Time of Trouble (Kimbal)**

Organized by the International John Steinbeck Society

Chair: Daniel Lanza Rivers, San José State University, California, USA

1. "Writing Darkness in Travels With Charley," Danica Čerče, University of Ljubljana, Slovenia
2. "'I had a little school note book': an Exploration of Steinbeck's Wartime Observations," Brian Duchaney, Bridgewater State University, Massachusetts, USA

**Session 18-B Flannery O'Connor and Race: the Continuing Debate (Logan)**

Organized by the Flannery O'Connor Society

Chair: Robert Donahoo, Sam Houston State University

1. "How Racist was Flannery O'Connor: A Response to Paul Elie," David Z. Wehner, Mount St. Mary's University
2. "Ethical Complications with the 'Racist' Label: Flannery O'Connor, New Historicism, and Reader-Response Approaches," Sue B. Whatley, Stephen F. Austin University, and Jill Graper-Hernandez, Central Washington University
3. "Jung, O'Connor, and the Issue of Race," Bruce Henderson, Ithaca College

**Session 18-C Spiritual Activism, Classroom Praxis, and Latinx Literature (Madison)**

Organized by the Latina/o Literature and Culture Society

Chair: Marci McMahon, University of Texas Río Grande Valley

1. "Using Borderlands Literature and Theory to Promote Social Action," Devon Victoria Bradley, University of Texas Rio Grande Valley
2. "Teaching Chicana Feminist Literature: Understanding and Reclaiming the Chicana Trinity," Ana Roncero-Bellido, Lewis University
3. "Punk Rock for Social Change: A Study of Spiritual Activism in Amalia Ortiz's text, 'Canción Cannibal Cabaret,'" Yasmine Gomez, University of Texas Rio Grande Valley

**Session 18-E Dos Passos: Critical and Biographical Approaches (Marshfield)**

Organized by the John Dos Passos Society

Chair: Aaron Shaheen, University of Tennessee at Chattanooga

1. "Dos Passos's Visits to Madeira – Echoes from the Local Press," Bernardo de Vasconcelos, University of Madeira
2. "Tourism and Trickery: New Insights on Dos Passos's 1928 Visit to the Soviet Union," Fredrik Tydal, Stockholm School of Economics
3. "Commodification and Performance in Manhattan Transfer," Becky Harris, North Carolina State University
4. "Dos Passos, George Orwell, and the Politics of Literary Legacy," John Dos Passos Coggin, grandson of John Dos

**Session 18-F Crime Series II (Salon 7)**

Organized by the Crime Fiction Group

Chair: John Gruesser, Sam Houston State University

1. "Serial Killers, Women's Lib, and Documentary Storytelling," Catherine Nickerson, Emory University
2. "Putting the Punch in Elmore Leonard's Rum Punch: Tarantino's Jackie Brown as Homage," Charles J. Rzepka, Boston University
3. "Crime Fiction for the Revolution: Class Antagonism in the Works of Vera Caspary," Clare E. Rolens, Palomar College

**Session 18-H Hardwick, Lowell, *The Dolphin*, and *The Dolphin Letters*: A Talk with Saskia Hamilton (Salon 10)**

Organized by the Robert Lowell Society

Chair: Steven Gould Axelrod, University of California, Riverside

Principal Speaker: Saskia Hamilton, Barnard College, Columbia University

Participants:

1. Langdon Hammer, Yale University
2. Meg Schoerke, San Francisco State University
3. Meg Tyler, Boston University

**Session 18-I Rethinking the Grotesque and Sick Body in American Literary Naturalism (Salon 1)**

Organized by the Frank Norris Society

Chair: Cara Kilgallen, Sacred Heart University



1. "Gothic Body/Gothic Monster: Zerkow and Trina in Frank Norris's McTeague," Nicole de Fee, Louisiana Tech University
2. "Dreiser and the Psychometric Left," Jude Davies, University of Winchester
3. "He's Not Right, Really': Chemisms, The Hand of the Potter, and Contemporary Neurobiology," Adam H. Wood, Valdosta State University

**Session 18-J The Futures of Henry James: Character and Its Transformations (Salon 6)**

Organized by the Henry James Society

Chair: Greg Zacharias, Creighton University

1. "Pairings: James Across Time," Paula Marantz Cohen, Drexel University
2. "A True Conception of Despair? Kierkegaard's Challenge to James's 'The Middle Years,'" David Heckerl, Saint Mary's University, Halifax, Canada
3. "The Road Not Taken: Visitable Futures in James's Ghostly Tales," Dee MacCormack, Independent Scholar, Newcastle upon Tyne, England
4. "Visual Magic in James's 'The Jolly Corner': Optical Technologies and Making a Modern Personhood," June Hee Chung, DePaul University

**Session 18-K Business Meeting: Amiri Baraka Society (Salon 4)**

**Session 18-L Business Meeting: Margaret Fuller Society (Salon 8)**

**Session 18-M Business Meeting: Richard Wright Society (Salon 9)**

**Saturday, May 28, 2022**

**4:00-5:20 pm**

**Session 19-A John Steinbeck & the Living World (Kimbal)**

Organized by the International John Steinbeck Society

Moderator: Richard Astro, Drexel University

1. "The Strange Made Familiar: Steinbeck's Categorical Cats," Lori Newcomb, Wayne State College, Nebraska, USA
2. "John Steinbeck & Citizen Science," Richard Astro, Drexel University, Philadelphia, USA
3. "The land doesn't stretch": Reading Steinbeck's To a God Unknown in the Anthropocene, Daniel Lanza Rivers, San José State University, California, USA
4. "Anarchist Elements in John Steinbeck's Ecological Thinking," Naama Cohen, Tel Aviv University, Israel
5. "An Alchemical Ecology: Cognitive Dualism in John Steinbeck's Environmental Philosophy," Carter Davis Johnson, University of Kentucky, USA

### **Session 19-B Melville and Authorship (Logan)**

Organized by the Melville Society

Chair: Adam Fales, University of Chicago

1. "Imaginary Authorship: The Unknown First Translator of Typee into Spanish," Maria H Barrera-Agarwal, Independent Scholar
2. "Borges Translates Bartleby: from moral allegory to fantastic narrative," Leah Leone Anderson, John Jay CUNY
3. "Multiple Melvilles: Identificatory Reading and the Ambiguities of Authorship," Timothy Morris, Rutgers
4. "Isabel; or, The Ambiguities," Samantha O'Connor (Maryland)

### **Session 19-E Dickinson, Illness, and Regeneration (Marshfield)**

Organized by The Emily Dickinson International Society

Chair: Marta L. Werner, Loyola University Chicago

1. "Illness in Isolation: Katie Farris' A Net to Catch My Body in its Weaving in Conversation with Emily Dickinson," Ronnie K. Stephens, University of Texas at Arlington
2. "Is Life Worth Living?": Emily Dickinson, William James, and the Disenchantment of Nature," Renée Bergland, Simmons University
3. "After Great Pain: Earth/body Aftermath and Restoration Experienced and Imagined in Emily Dickinson's Poetry," Barbara Mossberg, University of Oregon

### **Session 19-F Questions of Identity (Salon 7)**

Organized by the Robert Lowell Society

Chair: Calista McRae, New Jersey Institute of Technology

1. "Lowell's Childhood," Craig Svonkin, Metropolitan State University of Denver
2. "Cosmopolitan Prospects: The Rocklike, Remembered Things in *Life Studies*," John Schwetman, University of Minnesota, Duluth
3. "Robert F. Kennedy as Lowell's Alter Ego in Going Off the Gold Standard," Grzegorz Kosc, University of Warsaw
4. "Black Confession," Steven Gould Axelrod, University of California, Riverside

### **Session 19-G Mid-Century African American Literature (Indiana)**

Chair: Almas Khan, University of Arkansas at Little Rock

1. "'I'm going to build us a table': Black Futurity in James Baldwin's *If Beale Street Could Talk*," Jennifer Leigh Moffitt, Florida Southern College
2. "Ruinous Reconstruction in Paule Marshall's *Brown Girl, Brownstones*," Spencer Morrison, Tel Aviv University

**Session 19-I Creating Immigrant Identities (Salon 6)**

Chair: Rene H. Trevino, California State University, Long Beach

1. "A fighter and adapter': How Bharati Mukherjee's *Jasmine* Re-Invents Female Immigrant Identity, Emily Pittman, Georgia Southern University
2. "Indian Rebellions, White Projection, and Conflation of Identities in Nineteenth-Century U.S. Literature," Rowshan Chowdhury, University of Massachusetts, Amherst
3. "Herminio Serna, Death Row Writing, and the Death-Bound Child," Joe Lockard, Arizona State University

**Session 19-J Business Meeting: John Dos Passos Society (Salon 4)**

**Session 19-K Business Meeting: Frank Norris Society (Salon 8)**

**Session 19-L Business Meeting: Flannery O'Connor Society (Salon 9)**

**Saturday, May 28, 2022**

**5:30-7:00 pm**

**(Crystal)**

***Elizabeth Bishop and The Art of Losing*, a new film by John D. Scott**

Organized by the Elizabeth Bishop Society

Moderator: Ben Leubner, Montana State University

A screening of John D. Scott's film *Elizabeth Bishop and the Art of Losing*, followed by a conversation with filmmaker Scott about the making of his important new cinematic biography.

# ELIZABETH BISHOP AND THE ART OF LOSING

## A FILM BY JOHN D. SCOTT

**SCREENING SATURDAY MAY 28TH, 2022 AT 5:30 PM**  
**CRYSTAL ROOM, PALMER HOUSE HILTON**

So often throughout her life, Pulitzer Prize winning poet Elizabeth Bishop's trajectory is tragically disrupted by a profound personal loss that pushes her into her worst self-destructive habits. Yet, in her sixties, while grief-stricken, she courageously faces up to her most tragic heartbreak, writes her greatest work, becomes her truest self, and learns to master *the art of losing*. In doing so, she becomes one of America's greatest poets of the twentieth century.

**The evocative beauty of Bishop's poetry is honored by the formal beauty of Scott's composition.**

JOHN BRESLAND, *TRIQUARTERLY JOURNAL*,  
NORTHWESTERN UNIVERSITY



**Over 70 International Screening Events / 18 Online Features / 3 Theatrical Runs in Boston (before features at Coolidge Corner Cinema) for the four completed cinépoems integrated into the feature.**

**Festivals in: Athens, Berlin, London (ICA), Rome, New York City, Barcelona, Vancouver, Halifax.**

### BIO | JOHN D. SCOTT

Scott is a filmmaker, an Associate Professor and Director of the Documentary Studies and Production Degree at Ithaca College in New York. His films have won multiple awards and glowing reviews in national presses including the *New York Times* and *The Globe and Mail*. He has directed many short films that have played internationally in over twenty countries and one critically acclaimed feature-length documentary *Scouts Are Cancelled* purchased by The Documentary Channel (2008-11.) *Scouts* premiered at Hot Docs.

### BIO | WALTER FORSYTH

Walter Forsyth produced the award winning dramatic feature, *The Disappeared*, two seasons of the digital series, *Everyone's Famous*, both nominated for two Canadian Screen Awards and the feature documentary, *Cubers*. He produced several award winning short films including *How to Be Alone* (8 million views on YouTube), *Old St. Nick* (TIFF Best of), *The June Bug Symphony* (Hot Docs) and *Ingrid and the Black Hole* (Best Short Edmonton FF). He won TIFF's 2011 Pitch This, received a 2012 Sundance Doc Fund, and currently works for Lunenburg Doc Fest.

**A beautiful ode to the powers of imagination.**

MARC NEYS, *AWKWORD PAPER CUT*,  
MONTHLY JOURNAL

**What I found awesome in *First Death in Nova Scotia*, was the blending of live action and animation techniques**

STEFFI EISENSCHENK, *DER FREITAG*,  
BERLIN (TRANSLATED)

**I was unequivocally transported back to childhood.**

HEATHER HALEY, *ONE LIFE*, BLOG

**It is beautifully atmospheric**

ST. MICHAEL'S COLLEGE ENGLISH BLOG

**A**

Adams, Samantha – 11-I  
Adams-Campbell, Melissa – 18-G  
Agner, Jacob – 4-E, Welty Reading  
Ahmed, Marlene Allen – 11-B  
Akkad, Ruba – 5-J  
Alberts, Crystal – 4-F  
Allukian, Kristin – 4-I, 10-B  
Alston, Alex – 10-I  
Alvarez, Beth – 3-E  
Amemiya, Michiko – 3-I  
Anderson, Alex – 11-E  
Anderson, Jill E. – 2-B  
Anderson, Leah Leone – 19-B  
Anzalone, Marla – 7-A  
Arant, Alison – 16-J, 17-J  
Argersinger, Jana L. – 15-E  
Ashland, Alexander J. – 2-G  
Astro, Richard – 19-A  
August, Timothy K. – 8-F, 10-F  
Austefeld, Thomas – 2-E, 16-C  
Axelrod, Steven Gould – 8-H, 14-H, 18-H, 19-F  
Aycock, Rebekah – 10-I

**B**

Bailey, Peter J. – 8-I  
Balaam, Peter – 5-C  
Ball, Andrew – 10-A, 14-A  
Banks, Emily – 2-B  
Barnes, Mollie – 16-E  
Barrera-Agarwal, Maria Helena – 19-B  
Barrow, Savannah M – 5-G, 8-E  
Barton, John Cyril – 11-E, 14-I  
Basnet, Ankit – 10-C  
Bauer, Ralph – 17-G, 18-G  
Bauer, Sylvie – 2-J  
Bauer-Gatsos, Sheila – 7-E  
Bayliss, Catherine – 9-H  
Bellis, Peter J. – 1-F  
Bendixen, Alfred – 4-J, 12-H, 14-E  
Bennett, Bridget – 4-I  
Bennett, Connor – 15-I  
Bergland, Renée – 12-F, 19-E  
Bergmann, Hans – 4-A  
Berkey, James – 8-A  
Bird, John – 12-B  
Black, Christopher Allan – 2-I, 5-J, 14-J, 16-F  
Blalock, Stephanie M. – 16-B

Blanc, Marc – 1-H  
Bloom, James – 5-E  
Boon, Marcus – 12-J  
Boswell, Marshall – 1-I, 5-G  
Botvin, Joshua – 16-I  
Brackney, RaShall M. – 16-A  
Bradley, Devon Victoria – 18-C  
Bradshaw, Katie – 11-F  
Bragg, Beauty – 6-F  
Brandon, Caroline – 12-I, Welty Reading  
Bucher, Christina – 2-E  
Buchmeier, Sarah – 1-F  
Burke, Mary – 14-C  
Byerman, Keith – 11-G, 15-J

**C**

Calo, Michal – 5-F  
Campbell, Donna M. – 9-F  
Campbell, Jacqueline – 6-B  
Cannon, Uzzie T. – 11-J  
Carlyon, David – 7-I  
Carr, Rachel – 5-I, 7-H  
Carter, Bryonie A. – 15-F  
Carver, Jaclyn Crumbley – 7-I  
Casey, Jim – 10-C  
Casmier, Stephen – 11-G, 15-J  
Cavitch, Max – 8-G  
Čerče, Danica – 18-A  
Chamberlain, Edward – 7-G  
Chambré, Sarah – 17-F  
Chan, Amy – 12-F  
Chaouachi, Bessem – 11-A  
Chapnick, Max – 9-I  
Cheney, Matt Bryant – 17-B  
Cheylan, Alice Bailey – 3-E  
Chinitz, David – 15-D  
Chinn, Sarah E. – 6-H, 7-A  
Choucair, Mona – 3-G  
Chowdhury, Rowshan – 19-I  
Chung, June Hee – 18-J  
Clarey, Jo Ellyn - Welty Reading  
Clark, Prentiss – 5-C  
Clarke, Deborah – 6-H, 12-I  
Clemens, KC – 11-F  
Cline, Brent – 8-C  
Cofer, Danielle – 10-A  
Coggin, John Dos Passos – 18-E  
Cohen, Naama – 19-A

Cohen, Paula – 18-J  
Cohen, Matthew – 9-A  
Collins, Sean – 7-H  
Conner , Marc C. – 7-J, 15-H  
Connolly, Andy – 4-B, 5-E  
Connolly, Sally – 14-H  
Cooper , Benjamin – 7-A  
Cregan, Domenic – 15-D  
Curnutt, Kirk – 4-J, 10-H, 14-C, 15-C  
Currin, Brenda – 4-E, Welty Reading

## **D**

D'Amico, LuElla – 10-B, 14-J  
Daly-Galeano, Marlowe – 9-I, 10-B  
Das, Amrita – 12-E  
Das, Apala – 2-A  
Däumer, Elisabeth – 6-B  
Davies, Jude – 18-I  
Davis, Maggie E. Morris – 7-J  
Davis, Deryl – 17-K  
Dawley , M. M. – 12-G  
Dawson, Jon Falsarella – 1-A  
Debo, Annette – 17-A  
Delgado, Summer – 9-B  
Demirturk, E. Lale – 5-I  
Denard , Carolyn – 9-G  
Dennis, Sarah – 4-C  
Dib, Nicole – 9-J, 14-F  
Diffley, Kathleen – 3-F, 7-A  
Dojčinović, Biljana – 1-I  
Dominguez, Daniel – 14-B  
Donahoo, Robert – 9-E, 17-B, 18-B  
Drizou, Myrto – 12-G  
Duchaney, Brian – 18-A  
Dudley, John – 8-C  
Duncan, Ilesa – 15-B, 15-H  
Duneer, Anita – 1-A

## **E**

Easton-Flake, Amy – 14-J  
Eckel, Leslie – 16-E  
Eckert, Brian – 16-I  
Edenfield, Olivia Carr – 4-J  
Edmunds, Susan – 9-J, 14-F  
Egan-Ryan, Deirdre E. – 7-E  
Eimers, Jennifer – 3-H  
Eiselein, Gregory – 7-I  
Ellefson, Philip – 5-I  
Elmore, Jenifer – 8-J

Entel, Rebecca – 8-A  
Erben, Patrick – 6-C  
Escobar-Leswell, Chantelle – 5-G  
Evans, Sabrina – 2-H, 8-D

## **F**

Fales, Adam – 19-B  
Fallon, April – 5-G  
Farrell, Susan – 11-H  
Fee, Nicole de – 18-I  
Feith, Michel – I-J  
Feng, Peter – 2-A  
Fernandez, Jose -12-E  
Fess, Paul – 9-C  
Fielder, Brigitte – 1-F, 3-C  
Finck, Shannon – 15-F  
Findley, Jerry – 3-E  
Floreani, Tracy – 7-J  
Flynn, Richard – 10-J  
Fodness, Kacie – 12-G  
Foertsch, Jacqueline – 9-J, 15-I  
Foley, Vera R. – 5-B  
Ford, Sarah – 3-G, 8-B, Welty Reading  
Forrest, Kayla – 3-B  
Fowler, Doreen – 9-E  
Franciosi, Robert – 1-C  
Frankwitz, Andrea K. – 4-I  
Froehlich, Maggie Gordon – 14-C, 15-C  
Frye, Katie – 4-E, 14-G  
Frye, Steven – 5-H, 8-C, 11-B

## **G**

Garcia, Jay – 16-J  
Gardner, Sarah E. – 8-A  
Gardner, Billy – 16-I  
Gargaillo, Florian – 2-A, 8-H  
Garton-Gundling, Kyle – 11-J, 12-J  
Gautier, Amina – 11-E  
Ghosh, Srijani – 2-C, 5-F  
Gilder, Jessica Van – 5-B  
Gish, Nancy K. – 15-D, 17-K  
Glasco, Laurence A – 10-H  
Glover, Jeffrey – 17-G  
Goad, Jill – 8-B  
Godley, James A. – 8-A  
Gomez, Yasmine – 18-C  
Gonzalez, Jeffrey – 5-F  
Graper-Hernandez, Jill – 18-B  
Greteman, Blaine – 10-C

Gruesser, John – 11-E, 14-I, 18-F

Grunes, Marissa – 4-A

Gustafson, Sandra M. – 6-E

## H

Haldar, Debakanya – 9-H

Hale, Diane Baia – 4-C

Hallberg, Robert Von – 17-H

Halstead, Antonia – 5-H

Hamilton, Saskia – 18-H

Hamilton, Jeff – 15-B

Hammer, Langdon – 18-H

Hancuff, Richard – 8-H

Hansen, Sally – 14-B

Hansen, Joe – 11-F

Hardwig, Bill – 8-C, 10-I

Hardy, Lucas – 17-G

Harper, Andy – 14-G

Harris, Becky – 18-E

Harrison, Rebecca – 6-C, Welty Reading

Harris, Cooper – 7-J

Hawlish, Nathaniel – 8-B

Hayes, Paula – 14-H

He, Yuemin – 11-J

Heckerl, David – 18-J

Helm, Matthew – 7-G

Helwig, Tim – 16-G

Hemmer, Kurt – 5-A

Henderson, Bruce – 17-B, 18-B

Hendler, Glenn – 9-A

Herrera, Olga – 11-C

Hertweck, Tom – 16-I

Heryford, Ryan – 12-B

Hirth, Brittany – 4-B

Hixson, Karyn L – 2-H, 11-E

Hoeynck, Joshua – 9-H, 14-B, 15-B

Hoffman, Tracy – 2-G, 3-G

Horst, Emma – 16-G

Horton, Ray – 15-A

Horwitz, Howard – 16-G

Howe, Lawrence – 12-B

Huang-Tiller, Gillian – 10-E

Huber, Hannah – 10-A

Husband, Julie – 3-C

Hutchins, Daniel de Paula Valentim – 3-I

Hutchison, Brennah – 1-E

Hutner, Gordon – 8-G, 12-H

Hyden, Anastasia Rose – 16-I

## I

Iglesias, Luis A – 1-B, 2-I, 10-B

Inhoff, Marcel – 14-H

Isip, J.D. – 11-B

Istomina, Julia – 10-B

Ivry, Jonathan – 1-C

Ivy, Kade – 10-G

Izumi, Katsuya – 7-B

## J

Jaffe, Miriam – 4-B

Janette, Michele – 7-F

Jang, Juyoun – 11-G, 15-J

JanMohamed, Abdul R. – 16-J

Janssen, Marian – 10-J

Jeffries, Sarah – 15-I

Johnson, Sherry – 11-F

Johnson, Carter Davis – 19-A

Johnson, Charles – 15-H

Johnson, Chris CW – 3-B

Johnston, Carol Ann – 9-B

Jones II, Robert W. – 5-A

## K

Kahn, Eve – 15-E

Kamali, Leila – 11-G, 16-H

Karasik-Updike, Olga – 1-I

Karcher, Carolyn L – 6-E

Kaur, Rajender – 7-B

Kavadlo, Jesse – 4-F

Kenley, Nicole – 3-G, 14-I

Kerkering, John – 15-G

Khan, Almas 4-I, 16-F, 19-G

Kildegaard, Lise – 7-E

Kilgallen, Cara – 18-I

Klimasmith, Betsy – 10-G

Knott, Kevin – 1—A, 12-A

Knox, JuEunhae Ruth – 3-A

Koch, Matthew – 1-I, 8-I

Kocurek, Nick – 3-A

Koloski, Bernard – 15-G

Kopec, Andrew – 1-F

Kość, Grzegorz – 8-H

Kosiba, Sara – 11-C

Kubli, Ariannah – 5-H

Kuhl, Stephan – 17-J

Kusch, Celena – 15-F

Kušnir, Jaroslav – 2-C

## L

Lake, Christina Bieber – 9-E  
Lalama, Alexander – 17-C  
Larkin, Ilana – 4-I  
Laski, Gregory – 6-E  
Lawrence, Keith – 8-E  
Lawson, Ashley – 15-I  
Lazo, Rodrigo – 18-G  
Le Cor, Gwen – 1-J, 2-J  
Lee, Jennifer Gayoung – 7-F  
Lee, James – 10-C  
Lenz, Bradley A. – 2-I  
Leonard, Ray – 5-J  
Lepak, Samantha – 15-F  
Leubner, Ben – 10-J  
Liendo, Valentina López – 8-D  
Lillvis, Kristen – 3-A  
Lines, Sydney – 3-A  
Lock, Cory – 14-G  
Lockard, Joseph – 19-I  
Louis, Diana – 8-G  
Ludwig, Kathryn – 2-C, 15-A  
Lukasik, Christopher – 3-F  
Luo, Yafang – 5-C

## **M**

Ma, Sheng-mei – 8-F, 17-I  
MacCormack, Dee – 18-J  
Magosaki, Rei – 7-F  
Marcoux, Jean-Philippe 1-H, 15-J, 17-A  
Mark, Rebecca – 9-B, Welty Reading  
Marotta, Melanie – 7-H  
Marrs, Suzanne – 4-E, Welty Reading  
Martin, Laura – 8-D  
Martin, Wendy – 6-H, 12-H, 14-E  
Mathé, Sylvie – 8-I  
McBrayer, Demetra – 15-E  
McCorkle, James – 3-F  
McCree, John Woody – 2-G, 3-G  
McCright, Grace – 8-B  
McDonald, Macy – 11-B  
McGregor, Jonathan – 15-A  
McHaney, Pearl – 8-B, Welty Reading  
McKinley, Maggie – 4-B, 5-A  
McMahand, Donnie – Welty Reading  
McMahon, Marci – 18-C  
McMullen, Kevin – 3-A, 16-B  
McRae, Calista – 10-J, 19-F  
Mercuri, Maria-Novella – 12-G

Merla-Watson, Cathryn – 17-C  
Mickelson, Nate – 2-E  
Mihailescu, Dana – 3-F  
Miller, Casey – 6-B  
Miller, Cristanne – 14-E  
Miller, D. Quentin – 8-I  
Miller, Matt – 9-A  
Mobley, Marilyn S. – 9-G  
Moffitt, Jennifer Leigh – 19-G  
Mohr, William – 8-F  
Molina, Anaridia Ramona – 11-I  
Molnar, Maxim – 11-I  
Morace, Robert – 8-I  
Morris, David – 14-A  
Morrison, Spencer – 19-G  
Morrisey, Patrick – 17-H  
Mortenson, Erik – 5-A  
Mossberg, Barbara – 19-E  
Murison, Justine S. – 1-F  
Murphy, Jonathan W – 4-C  
Murphy, Kevin – Welty Reading

## **N**

Nagel, James – 4-J, 11-H, 12-H  
Narbeshuber, Lisa – 3-H  
Nash, Will – 15-H  
Neal, Brooke – 1-C  
Newcomb, Lori – 19-A  
Nickerson, Catherine – 18-F  
Nielsen, Aldon L. – 7-H, 17-A  
Nixon, Lydia – 3-E  
Nooter, Sarah – 17-H  
Norris, Marcos Antonio – 8-E  
Norton, Susan – 1-I  
Norton, Rebecca – 10-A

## **O**

O'Connell, Alex – 9-J  
O'Connor, Samantha – 19-B  
O'Dea, Victoria G. – 5-I  
O'Leary, Peter – 17-H  
Ochonicky, Adam – 17-J  
Orr, John C – 16-C  
Orsi, Margherita – 2-B  
Owen, Ianna Hawkins – 1-H  
Ozias, Joseph – 4-B

## **P**

Palmeirim, Bernardo – 11-H  
Park, Hye Ok – 1-A



Park, Seoyoung – 14-F  
Parrish, Susan Scott – 11-I  
Parshley, Willem – 2-B  
Perry, Hanna – 16-F  
Peterson, Whit Frazier – 2-H  
Petrie, Windy Counsell – 15-E  
Petty, Leslie – 4-J, 6-H  
Philbrick, Deven – 15-B  
Piedra, Benji de la – 14-A  
Pittman, Emily – 19-I  
Plath, James – 1-I  
Pliego, Jennifer – 15-G  
Podlasli-Labren, Heidi – 15-G  
Poll, Ryan – 4-F, 16-F  
Pollack, Harriet – 4-E, 9-B, Welty Reading  
Porco, Alex – 14-B  
Pozorski, Aimee – 5-E  
Price, Andrew – 17-J  
Price, Ken – 9-A  
Purcell, Richard – 16-A  
Putzi, Jennifer – 6-H, 16-E

## **R**

Raffin, Anthony – 9-H  
Reade, Julia – 1-E, 8-J  
Reesman, Jeanne Campbell – 1-A  
Reilly, Bridget – 14-J  
Richards, Gary – Welty Reading  
Richardson, Mark – 4-A, 8-H  
Richardson, Todd H. – 15-E  
Ring, Camila – 15-A  
Rivers, Daniel Lanza – 18-A, 19-A  
Rivett, Sarah – 17-G  
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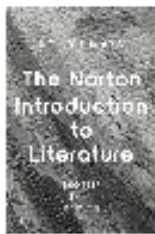
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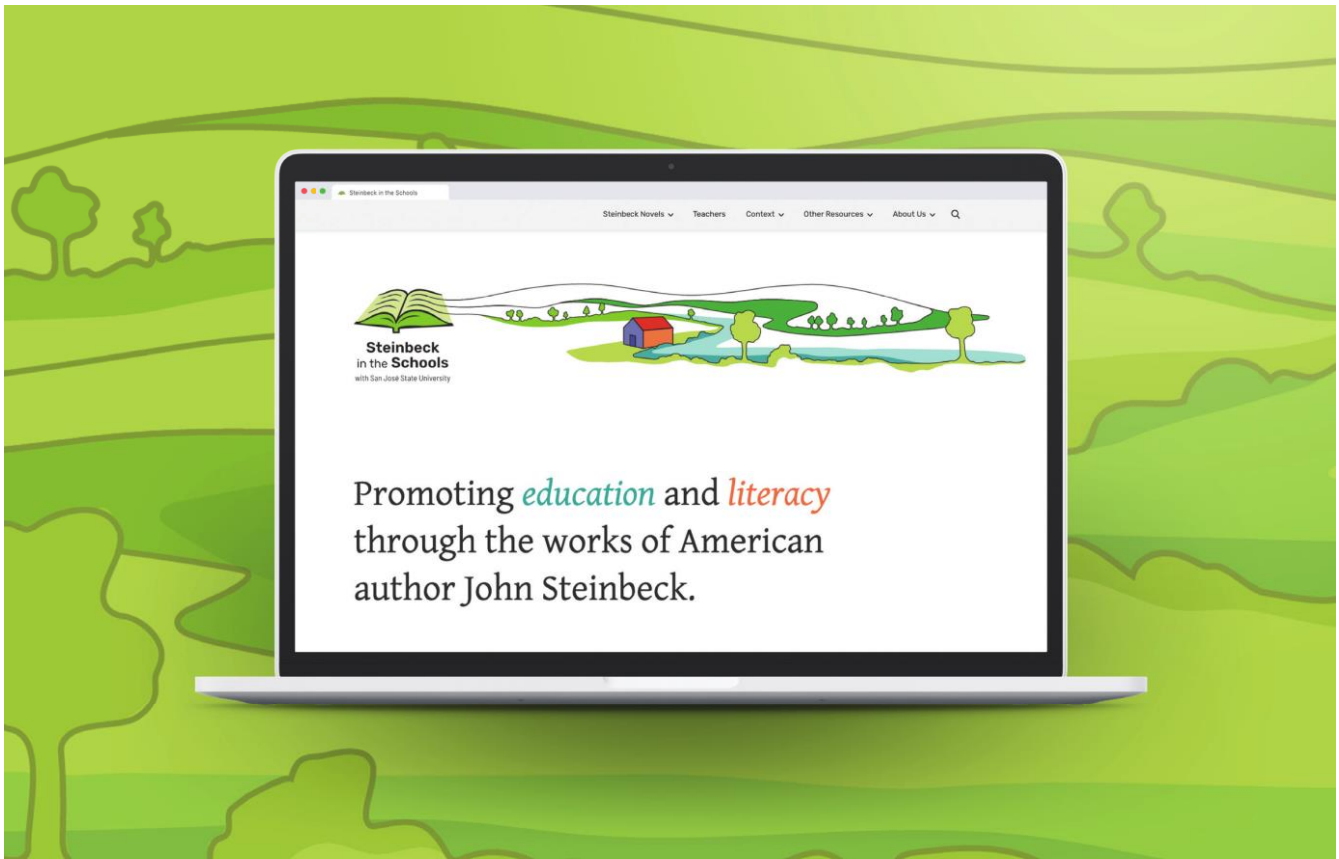
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