



CFP: The Routledge Handbook of Trans Literature

Chapter proposals are invited for *The Routledge Handbook of Trans Literature* (hereafter simply *The Handbook*), to be published within the series [Routledge Literature Handbooks](#) in 2023. Interested authors should submit a 300-word abstract, a 200-word biography, and a sample of a previously published chapter or article to the Dropbox folder at https://bit.ly/Routledge_Handbook_of_Trans_Literature no later than September 1, 2022. Abstracts and biographies should be submitted as Word documents, and previously published chapters or articles should be submitted as PDFs. Both Word files and PDFs should contain the author's name in the file names. Please include your email address in your biography file.

Contributors will receive a hardcover and a paperback copy of *The Handbook*.

Each chapter will provide a comprehensive survey and analysis of a clearly defined subject at the interface of transgender studies and literature, with chapters grouped into two parts. Part I examines core topics that inform contemporary trans literary theory and criticism, while Part II explores diverse literary genres, movements, and periods through a trans lens. **High-priority topics for which we especially welcome proposals are listed below.**

Confirmed contributors include:

Part I. Core Topics

- Activism and Trans Literature, Sunaina Jain, PhD, Department of English, Mehr Chand Mahajan DAV College for Women, India
- Culture and Trans Literature, Nicole Anae, PhD, Department of Literary and Cultural Studies, Central Queensland University, Australia

- Discourse Analysis and Trans Literature, Katja Plemenitaš, PhD, Department of English and American Studies, University of Maribor, Slovenia
- Nondualist Philosophies and Trans Literature, Peter I-min Huang, PhD, Department of English, Tamkang University, Taiwan
- Paradox and Trans Literature, Libe García Zarranz, PhD, Department of Teacher Education, Norwegian University of Science and Technology, Norway
- Settler Hegemony and Trans Literature, Nicholas Birns, PhD, School of Professional Studies, New York University, USA
- Space and Trans Literature, Jackson Jesse Nash, PhD, Arts and Humanities Department, The Open University, England
- Visibility and Trans Literature, Tesla Cariani, PhD, Center for the Study of Women, Gender and Sexuality, Rice University, USA

Part II. Genres, Movements, and Periods

- Creative Writing as Trans Literature, Nicole Anae, PhD, Department of Literary and Cultural Studies, Central Queensland University, Australia
- Medieval Literature as Trans Literature, Kristen Carella, PhD, Department of English, Assumption University, USA
- Minor Literature as Trans Literature, Aaron Hammes, PhD, Department of Sociology, John Jay College of Criminal Justice, USA
- Modernist Literature as Trans Literature, Rebekah Taylor-Wiseman, PhD, Department of English, Brenau University, USA
- Mystery and Detective Fiction as Trans Literature, Casey A. Cothran, PhD, Department of English, Winthrop University, USA
- Picture Books as Trans Literature, Joshua Hill, PhD, Department of Early Childhood Education, University of Maine Farmington, USA
- Poetry as Trans Literature, Trace Peterson, PhD, The Fox Center for Humanistic Inquiry, Emory University, USA
- Renaissance Literature as Trans Literature, Katarzyna Burzyńska, PhD, Faculty of English, Adam Mickiewicz University, Poland
- Travel Writing as Trans Literature, Lenka Filipova, PhD, English Department, Free University Berlin, Germany
- Young Adult Literature as Trans Literature, Michelle Deininger, PhD, Humanities Department, Continuing and Professional Education, Cardiff University, Wales

Authors will be notified whether their proposals are accepted by October 1, 2022. Solid first drafts of full chapters are due by February 1, 2023, and final versions that cross-reference other chapters extensively are due April 1, 2023. All authors must have already completed their doctorates. In your 200-word biography, please note the year and university where you earned your doctorate. Only previously unpublished works will be considered.

The senior editor of *The Handbook*, Douglas Vakoch, has edited over twenty books, including [Transecology: Transgender Perspectives on Environment and Nature](#) (2020), [Transgender India: Understanding Third Gender Identities and](#)

[*Experiences*](#) (2022), and [*The Routledge Handbook of Ecofeminism and Literature*](#) (2023), which will appear in [Routledge Literature Handbooks](#)—the same series will that include *The Routledge Handbook of Trans Literature*.

We welcome proposals for the following high-priority topics.

High-priority topics for Part I include:

- Abjection and Trans Literature
- The Anthropocene and Trans Literature
- Disability and Trans Literature
- Dysphoria and Trans Literature
- Ecology and Trans Literature
- Female Masculinities and Trans Literature
- Impurity and Trans Literature
- Indigeneity and Trans Literature
- Intersectionality and Trans Literature
- Intimacy and Trans Literature
- Monstrosity and Trans Literature
- Otherness and Trans Literature
- Performativity and Trans Literature
- Race and Trans Literature
- Religion and Trans Literature
- Politics and Trans Literature
- The Senses and Trans Literature
- Temporality and Trans Literature
- Transcorporeality and Trans Literature
- Transhumanism and Trans Literature
- Translation and Trans Literature
- Visual Culture and Trans Literature

High-priority genres, movements, and periods for Part II include:

- Autobiography as Trans Literature
- Biography as Trans Literature
- Children's Fiction as Trans Literature
- Climate Fiction as Trans Literature
- Drama as Trans Literature
- Dystopian Literature as Trans Literature
- Historical Fiction as Trans Literature
- Horror as Trans Literature
- Nature Writing as Trans Literature
- Postcolonial Literature as Trans Literature
- Posthuman Literature as Trans Literature
- Postmodern Literature as Trans Literature

- Romantic Literature as Trans Literature
- Science Fiction as Trans Literature
- Utopian Literature as Trans Literature
- Victorian Literature as Trans Literature