Elizabeth Jacobson was the fifth Poet Laureate of Santa Fe, New Mexico and an Academy of American Poets 2020 Laureate Fellow. Her most recent book, *Not into the Blossoms and Not into the Air*, won the New Measure Poetry Prize, selected by Marianne Boruch (Free Verse Editions/Parlor Press, 2019), and the 2019 New Mexico-Arizona Book Award for both New Mexico Poetry and Best New Mexico Book. Elizabeth is the Reviews Editor for the online literary journal Terrain.org. She curates a community reading series for Santa Fe’s Center for Contemporary Arts and teaches poetry workshops regularly in the community. For current publications visit: linktr.ee/ElizabethJacobson

Sawnie Morris’ full-length collection, *Her, Infinite* (New Issues Press, 2016) won the national 2015 New Issues Poetry Prize and is described by Major Jackson as “A polyvocal, strident book of immense intelligence... a ceremony of tantalizing music. Against both psychic and industrial defilement of our mountains and rivers...these poems are sacramental...recovering us back to our spiritual significance.” Honors include a Poetry Society of America Bogin Memorial Award, the Ruth Stone Poetry Prize, inclusion in Best American Experimental Poetry, a feature in Poets & Writers Magazine, and a chapbook in *The Sound A Raven Makes*, winner of a New Mexico Book Award. Sawnie is co-founder of Amigos Bravos, a non-profit advocacy organization for the waters of New Mexico. She served as the inaugural Poet Laureate of Taos (2018-2019).

James Thomas Stevens, Aronhi:ta’s, (Akwesasne Mohawk) attended the Institute of American Indian Arts, Naropa University’s Jack Kerouac School of Disembodied Poetics, and Brown University. Stevens is a 2000 Whiting Award recipient, has authored eight books of poetry including, *Combing the Snakes from His Hair* and *A Bridge Dead in the Water*. His most recent book is *The Golden Book*, SplitLevel Press, April, 2021. He is a Full Professor in the undergraduate Creative Writing Department at the Institute of American Indian Arts in Santa Fe, NM.

Yvette Frida Lonteen y Torres is an artist and Colorado native. Yvette’s work has been published in *Confluencia Literary Journal, UNM Taos Howl’s Art and Literary Journal*, exhibited at Boulder Museum of Contemporary Art, and privately commissioned. She is currently working on a mixed-media manuscript exploring her and her familia’s rich Indigenous heritage.