We invite submissions on the following Postwar + Contemporary literature topics for the 2023 American Literature Association Conference (Boston, MA):

**Postwar Gothics** – Discussions of post-WWII poetry, drama, or prose that draws on the romance/horror tradition are welcome. The uncanny in postwar literature; states of uncertainty or indeterminacy in postwar literature; violence, haunting, or nightmare in postwar literature.

**Postwar Economies** – Discussions of post-WWII poetry, drama, or prose focused on finances, monetary values, wealth or poverty, inheritance, insurance, etc. are welcome. Class-based identities, peace and prosperity, production and reproduction (of labor, wealth, status), boomtimes and baby booms, strivers and social-climbers, keeping up with the Joneses, escape from poverty, and related themes.

**Contemporary Gothics** – Discussions of poetry, drama, or prose 1980–present that draws on the romance/horror tradition are welcome. The uncanny in contemporary literature; states of uncertainty or indeterminacy in contemporary literature; violence, haunting, or nightmare in contemporary literature.

Please send abstracts by January 15th to Jacqueline Foertsch
Jacqueline.Foertsch@unt.edu