

CALL FOR PAPERS  
**Amiri Baraka Society**  
American Literature Association  
34th Annual Conference  
May 25-28, 2023  
The Westin Copley Place  
10 Huntington Ave  
Boston, MA 02116

The Amiri Baraka Society would like to invite scholars to submit abstracts (of a maximum of 250 words) for a sponsored panel to be held at the annual conference of the American Literature Association in Boston, MA.

The theme of the panel this year is “Baraka and Friends.” Whether as a Lower East Side Beat artist, a Black Arts innovator, or as a Third World Marxist –the “phases” that William J. Harris identifies in his seminal introduction to the *Reader* –Amiri Baraka maintained several close friendships throughout the years (e.g., Frank O’Hara, Diane Di Prima, Allen Ginsberg, Ed Dorn, Maulana Karenga, Jayne Cortez, musicians like Marion Brown and David Murray to name just a few). The panel wishes to engage these relationships in terms of how they illuminate the impacts of the aesthetic and political cross-fertilizations on Baraka’s oeuvre as well as on the creative praxes of his artist friends.

Please send your abstracts to Jean-Philippe Marcoux ([jean-philippe.marcoux@lit.ulaval.ca](mailto:jean-philippe.marcoux@lit.ulaval.ca)) **before January 22, 2023**. Do not forget to include your name, email address, and indicate your institutional affiliation (unless an independent scholar) on the abstract. You will be notified by email if your abstract has been accepted or not for the panel.

For more information on the conference, see: <http://americanliteratureassociation.org/>.