

Call for Papers
The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)
American Literature Association
34th Annual Conference
May 25-28, 2023
The Westin Copley Place
10 Huntington Ave
Boston, MA 02116

Panel: “Beyond the Effable: Music and the Literature of the Marginalized”

Music and literature both speak to stories beyond the effable—whether in the literal or abstract senses. One can communicate abstract ideologies with the use of a few bars of music, for example. Moreover, using words to convey lived realities is a principle that both music and literature share. MELUS invites individual paper proposals that explore the relationship between music and literature, i.e., fiction, memoir, or poetry, by ethnic American writers. Specifically, we are interested in papers that consider how authors/musicians utilize their work to speak to the ineffable, particularly as it pertains to those with identities of historically excluded populations.

Please send abstracts of 250 words, a CV, and a short bio to Sherry Johnson at johnsshe@gvsu.edu by **January 23, 2023**. Presenters must be members of MELUS by the time of the conference. To join or renew, click here: <http://www.melus.org/members/membership/>.