

ALA 2023 CFP – Don DeLillo Society

“Don DeLillo Goes to the Movies; or, the Movies Come For Don DeLillo”

Although *Cosmopolis* and *The Body Artist* have previously received film adaptations, 2022 proved a banner year with the high-profile, big budget adaptation of *White Noise* by director Noah Baumbach. This roundtable will discuss the new film, the previous adaptations, DeLillo’s incorporation of film into his novels, and the particular challenges of filming DeLillo’s work.

Send proposals to Jesse Kavaldo (jkavaldo@maryville.edu) by January 28th, 2023.