2024 is an anniversary year in Faulkner Studies for two reasons: it marks both the 100th anniversary of *The Marble Faun*, the author’s first book to see print publication, and the 50th anniversary of the Faulkner and Yoknapatawpha conference, the longest continuously running academic event devoted to the work of an American writer. The dual milestones invite reflection not only about Faulkner’s career (including the role of his understudied narrative poem in launching it) but about the career of Faulkner Studies itself over the past half-century, at this gathering and elsewhere across the profession. We will pursue both goals over five days of keynote lectures and readings, academic panels, teaching sessions, exhibits, tours, and other activities.

The topic of the conference is open. The program committee welcomes submissions exploring any aspect of Faulkner’s life and writings, or offering re/assessments of significant figures, paradigms, approaches, trends, and opportunities in the study of Faulkner’s work. Comparative approaches to Faulkner’s work are welcome. We especially encourage full panel proposals for 60-minute conference sessions. Such proposals should include a one-page overview of the session topic or theme, followed by 400-500-word abstracts for each of the panel papers to be included. We also welcome individually submitted 400-500-word abstracts for 15-20-minute panel papers. Panel papers consist of approximately 2,500 words and will be considered by the conference program committee for possible expansion and inclusion in the conference volume published by the University Press of Mississippi.

Session proposals and panel paper abstracts must be submitted by January 31, 2024, preferably through e-mail attachment. All manuscripts, proposals, abstracts, and inquiries should be addressed to Jay Watson, Department of English, C-135 Bondurant Hall, University of Mississippi, P.O. Box 1848, University, MS 38677-1848. E-mail: jwatson@olemiss.edu. Decisions for all submissions will be made by March 15, 2024.