

March 7, 2023 Program Draft

Boston, MA
Westin Copley Place
May 25-27, 2023

This on-line, unformatted draft of the program is designed to provide information to participants in our 34th annual conference and to enable the timely corrections of any errors or to incorporate final changes. Questions as well as any errors spotted in the program should be directed to the attention of the conference director at carr@georgiasouthern.edu before **April 15th**.

If something prevents you from presenting your paper, please notify the chair of your panel and the conference director as soon as possible.

The program will go to press May 1. Printed programs will be provided at the conference registration table.

Audio-Visual Equipment: This on-line program lists the audio-visual equipment that has been requested for each panel. Please note that it will be difficult and expensive to add audio-visual equipment not requested in the original proposals. The ALA will provide a digital projector and screen; individuals will need to provide their own laptops, and those using Macs are advised to bring along the proper cable to hook up with the projector. Each presentation room has a podium mic. Additional audio-visual requests will be considered, but are not guaranteed. Please note that we no longer provide vcrs or overhead projectors or tape players.

Registration and Hotel: Participants should preregister for the conference by going to the website at www.americanliteratureassociation.org and either completing registration on line, which allows you to pay with a credit card, or by completing the registration form and mailing it along with the appropriate check to the address indicated. We ask that all participants register by April 15th. **Participants who have not registered by May 1st will be dropped from the program.**

It is important that you make your hotel reservations soon since we normally fill up our room block by early April.

Thank you for your support of the American Literature Association
Olivia Carr Edenfield, 2023 Conference Director

American Literature Association

A Coalition of Societies Devoted to
the Study of American Authors

34th Annual Conference on American Literature
May 25-27, 2023

The Westin Copley Place
10 Huntington Avenue
Boston, MA 02116

Conference Director:
Olivia Carr Edenfield, Georgia Southern University

**Follow us on Twitter@AmLit_ALA for updates and news, and tweet about
the conference using #ALA2023**

Registration Desk (Essex Foyer, 3rd Floor Westin)

Wednesday, 8:00 pm – 10:00 pm

Thursday, 7:30 am – 5:30 pm

Friday, 7:30 am – 5:30 pm

Saturday, 7:30 am – 3:00 pm

Book Exhibits (Staffordshire Room, 3rd Floor Westin)

Thursday 10:30 am – 5:00 pm

Friday 9:00 am – 5:00 pm

Saturday, 9:00 am – 1:00 pm

Note: Set-up for exhibitors will be Thursday from 8:00 am – 10:30 am

Special Events

Wednesday May 24, 4:00 pm – 5:30 pm, and Sunday May 28, 1:30 pm – 3:00 pm
The Raven's Trail Walking Tour of Poe's Boston

The Bostonians are very well in their way. Their hotels are bad.
Their pumpkin-pies are delicious. Their poetry is not so good.
—Edgar Allan Poe, November 1845

This 90-minute tour explores Poe's connections to Boston, from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent less than a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians" and "Crazyites." Sites visited include the likely Poe birthplace, Edgar Allan Poe Square, the grave of Charles Sprague (called the Banker-Poet of Boston), the Frog Pond, the Soldier and Sailors Monument on Boston Common, and the King's Chapel Burying Ground. Your guide is Paul Lewis, Boston College English professor, past president of the Poe Studies Association, and editor of *The Citizen Poets of Boston: A Collection of Forgotten Poems, 1789–1820*.

The tours will run in all but truly inclement weather.

Starting Place: In front of the Found Hotel, 78 Charles Street South, Boston, MA 02116

Cost: \$20 (cash or check); no advance booking. Questions? paul.lewis@bc.edu

Thursday May 25, 2023
5:30 pm – 6:15 pm

Graduate Student Reception/Mixer

Thursday May 25, 2023
6:15 pm – 7:45 pm

Opening Reception and Featured Reader
TBA

Friday, May 26, 2023

6:00 pm – 9:00 pm

**African American Literature and Culture Society
Reading and Award Ceremony**

Details TBA

Saturday, May 27, 2023

6:00 pm – 7:30 pm

Closing Reception

Thursday, May 25, 2023
8:30 am – 9:50 am

Session 1-A Humor in American Literature and Culture

Organized by the American Humor Studies Association

Chair: Samantha Silver, George Washington University

1. "Two Heads Are Jester Than One: Mass Production and the Transformation of the American Circus Clown in the 1970s," Whitney S. May, Texas State University
2. "'Doughboys Who Kept Their Sense of Humor': Buster Keaton, Preston Sturges, and the Veteran-Comedians of World War," Christopher M. Sterba, San Francisco State University
3. "Anarcomics: Disorder, Deviance, and Creative Destruction in Comics and Animated TV," Roberto Sirvent, Yale University
4. "Serious Business: CHAT-GPT, Delimitations of Identity, and Comic Utterance," Bruce Michelson, University of Illinois

Audio-Visual Equipment required: Projector for PowerPoint slides

Session 1-B Brujería, Folklore, and Magic in Latinx Literature and Culture

Organized by the Latina/o Literature and Culture Society

Chair: Alexis Marie Ramos, South Texas College

1. "Exploring Modern Brujería and Latinx Feminism in the poetry of Melissa Oliva-Lozada," Yasmine Gomez, University of Texas Rio Grande Valley
2. "Who's Being Irrational Now: Reimagining Latinidad in 17th Century Massachusetts in Alicia Gaspar de Alba's *Calligraphy of the Witch*," Laura Quijano, Marist College,
3. "Balancing Progressivism and Pragmatism: The Limits of Radicalism in El Ballet Folklórico's Performance Practice," Kylie Oh, Independent Scholar
4. "*Recetas, Remedios, y Raíces de el Valle Del Rio Grande*," Alexis Marie Ramos, South Texas College

Audio-visual equipment required: projector and screen

Session 1-C *The Pioneers*, A Bicentennial Celebration: James Fenimore Cooper and American Settlement

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

1. “James Fenimore Cooper’s *The Pioneers*, the Birth of American Tourism and the Creation of a Romantic Republic,” P. Matthew DeLaMater, SUNY New Paltz
2. “Natty Bumppo’s Rifle,” Steven P. Harthorn, University of Northwestern, St. Paul
3. “‘Black dog’: Racial Domestication and Disturbance in *The Pioneers*,” Dana McClain, Holy Family University
4. “*The Pioneers*: The First American Overnight Best Seller,” Katherine Niven, The Pennsylvania State University

Audio-Visual Equipment Required: Yes – projector and hookup for laptop computer

Session 1-D The System of Print

Chair: John Gruesser, Sam Houston State University

1. “The Social Archive of Alice Dunbar Nelson’s Diary,” Alice Martin, Rutgers University
2. “Nella Larsen’s Paperwork: Children’s Reading in the Harlem Branch Library of the 1920s,” Barbara Hochman, Gen-Gurion University, Israel
3. “Publishers were so worried about using the dread word ‘essay’”: Defining the essay in *The Best American Essays*’ paratexts,” Harriet S. Hughes, University of Oxford
4. “Hervey Allen’s *Toward the Flame*, Illustration, and the Legacy of Collective Memory of the First World War,” Anne Garwig, Kent State University

Audio-Visual Equipment requested: Projector and Screen

Session 1-E Harriet Beecher Stowe Roundtable: Editing Harriet Beecher Stowe’s Collected Writings

Organized by the Harriet Beecher Stowe Society

Chair: LuElla D’Amico, University of the Incarnate Word

1. “*Little Pussy Willow*: The Bright Side of Editing Harriet Beecher Stowe’s Children’s Novel,” LuElla D’Amico and Erika Haskins, University of the Incarnate Word
2. “Transatlantic Troubles: The Complex Publishing History of *The Minister’s Wooing*,” Melissa Homestead, University of Nebraska-Lincoln

3. "Editing Harriet Beecher Stowe's 'Young Folks Stories': A Collaborative Enterprise," Robin Cadwallader and Adrianna Boldizar, Saint Francis University
4. "'The Other World': Recovering the Forgotten Poems of Harriet Beecher Stowe," Nancy Lusignan Schultz, Salem State University

AV required: Projector and Screen

Session 1-F Conversations: Boyle, Cowley, McKay, and Others

Organized by the Kay Boyle Society

Chair: Thomas Austenfeld, Université de Fribourg

1. "Serendipitous Discoveries in Kay Boyle Scholarship," Sandra Spanier, The Pennsylvania State University
2. "Contestation and Cooperation: the Entangled Lives of Kay Boyle and Malcolm Cowley," Hans Bak, Radboud University Nijmegen
3. "Claude McKay's 'Dinner in Douarnenez' (1925) and Kay Boyle's 'Harbor Song' (1925): Sentimental Modernism?," Anne Reynes-Delobel, Aix-Marseille Université

Audio-Visual Equipment required: Yes

Session 1-G Failure In/As American Literature

Organizers and Chairs: Jasleen Singh, University of Toronto, and Ross Bullen, OCAD University

1. "Writer, Hustler, Failure, and Innovator: The Multiple Creative Personae of Japanese-German-American Writer Sadakichi Hartmann," Elaine Arvan Andrews, The Pennsylvania State University, Shenango Campus
2. "Edible Insurrections and Culinary Failure in the Nineteenth-Century American Novel," Avery Blankenship, Northwestern University
3. "Nat Turner and the Continuum of Slave Resistance," Jake Fournier, University of Chicago

AV required: Projector and Screen

Session 1-H Identity and Citizenship in African American Literature

Organized by the African American Literature and Culture Society

Panel Chair: Grégory Pierott, University of Connecticut Stamford

1. "Resisting Representation: Race and Citizenship in Paul Beatty's Fiction," David Magill, Longwood University
 2. "Dissolving the Door: David's Queer and Straight-Passing Identity Mediated in *Giovanni's Room's* Reflective Frame," Lydia Burleson, Stanford University
 3. "Anthologizing the Revolution: Langston Hughes and the Latin American Short Story," Alan Burnett Valverde, Stanford University
- No AV Requested

Session 1-I Rethinking the Nonhuman in American Literary Naturalism

Organized by the Frank Norris and Theodore Dreiser Societies

Chair: Adam H. Wood, Valdosta State University

1. "Anthropomorphism Reconsidered: Jack London and the Politics of Nature Faking in 'All Gold Canyon,'" Paul Baggett, South Dakota State University
2. "Phillip K. Dick's Naturalistic Cold War Fable in 'Beyond Lies the Wub,'" Kenneth Brandt, Savannah College of Art and Design
3. "Naturalism's Nonhuman Streets: Sustainability and Sustenance in Ann Petry's Prose," Cara Kilgallen, Sacred Heart University

AV: Not requested

Session 1-J Mental Illness and Mental Health in the Nineteenth Century

Organized by the Catharine Maria Sedgwick Society

Chair: Jenifer Elmore, Palm Beach Atlantic University

1. "Diseased, Corrupted, or Out of Balance? The Economy of Mental Illness in Sedgwick's Writings," Jenifer Elmore, Palm Beach Atlantic University
2. "'I would rather lie down...and have my life trodden out': Maternal Breakdowns and Mental Bonds in Catharine Sedgwick's *Married or Single?*," Jordan Von Cannon, Florida Gulf Coast University
3. "Monomania and Other Inspirations: Hearing Voices in Emma Hardinge Britten's *The Wildfire Club*," Ashley Reed, Virginia Tech

Audio-Visual Equipment required: None

Session 1-K Expanding the American Gothic Canon: A Roundtable

Organized by the Society for the Study of the American Gothic

Chair: Jeffrey Weinstock, Central Michigan University

1. Alfred Bendixen, Princeton University,
2. Susan Elizabeth Sweeney, College of the Holy Cross
3. Teresa Goddu, Vanderbilt University
4. Sheri-Marie Harrison, University of Missouri
5. Bridget Marshall, University of Massachusetts, Lowell
6. Matthew Sivils, Iowa State University

AV Equipment: None Requested

Session 1-L *The Centaur at Sixty: Revisiting John Updike's Ulysses*

Organized by the John Updike Society

Moderator: Quentin Miller, Suffolk University

1. Peter Bailey, St. Lawrence University
2. Olga Karasik-Updike, Independent Scholar
3. James Plath, Illinois Wesleyan University
4. Matthew Shipe, Washington University
5. David Updike, Roxbury Community College

Audio-Visual Equipment required: NONE

**Thursday, May 25, 2023
10:00 am – 11:20 am**

Session 2-A Gothic Melville

Organizer and Chair: Jonathan Cook, Independent Scholar

1. "Those Who Eat and Those Who Get Eaten: Cannibalism and Capitalism in Melville's *Typee* and 'The Paradise of Bachelors and the Tartarus of Maids,'" Jeffrey Weinstock, Central Michigan University
2. "'The Body Suspended': The Gothic Corporeality in 'Billy Budd,'" Gale Temple, University of Alabama at Binghamton

3. "The Gothic and Radical Democracy in Melville's 'Benito Cereno,'" Eric Wolfe, University of North Dakota
4. "All dripping in tangles green': The Ecogothic Vision of Melville's *John Marr and Other Sailors* with Some Sea Pieces," Steve Bellomy, Clarke University

AV Request: Projector and Screen

Session 2-B Dickinson, Dialect, Sovereignty, and Readership

Organized by The Emily Dickinson International Society

Chair: Renée Bergland, Simmons University

1. "Emily Dickinson's original New England pronunciation and rhymes," Vladislav Areshka, University of Portsmouth
2. "Uncivil Discourse and Loaded Words in Emily Dickinson's 'My Life had stood – a Loaded Gun –,'" Stephanie Hawkins, University of North Texas
3. "Dickinson and Sappho," Marianne Noble and Audrey Magill, American University
4. "'The Realm of you': Dickinson, her reader, and belonging eternally," Kacie Fodness, University of South Dakota

Audio-Visual Equipment required: PPT Projector

Session 2-C Adaptation and Transformation of American Literature through Comics

Organized by: Michael C. Weisenburg

Chair: Rob Franciosi, Grand Valley State University

1. "A graphic though sketchy power': Early comic strip adaptations of Edgar Allan Poe," John Edward Martin, University of North Texas
2. "What does *Moby-Dick* look like? Narrative Ekphrasis, Sequential Art, and the Sublime in Comics Adaptations," Michael C. Weisenburg, University of South Carolina
3. "Falling in Love with Young Romance: Using Romance Comic Books as Tools for Undergraduates to Reread the Past," Heidi Herr, Johns Hopkins University
4. "'My Project Was 'Failure': Johnny Damm's Adaptations in Comics Poetry,'" Susan Vanderborg, University of South Carolina

Audio-Visual Equipment required: Yes, Projector and Screen for PowerPoint

Session 2-D Politics and Propaganda

Chair: Kristin Jacobson, Stockton University

1. "Ida B. Wells, Anna Julia Cooper, and the Denunciation of Virtue's Sound Bites," Stefan Wheelock, George Mason University
2. "This Book is Dangerous! How a Moral Crusade is Shaping What You and Your Kids Read," Adam Szetela, Cornell University
3. "I think of Chaplin': The Tramp and the American Left," George Potts, University of Oxford
4. "'It's Going to be BIBLICAL.': The Use and Meaning of Religious Language in Q Drops," Brady W. Schuh, Harvard Divinity School

Audio-Visual Equipment requested: Projector and Screen

Session 2-E Working for 150 Years: An Anniversary Panel on Louisa May Alcott's Work

Organized by the Louisa May Alcott Society

Chair: Marlowe Daly-Galeano, Lewis-Clark State College

1. "Off the 'Treadmill': What Abigail Alcott's Ethics Can Teach Us About Life After Capitalism," Jamie Lynne Burgess, Concord Public Schools
2. "Thought *Work* (1873) and Depression," Max Laitman Chapnick, Boston University
3. "Queerly Beloved Community: Queer Love, Intersectional Feminism, and Community Sisterhood in Louisa May Alcott's *Work*; or, Reading Alcott's *Work* as an Answer to Moods," Emily Hamilton-Honey, SUNY Canton
4. "Coming Out of the Slough of Despond": Depression and Recovery in *Work*," Karyn Valerius, Hofstra University
5. "The Zaniness of *Work*," Joe Conway, University of Alabama in Huntsville

Audio-Visual Equipment required: Projector

Session 2-F Cultural Perspectives in Young-Adult American Literature

Chair: Amber Weinstock, Simmons University

1. "Living in the Sensual City: Jason Reynolds' *When I Was the Greatest* and *The Boy in the Black Suit*," Laura Nicosia, Montclair State University, and James F. Nicosia, Independent Scholar
2. "'Our Little Secret': Subverting Hegemonic Ideologies of Heteronormative Masculinity in the 1990s in Stephen Chbosky's *The Perks of Being a Wallflower*," Natalie Stroud, Simmons University
3. "Depictions of Juvenile Incarceration in Louis Sachar's *Holes*," Winifred Scalise, Simmons University

Audio-visual equipment required: projector and screen

Session 2-G Cormac McCarthy I: *The Passenger* and *Stella Maris*

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Making Bombs in the Hinterlands: The Manhattan Project in East Tennessee in *The Passenger* and *Stella Maris*," Bill Hardwig, University of Tennessee, Knoxville
2. "The Spectral Orator: Feeling Against Language in *The Passenger* and *Stella Maris*," Lydia Cooper, Creighton University
3. "Warrior or Penitent: Deadly Inquiry and Atoning Prayer in *The Passenger* and *Stella Maris*," Marcel DeCoste, University of Regina
4. "Terminus: The Dead Girlfriend Motif in *The Passenger* and *Stella Maris*," Nell Sullivan, University of Houston, Downtown

Audio-Visual Equipment required: Projector and Screen

Session 2-H Washington Irving's Legacy

Organized by the Washington Irving Society

Chair: Sean Keck, Radford University

1. "Washington Irving: The Roots of America," Michael Feeney Callan, Independent Scholar
2. "The Illegible Cosmopolis: Washington Irving and James McCune Smith's Communi-paw," David Brandt, Vanderbilt University
3. "Rip Van Winkle's Republic," Tracy Hoffman, Baylor University

Audio-Visual Equipment Required: none

Session 2-I Revisiting the Revolt from the Village

Organized by Stephanie Palmer, Nottingham Trent University

Chair: Susan M. Stone, Loras College

1. "The stuff of which pioneer women are made': Coming of Age with the Revolt from the Village," Molly Becker, University of Cambridge
2. "The Ecology of the Revolt from the Village," Stephanie Palmer, Nottingham Trent University
3. "The Lasting Home-Fires: Dorothy Canfield's Villages in Peace & War & Peace," Daniel Mrozowski, Trinity College

Audio-Visual Equipment Required: NONE Requested

Session 2-J Don DeLillo Goes to the Movies; or, the Movies Came For Don DeLillo, and Once Again Real Life Followed: A Roundtable Discussion

Organized by the Don DeLillo Society

Moderator: Jesse Kavadlo, Maryville University

1. Crystal Alberts, University of North Dakota
2. Laura Álvarez Trigo, Universidad Complutense (Madrid, Spain)
3. Laura Barrett, SUNY New Paltz
4. Mark Osteen, Loyola University Maryland

No AV Requested

Session 2-K Writing as Resistance

Organized by the African American Literature and Culture Society

Sabrina Evans, Pennsylvania State University

1. "“Why can’t there never be no peace in this house?”: Recovering Joy in the Kitchenette through the Practice of Black Resistance,” Summer Hamilton, Pennsylvania State University
2. “Say Their Names: Ida B. Wells’s Red Record in the Age of Black Lives Matter,” Joshua M. Murray, Fayetteville State University
3. “Black Lives Matter in New Ways: Protest Poems by Smith, Komunyakaa, and Harper,” Sarah Wyman, State University of New York at New Paltz

Session 2-L Business Meeting: John Updike Society

Thursday, May 25, 2023

11:30 am – 12:50 pm

Session 3-A George Saunders: Men, Masculinity, and Amusement Parks

Organized by the George Saunders Society

Chair: Brian Jansen, University of Maine

1. ““What’s up with your dad and that pole?: ‘Sticks’ and the Strict Father,” Emma Woodhead, University of Lincoln (UK)
2. ““This is how I feel’: Shame and Masculinity in George Saunders’ Fiction,” Peter Ferry, University of Stavanger (Norway)
3. “The (Un)Happiest Place(s) on Earth: George Saunders’s Theme Parks,” Michael J. O’Connell, Independent Scholar

Audio-Visual Equipment required: Projector and Screen

Session 3-B Climate Lyricism: A Book Talk with Min Hyoung Song

Organized by the Circle for Asian American Literary Studies

Author: Min Hyoung Song, Boston College

Respondent/Interviewer: Rei Magosaki, Chapman University

Audio-Visual Equipment required: Laptop Projector

Session 3-C Mining a Digital Archive: New Revelations from Catharine Sedgwick's Letters

Organized by the Catharine Maria Sedgwick Society

Chair: Ashley Reed, Virginia Tech

1. Patricia Kalayjian, California State University, Dominguez Hills
2. Lucinda Damon-Bach, Salem State University
3. Catherine Tunney, Salem State University
4. Juniper Johnson, Northeastern University

Audio-Visual Equipment required: Projector and screen to display laptop

Session 3-D Roundtable: Teaching Richard Wright

Organized by the Richard Wright Society

Moderator: Meina Yates-Richard, Emory University

1. "Richard Wright: From Dis-membering, Mis-remembering, and Re-membering," Michael Cotto, Fairleigh Dickinson University
2. "Masks of Capital in Richard Wright's Proletarian Fiction from the 1930s," Anthony Dawahare, California State University Northridge
3. "Search for Empowerment and Full Citizenship: Richard Wright in a Global Context," Sudhi Rajiv, Haridev Joshi University
4. "The Shocking Relatability of Richard Wright's Public Confessions: Reflections on Teaching Black Boy/American Hunger," Joseph G. Ramsey, UMass Boston
5. "Between the World' and Wright: Teaching Richard Wright in the 21st Century," Meina Yates-Richard, Emory University

Audio-Visual Equipment required: projector for powerpoint and screen

Session 3-E The Compson Saga, Revisited

Organized by The Faulkner Society

Chair: Rebecca Nisetch, University of Southern Maine

1. "And Clytie, too": Reading Silences in Faulkner's Archive," Nia Judelson
2. "A Civil War of Universities: Harvard and the 'Harvard of the South' in the Novels of William Faulkner," Jordan Virtue
3. "Madness of the Intersubjective Mind: Quentin Compson and Darl Bundren as Schizophrenics," Filip Krůčka
4. "Staging the Idiot: The Antitheatrical Prejudice and *The Sound and the Fury*," Marie Shelton

Audio-Visual Requested: Projector and Screen

Session 3-F Rethinking Literary Histories

Chair: Kenneth Brandt, Savannah College of Art and Design

1. "Chimera Poetics: Confessions of the Fox and Transgender Literary History," Valerie Rohy, University of Vermont
2. "Booker T. Washington and Race Melodrama," Jonathan Daigle, Hillyer College, University of Hartford
3. "Between All and Nothing: Estranged Critique in American Slipstream Fiction," Joshua D. Keller, University at Albany (SUNY)
4. "Anne Tyler and Identity: Then Versus Now," Angelique Medvesky, State College of Floridabyme

Audio-Visual Requested: Projector and Screen

Session 3-G Melville's Sacred Texts

Organized by the Herman Melville Society

Chair: Damien B. Schlarb, Johannes Gutenberg University, Mainz, Germany

1. "Pierre and Mid-Nineteenth-Century Secularization," Jonathan Cook, Independent Scholar
2. "Demythologizing Melville's *The Confidence-Man* and *Clarel*: Toward a Philosophy of Secularization," Caroline Hildebrandt, École Normale Supérieure University of Lyon, France
3. "Melville's 'The Healing of the Blind,'" Samuel Otter, University of California: Berkeley
4. "Finding Friends Out of Time: Postsecular Temporalities in Melville's Later Fiction," Caitlin Smith, University of Heidelberg, Germany

Audio/Visual equipment required: projector (VGA and/or HDMI) and screen

Session 3-H Writing African American Biography: A Roundtable Discussion

Chair: Alfred Bendixen, Princeton University

1. Soyica Diggs Colbert, Georgetown University and author of *Radical Vision: A Life of Lorraine Hansberry* (Yale University Press: 2021)
2. Kerri K. Greenidge, Tufts University and author of *The Grimkes: The Legacy of Slavery in an African American Family* (Liveright:2022) and *Black Radical: The Life and Times of William Monroe Trotter* (Liveright: 2019)
3. John Gruesser, Sam Houston State University and author of *A Literary Life of Sutton E. Griggs: The Man on the Firing Line* (Oxford University Press: 2022)
4. Cherene Sherrard-Johnson, Pomona College and author of *Dorothy West's Paradise: A Biography of Class and Color* (Rutgers University Press: 2012)

Audio-Visual Equipment Required: NONE Requested

Session 3-I Saul Bellow and Other Writers

Organized by The Saul Bellow Society

Chair: Chris Walsh, Boston University

1. "Critiquing Existentialism in Saul Bellow's *The Adventures of Augie March*," Ryan Hacek, New York University
2. "Jewish Coming of Age in Saul Bellow's 'Something to Remember Me By'" and Moacyr Scliar's *The Centaur in the Garden*," Jacob Wilkenfeld, Northwestern University
3. "Saul Bellow's Role in the Development of Ralph Ellison's Posthumous Reputation," Paul Devlin, U.S. Merchant Marine Academy

Audio-Visual Equipment required: None

Session 3-J The Creative Process

Chair: Rob Franciosi, Grand Valley State University

1. "Partial Phonyx: Harryette Mullen's Black Gestural Poetics in *Sleeping with the Dictionary*," Tanner Crunelle, College of Charleston
2. "The Poem as the Act of the Mind: The Metapoetics of W. S. Merwin," Dean Mendell, Touro University
3. "Ann Plato's Poems as a Practice of Gathering," Magdalena Zapedowska, Smith College
4. "Reading *The Blue Meridian* as Mystical Parturitional Epic," Erin Yanota, The University of Texas at Austin

Audio Visual: None requested

Session 3-K The Domestic Sphere

Chair: Jacqueline Foertsch, University of North Texas

1. "They rush from Beds with giddy heads": Michael Wigglesworth's Domestic Devotion," Abigail Rawleigh, University of Notre Dame
2. "A Broken Place: The Modern House in Canfield's *The Home-Maker* (1924) and Lawrence's *Years Are So Long* (1934)," Tine Sommer, University of Washington
3. "Queer White Trash: Resisting State Sanctioned Violence in *Bastard out of Carolina*," Adriane Bezusko, University of North Texas
4. "White Pasts, Queer Futures, and Empty Houses in Sarah Orne Jewett's *Deephaven*." Rachael Dewitt, UC Davis

Audio Visual: None Requested

Session 3-L Way Out West: Literature of People, Places, and Politics beyond Boundaries

Organized by the Western Literature Association

Chair: Travis Franks, Utah State University

1. "Alejandro Jodorowsky's El Topo, Postmodernism, and the Acid Western," Kelly Stith, University of Nevada, Las Vegas
2. "Way Out on the Vampire Frontier: Firebites and the World Western," Michael Johnson, University of Maine, Farmington
3. "'a familiar exhaustion and hope': Frank Chin, C. Pam Zhang, and the Return of Asian-Indigenous Solidarity," Ryan Wander, Valdosta State University
4. "Cruising Paradise with Oscar Zeta Acosta: A Record of Gonzo Narration in the Urban Desert," Jim Miranda, Bentley University

Audio-Visual Equipment required: N/A

Session 3-M Business Meeting: The Louisa May Alcott Society

Session 3-N Business Meeting: The Washington Irving Society

Thursday, May 25, 2023
1:00 pm – 2:20 pm

Session 4-A Gothic States of Being

Organized by The Society for the Study of the American Gothic

Chair: Eric Gary Anderson, George Mason University

1. "Edgar Allan Poe's Physiology of Composition," Josh Doty, St. Mary's University, Texas
2. "Spectral Labor in Haunted Houses: Domestic Workers and the Construction of Mid-Nineteenth Century Architecture," Lawrence Lorraine Mullen, SUNY Buffalo
3. "United States of Anxiety – American Gothic and Moral Voyages through Crises," Jan Čapek, University of Jan Evangelista Purkyně, Czech Republic
4. "Twins, Doubles, Duality: Gothic Formations of Transcultural Identities in Louise Erdrich's Justice Trilogy," Aaron LaDuke, Northwestern University in Qatar

AV Requested: Projector and Screen

Session 4-B Critical Debates in Asian American Literary Studies

Organized by the Circle for Asian American Literary Studies

Chair: Timothy K. August, Stony Brook University

1. "Stories and Nation-Building in Celeste Ng's *Our Missing Hearts*," Laura Wright, University of Montana Western
2. "Has Asian American Studies...Succeeded?," Timothy Yu, University of Wisconsin-Madison
3. "Science Fiction During the Cold War: Creative Writing Styles' Impact on Portrayals of East Asians," Michelle Chen, Stony Brook University
4. "Narrating the Picture Brides' Diverseness: Julia Otsuka's *The Buddha in the Attic*," Katsuya Izumi, Trinity College

Audio-Visual Equipment required: Laptop Projector

Session 4-C Social Justice Pedagogy Round Table

Organized by the Lydia Maria Child Society

Moderator: Melissa Gniadek, University of Toronto

1. "Teaching the Uncancellable: A Course on Banned Books," Tara Fee, Washington & Jefferson College
2. "'The Gallows Game': Lydia Child, Capital Punishment, and Prison Reform," John Barton, University of Missouri
3. "*St. Nicholas Magazine*: Tracking Genealogies of White Supremacy and Historicizing Violence against Black Boys," Allison Giffen, Western Washington University

4. "Using the 'Damned Mob of Scribbling Women' to Empower Student Voices in the First-Year Writing Classroom," Heather Barrett, Boston University
5. "Crippling Democratic Pedagogy, Democratizing Crip Pedagogy," Andrew Erlandson, The Pennsylvania State University

Audio-Visual Equipment Required: Laptop connection for projection

Session 4-D Amiri Baraka and Friends I

Organized by the Amiri Baraka Society

Chair: Jean-Philippe Marcoux, Université Laval, Québec.

1. "'Where I Wait for LeRoi': Amiri Baraka, Frank O'Hara, and the New American Poetry United Front," James Smethurst, University of Massachusetts Amherst
2. "'Tone Poem (for Elvin Jones and Bob Thompson)'" Aldon Nielsen, The Pennsylvania State University
3. "Baraka and the New American Poets," William J. Harris, University of Kansas

Audio-Visual Equipment required: projector and screen

Session 4-E Alcott in the Archives: Utilizing Collections, A Roundtable

Organized by the Louisa May Alcott Society

Moderators: Daniel Shealy, University of North Carolina, Charlotte, and Wesley Mott, Worcester Polytechnic Institute

1. Christine Jacobson, Associate Curator of Modern Books and Manuscripts, Houghton Library, Harvard University
2. Anke Voss, Director of Special Collections, Concord Free Public Library
3. Jim Cocola, Worcester Polytechnic Institute
4. Anne Phillips, Kansas State University

Audio-Visual Equipment required: Projector

Session 4-F African American Life: Writing on the Move

Organized by: Jennifer Putzi, William & Mary

Chair: Kristin Allukian, University of South Florida

1. "First Impressions, Preserved and Erased: Reading Charlotte Forten and Laura Towne Next to One Another," Mollie Barnes, University of South Carolina Beaufort
2. "28 Years a Slave: Thomas Lewis Johnson and his Three Continents," Susanna Ashton, Clemson University
3. "African American Women Travelers and the Private Space of the Diary," Jennifer Putzi, William & Mary

Audio-visual equipment required: YES, we would like to connect a PC laptop for Powerpoint presentations

Session 4-G Cormac McCarthy II: *The Passenger* and *Stella Maris* Revisited

Organized by the Cormac McCarthy Society

Chair: Russell Hillier, Providence College

1. "Long John Sheddan in *The Passenger*: The Actual and the Fictitious," Wes Morgan, University of Tennessee, Knoxville
2. "Dreaming Spiritual Insight in Cormac McCarthy's *Stella Maris*," Rachel Griffis, Spring Arbor University
3. "Trauma and Naturalism in *The Passenger* and *Stella Maris*," Alan Gibbs, University College, Cork
4. "You been peekin' under the door, Doris': Reality and Life in McCarthy's *The Passenger* and *Stella Maris*," Jonathan Elmore, Savannah State University, and Rick Elmore, Appalachian State University

Audio-Visual Equipment required: Projector and Screen

Session 4-H Cultures of Agriculture

Organized by ASLE (Association for the Study of Literature and Environment)

Dr. Niall Peach, Coe College (Panel Chair)

1. "Mexico's Ruination in the Garden of the Gods in Altamirano's *El Zarco* (1901)," Niall Peach, Coe College
2. "Over-vigorous, Disreputable, and Heedless": A Literary History of Kudzu in the American South," Megan Cole, University of California, Irvine
3. "Folk Futures in Zora Neale Hurston's Gardens," Sarah Hopkinson, Boston University
4. "Lives Talk: Lydia Davis, Livestock, and the Porous Self," Daniel Leonard, Boston University

AV Requested: None

Session 4-I New Hampshire and Beyond: Robert Frost's Resonances

Organized by the Robert Frost Society

Chair: Karen L. Kilcup, UNC Greensboro

1. "Frost's 'The Wood-Pile' and a Reflection on the Enduring Influence of Pastoral Verse," Brian Palmer, Editor-in-Chief, *THINK: A Journal of Poetry*
2. "Having It Both Ways: *New Hampshire*'s Ambivalences and Ironies," David Sanders, Independent Scholar
3. "Unmixed Color: Frost's Insights into Blue in *New Hampshire*," Susan Hays Bussey, Georgia Gwinnett College
4. "Fantasy Among the Realism in *New Hampshire*," Owen Sholes, Assumption University

Audiovisual equipment required: None

Session 4-J Engaging Communities in Rebecca Harding Davis's Writings

Organized by Rebecca Harding Davis Society

Chair: Stephanie Vastine, University of North Texas

1. "[L]ooking out...at the dirty back-yard and the coalboats below': Frame Tales and Naturalism in the Works of Rebecca Harding Davis," Scott Riner, Independent Scholar
2. "Rebecca Harding Davis, 'American Convents' and Anti-Catholicism," Robin L. Cadwallader, St. Francis University
3. "The (Un)American Soul: Analyzing Food, Community, and Hunger in Rebecca Harding Davis's 'Life in the Iron-Mills' and Anzia Yezierska's *Arrogant Beggar*," Jack Weidner, Independent Scholar

Audio/Visual Equipment Required: None

Session 4-K The Self in Community

Chair: Rebecca Harrison, University of West Georgia

1. "'Be My Body What It May': Trial, Error, and the American Character in Robert Montgomery Bird's *Sheppard Lee*," Rene H. Treviño, California State University, Long Beach
2. "One Story at a Time: A Reading of Jhumpa Lahiri's *The Interpreter of Maladies*," Mansoureh Modarres, MacEwan University
3. "A Shared Grief: Ada Limón's Latinx Eco-poetics," Rebecca Foote, University of Virginia

No AV Requested

Session 4-L Business Meeting: Catharine Maria Sedgwick Society

Thursday, May 25, 2023

2:30 pm – 3:50 pm

Session 5-A Power, Politics, and Personal Agency in the Work of George Saunders

Organized by the George Saunders Society

Chair: Michael J. O'Connell, Independent Scholar

1. "Only In America: Illuminating Choice, Constraint, and Violence Under U.S. Hypercapitalism in the Short Fiction of George Saunders," Susannah R. Mandel, Independent Scholar
2. "Karma, Neoliberal Justice, and the Space of Freedom in *Tenth of December* and *Liberation Day*," 15-f
3. "Drifting Down the Big Still River with George Saunders: 'Bounty' and the Neoliberal Huck Finn," Brian Jansen, University of Maine

Audio-visual Equipment Required: projector and screen for PowerPoint

Session 5-B Walt Whitman and Trauma

Organized by the Whitman Studies Association

Chair: Maire Mullins, Pepperdine University

1. "Whitman's Trunk: Rethinking How Whitman Composed," Kenneth M. Price, University of Nebraska-Lincoln and Kevin McMullen, University of Nebraska-Lincoln
2. "The Magnetic 'Wound-Dresser': National Trauma and Mesmeric Healing in Whitman's Post-Civil War Poetry," Catherine Waitinas, Cal Poly San Luis Obispo
3. "Whitman's 'Wound-Dresser' for First Responders," Lisa New, Director and Host of PBS's Poetry in America, and Director of the Center for Public Humanities, Arizona State University

Audio-Visual Equipment Required: projector, screen

Session 5-C Poetical Politics

Chair: Marc Connor, Skidmore College

1. "Longfellow's Abolitionist Verse and the Crisis of Nation," Jacob Romanow, Bryn Mawr College
2. "Big Data, White Feelings: Claudia Rankine's *Just Us: An American Conversation* and the Automation of Racism," Maria Dikcis, Harvard University
3. "Claudia Rankine's *Citizen* and Democratic Theory," Michael Tavel Clarke, University of Calgary
4. "Clothed in Tyvek: James Merrill in the Anthropocene," Ben Leubner, Montana State University

Audio-visual equipment required: projector and screen

Session 5-D Amiri Baraka and Friends II

Organized by the Amiri Baraka Society

Chair: Aldon Nielsen, The Pennsylvania State University.

1. "Askia Touré and Amiri Baraka: The Black Arts Movement and the Afro-Futurist Imagination," Kathy Lou Schultz, University of Memphis.
2. "'An Absent Presence': Amiri Baraka in France," Gregory Pierrot, University of Connecticut, Stamford
3. "About Formation: Baraka and A.B. Spellman," Jean-Philippe Marcoux, Université Laval, Québec

Audio-Visual Equipment required: yes.

Session 5-E Women Writing Activism

Organized by the Society for the Study of American Women Writers

Chair: Kristin Allukian, University of South Florida

1. "They hate! hate! hate! Us': Anna E. Dickinson's Southern Tour," Sarah Chinn, Hunter College
2. "Archiving Abortion Knowledge in Josephine Herbst's Fiction and Family Correspondence," Jeannette Schollaert, University of Maryland, College Park
3. "A Seat at the Welcome Table: Fannie Lou Hamer and Voting Rights," Jennie Kassanoff, Barnard College, Columbia University

Audio-Visual Equipment required: projector for PowerPoint

Session 5-F Representation and Resistance: Reframing Latinidades

Organized by the Latina/o Literature and Culture Society

Chair: Florencia Lauria, Syracuse University

1. "What are you?," Deviant Latinidades in Romina Garber's Lobizona," Florencia Lauria, Syracuse University
2. "Finding Self: A New Wave of Latine representation in YA Literature," Daniella Arredondo, University of Texas Rio Grande Valley
3. "Ceuntos de Mama," Elizabeth Gonzalez, Texas Southmost College and South Texas College
4. "The Power of the Ancestral Philosophy of Alli Kawsay (Buen Vivir) in the Indigenous Movements of Colombia and Ecuador," Eduardo Erazo Acosta, University Nariño, Pasto, Colombia

Audio-visual equipment required: projector and screen

Session 5-G Job Market Roundtable

ALA's job market roundtable aims to be a resource to anyone seeking academic employment. The roundtable consists of members with a diverse range of perspectives, backgrounds, and current locations. It provides a unique space at ALA for mentoring at all levels of the academic career path and acts as a forum for open discussion.

Organizer and Moderator: LuElla D'Amico, University of the Incarnate Word

1. James K. Harris, Bronx Community College
2. Luis Iglesias, University of Southern Mississippi
3. Rachel Griffis, Spring Arbor University
4. Emily Hamilton-Honey, SUNY-Canton
5. Deborah Clarke, Arizona State University
6. Julia Istomina, Yale University

Audio-Visual Equipment required: projector for PowerPoint

Session 5-H William Gilmore Simms and Historical Memory

Organized by the William Gilmore Simms Society

Chair: John D. Miller, Longwood University

1. "‘the melancholy record of our wretchedness’: The Archival Borderlands of Civil War Testimony," Alexander J. Ashland, Viterbo University
2. "The Geographies of Rupture in William Gilmore Simms’s Borderland Spaces," Kathleen Crosby, Elon University
3. "The Spirit of Accabee: Growth & Change in Simms’s Lowcountry," Sam Lackey, Great Basin College

Audio-Visual Equipment required: None

Session 5-I John Edgar Wideman and the Incarceral State

Organized by the John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY, Plattsburg

1. "Race, Prison, Nation: A ‘Tidalectic’ View of United States Prison History in John Edgar Wideman’s Writing," Leila Kamali, Independent Scholar
2. "Wideman and Criminal Justice," Raymond Janifer, Shippensburg State University
3. "Incarceral Repression: (Not) Telling the Story of Jake," Keith Byerman, Indiana State University

AV: None requested

Session 5-J Marilynne Robinson, *Jesus and John Wayne*, and the American Evangelical Tradition: Session I

Organized by the Marilyn Robinson Society & American Literature and Religion Society

Chair: Haein Park, Biola University

1. "‘Far too narrow an idea of what a vision might be’: *Gilead* and (White) Evangelical Desire for Certainty," Julie Ooms, Missouri Baptist University
2. "Preaching to the Choir: Robinson's *Gilead* Trilogy and the Discursive Limits of Literary Fiction's Engagement with Contemporary Evangelicalism," Ken Paradis, Wilfrid Laurier University
3. "Wild Strawberries: Secular Melancholia as Literary Theory in *Housekeeping*," Samuel Catlin, University of Chicago

A/V: None requested

Session 5-K Issues of Sexuality

Chair:

1. "Homosexualized Villainy in *The Talented Mr. Ripley*," Sherard Harrington, Boston University Academy
2. "Violent Ends: Queer Repression in *Visitation of Spirits* and *Light in August*," Mary Margaret Hanna, North Carolina State University
3. "Connecting Sexuality, Art, and Color in 'Smoke, Lilies and Jade,'" Breanna Harris, University of North Carolina at Greensboro
4. "'She came and departed as a shadow'—Ethereal Women in 'The Birthmark' and 'Ligeia,'" Charlotte Fiehn, New York University

AV Requested: None

Session 5-L The American Short Story in Transition: Continuities and Conversions

Organized by the Society for the Study of the American Short Story

Chair: Oliver Scheiding, University of Mainz

1. "Cultural Mobility, Liminality, and the State of Exception in Sherwood Anderson's 'Godliness,'" Jochen Achilles, University of Wuerzburg
2. "Tearing Down the Wallpaper: The Voices of Women in Contemporary American Short Stories," Maegan Bishop, Georgia Southern University
3. "The Conceptual Uniqueness of Lydia Davis' Flash Fiction," Bernardo Palmeirim, University of Lisbon, Portugal

No AV Requested

Session 5-M Archival Research in Transcendentalist Perspectives in Honor of Joel Myerson

Chair: Richard Kopley, Penn State DuBois

1. "'Thoroughly American': Abraham Lincoln and Concord's Civil War," Daniel Shealy, University of North Carolina, Charlotte
2. "A Yankee Transcendentalist in the Reconstruction South: Caroline Healey Dall's Account of Her 1868 Journey," Helen R. Deese, Tennessee Tech University
3. "The Concord Excursions of 'T': Identifying a College Student among Transcendentalists," Wesley T. Mott, Worcester Polytechnic Institute

No AV Requested

Thursday, May 25, 2023
4:00 pm – 5:20 pm

Session 6-A Gilman on Evolution and Optics
Organized by the Charlotte Perkins Gilman Society

Chair: Andrew Ball, Emerson College

1. "Evolutionary Theory and Feminist Communalism: The Challenge of Charlotte Perkins Gilman's Social Philosophy," Rachel Elin Nolan, Manchester Metropolitan University, UK
2. "Negative Sexuality and Nostalgic Evolutionism in Charlotte Perkins Gilman's *Herland*," Qianqian Li, University of Texas–Austin
3. "Two Perspectives of Evolution as Told through Fictional Works by Charlotte Perkins Gilman and Mary Shelley," Vicki Japha, Independent Scholar
4. "'Great Slanting Waves of Optic Horror': Charlotte Perkins Gilman's 'The Yellow Wall-Paper' and the Science of Vision," Tara Robbins Fee, Washington & Jefferson College

Audio-Visual Equipment required: Yes

Session 6-B Hopkins in Comparative Perspective
Organized by the Pauline E. Hopkins Society

Chair: John Cyril Barton, University of Missouri, Kansas City

1. "Passing as White-Collar: Hopkins's *Contending Forces* and the Racial Imaginary of Typewriter Fiction," Tamlyn Avery, University of Queensland, Australia
2. "Straddling the Veil: The Ghosting of Black Women in Hopkins' and Morrison's Novels," Megan Spring, Florida Atlantic University
3. "Corporeal Cartographies in Hopkins, Jacobs, and Butler," Alexandra Omogbadegun, Howard University
4. "Conspiracy and Counter-Conspiracy in *Of One Blood* and *Mumbo-Jumbo*," Tony Papanikolas, Saint Thomas University

Audio-Visual Equipment: Projector required

Session 6-C A Fresh Look at James Fenimore Cooper's Early Novels
Organized by the James Fenimore Cooper Society

Chair: Stephen P. Harthorn, University of Northwestern, St. Paul

1. "Captain John Paul Jones: Pirate or Patriot? The American Revolutionary Struggle for Liberty and Republican Natural Rights in James Fenimore Cooper's *The Pilot: A Tale of the Sea* (1824)," Christopher Allan Black, University of Memphis

2. "Propagandistic Peers: The Shared Projects of James Fenimore Cooper's *The Spy* and Early American Periodicals," Justin T. Brown-Ramsey, Boston College
3. "The Blushing Patriot: Embodying Sentimentalism in James Fenimore Cooper's *The Spy*," Phoebe Myers, University of South Florida
4. "A Complexion 'Charged' with 'Rich Blood': Cora Munro and the Danger of Intimacy in the New World Imaginary," Désha A. Osborne, Hunter College

Audio-Visual Equipment Required: Yes – projector and hookup for laptop computer

Session 6-D Material Welty: A Roundtable

Organized by the Eudora Welty Society

Chair: Rebecca L. Harrison, University of West Georgia

1. "Reading Granny's Postcard," Jo Elyn Clarey, Independent Scholar
2. "Eudora Welty's Bottle Trees, Prisms, and Glimmering Glass Girls: Female Containments and Reflections," Harriet Pollack, College of Charleston
3. "A 'Posted' Sign, Pigs, and Power in Eudora Welty's *The Golden Apples*," Sarah Gilbreath Ford, Baylor University
4. "'A Golden Ruin': The Transformed and Transformative Columns of Eudora Welty's 'Asphodel,'" Cindy L. Taylor, Independent Scholar
5. "Giving Memory Its Due: Mourning and the Immaterial in *The Optimist's Daughter*," Maggie L. Boyd, Boston University

Audio-Visual Equipment Required: Projection capabilities for PowerPoint and a microphone.

Session 6-E Among Wild Grapes: Placing Robert Frost

Organized by the Robert Frost Society

Chair: Karen L. Kilcup, UNC Greensboro

1. "New Hampshire and Old Hampshire: Frost's Study in Loss," Marissa Grunes, independent scholar
 2. "When Fate Places a Roadblock: Reflections on 'On a Tree Fallen Across the Road,'" Nancy Nahra, Champlain College
 3. "From Apple Orchards to the Big Apple: The Surprising Presence of New York City in *New Hampshire*," Virginia Smith, U.S. Naval Academy
 4. "New England and Beyond: The Eco-poetics of Robert Frost," Colin Bancroft, independent scholar
- Respondent: Jonathan Barron, University of Maine, Orono

Audiovisual equipment required

Session 6-F Contemplative Practice & Writing about Race

Organized by the American Religion and Literature Society

Chair: Benji de la Piedra, University of the District of Columbia

1. "Soul Trading: Renegotiating Racial Identity in Toni Morrison's *A Mercy*," Makayla C. Steiner, Brigham Young University
2. "Frederick Douglass's Desert Fathers," Hannah Wakefield, University of Tennessee at Chattanooga
3. "Theresa Hak Kyung Cha's *Dictee* and the Deleuzian Devotional Mechanism of Folding," Alexa Climaldi, CUNY Brooklyn College
4. "Kierkegaardian Contemplation in James Baldwin's *Go Tell It on the Mountain*," Michael Cotto, Farleigh Dickinson University

Audio-Visual Equipment required: Projector hook-up

Session 6-G New Scholarship on Philip Roth

Organized by the Philip Roth Society

Chair: Aimee Pozorski, Central Connecticut State University

1. "Even More Astonishing is What Passes for Knowing' Ethical Imagination and Roth's Epistemology of the Other in *The Human Stain*," Jennifer Dorn, Central Connecticut State University
2. "Roth's Teaching Notes on Kafka," Miriam Jaffe, Rutgers University
3. "Anything more I'd have to make up': Assumption versus Detection in *American Pastoral*," Joseph Ozias, University of Cincinnati

Audio Visual Equipment required: Yes (ability to project slides)

Session 6-H The John Edgar Wideman Society at 25 Years: A Roundtable

Sponsored by the John Edgar Wideman Society

Moderator: Keith Byerman

1. Tracie Guzzio, SUNY Plattsburgh
2. Stephen Casmier, Saint Louis University
3. Raymond Janifer, Shippensburg State University
4. Leila Kamali, Independent Scholar

AV: None requested

Session 6-I The Power of Money

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazelton

1. "The Financially Liberated New Woman and Relational Economies of Exchange in the Sonnets of Edna St. Vincent Millay," Nicole Salama, Loyola University
2. "Labor Reform as Antislavery Strategy: Economic Uplift in Frederick Douglass's *Autographs for Freedom*," Timothy Helwig, Furman University
3. "Logistical Nightmares: Imagining Futures at the End of Supply Chain Capitalism," Tierney S. Powell, University of Illinois Chicago

AV: None requested

Session 6-J How to Navigate the Academic World: Roundtable Advice for Those New to the Profession

Moderator: Olivia Carr Edenfield, Georgia Southern University

1. Rachel Carr, Lindsey Wilson College
2. Kirk Curnutt, Troy University
3. Steven Frye, California State University, Bakersfield
4. Eric Carl Link, University of North Dakota
5. Wendy Martin, Claremont Graduate University
6. Leslie Petty, Rhodes College
7. Oliver Scheiding, University of Mainz, Germany
8. Cherene Sherrard-Johnson, Pomona College

No AV Requested

Session 6-K Business Meeting: Marianne Moore Society

Thursday, May 25, 2023
5:30 pm – 6:15 pm

- Session 7-A Business Meeting: Charlotte Perkins Gillman Society**
- Session 7-B Business Meeting: Pauline Hopkins Society**
- Session 7-C Business Meeting: James Fenimore Cooper Society**
- Session 7-D Business Meeting: Eudora Welty Society**
- Session 7-E Business Meeting: Robert Frost Society**
- Session 7-F Business Meeting: American Religion and Literature Society**
- Session 7-G Business Meeting: Philip Roth Society**
- Session 7-H Business Meeting: Society for the Study of the American Short Story**
- Session 7-I Business Meeting: John Edgar Wideman Society**
- Session 7-J Business Meeting: Society for the Study of the American Gothic**
- Session 7-K Business Meeting: Amiri Baraka Society**
- Session 7-L Business Meeting: Don LeLillo Society**

Thursday, May 25, 2023
5:30 pm – 6:15 pm

Graduate Student Mixer

The Executive Board of the American Literature Association wishes to welcome all graduate students to a reception for an engaging time of fellowship. We invite you to share a drink and light hors d'oeuvres, to relax, and to get to know others in your field. For those of you

attending your first ALA event, we extend our warmest welcome. Please feel free to ask questions and to get involved. For those returners on the program, welcome back! We hope that you all have a wonderful conference.

Thursday, May 25, 2023
6:15 pm – 7:45 pm

**Opening Reception and
Featured Reading**

All participants in the 34th Annual American Literature Association Conference are invited to attend the opening reception and featured reading.

Featured Reader:

Information to Follow

Friday, May 26, 2023
8:30 am – 9:50 am

Session 8-A Teaching Poe and/during the COVID-19 Pandemic
Organized by the Poe Studies Association

Chair: Renata Philippov, Universidade Federal de São Paulo

1. "The Edgar Allan Poe—Jane Austen Smackdown and the Case for Teaching Single-Author Courses," Paul Lewis and Rebekah Mitsein, Boston College
 2. "Poe, Hauntology, and a Gothic Festival in the Time of COVID-19," Marc Jolley, Mercer University
 3. "Confinement and COVID: Poe's 'Loss of Breath' to Understand the 21-Century Pandemic," Michaela Alderman, Palm Beach Atlantic University
- A/V equipment required: projector and screen

Session 8-B Olson Adrift: The Reach of Black Mountain Poetry I

Organized by the Charles Olson Society

Chair: Josh Hoeynck, Case Western Reserve University

1. "Projecting Utopia: Queerness as Horizon in the Projective Poetry of John Wieners and Robert Duncan," Michael Seth Stewart, University of Alabama
 2. "A Special View of History and the Black Mountain Legacy," Angela Muir, Boston College
 3. "Black Mountain, Burnaby Mountain: Olson in Vancouver," Luke Franklin, University of King's College, Halifax
 4. "Proprioception: a How-To Manual of Projective Verse," Eireen Nealand, Independent Scholar
- Audio-Visual Equipment Required: Yes

Session 8-C Unique Archives: Digital Projects and Preservation Outside the Canon

Organized by the Digital Americanists Society and the Recovery Hub for American Women Writers

Chair: Crystal Alberts, University of North Dakota

1. "Co-Creating Protest Literacy: Introducing Undergraduates to DH through the March With Us! Lessons in Activism at San Jose State' Project," Mary Okin, Olivia Bowman, Independent Researchers
2. "Connecting the 'scattered illogical dots': Creating a Digital Edition of Ely Green's Autobiography with Students," Hannah Huber, University of the South
3. "Love and everything that goes with it': The Challenges and Opportunities of Distant-Reading the Smith Letters, 1929-1945," Hillary A. H. Richardson, Mississippi University for Women
4. "'Proof That We Ever Was': Exhibiting the Ernest J. Gaines Collection," David Squires, University of Louisiana at Lafayette

Audio-Visual Equipment required: Digital Projector & Screen for PowerPoint presentations; HDMI and mini-HDMI (if possible).

Session 8-D Mary McCarthy: Woman of Letters

Organized by the Mary McCarthy Society

Chair: Sabrina Fuchs Abrams, State University of New York, Empire State College

1. "Redescribing Postwar Paranoia: Affect and Theatricality in *The Groves of Academe*," Annika M. Schadewaldt, Leipzig University, Germany
2. "Sophistication and Humor: Mary McCarthy and Her Antecedents," Alec Joyner, Columbia University
3. "Mary McCarthy Iconoclast: A Visual Portrait," Richard Lees, Independent Scholar, Hull, England

Audio-Visual Equipment required: projector for powerpoint slides

Session 8-E Crisis, Infrastructure, and Contemporary Literature

Organized by: Jeffrey Insko, Oakland University

Chair: Min Hyung Song, Boston College

1. "Infrastructure Beyond Petroleum," John Levi Barnard, University of Illinois, Urbana-Champaign
2. "Infrastructural Intimacy," Jeffrey Insko, Oakland University
3. "Container Narratives: Logistics and Shipping in the Novels of Emily St. John Mandel," Jamie L. Jones, University of Illinois, Urbana-Champaign
4. "Care at the End of the World: Health/care Infrastructure and Disability Justice Life-Writing," Jina B. Kim, Smith College

Audio-Visual Equipment Required: Projector

Session 8-F The Civil War Reimagined

Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. "Here Lies: Civil War Envelopes and the Archaeological Imaginary," Clare Fisher, St. Mary's College of Maryland
2. "'I give the following extract': Narrative Authority in Sarah Emma Edmonds's *Memoirs of a Soldier, Nurse, and Spy*," Sarah E. Chinn, Hunter College, CUNY
3. "The Union Does Not Make War on Books," Christopher Hager, Trinity College, Connecticut

Audio-Visual Equipment required: LCD projector

Session 8-G Health, Healing, and Healers

Chair: Jeffrey Weinstock, Central Michigan University

1. "Insightful Healing and Revivification in Toni Morrison's *Paradise*," Martha Cutter, The University of Connecticut
2. "'Bedlam and Part Way Back': Anne Sexton and Antipsychiatry in the 1960s," Maria Farland, Fordham University
3. "World Made Flesh: The Political Ecology of Health in Rebecca Harding Davis's *Life in the Iron Mills*," James Fitz Gerald, Bentley University
4. "Dorothy Day's Hospitality," Sean Weidman, Lycoming College

AV Requested for projector and screen

Session 8-H Authorial Perspectives

Chair: Wendy Martin, Claremont Graduate University

1. "Transplanting the Self as Linguistic Action: Hemingway and his Second Language(s)." Doug Sheldon, University of Illinois, Chicago
2. "Can White Writers Create Black Girl Magic?: Considering Harriet Beecher Stowe's *Uncle Tom's Cabin* and William Faulkner's *The Sound and the Fury*," James Tackach, Rogers Williams University
3. "The 21st-Century American Memoir as Dystopian Nonfiction," Deanna Benjamin, Washington University in St. Louis
4. "The Japanese Schoolgirl and the Proxy Male Voice: Yone Noguchi and *The American Diary*," Keith Lawrence, Brigham Young University

Session 8-I Evelyn Scott: Writing, Cultural Capital, and Artistic Belonging

Organized by the Evelyn Scott Society

Chair: Claudia Milstead, University of Northern Colorado

1. "The Problem of the Snob': Finessing Cultural Capital in Evelyn Scott's *Background in Tennessee*," Thomas F. Haddox, University of Tennessee
2. "Maternal Labors and Southern Women: Evelyn Scott's Social Reproduction Perspective," Rachel Bryan, University of Tennessee
3. "The Avant-Garde and the Retreat in Evelyn Scott's Poetry and Memoir," Caroline Maun, Wayne State University

Audio-Visual Equipment Required: None

Session 8-J Mark Twain, Germs, and Gods

Organized by The Mark Twain Circle

Chair: Harry Wonham University of Oregon

1. "Rationalizing the Raj: Mark Twain, Germ Theory, and Colonial Dominance," Susan Kumin Harris, University of Kansas
2. "'I have a religion—but you will call it blasphemy': Mark Twain and American Hypocrisy," Megan McNamara, Boston University
3. "The Psychic Life of Microbes: Mark Twain, Consciousness, and Scalar Imagining," Randall Knoper, University of Massachusetts

Audio-visual requested: None

Session 8-K What Do Poets Want from Critics?

Organized by Robert Von Hallberg and the Society for the Study of American Poetry

1. Elizabeth Arnold, University of Maryland
2. John Beer, Evergreen State University
3. V. Joshua Adams, University of Louisville
4. Aaron Kunin, Pomona College

AV Requested: None

Session 8-L Racial Identities

Chair: Aldon Nielsen, The Pennsylvania State University

1. "Racial Passing and Autobiography," Donovan Ramon, Southern Illinois University Edwardsville
2. "The New Tragic Mulatta in Danzy Senna's *New People*," Férial Azzouz, Le Mans University
3. "Creole Constructions: Destabilizing Gender and Racial Norms in Creole Women's Writing," Carly Martino, Northeastern University

AV Requested: NONE

Session 8-M Perspectives on Cormac McCarthy

Chair: Benjamin S. West, SUNY Delhi

1. "The Ingenious Gentleman John Grady of San Angelo: Chasing the Cowboy Idyll in *All the Pretty Horses*," Anthony Johnson, Oregon State University
2. "The Color Line, Afropessimism, and Racial Strife in Charles Chestnutt, William Faulkner, and Cormac McCarthy," Joshua Cody Ward, University of North Carolina at Chapel Hill
3. "'Eating from the Tree of Knowledge a Second Time': Schulz' Treatise on Tailor's Dummies and Von Kleist's *On the Marionette Theatre* in *Blood Meridian*," Dorian Garibay, Independent Scholar

AV: Not requested

Friday, May 26, 2023
10:00 am – 11:20 am

Session 9-A Maritime Poe: Seafaring, Oceanic, and “Blue” Studies
Organized by the Poe Studies Association

Chair: Margarida Vale de Gato, Lisbon University

1. “‘My dream, then, was not all a dream’: Poe’s Transoceanic Imagination in *Pym* and Beyond,” Caleb Doan, Grand Valley State University
2. “From an Archaeology to an Archipelagics of Knowledge: Poe’s *Pym* and Its Rediscoveries,” Micah K. Donohue, Eastern New Mexico University
3. “‘That Wilderness of Glass’: A Fluid-Text Analysis of ‘The City in the Sea,’” Joe Hansen, Loyola University
4. “A Tale as a Tool: Investigations on Edgar Allan Poe’s Maelstöm,” Sandrine Texido, Laboratory LIsst-CAS, Toulouse

A/V equipment required: projector and screen

Session 9-B Writers of Color in Early America: Imagining Early Black Futures

Organized by the Society of Early Americanists
Chair: Melissa Adams-Campbell, Northern Illinois University

1. “Conjuring Irony in *Life of William Grimes, the Runaway Slave*,” Corey D. Greathouse, University of Texas, San Antonio
2. “Futures of Days Past: Afrofuturist Gateways to Pre-1830s Texts,” Ashley Bernardo, University of New Mexico
3. “Elegance, Eloquence, and Elocution: Reading the Muscularity of Stillness in Early Black American Writing,” Allison Curseen, Boston College

Audio-Visual Equipment: projector for slides

Session 9-C Shirley Jackson’s Ecologies

Organized by the Shirley Jackson Society

Chair: Jill E. Anderson, Tennessee State University

1. “Pressing Occupations of Growing and Dying: Trees and Trauma in *Hangsaman* and *The Haunting of Hill House*,” Katrina Bonevento, West Virginia University
2. “The Duality of Femininity & the Ecogothic in the Works of Shirley Jackson,” Madison Harmon, North Carolina State University

Audio-Visual Equipment required: computer & projector

Session 9-D

Session 9-E Cummings' Compound Selves: Eros, Objects, Poethics, and Politics

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "‘carefully slowly fatally turning into ourselves’: Sapphic Eros and the Compounded Self," Maggie Gowland, McGill University
2. "The Lives of Things: An Ecology of Objects in The Enormous Room," Todd Miller, Syracuse University
3. "Politics vs. Poethics: From History to Now," Thierry Gillyboeuf, Translator, Independent Scholar
4. "‘pass the freedoms pappy’: Cummings' Response to the Soviet Invasion of Finland, 1939," Michael Webster, Grand Valley State University

Audio-Visual Equipment required: Projector and screen.

Session 9-F Reconstruction in Print: A Roundtable

Organized by the Civil War Caucus

Chair: James Berkey, Penn State Brandywine

1. "Spellbound: Spelling and the Fantasy of Legible Blackness in Higginson's *Army Life in a Black Regiment*," Robert Arbour, Spring Hill College
2. "Trying Her Hand at a Good Sketch: Phoebe Pember's 'Ghost of the Nineteenth Century,'" Sarah E. Gardner, Mercer University
3. "Henry Black and the People of Taylor Farm: Retelling a Reconstruction Story Twice Told But Once Written," Gregory Laski, US Air Force Academy
4. "Of Blood and Section: Pauline Hopkins on Race and Ongoing Civil War," James A. Godley, Dartmouth University

Audio-Visual Equipment required: LCD projector

Session 9-G Biopolitics

Chair: Martha Cutter, The University of Connecticut

1. "The Biopolitics of Foot-and-Mouth Disease in Larry McMurtry's *Horsemen, Pass By*," Raymond Malewitz, Oregon State University
2. "Oral Tradition and Environmental Loss in Linda Hogan's *People of the Whale*," Dalia Ebeid, Cairo University

3. “*Do you think the animals == mind*: Alice Fulton and the Rhetoric of Animal Rights,” Calista McRae, New Jersey Institute of Technology

AV required: Projector and Screen

Session 9-H Revolutionary Love in Black Writing

Organized by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. “The Transformative Politics of Love as Corrective to White Supremacy in Ben Burgess Jr.’s *Defining Moments: Black and White*,” E. Lale Demirturk, Bilkent University
2. “Your Hands are Dirty: Whiteness and Complicit Violence against Black Mothers in Frances E.W. Harper’s Poetry,” Dusti Kay Smith, Texas Tech University
3. “‘something akin to freedom’: The Role of Kinship in the Pursuit of Alternate Pathways in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*,” Emily Harrison, University of Tennessee

Audio-Visual Equipment required: None

Session 9-I Postwar Gothics

Organized by the Postwar Area Literature Group

Chair: Jesse Zuba, Delaware State University

1. “Black Beats: The Afro-Gothic Origins of the Beat Movement,” Whit Frazier Peterson, University of Stuttgart
2. “The Deep End of the Uncanny in John Cheever’s ‘The Swimmer,’” Jacqueline Foertsch, University of North Texas
3. “All of them Witches: Uses of Gothic Horror for Feminist Satire in Ira Levin’s *Rosemary’s Baby* and *The Stepford Wives*,” Sarah Jeffries, Loyola University – Chicago
4. “Shirley Jackson, Don DeLillo, and the Postmodern Metagothic,” Emily Banks, Franklin College

Audiovisual Equipment Required: None

Session 9-J Withheld and Unfulfilled: Promising, Affect, and Genre in North American Literature

Co-Organizers: Maria Karafilis, California State University, Los Angeles; M. Cecilia Azar, Brown University

Chair: Kris Reed, University of Maryland, College Park

1. “The Promise of Democracy and Ethical Obligation in 19th-Century American Literature,” Maria Karafilis, California State University, Los Angeles
2. “Broken Promises and Uncertain Futures in Angeline Boulley’s *Firekeeper’s Daughter*,” Sarah Minslow, California State University, Los Angeles

3. "After Laughter Settles: Comedy, Promise and Performance in *Running a Thousand Miles for Freedom*," M. Cecilia Azar, Brown University

Audio-Visual Equipment Required: None

Session 9-K Secularism and American Women Writers

Organized by Dawn Coleman, University of Tennessee, and Ashley Barnes, University of Texas, Dallas

Chair and Respondent: Sarah Buchmeier, Pullman National Historical Park

1. "Secular Stowe," Justine S. Murison, University of Illinois, Urbana-Champaign
2. "No Sects in the City: Feminist Nonreligion in Lillie Blake's *Fettered for Life*," Dawn Coleman, University of Tennessee
3. "Bad Faith Meets Good Art: *Quicksand*, Irony, and Secular Critique," Ashley Barnes, University of Texas, Dallas

Audio-Visual Equipment required: [None]

Session 9-L Challenging Times for Teaching American Literature: Roundtable 1

Teaching has become increasingly fraught; state legislatures and governing boards may be scrutinizing courses, syllabi, and pedagogical practices more directly, students are issuing challenges from all angles of the political spectrum, and everyone is burned out and trying to navigate the changes COVID has wrought on the educational landscape. That said, teaching American literature may be seen as the nexus for many of these concerns. This roundtable aims to provide a variety of perspectives on teaching in these times, with the hopes that the audience will join for conversations on strategies, suggestions, and advice.

Organizer and Chair: Deborah Clarke, Arizona State University

1. Saffyre Falkenberg, Texas Christian University
2. Brandon Kempner, New Mexico Highlands University
3. Anne Reynes, Aix-Marseille Université
4. Alberto Rios, Arizona State University
5. Maria Sanchez, University of North Carolina-Greensboro

Audio-Visual Equipment required: None

Friday, May 26, 2023
11:30 am – 12:50 pm

Session 10-A Gender, Objects, and Welty
Organized by the Eudora Welty Society

Chair: Katie Frye, Pepperdine University

1. "That pink kimono!": Welty's Fashioning of the Erotic," Annette Trefzer, University of Mississippi
2. "Object Lessons: Pianos in Eudora Welty's 'June Recital' and *One Writer's Beginnings*," Michael Pickard, Millsaps College
3. "The 'Lyrical Impulse' and the Way I Like It," Brenda Currin, Independent Scholar & Actor

Audio-Visual Equipment Required: Projection capabilities for PowerPoint.

Session 10-B Walt Whitman and Humor
Organized by the Whitman Studies Association

Chair, Jason Stacy, Southern Illinois University Edwardsville

1. "'A Satirical Person' in New Orleans: Whitman's 'Sketches of the Sidewalks and Levee,'" Stefan Schöberlein, Texas A&M University–Central Texas
2. "Gems about Walt Whitman in 19th-Century Newspapers: What We Learn from Taking Whitman Jokes Seriously," Stephanie M. Blalock, University of Iowa Libraries
3. "Dragging Whitman: Online Jokes, Memes, and C@nonicity," Micah Bateman, University of Iowa
4. "'O Captain! My Captain!': Whitman in Sitcom Classroom Scenes," Caitlin Matheis, University of Iowa

Audio-Visual Equipment Required: projector, screen, cables

Session 10-C Shirley Jackson and Witchcraft
Organized by the Shirley Jackson Society

Chair: Emily A. Banks, Franklin College

1. "Jackson's Demons and Savages: Family as Coven and Everyday Objects as Witch's Tools," Jill E. Anderson, Tennessee State University
2. "'On Mondays we neatened': Ritualized Domesticity and Spellcraft in Shirley Jackson's *We Have Always Lived in the Castle*," Annmarie Demichiel, University of Rhode Island
3. "Very Superstitious: The Untethered Mythos of Shirley Jackson's American Gothic," J.M. Wagner, Østfeld University College

Audio-Visual Equipment required: computer & projector

Session 10-D Roundtable: Teaching American Women's Literature in Inclusive Classrooms

Organizer and Moderator: Jacqueline Emery, SUNY Old Westbury

Discussants:

1. Michelle Brier, New York City Public Schools
2. Jacqueline Emery, SUNY Old Westbury
3. Ann Genzale, Hostos Community College, CUNY
4. Jaimie McGovern, Broadway High School, Rockingham County, VA

Audio-Visual Equipment required: Projector

Session 10-E Olson Adrift: The Reach of Black Mountain Poetry II

Organized by the Charles Olson Society

Chair: Jeffrey Gardiner, Independent Scholar

1. "Breathing between the Lines: Charles Olson, Diane di Prima, and the Poetics of Breath and Voice," Joseph Pizza, Belmont Abbey College
2. "The Minimalist and The Maximus: Ronald Johnson Between Black Mountain and Zukofsky," Mark Scroggins, Florida Atlantic University
3. "Charles Olson and American Indigeneity," Richard Owens, University of Southern Maine
4. "the namers / knot their tongues ad infinitum": Mackey's Critique of Categories and the World Poem," Daniel Dominguez, Princeton University

Audio-Visual Equipment Required: Yes

Session 10-F Issues of Identity

Chair: William Hardwig, University of Tennessee Knoxville

1. "There was no mistaking it': Issues of Identity in Adrian Tomine's *Killing and Dying*," Olivia Carr Edenfield, Georgia Southern University
2. "Feet of Clay: Popular Music, Literature, and the Problem of the Roman à Clef," Kirk Curnutt, Troy University
3. "Lemon Melon Mélange: Haryette Mullen's Physicality and Inheritance," Rachel Trousdale, Framingham State University

A/V requested

Session 10-G Rethinking the Boundaries of American Literary Naturalism: New Texts, New Approaches II

Organized by the Frank Norris and Theodore Dreiser Societies

Chair: Adam H. Wood, Valdosta State University

1. "We've had an accident!': Towards a Theory of Aleatory Naturalism," John Repetti, Princeton University
2. "Frank Norris, Ambrose Bierce, and the Art of Darkness," Nicole de Fee, Louisiana Tech University
3. "Jack London's 'Alcoholic Memoirs' on Screen: *John Barleycorn* and Film Censorship," Yair Solan, Nova Southeastern University

Audio Visual Equipment Requested: screen and projector

Session 10-H Black Fire This Time

Organizer: Aldon Lynn Nielsen, The Pennsylvania State University

Chair: Heather Buchanan, Aquarius Press/Willow Books

1. devorah major, poet, California College of the Arts
2. Askia Muhammad Touré, poet, emeritus, African-American Master Artists in Residence, Northeastern University
3. Elijah Pringle III, poet
4. Liseli A. Fitzpatrick, poet, Wellesley College
5. Everett Hoagland, poet, emeritus, University of Massachusetts, Dartmouth.

Respondent: Aldon Lynn Nielsen

Audio Visual Equipment required: None

Session 10-I Contemporary Gothics: African American Fiction

Organized by the Postwar Area Literature Group

Chair: Whit Frazier Peterson, University of Stuttgart

1. "Grotesque Mattering in Charles Johnson's 'Exchange Value,'" Ashley Ecklund, University of Oregon
2. "The Haunting and the Haunted in Sing, Unburied, Sing" Maggie L. Boyd, Boston University
3. "Everyday Gothic and Colson Whitehead's *The Nickel Boys*," Jesse Zuba, Delaware State University
4. "The Weight of Blood and the Horror of White Passing," Sabrina Sherman, University of Oregon

Audiovisual Equipment Required: None

Session 10-J Emerson in Conversation I: Poetry

Organized by the Ralph Waldo Emerson Society

Chair: Bonnie O'Neill, Mississippi State University

1. "Audre Lorde is Emerson's Poet, Fully Realized," Christina Katopodis, City University of New York
2. "'Cool Starry Nights' and Fanciful Female Flights': Sarah Helen Whitman and Julia Deane Freeman on Emerson," Catherine Kuncze, University of Colorado-Boulder
3. "Du Bois as the American Poet," Amy Yue-Yin Chan, University of North Carolina-Chapel Hill
4. "Disillusionment and the Loss of Transcendental Peace in Sylvia Plath's Bee Poetry," Adyson Ross, East Tennessee State University

Audio-Visual Equipment required: None

Session 10-K New Directions in Claude McKay Studies: A Roundtable Discussion

Organized by the Future Claude McKay Society

Chair: Michael J. Collins, King's College, London

1. "Claude McKay's Letters in Exile: A New Route Across the Black Atlantic," Gary Edward Holcomb, Ohio University
2. "'Syrup of Passion and Desire': Transgressive Politics of Pleasure in Claude McKay's *Romance in Marseille*," Agnieszka Tuszynska, Queensborough Community CUNY
3. "Carmen in the Ditch: Operatic Echoes in Claude McKay's *Banjo* and *Romance in Marseille*," Jennifer M. Wilks, University of Texas, Austin
4. "Claude McKay Goes Undercover in Hollywood France: The Making of *Banjo*'s 'Blue Cinema,'" Rich Cole, University of Calgary and Alberta University of the Arts
5. "'Passing Through a Storm': The Artist as Proteus," Charles W. Scruggs, University of Arizona

Av: Not requested

Session 10 L Beat Writers and Disciplinary Knowledge

Organized by the Beat Studies Association

Chair: John Whalen-Bridge, National University of Singapore

1. "The Beats and Bengal: Allen Ginsberg and the Forms of Philosophical Dialogue." Saranindranath Tagore, Philosophy, National University of Singapore
2. "Speaking the Zeitgeist: Allen Ginsberg Debates William F. Buckley." Gregory Clancey, History, National University of Singapore

Respondent: John Whalen-Bridge, English Literature, National University of Singapore

Audio-Visual Equipment required: None

Session 10-M The Spiritual and the Everyday

Chair: Robert Donehoo, Sam Houston State University

1. "Attention is Prayer: William Carlos Williams, Simone Weil, and the Poetics of the Everyday," Ryan Poll, Northeastern Illinois University
2. "Southern Comfort in the Age of Jim Crow: Representing Soul Food in Ralph Ellison's *Juneteenth*," Anton L. Smith, Massachusetts Maritime Academy
3. "James's Purdy's Transgressive Christianity in *Garments the Living Wear* and His Secret Sacred Play, *Foment*," Michael Snyder, University of Oklahoma

AV Requested: None

Session 10 N Business Meeting: E. E. Cummings Society

Session 10 O Business Meeting: Poe Studies Association

Friday, May 26, 2023

1:00 pm – 2:20 pm

Session 11-A Edith Wharton and Beauty Panel 1

Organized by the Edith Wharton Society

Chair: Margaret Jay Jessee, University of Alabama, Birmingham

1. "A Motor-Flight Through France and Edith Wharton's phenomenology of enchantment," Allyson Stack, University of Edinburgh
2. "Edith Wharton's 'World of Hidden Beauty,'" Cynthia J. Davis, University of South Carolina
3. "The Beauties of Tourism in Wharton's Travel Writing," Gary Totten, University of Nevada, Las Vegas
4. "Transgressive Freedom: Adultery in Edith Wharton's Novels" Sophie Yuwen Su, Soochow University

Audio-Visual Equipment required: Projector and Screen

Session 11-B American Hauntings

Chair: Savannah Barrow, Georgia Southern University

1. "Mother, Nature and the Abject in Jesmyn Ward's *Salvage the Bones*," Todd Hoffman, Augusta University
2. "A Ghost in Zombie Land: (Dis)embodiment and Survival in Ling Ma's *Severance*," Luoshu Zhang,

Duke University

3. "Eco-Ethical Haunting in Rural Hours," Makayla B. Jenkins, Louisiana State University
4. "'Whose Hand was I Holding?,' Shirley Jackson, Patriarchy, and Female Empowerment in the Absence of God." David Pihoda, Ottawa University

AV Requested: Powerpoint

Session 11-C F. Scott Fitzgerald I

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "Gendered Reading of The Great Gatsby: Beautiful Obsession and Pathetic Assumption," Yukinori Tokuyama, Independent Scholar, Okinawa, Japan
2. "Fitzgerald's 'richly poor' stories," J. Brett Maney, Lehman College
3. "Male Friendship and Modernist Aesthetics in *The Great Gatsby*," *Michael Von Cannon, Florida Gulf Coast University*
4. "Pat Hobby, Scott Fitzgerald, and Those Magnificent Men of the Lying Machine: Hollywood and the Value of the Big Lie," Marc Dudley, North Carolina State University

Audio-Visual Equipment Required: PowerPoint capability

Session 11-D Dos Passos in Context and Comparison

Organized by the John Dos Passos Society

Chair: Fredrik Tydal, Stockholm School of Economics

1. "The Politics of Inauthenticity: Dos Passos and the French Existentialists," Kevin Spencer, Wenzhou-Kean University
2. "Infrastructure and 'the forefront of progress' in the Modernisms of John Dos Passos," Ethan King, Brandeis University
3. "The Modern Landscapes of Seoul and New York as Physiological Physiognomies of Capitalism: A Comparative Study of Park Tae-Won's *A Scenery of the Creek Side* and John Dos Passos's *Manhattan Transfer*," Jun Young Lee, Yeungnam University

Audio-visual equipment required: Standard projector for Powerpoint, no audio needed

Session 11-E Mark Twain: Poetry and Poltergeists

Organized by the Mark Twain Circle

Chair: Harry Wonham, University of Oregon

1. "Mark Twain, Property, and Poetry," Larry Howe, Roosevelt University
2. "Jim's Ghost Story," Ann Ryan, Le Moyne
3. "Poets and Poetasters on Mark Twain, 1867-1910," Gary Scharnhorst, University of New Mexico

A/V: Projector and Screen

Session 11-F Gothic Spaces

Organized by the Society for the Study of the American Gothic

Chair: Matthew Sivils, Iowa State University

1. "Oh! death, where is thy sting! Oh! grave, where is thy victory': Gothic Sermonizing in Ann Plato's Obituaries," Danielle Cofer
2. "Rural Grotesques: Midwestern Decline and the Tribune Tower," Alexis Monroe,
3. "Loren Eiseley in the Anthropocene," Anthony Lioi, The Julliard School
4. "Makerspace Gothic," Eric Gary Anderson, George Mason University

A/V: Projector for powerpoint slides

Session 11-G The New View from Cane River: Critical Perspectives on Kate Chopin's *At Fault*

Organized by the Kate Chopin International Society

Chair: Heather Ostman, SUNY Westchester Community College

1. "Absent Babies and Cosmopolitan Bananas: Fault Lines, Networks, and Modernity in Kate Chopin's *At Fault*," Deborah Lindsay Williams, New York University
2. "'Miss T'rèse's System': *At Fault* and Antebellum Nostalgia," Nadine M. Knight, College of the Holy Cross
3. "What Hosmer Wants: Male Aspirations in *At Fault*," Bernard Koloski, Mansfield University

Audio/Visual Requests: Internet access, laptop access to projector

Session 11-H Resistance in Contemporary African American Literature

Organized by the African American Literature and Culture Society

Panel Chair: Jean-Philippe Marcoux, Université Laval

1. “*Jackal and The Birdcatcher*: The Oppression of Women Via Madness in Black Horror,” Melanie A. Marotta, Morgan State University
2. “Black Flight in Contemporary Children’s Literature,” Enrico Bruno, Lafayette College
3. “*Almos’ A Man*: The Dramatic Vision of Leslie Lee,” Rhone Fraser, Independent Scholar

Audio-Visual Equipment required: None

Session 11-I How to Live in Times Like These: Vonnegut’s Many Antic Visions

Organized by the Kurt Vonnegut Society

Chair: Tom Hertweck, University of Massachusetts Dartmouth

1. “Technology, States of Nature, and Darwin in Kurt Vonnegut’s *Galapagos*,” Zach Gibson, Virginia Commonwealth University
2. “Slapstick as Way of Life: Teaching Vonnegut’s Absurdification of America,” Josh Botvin, University of Massachusetts Dartmouth
3. “Vonnegut and American Policing,” Nicole Lowman, University at Buffalo

Audio-Visual Equipment: not required by any presenter

Session 11-J August Wilson’s Genres: Theater, Film, and Music

Organized by the August Wilson Society

Chair: J. Ken Stuckey, Bentley University

1. “Translating the Musical in August Wilson’s Works: A Dialogic Perspective,” Xiaoxi Zhang, Ball State University
2. “Moonlit Fences: The Gaslighting of Diversity,” William Fitzgerald Flood, Tennessee State University

Audio-Visual Equipment required: None

Session 11-K Magazines as a Resource for Literary Studies: A Roundtable

Organized by the Mainz-based Research Initiative “Transnational Periodical Cultures”

The participants of this roundtable—junior and senior scholars of the Mainz-based research initiative “Transnational Periodical Cultures”—will bring literary studies into dialogue with magazine studies. Focusing on American independent magazines, they will raise questions such as: Which subjects are covered? What role do language and translation play? How do magazines engage culture and the digital age? What kind of new writing can be found in literary magazines?

Moderators: Jutta Ernst and Oliver Scheiding, University of Mainz, Germany

1. Jutta Ernst
2. Yasamin Khalighi
3. Lydia Kleinstück
4. Frank Newton
5. Oliver Scheiding

Session 11- O’Connor Studies at a Crossroads

Organized by the Flannery O’Connor Society

Chair: Matt Bryant Cheney, Carson-Newman University

1. “*Beloved, The Violent Bear It Away, and the Aesthetics of ‘Thick’ Love,*” Matt Bryant Cheney, Carson-Newman University
2. “Displaced People in Flannery O’Connor’s Racialized South,” Anthony Szczesiul, UMass Lowell
3. “Ruby Turpin’s Revelations,” Robert Donahoo, Sam Houston State University

Audio-Visual Equipment required: None

Session 11-N Business Meeting: Shirley Jackson Society

Friday, May 26, 2023

2:30 pm – 3:50 pm

Session 12-A The Sensual, Sexual, and Erotic Welty

Organized by the Eudora Welty Society

Chair: Donnie McMehand, Towson University

1. “Peeled Bananas and White Strawberries,” Rebecca Mark, Rutgers University
2. “Lily Daw and the Erotic Spaces of Disability,” Gary Richards, University of Mary Washington

3. "You can turn yourself on, can't you?": Eroded Female Sexual Pleasure in *The Bride of the Innisfallen*," Carol Ann Johnston, Dickinson College
4. "Eudora Welty's *Hombres Fatales*," Harriet Pollack, College of Charleston

Audio-Visual Equipment Required: Projection capabilities for PowerPoint and a microphone.

Session 12-B Wallace Stevens's Harmonium at 100

Organized by the Wallace Stevens Society

Chair: Florian Gargaillo, Austin Peay State University

1. "Harmonium in a Time of War: Stevens and Contemporary Ukrainian Poets," Kathryn Mudgett, Massachusetts Maritime Academy
2. "The Intensification of Resemblance: The Necropastoral in the Nature Poetry of Wallace Stevens," Jon Hoel, University of Massachusetts Amherst
3. "Stevens, Benjamin Jowett, and 'concupiscent curds,'" Jonathan Ivry, University of Wisconsin, Whitewater
4. "Why Care about What Makes Harmonium a Complexly Unified Volume?" Charles Altieri, University of California, Berkeley

Audio-Visual Equipment required: Projector for PowerPoint

Session 12-C Charles Brockden Brown's *Wieland*: History, Mystery, and Memory

Organized by Cody and Emily Knotts

This session will feature excerpts from the film *Wieland*, based on Charles Brockden Brown's novel with a brief discussion by the producers on the process of adaptation from print to screen.

A/V Required

Session 12-D Curating Eugene O'Neill's Literary Legacies

Organized by the Eugene O'Neill Society

Chair: Steven F. Bloom, Lasell University

1. "The Curated Career of Eugene O'Neill," Zander Brietzke, Independent Scholar
2. "The Curation of Histories of Race and Irish America in O'Neill," Mary Burke, University of Connecticut
3. "'You have blown my world to bits': Progressive Men/Regressive Husbands in Eugene O'Neill's Plays," Beth Wynstra, Babson College

Audio-Visual Equipment required: projector for powerpoint (no sound required)

Session 12-E Race and Ethnicity in Transnational Periodicals of the Americas

Organized by the Research Society for American Periodicals

Chair: Joshua Ortiz Baco, University of Tennessee, Knoxville

1. Yesenia Barragan, Rutgers University
2. Constance Holden, University of Connecticut
3. Joshua Ortiz Baco, University of Tennessee, Knoxville

Audio-Visual Equipment required: projector

Session 12:F National Endowment for the Humanities Grant Opportunities and Resources

Program officer Landy Watley will offer an informational presentation providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. Specific topics addressed will include primary goals and characteristics of individual programs, our review process, and suggested first steps in the application process. There will be particular emphasis on programs of interest to ALA's members, such as Summer Stipends, Public Scholars, Collaborative Research, and Scholarly Editions and Translations programs.

Session 12-G Feminist Humor and the Future of Fumerism

Organized by the American Humor Studies Association

Chair: Sabrina Fuchs Abrams, State University of New York, Empire State College

1. "One Thing that Kinda Aggravates Me": Irritation and Seething Anger in the Black Feminist Comedy of Jackie 'Moms' Mabley," Jasleen Singh, University of Toronto
2. "Stand-up Comedy as an Erotic Art," Megan Gogerty, University of Iowa
3. "Humor and Black Feminist Performance in the Stand-up Comedy Records of Hattie Noel," Samantha Silver, George Washington University

Audio-Visual Equipment required: projector for powerpoint slides

Session 12-H New Directions in Stephen Crane Scholarship

Organized by the Stephen Crane Society

Chair: Jennifer Travis, St. John's University

1. "Sonic Signatures in Stephen Crane's War Poetry," Haley Garrelts, Texas Tech University
2. "Wooden Soldiers: Masculine Sensitivity in Stephen Crane's Short Stories," Evan J. Leake, Indiana University-Bloomington
3. "The Sea, Experience, and Human Togetherness in *To the Lighthouse* and 'The Open Boat,'" Jack Love, Texas A&M University

AV: None Requested

Session 12-I "Marilynne Robinson, *Jesus and John Wayne*, and the American Evangelical Tradition": Session II

Organized by the Marilynne Robinson Society and the American Literature and Religion Society

Chair, Ray Horton, Murray State University

1. "Marilynne Robinson, Bible Scholarship, and Evangelical Inerrancy," Christopher Douglas, University of Victoria
2. "So-Called Vision: Masculinity, Christianity, and Violence in Marilynne Robinson's *Gilead*," Jonathan Diaz, Baylor University
3. "Jesus and John Ames: Gender and 'Family Values' in Marilynne Robinson's *Gilead*," Grace Perry McCright, Baylor University
4. "'Heirs of the Transgressions of History': Race, Historical Memory, and the Evangelical Tradition in Marilynne Robinson's *Gilead*," Haein Park, Biola University

AV: None requested

Session 12-J Roundtable Discussion on First Books in Nineteenth-Century American Literary Studies

Organizer and Moderator: Alice Rutkowski, SUNY Geneseo

1. "*Slavery, Capitalism, and Women's Literature: Economic Insights of American Women Writers, 1852-1869*," Kristin Allukian, University of South Florida
2. "*Black Pro Se: Authorship and the Limits of Law in 19th-Century African American Literature*," Faith Barter, University of Oregon
3. "*The Race for America: Black Internationalism in the Age of Manifest Destiny*," RJ Boutelle, University of Cincinnati

Audio-Visual Equipment required: None

Session 12-K The Indigenous Futurisms (and Pasts) of Stephen Graham Jones

Organized by the Stephen Graham Jones Society

1. "Ledfeather and the Aesthetics of Settler Colonialism," Renissa Gannie, University of Denver
2. "Slashing into the [Indigenous] Future," Nicole P. Rickard, University of Arkansas
3. "Simulacra of Sustenance: All-You-Can-Eat-Buffets, Convenience Store Hot Dogs, and the American Dream: Poisoning of the Indigenous Body in the Works of Stephen Graham Jones (*Blackfeet*)," Bernadette V. Russo, Mount Saint Vincent University
4. "Werewolves and Chupacabras, the Uncanny Family Histories of Stephen Graham Jones," Billy J. Stratton, University of Denver

AV: Not requested

Session 12-L “Yours for Humanity”: New Essays on Pauline Elizabeth Hopkins (ed. JoAnn Pavletich, U of Georgia, 2022): Roundtable on Recent Research and Readings in Hopkins Scholarship & Criticism

Organized by the Pauline E. Hopkins Society

Moderator: JoAnn Pavletich, University of Houston-Downtown

1. John Cullen Gruesser, Sam Houston State University
2. Cherene Sherrard-Johnson, Pomona College
3. Geoffrey Sanborn, Amherst College
4. Courtney L Novosat, Carnegie Mellon University
5. Elizabeth J. Cali, Southern Illinois University, Edwardsville
6. John Cyril Barton, University of Missouri, Kansas City

AV: None requested

Session 12-M Business Meeting: Edith Wharton Society

**Friday, May 26, 2023
4:00 pm – 5:20 pm**

Session 13-A Mary E. Wilkins Freeman Society Panel 1: Animals and the Nonhuman

Organized by the Mary E. Wilkins Freeman Society

Chair: Stephanie Palmer

1. “Unavailing Chatters of Protest’: Environmental and Social Equity in ‘The Squirrel,’” Susan M. Stone, Loras College
2. “Animals, Intimacy and the (Im)possibility of Anthrozoological History in M.E.W. Freeman’s ‘The Cat,’” Emma Thiébaud, University of Paris Cité
3. “‘A Chance to be a Frog’: Unruly Desires and Human-Animal Relations in Freeman’s Short Fiction,” Emily Coccia, University of Michigan
4. “The Rabbits had Nothing to Say: Ambiguity in Mary E. Wilkins Freeman’s Animal Stories,” Elena Furlanetto, University of Duisburg-Essen

Audio-Visual Equipment Required: Projector, Computer for PowerPoint presentations

Session 13-B “A is for Abortion: Reading Hawthorne’s Political Relevance Today,”

Organized by the Nathaniel Hawthorne Society

Moderator: Charles Baraw, Southern Connecticut State University

1. Dana Medoro, University of Manitoba
 2. Leland Person, University of Cincinnati
 3. Steven W. Thomas, Wagner College
 4. Ariel Silver, Southern Virginia University
 5. Scott Ellis, Southern Connecticut State University
- Audio-Visual Equipment required: Projector requested, please

Session 13-C A Roundtable Celebrating the Work of Aldon Nielsen

Organized and Sponsored by the African American Literature and Culture Society, The Amiri Baraka Society and the American Literature Association

Moderator: Jean-Philippe Marcoux, Université Laval

Presenters:

1. Susan Weeber, University at Buffalo
2. Justin Mellette, Northeastern University
3. Richard Flynn, Georgia Southern University
4. Kathy Lou Schultz, University of Memphis
5. Grégory Pierrot, University of Connecticut, Stamford
6. Laura Vrana, University of South Alabama

Audio-Visual Equipment requested: Screen and Projector

Session 13-D Dos Passos: Intersections of Art and Life

Organized by the John Dos Passos Society

Chair: Bernardo de Vasconcelos, University of Madeira

1. “John Dos Passos and the Sea: A Lifetime of Inspiration,” John Dos Passos Coggin, grandson of John Dos Passos
2. “Character Names in Dos Passos; or, The Real Ward Mo(o)rehouse,” Fredrik Tydal, Stockholm School of Economics

Audio-visual equipment required: Standard projector for Powerpoint, no audio needed

Session 13-E RSAP Book Prize Panel

Organized by the Research Society of American Periodicals

Chair: Agatha Bein, Texas Woman's University

1. "Jim Crow Networks: African American Periodical Cultures," Eurie Dahn, The College of Saint Rose
2. "Misinformation Nation: Foreign News and the Politics of Truth in Revolutionary America," Jordan E. Taylor, Indiana University, Southeast
3. "A House for the Struggle: The Black Press and the Built Environment in Chicago," E. James West, University College London

Audio-Visual Equipment required: projector

Session 13-F Elizabeth Oakes Smith, Embattled

Organized by the Elizabeth Oakes Smith Society

Chair: Cynthia Patterson, University of South Florida

1. "Oakes Smith's 'Katahdin' as a Gendered Response to Thoreau's 'Ktaadn and the Maine Woods,'" Rebecca Jaroff, Ursinus College
2. "Oakes Smith's 'Hints for Parents' as Challenge to her 'Sinless Child,'" Zabrina Shkurti, University of South Florida
3. "A Beginning of the End: Elizabeth Oakes Smith's Private Civil War," Jonathan W. White, Christopher Newport University
4. "Woods, Water, and Woman's Rights: Fuller and Oakes Smith; Fuller vs. Oakes Smith," Timothy Scherman, Northeastern Illinois University

Audio-Visual Equipment required: PPT projection

Session 13-G Cormac McCarthy III: Novels Past and Present

Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. "The Deep Foundation of the World: McCarthy's Passengers in Time," Vernon Cisney, Gettysburg College
2. "Wrestling Ernest Hemingway: John Cole, Race, and the Code Hero," Marc Dudley, North Carolina State University
3. "Thinking the Unthinkable: Writing the Impossible: A Blanchotian Reading of McCarthy's *The Road*," Marc Johnson, University of Buffalo
4. "Hang Loose: The Jauntiness of Suttree's Oceanfrog Frazer," Russell Hillier, Providence College

Audio-Visual Equipment required: Projector and Screen

Session 13-H Vonnegut and Structures of Civilization

Organized by the Kurt Vonnegut Society

Chair: Nicole Lowman, University at Buffalo

1. "Bokononism is a Humanism: The Case for Human Decency," Richard Coronado, South Texas College
2. "Between Science and *Hocus Pocus*: Laughing Like Hell at the Sociological Novel," Tom Hertweck, University of Massachusetts Dartmouth
3. "'No *karass* is without a *wampeter*': Boasian Anthropological Theory, Ethnographic Praxis, and the Novels of Vonnegut, Didion, and LeGuin," Francis X. Altomare, St. Thomas University

Audio-Visual Equipment: not required by any presenter

Session 13-I Roundtable Discussion: Ralph Ellison and His Photography

Organized by the Ralph Ellison Society

Moderator: Michael Hill, Washington and Lee University

1. John Callahan, Lewis and Clark College
2. Benji de la Piedra, University of the District of Columbia
3. Adam Bradley, University of Colorado at Boulder
4. Lena Hill, Washington and Lee University
5. Michael Germana, West Virginia University
6. Marc Conner, Skidmore College

Audio-Visual Equipment required: None

Session 13-J Contemporary Poetry from the Page to the Ear

Chair: Calista McRae, New Jersey Institute of Technology

1. "Form and Voice: Contemporary Poets and Musical Conventions," Thomas Austenfeld, University of Fribourg/Switzerland
2. "'The well-worn hollow space': Whiteness and Mise-en-page in Contemporary Poetry," Nikki Skillman, Indiana University-Bloomington
3. "Voice Mess: Sampling and Split in Douglas Kearney's *Black Automaton*," Sally Hansen, University of Notre Dame

Audio-visual equipment needed: none.

Session 13-K Identity and Identification in Percival Everett's Art #1

Organized by the Percival Everett International Society

Chair: Sylvie Bauer, University of Rennes 2, France

1. "The Radical Radical: Percival Everett's Whorled Foliations," Judith Roof, Rice University
2. "Everett's Nondiscrete Capital of Self," Zach Linge, Meredith College
3. "Unknown Male is a name: Identity and Identification in Percival Everett's Work," Anne-Laure Tissut, University of Rouen, France

Respondent: Christelle Centi, University of Rennes 2, France

Audiovisual Equipment required: None

Friday, May 26, 2023

5:30 pm – 6:15 pm

Session 14-A Business Meeting: Mary Wilkins Freeman Society

Session 14-B Business Meeting: Nathaniel Hawthorne Society

Session 14-C Business Meeting: Kate Chopin International Society

Session 14-D Business Meeting: John Dos Passos Society

Session 14-E Business Meeting: Research Society for American Periodicals

Session 14-F Business Meeting: Elizabeth Oakes Smith Society

Session 14-G Business Meeting: Cormac McCarthy Society

Session 14-H Business Meeting: Kurt Vonnegut Society

Session 14-I Business Meeting: Ralph Ellison Society

Session 14-J Business Meeting: Charles McKay Society

Session 14-K Business Meeting: Digital Americanists Society

Session 14-L Business Meeting: Eugene O'Neill Society

Friday, May 26, 2023
7:00 pm – 9:30 pm

African American Literature and Culture Society

Reading and Award Ceremony

Details TBA

Saturday, May 27, 2023
8:30 am – 9:50 am

Session 15-A Jamesian Space: Unstable Space

Organized by the Henry James Society

Chair: Anna Despotopoulou, National and Kapodistrian University of Athens, Greece

1. “‘The Hugest Fallacy’: Henry James, Robert E. Lee, and the Lost Cause,” Leland Person, University of Cincinnati
2. “The Super-Honeymoon of Fred Demmler and Alexander James,” Charles Kaufmann, Independent Scholar
3. “Information, the Private Sphere, and Unstable Space in *The Bostonians*,” Xiangjian Hao, Zhejiang University, China, and Boston College
4. “All the World’s Offstage: Spatial Distribution and Dramatic Narration in *The Spoils of Poynton* and *The Other House*,” Sarah Chambré, University College London, UK

Audio-Visual Equipment Required: Yes

Session 15-B New Perspectives on Arthur Miller’s Life and Works

Organized by the Arthur Miller Society

Chair: Jan Balakian, Kean University

1. “Nottage on Miller: ‘This Is America, Right?’” Richard Brucher, University of Maine (Emeritus)
2. “Arthur Miller as a Christian Writer,” Stephen Marino, St. Francis College (Emeritus)
3. “‘Because It Is My Name’: Miller, Monroe, and HUAC,” Stefani Koorey, Independent Scholar

Audio-visual equipment required: Computer projection and sound system.

Session 15-C Thoreau and History

Organized by the Thoreau Society

Chair: Kathleen Kelly, Northeastern University

1. "Thoreau, Carlyle and Local History." Peter Norberg, St. Joseph's University
2. "Geological Thinking: Thoreau, Relics, and Un-Extinction." Ross Martin, Harvard University
3. "The Influence of the Spring of Springs: Thoreau's Lamarckian Walden." Lynn Wardley, Independent Scholar
4. "Harvesting Meaning: Thoreau, John Brown, and 'Wild Apples,'" Lucy Webster Salib, University of Texas, Austin

Audiovisual: Projector and laptop connection

Session 15-D Historic Places and Spaces in Toni Morrison's Fiction

Organized by the Toni Morrison Society

Chair: Michelle S. Hite, Spelman College

1. "Making a Fictional Place Out of No Place: Toni Morrison's *Paradise*," Emmanuelle Andres, La Rochelle University, France
2. "'Her Whole Life Depended On Whether Or Not Those Aluminum Teeth Would Meet': The Fitting Room in Toni Morrison's Novels," Grace McGowan, Boston University
3. "A Quantitative Analysis of *Song of Solomon*," Robin Sinckler, Independent Scholar

Audio-Visual Equipment required: None (except standard normally provided projectors for Powerpoint)

Session 15-E Nineteenth-Century American Women Writers and the Lay Reader

Organized by: Faye Halpern, University of Calgary

Chair and Moderator: Dawn Coleman, University of Tennessee

1. "American Literary Gaslighting," Laura Thiemann Scales, Stonehill College
2. "Harriet Beecher Stowe and the Religious Reader," Claudia Stokes, Trinity University
3. "Constance Fenimore Woolson, The Lay Reader, and Critical Humility," Faye Halpern, University of Calgary

Audio-Visual Equipment required: Yes

Session 15-F Elizabeth Bishop's Poems and Letters: Elision, Disclosure, and Domesticity

Organized by the Elizabeth Bishop Society

Chair: Bethany Hicok, Williams College, Chair

1. "Elizabeth Bishop's Queer Phenomenology," Anindita Sempere, Université de Neuchâtel
2. "Elizabeth Bishop's Letters and Mônica Morse," Neil Besner, University of Winnipeg
3. "Imagining Bishop's *Complete Letters*: A Map of the Terrain," Thomas Travisano, Hartwick College

Audio-Visual Equipment required: Projector for Powerpoint

Session 15-G Supernatural Creatures and Social Justice

Chair: Kirk Curnutt, Troy University

1. "It's time we put Disney in the kiddy's cupboard": Black Merfolk of the American Anthropocene," Shealeen Meaney, Russell Sage College
2. "Alternate Histories as Literary Resistance in Afrofuturism," Shayani Bhattacharya, Lebanon Valley College
3. "Crip Conjuring: Pauline Hopkins' "Para-normal" Speculations beyond Post-Reconstruction Ableism in *Of One Blood*," Stephen Knadler, Spelman College

AV: projector and screen

Session 15-H Melville's Ecological Thinking

Organized by the Herman Melville Society

Chair: Jennifer Baker, New York University

1. "'Use one seal—a hacked one': Sealing Ecologies and the Ayiti Hypothesis in Herman Melville's 'Benito Cereno,'" Benjamin Hulett, Columbia University
2. "'Black Land': Herman Melville, Plantation Fossils, and America's Prehistory," Jeffrey Adams, Syracuse University
3. "Melville's Ecology of Friendship: Symbiosis and 'The Maldivian Shark,'" Tony McGowan, United States Military Academy,
4. "Melville's Ecology of Hunger," Abby Goode, Plymouth State University

Requested Time: Friday or Saturday afternoon (Friday after our first panel if possible)

Audio/Visual equipment required: Setup for PowerPoint Presentations

Session 15-I *The Great American Novel at 100*

Organized by the William Carlos Williams Society

Chair: Ian Copestake, Independent Scholar

1. "The Senses of *The Great American Novel*," Stephen Hahn, William Paterson University
 2. "Driving Through the Fog of Modernity: Mosquito Extermination, Progress, and *The Great American Novel*," Paul Cappucci, Georgian Court University
 3. "On the Generosity of Art: *The Great American Novel at 100*," Mark C. Long, Keene State College
- A/V: None requested

Session 15-J *Queer Connections and Temporal Complications in Grace Paley's Life and Work*

Organized by the Society for American Jewish Literature

Chair: Jacqueline Taylor, DePaul University

1. "Embodying Time: Grace Paley's Falstaff and the Queer Temporality of Intertextuality," Danny Luzon, University of Haifa
2. "'Telling Poems': Storytelling and Queer Temporality in Three Poems by Grace Paley," Shira Levy, Ben Gurion University of the Negev
3. "1980s LGBTQ Contexts for Grace Paley's Work: a biographical excerpt," Avi Steinberg, University of Chicago

Audio-Visual Equipment required: None

Session 15-K *Pedagogical Practices*

Chair: Breanna Harris, University of North Carolina at Greensboro

1. "Creative Writing and/as Theory," Agatha Beins, Texas Women's College
2. "Culturally Responsive Reading," Durthy Washington, Independent Scholar
3. "Self-Reflection Shows That No One Is Safe in the World of Parody," James Irby, Capital High School/Indiana University of Pennsylvania

A/V: Not requested

Session 15-L *Perspectives on Poe*

Chair: Richard Kopley, Penn State DuBois

1. "Animal Print: Instinct, Reason, Poe, and the Domestic," Kris Reed, University of Maryland
2. "Peculiar Institutions: Madness and Slavery in Poe and Machado de Assis," Michael Janis, Morehouse College
3. "Diegesis, Textuality, and the Construction of the Fictional Detective Story," Frank P. Fury, Monmouth University
4. "More than Mary (Rogers): Seriality and its Implications for Poe's 'Mystery of Marie Rogét'" Nicole C. Livengood, Marietta College

A/V: None requested

Saturday, May 27, 2023
10:00 am – 11:20 am

Session 16-A What is Travel Writing?

Organized by the Society for the Study of American Travel Writing

Chair: Shealeen Meaney, Russell Sage College

1. "Beyond the Beach: Environment, Ethnicity, and Class in Henry David Thoreau's Cape Cod," Ryan Schneider, Purdue University
2. "Twain's Roughing It: Travelogue of Finance Capital," Howard Horwitz, University of Utah
3. "Generative heritage: Indigenous history-work in William Bartram's *Travels*," Will Glover, Boston University
4. "From Travel writing to pilgrimage: Georgiana Goddard King's *The Way of St. James*," Patricia Fra-Lopez, University of Santiago de Compostela

Audio-Visual Equipment required: Projector and Screen

Session 16-B Love and the New Woman

Organized by the Mary E. Wilkins Freeman Society

Chair: Myrto Drizou

1. "Barnabas Thayer's Unfinished House in Mary E. Wilkins Freeman's *Pembroke*," Michelle Dostal, Oklahoma State University
2. "Nuancing the Stereotype: The 'New Woman' in the Early Short Fiction of Mary Wilkins Freeman," Caroline Martin, University of Geneva
3. "Birds and Animals as Messengers of Love in Mary E. Wilkins Freeman's Three Stories," Aušra Paulauskienė, LCC International University

Audio-Visual Equipment Required: Projector, Computer for PowerPoint presentations

Session 16-C Chesnut's Craft: Writing and Revising Stories and Myths

Organized by the Charles W. Chesnut Association

Chair: Bill Hardwig, University of Tennessee

1. "The 'Renaissance of Chivalry': Remaking Race and Rewriting History in Charles Chesnut's *The House Behind the Cedars*," Amina Gautier, University of Miami
2. "Pain, Conjure, and Storytelling in Charles Chesnut's *Uncle Julius Tales*," Jamie Uthall, Ohio State University
3. "For he is of Our Blood': Chesnut's Manuscript Revisions in 'The Dumb Witness,'" Antje Anderson, University of Nebraska-Lincoln, and Stephanie Browner, The New School

Audio-Visual Equipment required: Projector

Session 16-D Techno-Orientalism #1

Organized by the Circle for Asian American Literary Studies

Chair: Laura Wright, University of Montana Western

1. "Techno-Orientalist Domesticities: Short Circuits in Machine Labor and Care Work in *The School for Good Mothers & After Yang*," Jennifer Cho, University of Maryland
2. "Queer Kinships: Navigating Techno-Orientalism and the AI Imaginary in the Works of Ted Chiang and Kogonada," Leslie Fernandez, University of California, Riverside
3. "*Everything, Everywhere, All At Once*: Techno-Orientalism in the Age of 'Cybernetic Capitalism'," Won Jeon, University of California, Santa Cruz
4. "The Apocalypse and Agency in Ted Chiang's 'The Life Cycle of Software Objects,'" Sara Lee, Hofstra University

Audio-Visual Equipment required: Laptop Projector

Session 16-E Teju Cole: A Post-Millennial American Interdisciplinary Artist

Organizer: Monika Gehlawat, University of Southern Mississippi

Chair: Charles Sumner, University of Southern Mississippi

1. Teju Cole's Blind Spot and the Contemporary American Photo-Text, Jesús Constantino, University of New Mexico
2. Modes of Ekphrasis and the Value of Inwardness in Teju Cole, Monika Gehlawat, University of Southern Mississippi
3. Teju Cole and the Agency of Fragments, Meredith Hoy, Arizona State University

Audio-Visual Equipment Needed: Projector for images

Session 16-F American Slave Narratives

Chair: Adam H. Wood, Valdosta State University

1. "Gendered Politics of Sexual Exploitation in American Slave Narratives," Kayla Schreiber, The University of Southern Mississippi
2. "Ellen Craft's Escape (1848): The Advertisement (1849), Her Portrait (1850), and Slave Narrative (1860)," Rosa Angélica Martínez, California State University, Sacramento
3. "The 'New' in 'Neo'-Enslaved Narratives," Amanda Stevens, Weber State University
4. "Troubling Boundaries: Re-Marking the Route to Freedom in Moses Roper's Slave Account," Andrea Frankwitz, Gordon College

Audio-Visual Requested: Projector and screen

Session 16-G In Praise of the Unwomanly Woman in Modern Urban Fiction

Organizer: Midia Mohammadi, University College Dublin

Chair: Sarah Chambré, University College London, UK.

1. "Misplaced Affections: Selfish Spatial Desires in Edith Wharton and Theodore Dreiser," Katherine Fama, University College Dublin
2. "'You speak as if I ought to marry the first man who came along': Independence and Social Conditioning in Edith Wharton's *The House of Mirth*," Ginevra Bianchini, Trinity College Dublin
3. "Narcissism and the City: Studying the Positive Narcissism in Theodore Dreiser's *Sister Carrie*," Midia Mohammadi, University College Dublin

Audio-Visual Equipment required: PowerPoint screen

Session 16-H F. Scott Fitzgerald II

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "'A Diamond as Big as the Ritz,' and the Setting of the American West," Jen Peterson, Morningside University
2. "Evelyn Scott, Estelle Faulkner, and Zelda Fitzgerald in the Context of Southern Women Writers," Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton
3. "*Paradise*, Politics, and White Bear Lake," MJ Lavigne, Independent Scholar
4. "I Lived Up Here Once: Buffalo Architecture and F. Scott Fitzgerald," Ross Tangedal, University of Wisconsin-Stevens Point

Audio-Visual Equipment Required: PowerPoint capability

Session 16-I Emerson in Conversation II: Emerson Now

Organized by the Ralph Waldo Emerson Society

Chair: Randall Fuller, University of Kansas

1. "Emerson, Motion Pictures, and the Poetry of Things," Bill Scalia, St. Mary's Seminary & University
2. "Emerson, Brady, and the Uses of Monumental Portraiture," Nicolas Blochel, Boston University
3. "What It Means to Be an American: The Conversation from Emerson to Baldwin," Anthony P. Pennino, Stevens Institute of Technology
4. "Organic Scholars, American Intellectuals: R.W. Emerson's Critical Consciousness in Dialogue with Antonio Gramsci and Paulo Freire," Daphne Orlandi, Sapienza – University of Rome Technische Universität Dortmund

Audio-Visual Equipment required: None

Session 16-J Future Directions for the Study of American Poetry: A Round Table

Organized By: The Society for the Study of American Poetry

Moderator: Alfred Bendixen, Princeton University

1. Max Cavitch, University of Pennsylvania
2. Bonnie Costello, Boston University
3. Richard Flynn, Georgia Southern University
4. Joshua Kotin, Princeton University
5. Wendy Martin, Claremont Graduate University
6. Evie Shockley, Rutgers University
7. Robert von Hallberg, Claremont McKenna University

This round table is the inaugural gathering of a new society dedicated to the study of American poetry and poetics. A fuller organizing meeting will follow the panel and be devoted to discussing the goals of the new society – conferences, publications, etc. – and welcoming support from a wide range of individual scholars.

Audio-Visual Needs: None

Session 16-K Identity and Identification in Percival Everett's Art #2

Organized by the Percival Everett International Society

Chair: Anne-Laure Tissut, University of Rouen, France

1. "That is all bullshit, with a capital bull': diffracted identities in *Dr No* (2022)," Sylvie Bauer, University of Rennes 2, France
2. "America's deserter: Theodore Street's Crisis of Masculinity and 'that university system in the sky,'" George Kowalik, King's College, London
3. "Questioning Children: offspring as focal point, embodiment of potential and resistance to interpretative closure in the novels of Percival Everett," Christelle Centi, University of Rennes 2, France

Respondent: Judith Roof, Rice University

No AV Requested

Session 16-L Challenging Times for Teaching American Literature: Roundtable 2

Teaching has become increasingly fraught; state legislatures and governing boards may be scrutinizing courses, syllabi, and pedagogical practices more directly, students are issuing challenges from all angles of the political spectrum, and everyone is burned out and trying to navigate the changes COVID has wrought on the educational landscape. That said, the teaching of American literature may be seen as the nexus for many of these concerns. This roundtable aims to provide a variety of perspectives on teaching in these times, with the hope that the audience will join in for conversations on strategies, suggestions, and advice.

Organizer and Chair: Deborah Clarke, Arizona State University

1. Rima Abunasser, Texas Women's University
2. Kristin Jacobson, Stockton University
3. Vorriss Nunley, University of California-Riverside
4. Donovan Ramon, Southern Illinois-Edwardsville
5. Sarah Robbins, Texas Christian University
6. Johanna Wagner, Østfold University College

Audio-Visual Equipment required: None

Saturday, May 27, 2023
11:30 am – 12:50 pm

Session 17-A "Material for Epics": Editing Black Women Writers - A Roundtable
Organized by the Anna Julia Cooper Society

Chair: Shirley Moody-Turner, The Pennsylvania State University

1. Patrick Allen, Elizabethtown College
2. Kim Blockett, University of Delaware
3. Sabrina Evans, Pennsylvania State University
4. Katie Warczak, Pennsylvania State University
5. Joycelyn Moody, University of Texas, San Antonio

Audio-Visual Equipment requested: Screen and Projector

Session 17-B Panel: The Posthumous and Unpublished Works of Richard Wright
Organized by the Richard Wright Society

Chair: Joseph G. Ramsey

1. "Richard Wright Theorizes Surrealism," Jay Garcia, New York University
2. "Too Rough for Us: The Rejection of Richard Wright's Cesspool/Lawd Today!," Verna Kale, The Pennsylvania State University
3. "Wright (Dis)interred: Posthumous Life in The Man Who Lived Underground," Chris Hall, University of the Ozarks
4. "'Projections in the Haiku Manner': Richard Wright, Buddhism, and Emersonian Pragmatism," Anita Patterson, Boston University

Respondent: Amritjit Singh, Ohio University

Audio-Visual Equipment required: projector for powerpoint and screen

Session 17-C Session Panel: Jack London: Childbirth Complications, Chris McCandless and the Nature Man, and Shakespearian Influences

Organized by the Jack London Society

Chair: Kenneth K. Brandt, Savannah College of Art and Design

1. "Charmian London's Childbirth Complications," Patrick Sutton MD, Independent Scholar
2. "Reseeing Chris McCandless through Ernest Darling: An Alternative London Lens," Michael Martin, Stephen F. Austin State University
3. "The Call of the Bard: Jack London's Shakespeare," Andrew McCarthy, UT-Chattanooga

AV Available: projector and screen.

Session 17-D Techno-Orientalism #2

Organized by the Circle for Asian American Literary Studies

Chair: Rachel Yim, Scripps College

1. "Yellow Peril, Yellow Fever: The Depiction of East Asian Women in Western Sci-Fi," Karen Siu, Rice University
2. "Asian Economicus, or, the Techno-Orientalization of the Self, in Ling Ma's *Severance*," Takeo Rivera, Boston University
3. "Cyborg Goddesses of Asian American Otherworlds," Heejoo Park, Pennsylvania State University
4. "The Inscrutable Asian & the Affective Work of Quiet Survival," Annabelle Tseng, Columbia University

Audio-Visual Equipment required: Laptop Projector

Session 17-E Beyond the Effable: Music and the Literature of the Marginalized

Organized by The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

Chair: Sherry Johnson, Grand Valley State University

1. "'non-cognitive—these motions': Improvisation and Epistemological Liberation in Joseph Jarman's Writing," Michael Borshuk, Texas Tech University
2. "Rastafari, Reggae, and Embodied Transcendence in Marcia Douglas's *The Marvellous Equations of the Dread: A Novel in Bass Riddim*," Stephanie Couey, University of Colorado Boulder
3. "Black Reclamations: Sounding the Unspeakable through Literary and Musical Narrative," Kimberly Mack, The University of Toledo
4. "Wynter's Lyrical No(ta)tions," Asha Tall, Tufts University

Audio-Visual Equipment required: Yes

Session 17-F Roundtable Discussion: Framing the American Literature Survey and Engaging Our Survey Students

Organizer and Chair: J. Michael Duvall, College of Charleston

1. Edward Whitley, Lehigh University
2. Myrto Drizou, Boğaziçi University
3. Hunter Plummer, Loyola University Maryland
4. Amy Oatis, University of the Ozarks
5. Caroline Gelmi, University of Massachusetts, Dartmouth
6. Christopher Allan Black, University of Memphis
7. Marlowe Daly-Galeano, Lewis-Clark State College
8. Jessica Williams, SUNY, Old Westbury

Audio-Visual: the roundtable will require audio-visual presentation equipment.

Session 17-G Death, Dying, and the Dead

Chair:

1. "Reading Early New England Epitaphs," John Hanson, Independent Scholar
2. "'Converse all day long': prolepsis, death, and heaven in *The Narrative of Phebe Ann Jacobs*," Jennifer Thorn, Saint Anselm College
3. "Formal Containment and Communicable Genres in Sonia Sanchez's *Does Your House Have Lions?*," Sally Connolly, University of Houston

AV Requested: Projector and Screen

Session 17-H Memory, History, and Light in the World

Organized by the African American Literature and Culture Society

Chair: Jean-Philippe Marcoux, Université Laval

1. "Color and Collaborative Aesthetics: Reading Red, Pink and Light in Elizabeth Alexander, Ficre Ghebreyesus, and Lucille Clifton," Meta DuEwa Jones, University of North Carolina at Chapel Hill
2. "Natasha Trethewey's Ruthless Memory," Keith Leonard, American University
3. "Rewriting the Past and the Future: The Historical Poems of Terrance Hayes and Evie Shockley," Annette Debo, Western Carolina University

Audio-Visual Equipment required: Projector and screen

Session 17-I Post Nature, Post Human: Figures in Eliot's Desolate Landscapes
Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Post Nature Ecology in *The Waste Land*," Todd F. Tietchen, University of Massachusetts, Lowell
2. "The Politics of the Living Dead: Zombie Theory and *The Waste Land*," Christopher McVey, Boston University

Audio-Visual Equipment required: None

Session 17-J Literary Connections

Chair: Maegan Bishop, Georgia Southern University

1. "Pauli Murray, Lillian Smith, and the First Publication of 'Dark Testament,'" Christina Bucher, Berry College
2. "'I'm Dead, I'm Dead, It's Good to Be Dead!': The Uncanny Epiphanies of Ray Bradbury's 'Jack-in-the-Box' and H.P. Lovecraft's 'The Outsider'" Misty L. Jameson, Lander University
3. "Feminist Solutions and a Community of Equals: Intersubjective Utopias in the Works of Octavia Butler and Toni Morrison," Cassandra Fetters, University of Cincinnati
4. "Mother as Legend: Stanley Kunitz and Yetta Dine," Judith Ferrara, Independent Scholar

Audio-Visual: Not requested

Session 17-K New Directions in William Gilmore Simms Scholarship

Organized by the William Gilmore Simms Society

Chair: Sam Lackey, Great Basin College

1. "The Captured Canon: *War Poetry of the South* and the Poetics of the Lost Cause," James Godley, Dartmouth College
2. "Outside the Looking Glass: Another Look at the Periodical Work of William Gilmore Simms," Amy M. Thomas, Montana State University
3. "William Gilmore Simms as the Origin of the Frontier Dime Novel and Formula Western Film," Kevin Collins, Southwestern Oklahoma State University

Audio-Visual Equipment required: None

Session 17-L Business Meeting: Society for the Study of American Travel Writing

Saturday, May 27, 2023
1:00 pm – 2:20 pm

Session 18-A Taura-atua i Amo: Henry Adams in Tahiti

Organized by the Henry Adams Society

Chair: Patricia Kalayjian, California State University, Dominguez Hills

1. "Henry Adams and History: the United States and Tahiti," Ormond Seavey, George Washington University
2. "Seeing from the Inside: Henry Adams's Affective Transformation," John C. Orr, University of Portland
3. "Taura-atua i Amo and Hinarii: The Cross-Cultural Bond," William Merrill Decker, Oklahoma State University

Audio-Visual Equipment Required: projector.

Session 18-B Exploring the Meanings of the Endings in Toni Morrison's Novels

Organized by the Toni Morrison Society

Chair: Carolyn Denard

1. "Beyond Happily Ever After: *The Bluest Eye* and Its Fairy Tale Ending," Toya Mary Okonkwo, Independent Scholar
2. "Circles of Sorrow: A Delineation of Desire in *Sula*," Evelyn White, Independent Scholar

Audio-Visual Equipment required: Projector and Screen

Session 18-C Ecological Perspectives

Chair: Stacey Peebles, Centre College

1. "'A tree is a passage between earth and sky': Navigating Scientific and Animistic Frameworks in Richard Powers's *The Overstory*," Jonathan Levin, University of Mary Washington
2. "William Apess' *A Son of the Forest* (1829) and Ecological Trauma," Alice Hofmann, University of Massachusetts
3. "Mei-mei Berssenbrugge's Artist Books with Kiki Smith: The 'Hidden' Body and Ecology in their Poetry-Art Collaborative Hybrids," Laura Hinton, City College of New York

Audio-Visual Equipment required: Projector and Screen

Session 18-D Misinterpretations and Reconsiderations in Children's Literature

Chair:

1. "On Being Glad: Pollyanna and Stoic Thought," LuElla D'Amico, University of the Incarnate Word, and Gregory Eiselein, Kansas State University
2. "Julius Lester, A Friend of Mine: Brer Rabbit, Revisited and Reclaimed," Amber Weinstock, Simmons University
3. "Appreciation of Diversity for the Next Generation: An Analysis of Identity in *Next Stop on Market Street* by Matt de la Peña," Raelynn Woo, University of Washington

AV: laptop and projector

Session 18-E Foundations for the "World at Large": Women Authors and Their Homes I

Organized by the Margaret Fuller Society

Chair: Jana Argersinger, Independent Scholar

1. "The Margaret Fuller Neighborhood House: Our Author's Birthplace as a Social Service Center," Phyllis Cole, Penn State Brandywine
2. "A Crowded House: Family Ties, Independence, and Authorship in L. M. Alcott," Anna De Biasio, University of Bergamo (Italy)
3. "Louisa May Alcott's Orchard House—Where Creativity, Hope, and Inspiration Abide" Jan Turnquist, Executive Director of Orchard House
4. "(Re)Claiming Women's Intellectual Space: Elizabeth Palmer Peabody's Book Room," Jennifer Daly, University of New Hampshire
5. "'a policeman he wanted me / to behave': Gardens and Home in Black Ecopoetics," Katherine Lynes, Union College

Audio-Visual Equipment Required: projector and screen for Powerpoints

Session 18-F Wharton and Beauty Panel 2

Organized by the Edith Wharton Society

Chair: Margaret Jay Jessee, University of Alabama, Birmingham

1. "From the Street to the Soul: Finding the Beautiful in Wharton's Writing (1910-1920)" Elif Armbruster, Suffolk University
2. "The Beautiful Distraction and the Hideous Idol: Platonic Beauty in Edith Wharton's 'The Quicksand,'" Alp Eren Pirli, Indiana University, Bloomington
3. "Speculative Urban Space in Edith Wharton's 'Mrs. Manstey's View'" Tara Foley, Baylor University
4. "The Self-Made-Up Woman: Female Beauty as Precarious Capital in Edith Wharton's *The Custom of the Country*" E. Nastacia Schmoll, Universität Zürich

Audio-Visual Equipment required: Projector and Screen

Session 18-G Gender Issues

Chair: Savannah Barrow, Georgia Southern University

1. "Nonconformity and Intersecting Hierarchies of Identity in Halldór Laxness and Carson McCullers," Jenna Grace Sciuto, Massachusetts College of Liberal Arts
2. "Gendered Spaces in Faulkner's *Sanctuary*," Deborah Wilson, Arkansas Tech University
3. "'Wonder if He's for Sale': The Feminine as an Object in *Less Than Zero*," Marlana Hufstetler, Valdosta State University

AV Requested

Session 18-H Sylvia Plath at 90

Organized by Amanda Golden, New York Institute of Technology

Chair: Mollie Barnes, University of South Carolina-Beaufort

1. "Writing Plath's Biography," Heather Clark, University of Huddersfield, UK
2. "'Making Good on Our Scraps of Paper': The Plath Archive at 90," Anita Helle, Oregon State University
3. "Psychiatric Disability and Asylum Fiction: From *The Snake Pit* to *The Bell Jar*," Elizabeth J. Donaldson, New York Institute of Technology
4. "'Faint, Undulant Watermark[s]': Editing Sylvia Plath at 90," Amanda Golden, New York Institute of Technology

Audio-Visual Equipment: Projector for PowerPoint Slides

Session 18-I Key issues for the Study of the American Short Story: A Roundtable

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. Oliver Scheiding, University of Mainz
2. Alfred Bendixen, Princeton University
3. Leslie Petty, Rhodes College
4. Kirk Curnutt, Troy University

NO AV requested

Session 18-J Narrative Form in American Literature: A Roundtable Discussion

Organized by the Jonathan Bayliss Society

Chair: Paul McGeary, Jonathan Bayliss Society

1. "Authenticity and Autonomy in David Markson's *Wittgenstein's Mistress*," Kelty Barrett, University of Texas at Dallas
2. "The Story of Our Life Is Not Our Life. It Is Our Story: John Barth, Mikhail Bakhtin, and Unfinalizable Narratives," Zach Gibson, Independent Scholar
3. "Points of Failure: Brecht and *Benito Cereno*," Brennan Jones, University of North Carolina at Chapel Hill
4. "Social Realism as Sincerity: Narrative Form in *Freedom*, by Jonathan Franzen, and *Falling Man*, by Don DeLillo," Peter Krause, Fordham University
5. "A monstrous burlesque of all bereavement': Anse Bundren and the Mourning of Narrative Form in *As I Lay Dying*," Brendan McCourt, Boston College
6. "Echoes of Melville," Paul McGeary, Jonathan Bayliss Society

Audio-Visual Equipment required: None

Session 18-K Sensory and Aesthetic: Eliot's Contexts of Separation and Connection

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "'Delving in the Gutter': Eliot and the Stench Nuisances of St. Louis," Frances Dickey, University of Missouri
2. "Eliot's 'What the Thunder said,' Yeats's 'Lake Isle of Innisfree,' and The Museum of Fine Arts, Boston," LeeAnn Derdeyn, University of North Texas, New College

Audio-Visual Equipment required: None

Session 18-L Olson Adrift: The Reach of Black Mountain Poetry III

Organized by the Charles Olson Society

Chair: Jeffrey Gardiner, Independent Scholar

1. "Poetic Energy on the Line: From Projectivist Poetics to the Improvisations of Clark Coolidge," John Dewitt, Université Sorbonne Nouvelle
2. "Post-Black Mountain Stirrings: Charles Olson in Buffalo, 1963-65," Timothy Cook, University of Nebraska-Lincoln
3. "Finis Terre and a Leap: Charles Olson, Nathaniel Tarn, and the Sparagmos of our World," Joshua Hoeynck, Case Western Reserve University
4. "Weaving Poetic: The Cartographic Measures of Olson & Metcalf," Onur Ayaz, CUNY Graduate Center

Audio-Visual Equipment Required: No

Session 18-M Business Meeting: Percival Everett Society

Session 18-N Business Meeting: Anna Julia Cooper Society

Session 18-O Business Meeting: Jack London Society

Saturday, May 27, 2023

2:30 pm – 3:50 pm

Session 19-A New Directions in Willa Cather Scholarship

Organized by the Willa Cather Foundation

Chair: Sarah Clere, The Willa Cather Foundation

1. "Lies in Cather's Letters," Melissa J. Homestead, University of Nebraska
2. "Using the Frontier: Cather's Art of Cultural Perception in *Death Comes for the Archbishop*," Felix Poschinger, Universität Hamburg
3. "Can We Post-critique Cather? Investigating Hope, Christian Community, and Resonance," Alex Gergely, University of Kentucky

Audio-Visual Equipment Required: Projector and Screen

Session 19-B Labor of Love: Work in Chesnutt's Fiction

Organized by the Charles W. Chesnutt Association

Chair: Stephanie Browner, The New School

1. "Let it *rijos di oprest*: Chesnutt and the Liberatory History of Stenographic Rhetorics," Susanna Ashton, Clemson University
2. "Charles Chesnutt and the Economic Fiction of Transformation," Alex Moskowitz, Mount Holyoke College
3. "Health Justice and *The Marrow of Tradition*," Ira Halpern, Northeastern University

Audio-Visual Equipment required: Projector

Session 19-C Roundtable: Thoreau and . . .

Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

1. "Thoreau and Lucy Larcom," Bridget Marshall, University of Massachusetts, Lowell
2. "Thoreau and Frederick Tuckerman," Ann Brunjes, Bridgewater State University
3. "Thoreau and Thomas Merton," Richard Cunningham, Framingham State University
4. "Thoreau and Sebastião Salgado," François Specq, Ecole Normale Supérieure de Lyons
5. "Thoreau and Terry Tempest Williams," Paul Ryan Schneider, Purdue University
6. "Thoreau and Jenny Odell," Jennifer Horowitz, Rhode Island School of Design

Audiovisual: Projector and laptop connection

Session 19-D Women's Editing, Women's Activism

Organized by the Society for the Study of American Women Writers

Chair: Ellen Gruber Garvey, New Jersey City University, Emerita

1. "The Un-Sung Activism of the *Voice of Industry*: Lowell's Forgotten Factory Periodical," Amber Shaw, Coe College
2. "Editing as Feminist Activism: Audre Lorde at *Amazon Quarterly* and *Chrysalis*," Meredith Benjamin, Barnard College
3. "'Sister in Struggle': Women's Prison Zines and Feminist Anti-Prison Organizing," Olivia Wright, Leeds Beckett University

Audio-Visual Equipment required: projector for PowerPoint

Session 19-E Receptivity and Reception: Elizabeth Bishop and Others

Organized by the Elizabeth Bishop Society

Chair: Angus Cleghorn, Seneca College

1. "A Sleeping Ear': Elizabeth Bishop & the Snail Shell," Rebecca Bradburn, Oxford University
2. "'Self-Forgetfulness' & Minoritized Poets," Vidyan Ravinthiran, Harvard University
3. "Jorie Graham's Bishop," Andrew Osborn, University of Dallas

Audio-Visual Equipment required: Projector for Powerpoint

Session 19-F Foundations for the “World at Large”: Women Authors and Their Homes II

Organized by the Margaret Fuller Society

Chair: Sonia Di Loreto, University of Torino (Italy)

1. “Elizabeth Cady Stanton’s House and the Women’s Rights National Historical Park at Seneca Falls, N.Y.,” Marco Sioli, University of Milan (Italy)
2. “The Center of the Rebellion’: Elizabeth Cady Stanton and Her New York Homes,” Ariel Silver, Southern Virginia University
3. “168 Brattle St., Swami Vivekananda, and Sara Chapman Bull’s Cambridge Conferences,” Divya Nair
4. “Locating the Discursive Impetus behind June Jordan’s Construction of Home in *Soldier*,” Summer Hamilton, The Pennsylvania State
5. “*maybe I could be @home*: Untangling the Archive of S. Paige Baty (1961-1997),” Annika Berry, University of California, Santa Cruz

Audio-Visual Equipment Required: projector and screen for Powerpoints

Session 19-G Animals in Classic American Poetry: How Natural History Inspired Great Verse

Organizer and Chair: John Gruesser, Kean University and Sam Houston State University

1. “Human and Non-human Animals in the Poetry of Anne Bradstreet,” Mary McAleer Balkun, Seton Hall University
2. “‘Neither beast nor human’: Poe’s Poetical Critters and Subsequent Re-vampings,” Margarida Vale de Gato, Universidade de Lisboa,
3. “Emily Dickinson’s Geographic Imagination,” Susan L. Roberson, Texas A&M University, Kingsville
4. “Versed in Country Things: (Mis)Reading Animals and Nature in the Poetry of Robert Frost,” Philip Phillips, Middle Tennessee State University

A/V Equipment Needed: projector and a cord that connects to a laptop

Session 19-H New Directions in Early American Fiction

Organized by the Society of Early Americanists

Chair: Melissa Adams-Campbell, Northern Illinois University

1. “Interracial Solidarity and Community in William Williams’s *Mr. Penrose*,” Patrick McBurnie, University of California, Irvine
2. “Women’s Work/ Networks of Care: Reading *A Midwife’s Tale* in the Post-Dobbs Classroom,” Kristen Renzi, Xavier University
3. “Spectacle Islands: Staging and Cultivating Boston Harbor in Catharine Maria Sedgwick’s *Hope Leslie*,” Betsy Klimasmith and Len von Morzé, University of Massachusetts Boston

Audio-Visual Equipment: Projector for slides

Session 19-I

Session 19-J The Sea in American Literature: A Roundtable Discussion

Organized by the Jonathan Bayliss Society

Chair: Victoria Bayliss Mattingly, Jonathan Bayliss Society

1. "Assembling Empire: *Pym*, the Sea, and Sea Cucumbers," Kyle J. Campbell, Fordham University
2. "Knowing and the Unknown: Herman Melville and the Ethics of Representation," Stephen Daly, Chinese University of Hong Kong
3. "'The Sea in Being': Water as Agent in Hemingway's Seascapes," Kelsey Evans, University of Idaho
4. "'And the Sea that Bangs in My Throat': Sea Imagery and the Human Psyche in the Works of Virginia Woolf, Anne Sexton, and Sylvia Plath," Katharine Rose Keenan, Independent Scholar
5. "'The Sea is a Desert of Waves': Langston Hughes and Maritime Abjection," Heather Levy, Western Connecticut State University
6. "Sea Squared: Words of the Sea in a Sea of Words in *Gloucesterman*, the Novels of Jonathan Bayliss," Victoria Bayliss Mattingly, Jonathan Bayliss Society

Audio-Visual Equipment required: None

Session 19-K Lowell and Williams

Organized by the William Carlos Williams Society and the Robert Lowell Society

Chair: Stephen Hahn, William Paterson University

1. "Williams and Nardi; Lowell and Hardwick," Steven Axelrod, University of California, Riverside
2. "Williams and Lowell: Tangents," Christopher MacGowan, The College of William and Mary
3. "'I couldn't stop to think of the reader': The Supportive Confessions of Williams and Lowell," Ian Copestake, Independent Scholar

Audio-Visual Equipment required: None

Session 19-L Round Table Discussion: *The Cambridge Companion to the American Short Story (2023)*

Moderator: Gavin Jones, Stanford University

1. Lola Boorman, University of York, UK
2. Michael J. Collins, Kings College London
3. Brad Evans, Rutgers University
4. Amina Gautier, University of Miami
5. Alexander Manshel, McGill University
6. Will Norman, University of Kent, UK

Respondent: Alfred Bendixen, Princeton University

AV Equipment: None

Session 19-M O'Connor Studies at a Crossroads

Organized by the Flannery O'Connor Society

Chair: Matt Bryant Cheney, Carson-Newman University

1. "*Beloved, The Violent Bear It Away, and the Aesthetics of 'Thick' Love*" – Matt Bryant Cheney, Carson-Newman University
2. "Displaced People in Flannery O'Connor's Racialized South," Anthony Szczesiul, UMass Lowell
3. "Ruby Turpin's Revelations," Robert Donahoo, Sam Houston State University

Audio-Visual Equipment required: None

Session 19-N Place and Identity in Black Literature

Organized by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. "Black Poetic Geography: Hanif Abdurraqib, Eve Ewing, and Midwestern Space," Jared Hackworth, Boston College
2. "Wynter's Lyrical No(ta)tions," Asha Tall, Tufts University

Audio-Visual Equipment required: None

Session 19-O Business Meeting: Toni Morrison Society

Saturday, May 27, 2023

4:00 pm – 5:20 pm

Session 20-A Postwar Economies

Organized by the and the Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Athlete Economies: Business Literature, Financialization, and the Birth of Sports Management," Joseph Darda, Texas Christian University
2. "(Re)Productive Failure: Abortion and Autonomy in Revolutionary Road," Alex O'Connell, Syracuse University
3. "Future Readings: Economic and Hermeneutic Speculations in Philip K. Dick's Martian Time-Slip," Joseph Giovanni Glinbizzi, The Pennsylvania State University

Audiovisual Equipment Required: Projector, hook-ups (for PowerPoint)

Session 20-B Paying Attention to Gender: Hemingway Studies in/and Transition

Organized by the Hemingway Society

Chair: Verna Kale, The Pennsylvania State University

1. "Secular Confession: Alcohol and Masculine Vulnerability in *The Sun Also Rises*," Anthony Raffin, Case Western Reserve University
2. "Queer Conversion and the Failure of Memory in Hemingway's *A Farewell to Arms*," Stephanie Vastine, University of North Texas
3. "A Sea 'Change': Gender Fluidity as Consumption in *The Garden of Eden*," Galen Bunting, Northeastern University
4. "Castration, Homosexual Desire, and Orientalism in 'God Rest You Merry, Gentlemen,'" Hiromi Furutani, Kanto Gakuin University

Audio-Visual Equipment required

Session 20-C H.D., Sexuality, and Community

Organized by the H.D. International Society

Chair: Celena E. Kusch, University of South Carolina Upstate

1. "Queer Kinship Among the Stars: H.D., Silvia Dobson, and Astrology," Victoria Papa, Massachusetts College of Liberal Arts
2. "I'm Coming Out! How a Gothic Reading of *Nights* Brings H.D. Out of the Shadows and Asserts Embracing All H.D.'s Many Sides," Barbara Beatie, Sonoma State University
3. "'The Homosexual in Society': H.D.'s Influence on Robert Duncan's Reprimand of Heteronormativity and the Conditions of Social and Sexual Justice," Bret L. Keeling, Northeastern University
4. "H.D.'s Translations and the Aura of Queer Affect," Celena E. Kusch, University of South Carolina Upstate

Audio-Visual Equipment required: Standard Projector/Screen in Room

Session 20-D Jamesian Space: From Intimate to Global

Organized by the Henry James Society

Chair: Anna Despotopoulou, National and Kapodistrian University of Athens, Greece

1. "Henry James's Empathic Spaces," Andrea Talmann, University of Stuttgart, Germany
2. "The Work of Being Worked (For): Intimacy, Knowledge, and Affective Labor in the Works of Henry James," Lauren Bunce, Princeton University
3. "'Companion at Large': Cosmopolitanism in the Age of Empire," Vinayak Dewan, Independent Scholar
4. "Isabel Archer in the Arabic World," Jayson Baker, Curry College

Audio-Visual Equipment Required: Yes

Session 20-E New Interests in the Life and Work of Katherine Anne Porter

Organized by the Katherine Anne Porter Society

Chair: Jerry Findley, Independent Scholar

1. "‘Between truth and well-regulated fiction’: Katherine Anne Porter and George Platt Lynes in Letters and Photographs," Beth (Ruth M.) Alvarez, University of Maryland
2. "Modernist Women in Paris: Exploring the Archives of Katherine Anne Porter and Djuna Barnes," Amber Marie Kohl, University of Maryland
3. "Mexican Romance: Katherine Anne Porter and *los Contemporaneos*," Geneva M. Gano, Texas State University

Audio-Visual Equipment required: PowerPoint

Session 20-F Moore’s Connections

Organized by the Marianne Moore Society

Chair:

1. "The Elephant in the Room: Moore, Pound, and St Elizabeths," Fiona Green, Cambridge University
2. "Marianne Moore as a Milton Critic: Her Reading of Creativity in *Paradise Lost*," Celine Shanosky, Harvard University
3. "Always Engaged: Moore’s Appointment Calendars," Elizabeth Gregory, University of Houston

Audio-Visual Equipment required: Powerpoint projector and screen

Session 20-G Bartleby’s Blackness: Melville’s Fugitive-Slave Story of Wall Street, A Roundtable

1. "The White Slave: A Tale of Slave Life in Virginia (1852)," Ademola Adesola, Mount Royal University
2. "The Bandanna and Shoe-Shine Kit," Alyson Brickey, University of Winnipeg
3. "Bartleby’s Strategic Hearing," Ruby Chikioke-Nwauche, University of Manitoba
4. "The ‘Negro Burial Ground,’” Bonique Dawiskiba-Clark, University of Manitoba
5. "Organized Kidnapping in Manhattan," Lauren Dietterle, University of Manitoba
6. "Ginger, Ginger Nuts, and Slavery," Amy-Leigh Gray, University of Manitoba
7. "John J. Astor’s Trade in Skins," Andrew Loman, Memorial University
8. "Inscribing on Cotton," Natalie LoVetri, University of Manitoba
9. "The Plantation and the Prison," Caitlin McIntyre, SUNY Buffalo
10. "The Chancery Court and Mortgaged Humans," Dana Medoro,

Moderator: Dana Medoro, University of Manitoba

A/V Requirements: Powerpoint

Session 20-H Geography and Circumstance

Chair: John Whalen-Bridge, National University of Singapore

- b1. "Nineteenth-Century Women's Literature on the Edge: Archipelagic experiments in Celia Thaxter's *Among the Isles of Shoals*," Grace King, Pennsylvania State University
2. "The Geography of Conrad Aiken's Short Novels," Nathaniel R. Racine, Texas A&M International University
3. "Tracing the Rise and Fall of Lapham's Diphtheria District House: Milldam Mimesis or a Triumph of Taste and Form," Carmen Skaggs, Kennesaw State University
4. "Footnotes, Decolonial Praxis, and *Fukú Americanus*'s Duality in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*," Lisa LeBlond, Stony Brook University

Audio-visual equipment required: yes, to show slides.

Session 20-I Editing Emerson: A Roundtable

Organized by the Ralph Waldo Emerson Society

Chair: Prentiss Clark, University of South Dakota

1. Noelle Baker, Independent Scholar
2. Leslie Eckel, Suffolk University
3. Christopher Hanlon, Arizona State University
4. Sarah Wider, Emeritus, Colgate University
5. Ronald A. Bosco, University at Albany

Audio-Visual Equipment required: None

Session 20-J Rethinking the Boundaries of American Literary Naturalism: A Roundtable on the State and Status of American Literary Naturalism

Organized by the Frank Norris and Theodore Dreiser Societies

Moderator: Cara Kilgallen, Sacred Heart University

1. Eric Carl Link, University of North Dakota
2. Steven Frye, California State University, Bakersfield
3. Adam H. Wood, Valdosta State University
4. Hannah Huber, The University of the South, editor *Studies in American Naturalism*
5. John Dudley, University of South Dakota

Audio-Visual Not Requested

Session 20-K Publishing American Literary Studies: A Roundtable

Chair: Gordon Hutner, University of Illinois, Editor Oxford Series in American Literary Studies

1. Sarah Chinn, Hunter College SUNY, Coeditor *J19*
2. Monica Elbert, Montclair State, Editor *Hawthorne Review*
3. Sean X. Goudie, The Pennsylvania State University, Co-director First Books Institute
4. Betsy Klimasmith, University of Massachusetts Boston, *New England Quarterly*

No AV Requested

Session 20-L Abolition, Resistance, and Publishing Black Voices

Organized by the African American Literature and Culture Society

Panel Chair: Justin Smith, Pennsylvania State University

1. "‘Foul Abolition Calumny’: Reframing Racial Violence in William Wells Brown’s *Clotel* & the Antebellum Press," John Cyril Barton, University of Missouri, Kansas City
2. "Expanded Witnessing: Nonrealist Missives in Zakiya Dalila Harris’s *The Other Black Girl* and Mariama Diallo’s *Master*," Carmel Ohman, Brandeis University
3. "Incarcerated People’s Utilization of Native Son in Court: Naturalism as a Tool for Resistance, 1940-1945," Fallon Murphy, Boston University

Audio-Visual Equipment required: None

Session 20-M Roundtable Book Discussion: John Lahr’s *Arthur Miller: American Witness* (Yale UP, 2022)

Organized by the Arthur Miller Society

Moderator: Jane K. Dominik

1. Susan C. W. Abbotson, Rhode Island College
2. Stefani Koorey, Independent Scholar
3. Stephen Marino, St. Francis College (Emeritus)
4. Joshua Polster, Emerson College

Audio-visual equipment required: None

Session 20-N The Immigrant Experience

Chair: Rene H. Treviño, California State University, Long Beach

1. "The German Intellectuals: Immigrant Idealism in William Dean Howells' *A Hazard of New Fortunes* and Robert Penn Warren's *Wilderness*," Martin Griffin, University of Tennessee, Knoxville
2. "Pachinko, Minor Feelings, and the Asian American Experience," Jane Im, Bucknell University
3. "Delmore Schwartz's "A Bitter Farce" and the Fiction of One World," Spencer Morrison, Tel Aviv University
4. "The Racialized Threat of Irishness in Edward Harrigan's *The Mulligan Guard Ball*," James Patrick Byrne, Wheaton College

Audio Visual Requested: None

Saturday, May 27, 2023
5:30 pm – 6:15 pm

Session 21-A Business Meeting: Postwar Area Literature Group

Session 21-B Business Meeting: Ernest Hemingway Society

Session 21-C Business Meeting: H. D. International Society

Session 21-D Business Meeting: Henry James Society

Session 21-E Business Meeting: Katherine Anne Porter Society

Session 21-F Organizing Meeting: Society for the Study of American Poetry

Session 21-G Business Meeting: Society for the Study of American Women Writers

Session 21-H Business Meeting: Ralph Waldo Emerson Society

Session 21-I Business Meeting: Frank Norris and Theodore Dreiser Societies

Session 21-J Business Meeting: Margaret Fuller Society

Session 21-K Business Meeting: African American Literature and Culture Society

Session 21-L Business Meeting: Arthur Miller Society

Session 21-M Business Meeting: Charles W. Chesnutt Association

Session 21-N Business Meeting: Elizabeth Bishop Society

Saturday, May 27, 2023

6:00 pm – 7:30 pm

Closing Reception