

May 17, 2023

To All Attendees,

Below is the on-line version of the final draft of the program for the upcoming 34<sup>th</sup> Annual Conference on American Literature.

Printed programs and name badges will be available for pick up at the ALA Desk, located in Essex foyer on the third floor of the Westin Copley Place. ALA Executive Assistants will be available to assist with questions during our posted registration times. In addition, an AV technician will also be on site during program hours.

We look forward to seeing everyone in Boston and appreciate your support of the ALA.

# American Literature Association

A Coalition of Societies Devoted to the Study of  
American Authors

34<sup>th</sup> Annual Conference on American Literature  
May 25 – 27, 2023

The Westin Copley Place  
10 Huntington Avenue  
Boston, MA 02116

Conference Director:  
Olivia Carr Edenfield  
Georgia Southern University

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**Follow us on Twitter@AmLit\_ALA for updates and news, and tweet about  
the conference using #ALA2023**

## **Registration Desk (Essex Foyer, 3<sup>rd</sup> Floor Westin)**

Wednesday, 8:00 pm – 10 pm

Thursday, 7:30 am – 5:30 pm

Friday, 7:30 am – 5:30 pm

Saturday, 8:00 am – 3:00 pm

## **Book Exhibits (Essex Center, 3<sup>rd</sup> Floor Westin)**

Thursday 10:30 am – 5:00 pm

Friday 9:00 am – 5:00 pm

Saturday, 9:00 am – 1:00 pm

Note: Set-up for exhibitors will be Thursday from 8:00 am – 10:30 am

**American Literature Association**  
A Coalition of Societies Devoted to the Study of American Authors  
34th Annual Conference on American Literature  
May 25 – 27, 2023

Acknowledgements:

The Conference Director, along with the Executive Board of the ALA, wishes to thank all of the society representatives and panelists for their contributions to the conference. Special appreciation to those who good-heartedly agreed to chair sessions.

The American Literature Association expresses its gratitude to The Department of English at Georgia Southern University for its consistent support. Particular thanks to our Executive Assistants, Emily Pittman Hoste, Danielle Ball, and Maegan Bishop, for their careful oversight of countless details. The Association extends its thanks as well to Kirk Curnutt and Leslie Petty, Executive Coordinators for the ALA, and Rene H. Treviño, our Director of Digital Resources. A special shout-out to Executive Board Member Deb Clarke for her special assistance with a number of offerings on the program. I speak for all attendees when I express my sincere gratitude to Alfred Bendixen, Founder and Executive Director of the American Literature Association, for his 34 years of devoted service. My deepest appreciation goes as always to my husband, Daniel Edenfield, and our children, Cohen and Margaret Rose. Rose is attending her fourth Boston conference.

**Olivia Carr Edenfield, Georgia Southern University**  
**Director, American Literature Association**

Best wishes from the Executive Board for a successful conference.

Alfred Bendixen, Executive Director, Princeton University  
Olivia Carr Edenfield, Director, Georgia Southern University  
Kirk Curnutt, Executive Coordinator, Troy University  
Leslie Petty, Executive Coordinator, Rhodes College  
Rene Trevino, Director of Digital Resources, California State University Long Beach  
Deborah Clarke, Arizona State University  
Gloria Cronin, Brigham Young University  
Christoph Irmscher, Indiana University  
Karen Kilcup, University of North Carolina Greensboro  
Richard Kopley, Penn State-DuBois  
James Nagel, University of Georgia  
Jeanne Reesman, University of Texas at San Antonio  
Oliver Scheiding, University of Mainz  
Cherene Sherrard-Johnson, Pomona College  
John Whalen-Bridge, National University of Singapore

## **ALA Land Acknowledgement:**

The Westin Copley Place, in which we have gathered to share our scholarly explorations of American literary culture, sits on the traditional homelands of the Massachusett people, an area that has long been a site of meeting and exchange for different nations and communities, including their neighbors: the Pawtucket, the Wampanoag, and Nipmuck. We pay our respect to the Indigenous caretakers of these lands and waters who have lived here, who live here now, and who will live here in the future.

## **A Note on A/V Equipment:**

The 2023 American Literature Association conference will provide a digital projector and screen for the sessions in Empire, Great Republic, North Star, Defender, St George A, Essex North East, Essex North West during the entire conference and in Essex North Central on Saturday only. Individuals will need to provide their own laptops and are encouraged to provide their own cables or dongles to hook up with the projector, particularly if using a Mac or Ipad. There is no Zoom or internet capability in any of the rooms. A technician will be available during the conference to answer any questions or help with set-up. It is no longer possible to add additional a/v equipment to the sessions.

## **A Note on Navigating the Conference Space in the Westin Copley Place:**

The conference takes place on the third and seventh floor of the hotel. The third-floor space includes our registration desk, our book exhibit, and all sessions in the Essex and St. George rooms as well as the Staffordshire Ballroom. All the other meeting rooms are on the seventh floor. You can reach the third floor via escalator, but you will need to use the elevator to reach the seventh-floor rooms. Please consult the map on the back of the program.

## Special Events

**Wednesday May 24, 4:00 pm – 5:30 pm, and  
Sunday May 28, 1:30 pm – 3:00 pm  
The Raven's Trail Walking Tour of Poe's Boston**

*The Bostonians are very well in their way. Their hotels are bad.  
Their pumpkin-pies are delicious. Their poetry is not so good.*  
—Edgar Allan Poe, November 1845

This 90-minute tour explores Poe's connections to Boston, from his birth here in 1809 to his return as a young man in 1827 and his controversial appearance before the Boston Lyceum in 1845. Though Poe spent less than a year living in Boston, he was intensely engaged throughout his career with the writers and editors he called "Frogpondians" and "Crazyites." Sites visited include the likely Poe birthplace, Edgar Allan Poe Square, the grave of Charles Sprague (called the Banker-Poet of Boston), the Frog Pond, the Soldier and Sailors Monument on Boston Common, and the King's Chapel Burying Ground. Your guide is Paul Lewis, Boston College English professor, past president of the Poe Studies Association, and editor of *The Citizen Poets of Boston: A Collection of Forgotten Poems, 1789–1820*.

The tours will run in all but truly inclement weather.

Starting Place: In front of the Found Hotel, 78 Charles Street South, Boston, MA 02116

Cost: \$20 (cash or check); no advance booking. Questions? [paul.lewis@bc.edu](mailto:paul.lewis@bc.edu)

**Thursday May 25, 2023  
5:30 pm – 6:15 pm  
(Staffordshire Ballroom)  
Graduate Student Reception/Mixer**

The Executive Board of the American Literature Association wishes to welcome all graduate students to a reception for an engaging time of fellowship. We invite you to share a drink and light hors d'oeuvres, to relax, and to get to know others in your field.

**Thursday May 25, 2023  
6:15 pm – 7:45 pm  
(Essex Ballroom South)  
Opening Reception and Featured Reader  
Alberto Rios**

All conference attendees are invited to the opening reception, where we will begin with drinks and light hors d'oeuvres before settling in for the key event, a reading by the award winning poet, fiction writer, and memoirist Alberto Rios.

Riso is the author of fourteen books and chapbooks of poetry, three collections of short stories, and a memoir. He has garnered acclaim as a writer who uses language in lyrical and unexpected ways, also containing elements of magical realism, to reflect on his Chicano heritage. Please see Thursday's schedule for a fuller description of Rios' life and work.

**Friday, May 26, 2023  
5:30 pm – 8:30 pm  
(Staffordshire Ballroom)  
African American Literature and Culture Society  
Reading and Award Ceremony**

Presentation of the Stephen E. Henderson Award for Outstanding Achievement in Poetry  
to Everett Hoagland

Presentation of the Darwin T. Turner Award to Robert Reid-Pharr

Presentation of the Octavia E. Butler Award in Memory of Consuela Francis  
to Joycelyn Moody

**Saturday, May 27, 2023  
6:00 pm – 7:30 pm  
(Staffordshire Ballroom)  
Closing Reception**

All conference attendees are invited to the closing reception.

**Thursday, May 25, 2023**  
**8:30 am – 9:50 am**

**Session 1-A Humor in American Literature and Culture (St. George A)**

Organized by the American Humor Studies Association

Chair: Samantha Silver, George Washington University

1. "Two Heads Are Jester Than One: Mass Production and the Transformation of the American Circus Clown in the 1970s," Whitney S. May, Texas State University
2. "'Doughboys Who Kept Their Sense of Humor': Buster Keaton, Preston Sturges, and the Veteran-Comedians of World War," Christopher M. Sterba, San Francisco State University
3. "Anarcomics: Disorder, Deviance, and Creative Destruction in Comics and Animated TV," Roberto Sirvent, Yale University
4. "Serious Business: CHAT-GPT, Delimitations of Identity, and Comic Utterance," Bruce Michelson, University of Illinois

**Session 1-B *The Pioneers*, A Bicentennial Celebration: James Fenimore Cooper and American Settlement (Essex North West)**

Organized by the James Fenimore Cooper Society

Chair: Luis A. Iglesias, University of Southern Mississippi

1. "James Fenimore Cooper's *The Pioneers*, the Birth of American Tourism and the Creation of a Romantic Republic," P. Matthew DeLaMater, SUNY New Paltz
2. "Natty Bumppo's Rifle," Steven P. Harthorn, University of Northwestern, St. Paul
3. "'Black dog': Racial Domestication and Disturbance in *The Pioneers*," Dana McClain, Holy Family University
4. "*The Pioneers*: The First American Overnight Best Seller," Katherine Niven, The Pennsylvania State University

**Session 1-C The System of Print (Essex North East)**

Chair: John Cullen Gruesser, Kean University and Sam Houston State University

1. "The Social Archive of Alice Dunbar Nelson's Diary," Alice Martin, Rutgers University
2. "Nella Larsen's Paperwork: Children's Reading in the Harlem Branch Library of the 1920s," Barbara Hochman, Ben-Gurion University, Israel
3. "'Publishers were so worried about using the dread word 'essay': Defining the essay in *The Best American Essays*' paratexts," Harriet S. Hughes, University of Oxford
4. "Hervey Allen's *Toward the Flame*, Illustration, and the Legacy of Collective Memory of the First World War," Anne Garwig, Kent State University



### **Session 1-D Harriet Beecher Stowe Roundtable: Editing Harriet Beecher Stowe's Collected Writings (Empire)**

Organized by the Harriet Beecher Stowe Society

Chair: LuElla D'Amico, University of the Incarnate Word

1. "Little Pussy Willow: The Bright Side of Editing Harriet Beecher Stowe's Children's Novel," LuElla D'Amico and Erika Haskins, University of the Incarnate Word
2. "Transatlantic Troubles: The Complex Publishing History of *The Minister's Wooing*," Melissa Homestead, University of Nebraska-Lincoln
3. "Editing Harriet Beecher Stowe's 'Young Folks Stories': A Collaborative Enterprise," Robin Cadwallader and Adrianna Boldizar, Saint Francis University
4. "The Other World': Recovering the Forgotten Poems of Harriet Beecher Stowe," Nancy Lusignan Schultz, Salem State University

### **Session 1-E Conversations: Boyle, Cowley, McKay, and Others (Defender)**

Organized by the Kay Boyle Society

Chair: Thomas Austenfeld, Université de Fribourg

1. "Serendipitous Discoveries in Kay Boyle Scholarship," Sandra Spanier, The Pennsylvania State University
2. "Contestation and Cooperation: the Entangled Lives of Kay Boyle and Malcolm Cowley," Hans Bak, Radboud University Nijmegen
3. "Claude McKay's 'Dinner in Douarnenez' (1925) and Kay Boyle's 'Harbor Song' (1925): Sentimental Modernism?" Anne Reynes-Delobel, Aix-Marseille Université

### **Session 1-F Failure In/As American Literature (North Star)**

Chair: Jasleen Singh, University of Toronto

1. "Writer, Hustler, Failure, and Innovator: The Multiple Creative Personae of Japanese-German-American Writer Sadakichi Hartmann," Elaine Arvan Andrews, The Pennsylvania State University, Shenango Campus
2. "Edible Insurrections and Culinary Failure in the Nineteenth-Century American Novel," Avery Blankenship, Northwestern University
3. "Little Failure or Lake Success? Gary Shteyngart, *Super Sad True Love Story*, and the Failure of American Literature," Ross Bullen, Ontario College of Art & Design University

### **Session 1-G Identity and Citizenship in African American Literature (Adams)**

Organized by the African American Literature and Culture Society

Chair: Grégory Pierott, University of Connecticut Stamford

1. "Resisting Representation: Race and Citizenship in Paul Beatty's Fiction," David Magill, Longwood University
2. "Dissolving the Door: David's Queer and Straight-Passing Identity Mediated in *Giovanni's Room's* Reflective Frame," Lydia Burtleson, Stanford University
3. "Anthologizing the Revolution: Langston Hughes and the Latin American Short Story," Alan Burnett Valverde, Stanford University

### **Session 1-H Rethinking the Nonhuman in American Literary Naturalism (St. George D)**

Organized by the Frank Norris and Theodore Dreiser Societies

Chair: Adam H. Wood, Valdosta State University

1. "Anthropomorphism Reconsidered: Jack London and the Politics of Nature Faking in 'All Gold Canyon,'" Paul Baggett, South Dakota State University
2. "Phillip K. Dick's Naturalistic Cold War Fable in 'Beyond Lies the Wub,'" Kenneth Brandt, Savannah College of Art and Design
3. "Naturalism's Nonhuman Streets: Sustainability and Sustenance in Ann Petry's Prose," Cara Kilgallen, Sacred Heart University

### **Session 1-I Mental Illness and Mental Health in the Nineteenth Century (Courier)**

Organized by the Catharine Maria Sedgwick Society

Chair: Jenifer Elmore, Palm Beach Atlantic University

1. "Diseased, Corrupted, or Out of Balance? The Economy of Mental Illness in Sedgwick's Writings," Jenifer Elmore, Palm Beach Atlantic University
2. "'I would rather lie down...and have my life trodden out': Maternal Breakdowns and Mental Bonds in Catharine Sedgwick's *Married or Single?*," Jordan Von Cannon, Florida Gulf Coast University
3. "Monomania and Other Inspirations: Hearing Voices in Emma Hardinge Britten's *The Wildfire Club*," Ashley Reed, Virginia Tech

**Session 1-J Expanding the American Gothic Canon: A Roundtable (Parliament)**

Organized by the Society for the Study of the American Gothic

Chair: Jeffrey Weinstock, Central Michigan University

1. Alfred Bendixen, Princeton University,
2. Susan Elizabeth Sweeney, College of the Holy Cross
3. Teresa Goddu, Vanderbilt University
4. Sheri-Marie Harrison, University of Missouri
5. Bridget Marshall, University of Massachusetts, Lowell
6. Matthew Sivils, Iowa State University

**Session 1-K *The Centaur at Sixty: Revisiting John Updike's Ulysses* (St. George C**

Organized by the John Updike Society

Moderator: Quentin Miller, Suffolk University

1. Peter Bailey, St. Lawrence University
2. Olga Karasik-Updike, Independent Scholar
3. James Plath, Illinois Wesleyan University
4. David Updike, Roxbury Community College

**Thursday, May 25, 2023**

**10:00 am – 11:20 am**

**Session 2-A Gothic Melville (North Star)**

Organizer and Chair: Jonathan Cook, Independent Scholar

1. "Those Who Eat and Those Who Get Eaten: Cannibalism and Capitalism in Melville's *Typee* and 'The Paradise of Bachelors and the Tartarus of Maids,'" Jeffrey Weinstock, Central Michigan University
2. "The Deadly Space Between: Melville and the Queer Uncanny," Gale Temple, University of Alabama at Birmingham
3. "The Gothic and Radical Democracy in Melville's 'Benito Cereno,'" Eric Wolfe, University of North Dakota
4. "'All dripping in tangles green': The Ecogothic Vision of Melville's *John Marr and Other Sailors* with Some Sea Pieces," Steve Bellomy, Clarke University

## **Session 2-B Dickinson, Dialect, Sovereignty, and Readership (Essex North West)**

Organized by The Emily Dickinson International Society

Chair: Renée Bergland, Simmons University

1. "Emily Dickinson's original New England pronunciation and rhymes," Vladislav Areshka, University of Portsmouth
2. "Uncivil Discourse and Loaded Words in Emily Dickinson's 'My Life had stood – a Loaded Gun –,'" Stephanie Hawkins, University of North Texas
3. "Dickinson and Sappho," Marianne Noble and Audrey Magill, American University
4. "'The Realm of you': Dickinson, her reader, and belonging eternally," Kacie Fodness, University of South Dakota

## **Session 2-C Adaptation and Transformation of American Literature through Comics (Essex North East)**

Organized by: Michael C. Weisenburg, University of South Carolina

Chair: Rob Franciosi, Grand Valley State University

1. "'A graphic though sketchy power': Early comic strip adaptations of Edgar Allan Poe," John Edward Martin, University of North Texas
2. "What does *Moby-Dick* look like? Narrative Ekphrasis, Sequential Art, and the Sublime in Comics Adaptations," Michael C. Weisenburg, University of South Carolina
3. "Falling in Love with Young Romance: Using Romance Comic Books as Tools for Undergraduates to Reread the Past," Heidi Herr, Johns Hopkins University
4. "'My Project Was 'Failure': Johnny Damm's Adaptations in Comics Poetry," Susan Vanderborg, University of South Carolina

## **Session 2-D Politics and Propaganda (Defender)**

Chair: Kristin Jacobson, Stockton University

1. "Ida B. Wells, Anna Julia Cooper, and the Denunciation of Virtue's Sound Bites," Stefan Wheelock, George Mason University
2. "This Book is Dangerous! Social Media and the Reinvention of Literary Culture," Adam Szetela, Cornell University
3. "'I think of Chaplin': The Tramp and the American Left," George Potts, University of Oxford
4. "'It's Going to be BIBLICAL.' The Use and Meaning of Religious Language in Q Drops," Brady W. Schuh, Harvard Divinity School

### **Session 2-E Working for 150 Years: An Anniversary Panel on Louisa May Alcott's *Work* (Empire)**

Organized by the Louisa May Alcott Society

Chair: Marlowe Daly-Galeano, Lewis-Clark State College

1. "Off the 'Treadmill': What Abigail Alcott's Ethics Can Teach Us About Life After Capitalism," Jamie Lynne Burgess, Concord Public Schools
2. "Thought *Work* (1873) and Depression," Max Laitman Chapnick, Boston University
3. "Queerly Beloved Community: Queer Love, Intersectional Feminism, and Community Sisterhood in Louisa May Alcott's *Work*; or, Reading Alcott's *Work* as an Answer to Moods," Emily Hamilton-Honey, SUNY Canton
4. "Coming Out of the Slough of Despond": Depression and Recovery in *Work*," Karyn Valerius, Hofstra University
5. "The Zaniness of *Work*," Joe Conway, University of Alabama in Huntsville

### **Session 2-F Cultural Perspectives in Young-Adult American Literature (St. George A)**

Chair: Amber Weinstock, Simmons University

1. "Living in the Sensual City: Jason Reynolds' *When I Was the Greatest* and *The Boy in the Black Suit*," Laura Nicosia, Montclair State University, and James F. Nicosia, Independent Scholar
2. "'Our Little Secret': Subverting Hegemonic Ideologies of Heteronormative Masculinity in the 1990s in Stephen Chbosky's *The Perks of Being a Wallflower*," Natalie Stroud, Simmons University
3. "Depictions of Juvenile Incarceration in Louis Sachar's *Holes*," Winifred Scalise, Simmons University

### **Session 2-G Cormac McCarthy I: *The Passenger* and *Stella Maris* (Great Republic)**

Organized by the Cormac McCarthy Society

Chair: Steven Frye, California State University, Bakersfield

1. "Making Bombs in the Hinterlands: The Manhattan Project in East Tennessee in *The Passenger* and *Stella Maris*," Bill Hardwig, University of Tennessee, Knoxville
2. "Alien and Akin: Feeling Against Language in *The Passenger* and *Stella Maris*," Lydia Cooper, Creighton University
3. "Warrior or Penitent: Deadly Inquiry and Atoning Prayer in *The Passenger* and *Stella Maris*," Marcel DeCoste, University of Regina
4. "Terminus: The Dead Girlfriend Motif in *The Passenger* and *Stella Maris*," Nell Sullivan, University of Houston, Downtown

### **Session 2-H Washington Irving's Legacy (St. George D)**

Organized by the Washington Irving Society

Chair: Tracy Hoffman, Baylor University

1. "The Compulsive Pilgrim: In the Footsteps of Geoffrey Crayon," Curtis Armstrong, Independent Scholar
2. "The Illegible Cosmopolis: Washington Irving and James McCune Smith's Communi-paw," David Brandt, Vanderbilt University
3. "Confronting Blackness in Irving's *Sketchbook*," Elizabeth Bradley, Historic Hudson Valley

### **Session 2-I Revisiting the Revolt from the Village (St. George C)**

Organized by Stephanie Palmer, Nottingham Trent University

Chair: Susan M. Stone, Loras College

1. "The stuff of which pioneer women are made': Coming of Age with the Revolt from the Village," Molly Becker, University of Cambridge
2. "The Ecology of the Revolt from the Village," Stephanie Palmer, Nottingham Trent University
3. "The Lasting Home-Fires: Dorothy Canfield's Villages in Peace & War & Peace," Daniel Mrozowski, Trinity College

### **Session 2-J Don DeLillo Goes to the Movies; or, the Movies Came For Don DeLillo, and Once Again Real Life Followed: A Roundtable Discussion (Courier)**

Organized by the Don DeLillo Society

Moderator: Jesse Kavadlo, Maryville University

1. Crystal Alberts, University of North Dakota
2. Laura Álvarez Trigo, Universidad Complutense (Madrid, Spain)
3. Laura Barrett, SUNY New Paltz
4. Mark Osteen, Loyola University Maryland

### **Session 2-K Writing as Resistance (Adams)**

Organized by the African American Literature and Culture Society

Chair: Sabrina Evans, The Pennsylvania State University

1. "Why can't there never be no peace in this house?': Recovering Joy in the Kitchenette through the Practice of Black Resistance," Summer Hamilton, The Pennsylvania State University
2. "Say Their Names: Ida B. Wells's Red Record in the Age of Black Lives Matter," Joshua M. Murray, Fayetteville State University
3. "Black Lives Matter in New Ways: Protest Poems by Smith, Komunyakaa, and Harper," Sarah Wyman, State University of New York at New Paltz

### **Session 2-L Business Meeting: John Updike Society (Baltic)**

**Thursday, May 25, 2023**  
**11:30 am – 12:50 pm**

**Session 3-A Climate Lyricism: A Book Talk with Min Hyoung Song (Great Republic)**

Organized by the Circle for Asian American Literary Studies

Author: Min Hyoung Song, Boston College

Min Hyoung Song is the Chair of the English Department at Boston College, where he is also the Director of the Asian American Studies Program and a steering committee member of the Environmental Studies Program. He is the author of three books, all published by Duke University Press, and co-editor of numerous volumes of essays, including *The Cambridge History of Asian American Literature*.

His most recent book *Climate Lyricism* considers how contemporary poetry and fiction, especially by Black, Native American, Asian American, and Latinx writers, can help readers develop a reading practice that allows them to focus on climate change as an everyday phenomenon. By doing so, it seeks to offer a way of inhabiting the present that combines thinking with doing in support of building up forms of greater shared agency.

Respondent/Interviewer: Rei Magosaki, Chapman University

**Session 3-B Mining a Digital Archive: New Revelations from Catharine Sedgwick's Letters (St. George A)**

Organized by the Catharine Maria Sedgwick Society

Chair: Ashley Reed, Virginia Tech

1. Patricia Kalayjian, California State University, Dominguez Hills
2. Lucinda Damon-Bach, Salem State University
3. Catherine Tunney, Salem State University
4. Juniper Johnson, Northeastern University

### **Session 3-C Roundtable: Teaching Richard Wright (Empire)**

Organized by the Richard Wright Society

Moderator: Meina Yates-Richard, Emory University

1. "Richard Wright: From Dis-membering, Mis-remembering, and Re-membering," Michael Cotto, Fairleigh Dickinson University
2. "Masks of Capital in Richard Wright's Proletarian Fiction from the 1930s," Anthony Dawahare, California State University Northridge
3. "The Shocking Relatability of Richard Wright's Public Confessions: Reflections on Teaching *Black Boy/American Hunger*," Joseph G. Ramsey, UMass Boston
4. "'Between the World' and Wright: Teaching Richard Wright in the 21st Century," Meina Yates-Richard, Emory University

### **Session 3-D The Compson Saga, Revisited (Essex North West)**

Organized by The Faulkner Society

Chair: Rebecca Nisetch, University of Southern Maine

1. "And Clytie, too": Reading Silences in Faulkner's Archive," Nia Judelson, Emory University
2. "A Civil War of Universities: Harvard and the 'Harvard of the South' in the Novels of William Faulkner," Jordan Virtue, Independent Scholar
3. "Madness of the Intersubjective Mind: Quentin Compson and Darl Bundren as Schizophrenics," Filip Krtička, Independent Scholar
4. "Staging the Idiot: The Antitheatrical Prejudice and *The Sound and the Fury*," Marie Shelton, University of Notre Dame

### **Session 3-E Rethinking Literary Histories (Essex North East)**

Chair: Kenneth Brandt, Savannah College of Art and Design

1. "Chimera Poetics: Confessions of the Fox and Transgender Literary History," Valerie Rohy, University of Vermont
2. "Booker T. Washington and Race Melodrama," Jonathan Daigle, Hillyer College, University of Hartford
3. "Between All and Nothing: Estranged Critique in American Slipstream Fiction," Joshua D. Keller, University at Albany (SUNY)
4. "Anne Tyler and Identity: Then Versus Now," Angelique Medvesky, State College of Florida

### **Session 3-F Melville's Sacred Texts (Defender)**

Organized by the Herman Melville Society

Chair: Damien B. Schlarb, Johannes Gutenberg University, Mainz, Germany

1. "Pierre and Mid-Nineteenth-Century Secularization," Jonathan Cook, Independent Scholar
2. "Demythologizing Melville's *The Confidence-Man* and *Clarel*: Toward a Philosophy of Secularization," Caroline Hildebrandt, École Normale Supérieure University of Lyon, France
3. "Melville's 'The Healing of the Blind,'" Samuel Otter, University of California, Berkeley



### **Session 3-G Writing African American Biography: A Roundtable Discussion (Adams)**

Chair: Alfred Bendixen, Princeton University

1. Soyica Diggs Colbert, Georgetown University and author of *Radical Vision: A Life of Lorraine Hansberry* (Yale University Press: 2021)
2. Kerri K. Greenidge, Tufts University and author of *The Grimkes: The Legacy of Slavery in an African American Family* (Liveright:2022) and *Black Radical: The Life and Times of William Monroe Trotter* (Liveright: 2019)
3. John Cullen Gruesser, Kean University, Sam Houston State University and author of *A Literary Life of Sutton E. Griggs: The Man on the Firing Line* (Oxford University Press: 2022)

### **Session 3-H Saul Bellow and Other Writers (Courier)**

Organized by The Saul Bellow Society

Chair: Chris Walsh, Boston University

1. "Jewish Coming of Age in Saul Bellow's 'Something to Remember Me By'" and Moacyr Scliar's *The Centaur in the Garden*," Jacob Wilkenfeld, Northwestern University
2. "Saul Bellow's Role in the Development of Ralph Ellison's Posthumous Reputation," Paul Devlin, U.S. Merchant Marine Academy

### **Session 3-I The Creative Process (St. George C)**

Chair: Rob Franciosi, Grand Valley State University

1. "Partial Phonyx: Harryette Mullen's Black Gestural Poetics in *Sleeping with the Dictionary*," Tanner Crunelle, College of Charleston
2. "The Poem as the Act of the Mind: The Metapoetics of W. S. Merwin," Dean Mendell, Touro University
3. "Ann Plato's Poems as a Practice of Gathering," Magdalena Zapedowska, Smith College
4. "Reading *The Blue Meridian* as Mystical Parturitional Epic," Erin Yanota, The University of Texas at Austin

### **Session 3-J Way Out West: Literature of People, Places, and Politics beyond Boundaries (Parliament)**

Organized by the Western Literature Association

Chair: Travis Franks, Utah State University

1. "Alejandro Jodorowsky's El Topo, Postmodernism, and the Acid Western," Kelly Stith, University of Nevada, Las Vegas
2. "Way Out on the Vampire Frontier: Firebites and the World Western," Michael Johnson, University of Maine, Farmington
3. "'a familiar exhaustion and hope': Frank Chin, C. Pam Zhang, and the Return of Asian-Indigenous Solidarity," Ryan Wander, Valdosta State University
4. "Cruising Paradise with Oscar Zeta Acosta: A Record of Gonzo Narration in the Urban Desert," Jim Miranda, Bentley University

**Session 3-K Business Meeting: The Louisa May Alcott Society (Helicon)**

**Session 3-L Business Meeting: The Washington Irving Society (St. George B)**

**Thursday, May 25, 2023**

**1:00 pm – 2:20 pm**

**Session 4-A Gothic States of Being (North Star)**

Organized by The Society for the Study of the American Gothic

Chair: Eric Gary Anderson, George Mason University

1. "Edgar Allan Poe's Physiology of Composition," Josh Doty, St. Mary's University, Texas
2. "Spectral Labor in Haunted Houses: Domestic Workers and the Construction of Mid-Nineteenth Century Architecture," Lawrence Lorraine Mullen, SUNY Buffalo
3. "United States of Anxiety – American Gothic and Moral Voyages through Crises," Jan Čapek, University of Jan Evangelista Purkyně, Czech Republic
4. "Twins, Doubles, Duality: Gothic Formations of Transcultural Identities in Louise Erdrich's Justice Trilogy," Aaron LaDuke, Northwestern University in Qatar

**Session 4-B Critical Debates in Asian American Literary Studies (Great Republic)**

Organized by the Circle for Asian American Literary Studies

Chair: Timothy K. August, Stony Brook University

1. "Stories and Nation-Building in Celeste Ng's *Our Missing Hearts*," Laura Wright, University of Montana Western
2. "Has Asian American Studies...Succeeded?," Timothy Yu, University of Wisconsin-Madison
3. "Science Fiction During the Cold War: Creative Writing Styles' Impact on Portrayals of East Asians," Michelle Chen, Stony Brook University
4. "Narrating the Picture Brides' Diverseness: Julia Otsuka's *The Buddha in the Attic*," Katsuya Izumi, Trinity College

#### **Session 4-C Social Justice Pedagogy Round Table (Essex North West)**

Organized by the Lydia Maria Child Society

Moderator: Melissa Gniadek, University of Toronto

1. "Teaching the Uncancellable: A Course on Banned Books," Tara Fee, Washington & Jefferson College
2. "'The Gallows Game': Lydia Child, Capital Punishment, and Prison Reform," John Barton, University of Missouri
3. "*St. Nicholas Magazine*: Tracking Genealogies of White Supremacy and Historicizing Violence against Black Boys," Allison Giffen, Western Washington University
4. "Using the 'Damned Mob of Scribbling Women' to Empower Student Voices in the First-Year Writing Classroom," Heather Barrett, Boston University
5. "Crippling Democratic Pedagogy, Democratizing Crip Pedagogy," Andrew Erlandson, The Pennsylvania State University

#### **Session 4-D Amiri Baraka and Friends I (Essex North East)**

Organized by the Amiri Baraka Society

Chair: Jean-Philippe Marcoux, Université Laval, Québec.

1. "'Where I Wait for LeRoi': Amiri Baraka, Frank O'Hara, and the New American Poetry United Front," James Smethurst, University of Massachusetts Amherst
2. "'Tone Poem (for Elvin Jones and Bob Thompson),' " Aldon Nielsen, The Pennsylvania State University
3. "Baraka and the New American Poets," William J. Harris, University of Kansas

#### **Session 4-E Alcott in the Archives: Utilizing Collections, A Roundtable (Empire)**

Organized by the Louisa May Alcott Society

Moderators: Daniel Shealy, University of North Carolina, Charlotte, and Wesley Mott, Worcester Polytechnic Institute

1. Christine Jacobson, Houghton Library, Harvard University
2. Anke Voss, Concord Free Public Library
3. Jim Cocola, Worcester Polytechnic Institute
4. Anne Phillips, Kansas State University

#### **Session 4-F African American Life: Writing on the Move (Defender)**

Organized by: Jennifer Putzi, William & Mary

Chair: Kristin Allukian, University of South Florida

1. "First Impressions, Preserved and Erased: Reading Charlotte Forten and Laura Towne Next to One Another," Mollie Barnes, University of South Carolina Beaufort
2. "*28 Years a Slave*: Thomas Lewis Johnson and his Three Continents," Susanna Ashton, Clemson University
3. "African American Women Travelers and the Private Space of the Diary," Jennifer Putzi, William & Mary

#### **Session 4-G Cormac McCarthy II: *The Passenger* and *Stella Maris* Revisited (St. George A)**

Organized by the Cormac McCarthy Society

Chair: Russell Hillier, Providence College

1. "Long John Sheddan in *The Passenger*: The Actual and the Fictitious," Wes Morgan, University of Tennessee, Knoxville
2. "Dreaming Spiritual Insight in Cormac McCarthy's *Stella Maris*," Rachel Griffis, Spring Arbor University
3. "Trauma and Naturalism in *The Passenger* and *Stella Maris*," Alan Gibbs, University College, Cork
4. "'You been peekin' under the door, Doris': Reality and Life in McCarthy's *The Passenger* and *Stella Maris*," Jonathan Elmore, Savannah State University, and Rick Elmore, Appalachian State University

#### **Session 4-H Cultures of Agriculture (Adams)**

Organized by ASLE (Association for the Study of Literature and Environment)

Chair: Niall Peach, Coe College

1. "Mexico's Ruination in the Garden of the Gods in Altamirano's *El Zarco* (1901)," Niall Peach, Coe College
2. "Over-vigorous, Disreputable, and Heedless": A Literary History of Kudzu in the American South," Megan Cole, University of California, Irvine
3. "Folk Futures in Zora Neale Hurston's Gardens," Sarah Hopkinson, Boston University
4. "Lives Talk: Lydia Davis, Livestock, and the Porous Self," Daniel Leonard, Boston University

#### **Session 4-I New Hampshire and Beyond: Robert Frost's Resonances (Parliament)**

Organized by the Robert Frost Society

Chair: Karen L. Kilcup, University of North Carolina, Greensboro

1. "Frost's 'The Wood-Pile' and a Reflection on the Enduring Influence of Pastoral Verse," Brian Palmer, Editor-in-Chief, *THINK: A Journal of Poetry*
2. "Having It Both Ways: *New Hampshire*'s Ambivalences and Ironies," David Sanders, Independent Scholar
3. "Unmixed Color: Frost's Insights into Blue in *New Hampshire*," Susan Hays Bussey, Georgia Gwinnett College
4. "Fantasy Among the Realism in *New Hampshire*," Owen Sholes, Assumption University

#### **Session 4-J Engaging Communities in Rebecca Harding Davis's Writings (St. George D)**

Organized by Rebecca Harding Davis Society

Chair: Stephanie Vastine, University of North Texas

1. "[L]ooking out...at the dirty back-yard and the coalboats below': Frame Tales and Naturalism in the Works of Rebecca Harding Davis," Scott Riner, Independent Scholar
2. "Rebecca Harding Davis, 'American Convents' and Anti-Catholicism," Robin L. Cadwallader, St. Francis University
3. "The (Un)American Soul: Analyzing Food, Community, and Hunger in Rebecca Harding Davis's 'Life in the Iron-Mills' and Anzia Yezierska's *Arrogant Beggar*," Jack Weidner, Independent Scholar

#### **Session 4-K The Self in Community (St. George C)**

Chair: Rebecca Harrison, University of West Georgia

1. "‘Be My Body What It May’: Trial, Error, and the American Character in Robert Montgomery Bird’s *Sheppard Lee*," Rene H. Treviño, California State University, Long Beach
2. "A Broken Place: The Modern House in Canfield’s *The Home-Maker* (1924) and Lawrence’s *Years Are So Long* (1934)," Tine Sommer, University of Washington
3. "One Story at a Time: A Reading of Jhumpa Lahiri’s *The Interpreter of Maladies*," Mansoureh Modarres, MacEwan University
4. "Queer White Trash: Resisting State Sanctioned Violence in *Bastard out of Carolina*," Adriane Bezusko, University of North Texas

#### **Session 4-L Business Meeting: Catharine Maria Sedgwick Society (St. George B)**

**Thursday, May 25, 2023**

**2:30 pm – 3:50 pm**

#### **Session 5-A George Saunders: Shame, Freedom, Choice (St. George A)**

Organized by the George Saunders Society

Chair: Brian Jansen, University of Maine

1. "Karma, Neoliberal Justice, and the Space of Freedom in *Tenth of December* and *Liberation Day*," John Whalen-Bridge, National University of Singapore
2. "Only In America: Illuminating Choice, Constraint, and Violence Under U.S. Hypercapitalism in the Short Fiction of George Saunders," Susannah R. Mandel, Independent Scholar

#### **Session 5-B Walt Whitman and Trauma (Essex North West)**

Organized by the Whitman Studies Association

Chair: Maire Mullins, Pepperdine University

1. "Whitman's Trunk: Rethinking How Whitman Composed," Kenneth M. Price, University of Nebraska-Lincoln and Kevin McMullen, University of Nebraska-Lincoln
2. "The Magnetic 'Wound-Dresser': National Trauma and Mesmeric Healing in Whitman's Post-Civil War Poetry," Catherine Waitinas, Cal Poly San Luis Obispo
3. "Whitman's 'Wound-Dresser' for First Responders," Lisa New, Director and Host of PBS's Poetry in America, and Director of the Center for Public Humanities, Arizona State University

### **Session 5-C Poetical Politics (Defender)**

Chair: Marc Conner, Skidmore College

1. "Longfellow's Abolitionist Verse and the Crisis of Nation," Jacob Romanow, Bryn Mawr College
2. "Big Data, White Feelings: Claudia Rankine's *Just Us: An American Conversation* and the Automation of Racism," Maria Dikcis, Harvard University
3. "Claudia Rankine's *Citizen* and Democratic Theory," Michael Tavel Clarke, University of Calgary
4. "Clothed in Tyvek: James Merrill in the Anthropocene," Ben Leubner, Montana State University

### **Session 5-D Amiri Baraka and Friends II (Essex North East)**

Organized by the Amiri Baraka Society

Chair: Aldon Nielsen, The Pennsylvania State University.

1. "Askia Touré and Amiri Baraka: The Black Arts Movement and the Afro-Futurist Imagination," Kathy Lou Schultz, University of Memphis.
2. "'An Absent Presence': Amiri Baraka in France," Gregory Pierrot, University of Connecticut, Stamford
3. "About Formation: Baraka and A.B. Spellman," Jean-Philippe Marcoux, Université Laval, Québec

### **Session 5-E Women Writing Activism (Empire)**

Organized by the Society for the Study of American Women Writers

Chair: Kristin Allukian, University of South Florida

1. "'They hate! hate! hate! Us': Anna E. Dickinson's Southern Tour," Sarah Chinn, Hunter College
2. "Archiving Abortion Knowledge in Josephine Herbst's Fiction and Family Correspondence," Jeannette Schollaert, University of Maryland, College Park
3. "A Seat at the Welcome Table: Fannie Lou Hamer and Voting Rights," Jennie Kassanoff, Barnard College, Columbia University

### **Session 5-F Reframing Latinidades: Representation, Resistance, Brujería, Folklore, and Magic (North Star)**

Organized by the Latina/o Literature and Culture Society

Chair: Florencia Lauria, Syracuse University

1. "What are you?" Deviant Latinidades in Romina Garber's *Lobizona*," Florencia Lauria, Syracuse University
2. "Ceuntos de Mama," Elizabeth Gonzalez, Texas Southmost College and South Texas College
3. "Who's Being Irrational Now: Reimagining Latinidad in 17th Century Massachusetts in Alicia Gaspar de Alba's *Calligraphy of the Witch*," Laura Quijano, Marist College
4. "*Recetas, Remedios, y Raíces de el Valle Del Rio Grande*," Alexis Marie Ramos, South Texas College

### **Session 5-G Job Market Roundtable (Great Republic)**

ALA's job market roundtable aims to be a resource to anyone seeking academic employment. The roundtable consists of members with a diverse range of perspectives, backgrounds, and current locations. It provides a unique space at ALA for mentoring at all levels of the academic career path and acts as a forum for open discussion.

Organizer and Moderator: LuElla D'Amico, University of the Incarnate Word

1. Luis Iglesias, University of Southern Mississippi
2. Rachel Griffis, Spring Arbor University
3. Emily Hamilton-Honey, SUNY-Canton
4. Deborah Clarke, Arizona State University
5. Julia Istomina, Yale University

### **Session 5-H William Gilmore Simms and Historical Memory (St. George D)**

Organized by the William Gilmore Simms Society

Chair: John D. Miller, Longwood University

1. "the melancholy record of our wretchedness': The Archival Borderlands of Civil War Testimony," Alexander J. Ashland, Viterbo University
2. "The Geographies of Rupture in William Gilmore Simms's Borderland Spaces," Kathleen Crosby, Elon University
3. "The Spirit of Accabee: Growth & Change in Simms's Lowcountry," Sam Lackey, Great Basin College

### **Session 5-I John Edgar Wideman and the Incarceral State (St. George C)**

Organized by the John Edgar Wideman Society

Chair: Tracie Guzzio, SUNY, Plattsburg

1. "Wideman and Criminal Justice," Raymond Janifer, Shippensburg State University
2. "Incarceral Repression: (Not) Telling the Story of Jake," Keith Byerman, Indiana State University

### **Session 5-J Marilynne Robinson, *Jesus and John Wayne*, and the American Evangelical Tradition: Session I (Parliament)**

Organized by the Marilynne Robinson Society & the American Religion and Literature Society

Chair: Haein Park, Biola University

1. "Far too narrow an idea of what a vision might be': *Gilead* and (White) Evangelical Desire for Certainty," Julie Ooms, Missouri Baptist University
2. "Preaching to the Choir: Robinson's *Gilead* Trilogy and the Discursive Limits of Literary Fiction's Engagement with Contemporary Evangelicalism," Ken Paradis, Wilfrid Laurier University
3. "Marilynne Robinson, Bible Scholarship, and Evangelical Inerrancy," Christopher Douglas, University of Victoria

### **Session 5-K Issues of Sexuality (St. George B)**

Chair: Mollie Barnes, University of South Carolina-Beaufort

1. "Homosexualized Villainy in *The Talented Mr. Ripley*," Sherard Harrington, Boston University Academy
2. "Violent Ends: Queer Repression in *Visitation of Spirits* and *Light in August*," Mary Margaret Hanna, North Carolina State University
3. "Connecting Sexuality, Art, and Color in 'Smoke, Lilies and Jade,'" Breanna Harris, University of North Carolina at Greensboro
4. "'She came and departed as a shadow'—Ethereal Women in 'The Birthmark' and 'Ligeia,'" Charlotte Fiehn, New York University

### **Session 5-L The American Short Story in Transition: Continuities and Conversions (Essex North Center)**

Organized by the Society for the Study of the American Short Story

Chair: Oliver Scheiding, University of Mainz

1. "Cultural Mobility, Liminality, and the State of Exception in Sherwood Anderson's 'Godliness,'" Jochen Achilles, University of Wuerzburg
2. "Tearing Down the Wallpaper: The Voices of Women in Contemporary American Short Stories," Maegan Bishop, Georgia Southern University
3. "The Conceptual Uniqueness of Lydia Davis' Flash Fiction," Bernardo Palmeirim, University of Lisbon, Portugal

### **Session 5-M Archival Research in Transcendentalist Perspectives in Honor of Joel Myerson (Courier)**

Chair: Richard Kopley, Penn State DuBois

1. "'Thoroughly American': Abraham Lincoln and Concord's Civil War," Daniel Shealy, University of North Carolina, Charlotte
2. "A Yankee Transcendentalist in the Reconstruction South: Caroline Healey Dall's Account of Her 1868 Journey," Helen R. Deese, Tennessee Tech University
3. "The Concord Excursions of 'T': Identifying a College Student among Transcendentalists," Wesley T. Mott, Worcester Polytechnic Institute



**Thursday, May 25, 2023**  
**4:00 pm – 5:20 pm**

**Session 6-A Gilman on Evolution and Optics (St. George A)**

Organized by the Charlotte Perkins Gilman Society

Chair: Andrew Ball, Emerson College

1. "Evolutionary Theory and Feminist Communalism: The Challenge of Charlotte Perkins Gilman's Social Philosophy," Rachel Elin Nolan, Manchester Metropolitan University, UK
2. "Negative Sexuality and Nostalgic Evolutionism in Charlotte Perkins Gilman's *Herland*," Qianqian Li, University of Texas–Austin
3. "Two Perspectives of Evolution as Told through Fictional Works by Charlotte Perkins Gilman and Mary Shelley," Vicki Japha, Independent Scholar
4. "'Great Slanting Waves of Optic Horror': Charlotte Perkins Gilman's 'The Yellow Wall-Paper' and the Science of Vision," Tara Robbins Fee, Washington & Jefferson College

**Session 6-B Hopkins in Comparative Perspective (Essex North West)**

Organized by the Pauline E. Hopkins Society

Chair: John Cyril Barton, University of Missouri, Kansas City

1. "Passing as White-Collar: Hopkins's *Contending Forces* and the Racial Imaginary of Typewriter Fiction," Tamlyn Avery, University of Queensland, Australia
2. "Straddling the Veil: The Ghosting of Black Women in Hopkins' and Morrison's Novels," Megan Spring, Florida Atlantic University
3. "Corporeal Cartographies in Hopkins, Jacobs, and Butler," Alexandra Omogbadegun, Howard University
4. "Conspiracy and Counter-Conspiracy in *Of One Blood* and *Mumbo-Jumbo*," Tony Papanikolas, Saint Thomas University

**Session 6-C A Fresh Look at James Fenimore Cooper's Early Novels (Essex North East)**

**Organized by the James Fenimore Cooper Society**

Chair: Steven P. Harthorn, University of Northwestern, St. Paul

1. "Captain John Paul Jones: Pirate or Patriot? The American Revolutionary Struggle for Liberty and Republican Natural Rights in James Fenimore Cooper's *The Pilot: A Tale of the Sea* (1824)," Christopher Allan Black, University of Memphis
2. "Propagandistic Peers: The Shared Projects of James Fenimore Cooper's *The Spy* and Early American Periodicals," Justin T. Brown-Ramsey, Boston College
3. "The Blushing Patriot: Embodying Sentimentalism in James Fenimore Cooper's *The Spy*," Phoebe Myers, University of South Florida

### **Session 6-D Material Welty: A Roundtable (Empire)**

Organized by the Eudora Welty Society

Chair: Rebecca L. Harrison, University of West Georgia

1. "Situating Granny's Postcard in *Losing Battles*," Jo Ellyn Clarey, Independent Scholar
2. "Eudora Welty's Bottle Trees, Prisms, and Glimmering Glass Girls: Female Containments and Reflections," Harriet Pollack, College of Charleston
3. "A 'Posted' Sign, Pigs, and Power in Eudora Welty's *The Golden Apples*," Sarah Gilbreath Ford, Baylor University
4. "'A Golden Ruin': The Transformed and Transformative Columns of Eudora Welty's 'Asphodel,'" Cindy L. Taylor, Independent Scholar
5. "Giving Memory Its Due: Mourning and the Immaterial in *The Optimist's Daughter*," Maggie L. Boyd, Boston University

### **Session 6-E Among Wild Grapes: Placing Robert Frost (North Star)**

Organized by the Robert Frost Society

Chair: Karen L. Kilcup, UNC Greensboro

1. "New Hampshire and Old Hampshire: Frost's Study in Loss," Marissa Grunes, independent scholar
2. "When Fate Places a Roadblock: Reflections on 'On a Tree Fallen Across the Road,'" Nancy Nahra, Champlain College
3. "From Apple Orchards to the Big Apple: The Surprising Presence of New York City in *New Hampshire*," Virginia Smith, U.S. Naval Academy

Respondent: Jonathan Barron, University of Maine, Orono

### **Session 6-F Contemplative Practice & Writing about Race (Great Republic)**

Organized by the American Religion and Literature Society

Chair: Benji de la Piedra, University of the District of Columbia

1. "Soul Trading: Renegotiating Racial Identity in Toni Morrison's *A Mercy*," Makayla C. Steiner, Brigham Young University
2. "Frederick Douglass's Desert Fathers," Hannah Wakefield, University of Tennessee at Chattanooga
3. "Kierkegaardian Contemplation in James Baldwin's *Go Tell It on the Mountain*," Michael Cotto, Farleigh Dickinson University

### **Session 6-G New Scholarship on Philip Roth (Defender)**

Organized by the Philip Roth Society

Chair: Aimee Pozorski, Central Connecticut State University

1. “Even More Astonishing is What Passes for Knowing’ Ethical Imagination and Roth’s Epistemology of the Other in *The Human Stain*,” Jennifer Dorn, Central Connecticut State University
2. “Roth’s Teaching Notes on Kafka,” Miriam Jaffe, Rutgers University
3. “Anything more I’d have to make up’: Assumption versus Detection in *American Pastoral*,” Joseph Ozias, University of Cincinnati

### **Session 6-H The John Edgar Wideman Society at 25 Years: A Roundtable (St. George C)**

Sponsored by the John Edgar Wideman Society

Moderator: Keith Byerman

1. Tracie Guzzio, SUNY Plattsburgh
2. Stephen Casmier, Saint Louis University
3. Raymond Janifer, Shippensburg State University
4. Leila Kamali, Independent Scholar

### **Session 6-I The Power of Money (St. George D)**

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazelton

1. “The Financially Liberated New Woman and Relational Economies of Exchange in the Sonnets of Edna St. Vincent Millay,” Nicole Salama, Loyola University
2. “Labor Reform as Antislavery Strategy: Economic Uplift in Frederick Douglass’s *Autographs for Freedom*,” Timothy Helwig, Furman University
3. “Logistical Nightmares and Containing Crisis,” Tierney S. Powell, University of Illinois Chicago

### **Session 6-J How to Navigate the Academic World: Roundtable Advice for Those New to the Profession (Staffordshire Ballroom)**

Moderator: Olivia Carr Edenfield, Georgia Southern University

1. Rachel Carr, Lindsey Wilson College
2. Kirk Curnutt, Troy University
3. Steven Frye, California State University, Bakersfield
4. Eric Carl Link, University of North Dakota
5. Wendy Martin, Claremont Graduate University
6. Leslie Petty, Rhodes College
7. Oliver Scheiding, University of Mainz, Germany

### **Session 6-K Business Meeting: Marianne Moore Society (St. George B)**

**Thursday, May 25, 2023  
5:30 pm – 6:15 pm**

- Session 7-A Business Meeting: Charlotte Perkins Gillman Society (St. George A)**
- Session 7-B Business Meeting: Pauline Hopkins Society (Essex North West)**
- Session 7-C Business Meeting: James Fenimore Cooper Society (Essex North East)**
- Session 7-D Business Meeting: Eudora Welty Society (Empire)**
- Session 7-E Business Meeting: Robert Frost Society (North Star)**
- Session 7-F Business Meeting: American Religion and Literature Society (Great Republic)**
- Session 7-G Business Meeting: Philip Roth Society (Defender)**
- Session 7-H Business Meeting: Society for the Study of the American Short Story (St. George D)**
- Session 7-I Business Meeting: John Edgar Wideman Society (St. George C)**
- Session 7-J Business Meeting: Society for the Study of the American Gothic (St. George B)**
- Session 7-K Business Meeting: Amiri Baraka Society (Courier)**
- Session 7-L Business Meeting: Don LeLillo Society (Helicon)**

**Thursday, May 25, 2023  
5:30 pm – 6:15 pm**

**Graduate Student Mixer (Staffordshire Ballroom)**

**The Executive Board of the American Literature Association wishes to welcome all graduate students to a reception for an engaging time of fellowship. We invite you to share a drink and light hors d'oeuvres, to relax, and to get to know others in your field. For those of you attending your first ALA event, we extend our warmest welcome. Please feel free to ask questions and to get involved. For those returners on the program, welcome back! We hope that you all have a wonderful conference.**

**Thursday, May 25, 2023**

**6:15 pm – 7:45 pm**

**Opening Reception and Reading (Essex Ballroom South)**

**All participants in the 34<sup>th</sup> Annual American Literature Association Conference are invited to attend the opening reception and featured reading.**

**Featured Reader: Alberto Rios**

Alberto Ríos is the author of fourteen books and chapbooks of poetry, three collections of short stories, and a memoir. He has garnered acclaim as a writer who uses language in lyrical and unexpected ways, also containing elements of magical realism, to reflect on his Chicano heritage. His books of poetry include *Not Go Away Is My Name* (2020); *A Small Story About The Sky* (2015); *The Dangerous Shirt* (2009); *The Theater of Night* (2006), winner of the 2007 PEN/Beyond Margins Award; *The Smallest Muscle in the Human Body* (2002), a finalist for the National Book Award, all published by Copper Canyon Press; and *Whispering to Fool the Wind* (Sheep Meadow Press, 1982). His three collections of short stories are *The Curtain of Trees* (University of New Mexico Press, 1999); *Pig Cookies* (Chronicle Books, 1995); and *The Iguana Killer* (University of New Mexico Press, 1998). His memoir, *Capirotada* (University of New Mexico Press, 1999), about growing up on the Mexico-Arizona border, was designated as the One Book Arizona choice for 2009 and awarded the Latino Literary Hall of Fame Award.

Ríos is the recipient of the Western Literature Association Distinguished Achievement Award, the Arizona Governors Arts Award, fellowships from the Guggenheim Foundation and the National Endowment for the Arts, the Walt Whitman Award, and his poems have been included in *The Norton Anthology of Modern Poetry* as well as in over 250 national and international literary anthologies. His work is regularly taught and translated, and has been adapted to dance and both classical and popular music. Ríos hosts the PBS show *Art in the 48*, which showcases artists and arts organizations in Arizona. He is the Regents Professor at Arizona State University, where he serves as the Katharine C. Turner Endowed Chair in English. In 2013, Ríos was named Arizona's first poet laureate. He is a former chancellor of the Academy of American Poets.

**Friday, May 26, 2023**

**8:30 am – 9:50 am**

**Session 8-A Teaching Poe and/during the COVID-19 Pandemic (Empire)**

Organized by the Poe Studies Association

Chair: Renata Philippov, Universidade Federal de São Paulo

1. "The Edgar Allan Poe—Jane Austen Smackdown and the Case for Teaching Single-Author Courses," Paul Lewis and Rebekah Mitsein, Boston College
2. "Confinement and COVID: Poe's 'Loss of Breath' to Understand the 21-Century Pandemic," Michaela Alderman, Palm Beach Atlantic University

**Session 8-B Olson Adrift: The Reach of Black Mountain Poetry I (Defender)**

Organized by the Charles Olson Society

Chair: Josh Hoeynck, Case Western Reserve University

1. "A Special View of History and the Black Mountain Legacy," Angela Muir, Boston College
2. "Black Mountain, Burnaby Mountain: Olson in Vancouver," Luke Franklin, University of King's College, Halifax
3. "Proprioception: a How-To Manual of Projective Verse," Eireene Nealand, Independent Scholar
4. "Poetic Energy on the Line: From Projectivist Poetics to the Improvisations of Clark Coolidge," John Dewitt, Université Sorbonne Nouvelle

**Session 8-C Unique Archives: Digital Projects and Preservation Outside the Canon (Great Republic)**

Organized by the Digital Americanists Society and the Recovery Hub for American Women Writers

Chair: Crystal Alberts, University of North Dakota

1. "Co-Creating Protest Literacy: Introducing Undergraduates to DH through the March With Us! Lessons in Activism at San Jose State' Project," Mary Okin, Olivia Bowman, Independent Researchers
2. "Connecting the 'scattered illogical dots': Creating a Digital Edition of Ely Green's Autobiography with Students," Hannah Huber, University of the South
3. "'Love and everything that goes with it': Challenges and Opportunities of Distant-Reading the Smith Letters, 1929-1945," Hillary A. H. Richardson, Mississippi University for Women
4. "'Proof That We Ever Was': Exhibiting the Ernest J. Gaines Collection," David Squires, University of Louisiana at Lafayette

### **Session 8-D Mary McCarthy: Woman of Letters (North Star)**

Organized by the Mary McCarthy Society

Chair: Sabrina Fuchs Abrams, State University of New York, Empire State College

1. "Redescribing Postwar Paranoia: Affect and Theatricality in *The Groves of Academe*," Annika M. Schadewaldt, Leipzig University, Germany
2. "Sophistication and Humor: Mary McCarthy and Her Antecedents," Alec Joyner, Columbia University
3. "Mary McCarthy Iconoclast: A Visual Portrait," Richard Lees, Independent Scholar, Hull, England

### **Session 8-E Crisis, Infrastructure, and Contemporary Literature (St. George A)**

Organized by: Jeffrey Insko, Oakland University

Chair: Min Hyung Song, Boston College

1. "Infrastructure Beyond Petroleum," John Levi Barnard, University of Illinois, Urbana-Champaign
2. "Infrastructural Intimacy," Jeffrey Insko, Oakland University
3. "Container Narratives: Logistics and Shipping in the Novels of Emily St. John Mandel," Jamie L. Jones, University of Illinois, Urbana-Champaign
4. "Care at the End of the World: Health/Care Infrastructure and Disability Justice Life-Writing," Jina B. Kim, Smith College

### **Session 8-F The Civil War Reimagined (Essex North West)**

Organized by the Civil War Caucus

Chair: Kathleen Diffley, University of Iowa

1. "Here Lies: Civil War Envelopes and the Archaeological Imaginary," Clare Fisher, St. Mary's College of Maryland
2. "'I give the following extract': Narrative Authority in Sarah Emma Edmonds's *Memoirs of a Soldier, Nurse, and Spy*," Sarah E. Chinn, Hunter College, CUNY
3. "The Union Does Not Make War on Books," Christopher Hager, Trinity College, Connecticut
4. "Spellbound: Spelling and the Fantasy of Legible Blackness in Higginson's *Army Life in a Black Regiment*," Robert Arbour, Spring Hill College

### **Session 8-G Health, Healing, and Healers (Essex North East)**

Chair: Jeffrey Weinstock, Central Michigan University

1. "Insightful Healing and Revivification in Toni Morrison's *Paradise*," Martha Cutter, The University of Connecticut
2. "'Bedlam and Part Way Back': Anne Sexton and Antipsychiatry in the 1960s," Maria Farland, Fordham University
3. "World Made Flesh: The Political Ecology of Health in Rebecca Harding Davis's *Life in the Iron Mills*," James Fitz Gerald, Bentley University
4. "Dorothy Day's Hospitality," Sean Weidman, Lycoming College

### **Session 8-H Authorial Perspectives (Essex North Center)**

Chair: Wendy Martin, Claremont Graduate University

1. "Transplanting the Self as Linguistic Action: Hemingway and his Second Language(s)," Doug Sheldon, University of Illinois, Chicago
2. "Can White Writers Create Black Girl Magic?: Considering Harriet Beecher Stowe's *Uncle Tom's Cabin* and William Faulkner's *The Sound and the Fury*," James Tackach, Rogers Williams University
3. "The 21st-Century American Memoir as Dystopian Nonfiction," Deanna Benjamin, Washington University in St. Louis
4. "The Japanese Schoolgirl and the Proxy Male Voice: Yone Noguchi and *The American Diary*," Keith Lawrence, Brigham Young University

### **Session 8-I Evelyn Scott: Writing, Cultural Capital, and Artistic Belonging (St. George D)**

Organized by the Evelyn Scott Society

Chair: Claudia Milstead, University of Northern Colorado

1. "The Problem of the Snob': Finessing Cultural Capital in Evelyn Scott's *Background in Tennessee*," Thomas F. Haddox, University of Tennessee
2. "Maternal Labors and Southern Women: Evelyn Scott's Social Reproduction Perspective," Rachel Bryan, University of Tennessee
3. "The Avant-Garde and the Retreat in Evelyn Scott's Poetry and Memoir," Caroline Maun, Wayne State University

### **Session 8-J Mark Twain, Germs, and Gods (St. George C)**

Organized by The Mark Twain Circle

Chair: Ben Click, St. Mary's College of Maryland

1. "Rationalizing the Raj: Mark Twain, Germ Theory, and Colonial Dominance," Susan Kumin Harris, University of Kansas
2. "'I have a religion—but you will call it blasphemy': Mark Twain and American Hypocrisy," Megan McNamara, Massachusetts Institute of Technology
3. "The Psychic Life of Microbes: Mark Twain, Consciousness, and Scalar Imagining," Randall Knoper, University of Massachusetts
4. "Mark Twain's Supernatural Naturalism," Ray Horton, Murray State University

### **Session 8-K What Do Poets Want from Critics? (Parliament)**

Organized by Robert Von Hallberg and the Society for the Study of American Poetry

1. "The Sonics of the Judgment of Poetry," Elizabeth Arnold, University of Maryland
2. "Collective Wondering; What Critics Can Do for Poets and Vice Versa," John Beer, Evergreen State University
3. "Disinterestedness," V. Joshua Adams, University of Louisville



### **Session 8-L Racial Identities (Courier)**

Chair: Aldon Nielsen, The Pennsylvania State University

1. "Racial Passing and Autobiography," Donovan Ramon, Southern Illinois University Edwardsville
2. "The New Tragic Mulatta in Danzy Senna's *New People*," Ferial Azzouz, Le Mans University
3. "Creole Constructions: Destabilizing Gender and Racial Norms in Creole Women's Writing," Carly Martino, Northeastern University

### **Session 8-M Perspectives on Cormac McCarthy (Adams)**

Chair: Benjamin S. West, SUNY Delhi

1. "The Color Line, Afropessimism, and Racial Strife in Charles Chestnutt, William Faulkner, and Cormac McCarthy," Joshua Cody Ward, University of North Carolina at Chapel Hill
2. "Eating from the Tree of Knowledge a Second Time': *Blood Meridian* & Revelations in Gnostic Fiction," Dorian Salvador, Independent Scholar

**Friday, May 26, 2023**

**10:00 am – 11:20 am**

### **Session 9-A Maritime Poe: Seafaring, Oceanic, and "Blue" Studies (Empire)**

Organized by the Poe Studies Association

Chair: Margarida Vale de Gato, Lisbon University

1. "'My dream, then, was not all a dream': Poe's Transoceanic Imagination in *Pym* and Beyond," Caleb Doan, Grand Valley State University
2. "From an Archaeology to an Archipelagics of Knowledge: Poe's *Pym* and Its Rediscoveries," Micah K. Donohue, Eastern New Mexico University
3. "'That Wilderness of Glass': A Fluid-Text Analysis of 'The City in the Sea,'" Joe Hansen, Loyola University
4. "A Tale as a Tool: Investigations on Edgar Allan Poe's Maelstöm," Sandrine Texido, Laboratory LIsst-CAS, Toulouse

### **Session 9-B Writers of Color in Early America: Imagining Early Black Futures (Essex North West)**

Organized by the Society of Early Americanists

Chair: Melissa Adams-Campbell, Northern Illinois University

1. "Conjuring Irony in *Life of William Grimes, the Runaway Slave*," Corey D. Greathouse, University of Texas, San Antonio
2. "Futures of Days Past: Afrofuturist Gateways to Pre-1830s Texts," Ashley Bernardo, University of New Mexico
3. "Elegance, Eloquence, and Elocution: Reading the Muscularity of Stillness in Early Black American Writing," Allison Curseen, Boston College

### **Session 9-C Beat Writers and Disciplinary Knowledge (Essex North East)**

Organized by the Beat Studies Association

Chair: John Whalen-Bridge, National University of Singapore

1. "The Beats and Bengal: Allen Ginsberg and the Forms of Philosophical Dialogue," Saranindranath Tagore, National University of Singapore
2. "Speaking the Zeitgeist: Allen Ginsberg Debates William F. Buckley," Gregory Clancey, National University of Singapore

Respondent: John Whalen-Bridge, English Literature, National University of Singapore

### **Session 9-D Biopolitics (St. George A)**

Chair: Martha Cutter, The University of Connecticut

1. "The Biopolitics of Foot-and-Mouth Disease in Larry McMurtry's *Horsemen, Pass By*," Raymond Malewitz, Oregon State University
2. "Oral Tradition and Environmental Loss in Linda Hogan's *People of the Whale*," Dalia Ebeid, Cairo University
3. "*Do you think the animals == mind*': Alice Fulton and the Rhetoric of Animal Rights," Calista McRae, New Jersey Institute of Technology

### **Session 9-E Cummings' Compound Selves: Eros, Objects, Poethics, and Politics (Defender)**

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "'carefully slowly fatally turning into ourselves': Sapphic Eros and the Compounded Self," Maggie Gowland, McGill University
2. "The Lives of Things: An Ecology of Objects in *The Enormous Room*," Todd Miller, Syracuse University

### **Session 9-F Reconstruction in Print: A Roundtable (North Star)**

Organized by the Civil War Caucus

Chair: James Berkey, Penn State Brandywine

1. "Trying Her Hand at a Good Sketch: Phoebe Pember's 'Ghost of the Nineteenth Century,'" Sarah E. Gardner, Mercer University
2. "Ambrose Bierce and the Civil War's Rip Van Winkles," Charline Jao, Cornell University
3. "Henry Black and the People of Taylor Farm: A Reconstruction Story Twice Told But Once Written," Gregory Laski, US Air Force Academy
4. "Of Blood and Section: Pauline Hopkins on Race and Ongoing Civil War," James A. Godley, Dartmouth University

### **Session 9-G Rethinking the Boundaries of American Literary Naturalism: New Texts, New Approaches I (Great Republic)**

Organized by the Frank Norris and Theodore Dreiser Societies  
Chair, Cara Kilgallen, Sacred Heart University

1. "The Limits of Patriarchal Knowledge: Gender, 'Race,' and the 'femme fatale' in Dreiser's 'Will You Walk into My Parlor' and Fitzgerald's *The Great Gatsby*," Jude Davies, University of Winchester
2. "Uncanny Twins of New American Literary Naturalisms: Ling Ma's *Severance* and Apple TV+'s *Severance*," Anita Duneer, Rhode Island College
3. "The Neglected Naturalism of F. Scott Fitzgerald," Donna Campbell, Washington State University

### **Session 9-H Revolutionary Love in Black Writing (Adams)**

Organized by the African American Literature and Culture Society  
Chair: Rachel Carr, Lindsey Wilson College

1. "The Transformative Politics of Love as Corrective to White Supremacy in Ben Burgess Jr.'s *Defining Moments: Black and White*," E. Lale Demirturk, Bilkent University
2. "Your Hands are Dirty: Whiteness and Complicit Violence against Black Mothers in Frances E.W. Harper's Poetry," Dusti Kay Smith, Texas Tech University
3. "'something akin to freedom': The Role of Kinship in the Pursuit of Alternate Pathways in Harriet Jacobs' *Incidents in the Life of a Slave Girl*," Emily Harrison, University of Tennessee

### **Session 9-I Postwar Gothics (St. George D)**

Organized by the Postwar Area Literature Group  
Chair: Jesse Zuba, Delaware State University

1. "Black Beats: The Afro-Gothic Origins of the Beat Movement," Whit Frazier Peterson, University of Stuttgart
2. "The Deep End of the Uncanny in John Cheever's 'The Swimmer,'" Jacqueline Foertsch, University of North Texas
3. "All of them Witches: Uses of Gothic Horror for Feminist Satire in Ira Levin's *Rosemary's Baby* and *The Stepford Wives*," Sarah Jeffries, Loyola University, Chicago
4. "Shirley Jackson, Don DeLillo, and the Postmodern Metagothic," Emily Banks, Franklin College

**Session 9-J Withheld and Unfulfilled: Promising, Affect, and Genre in North American Literature (St. George C)**

Co-Organizers: Maria Karafilis, California State University, Los Angeles; M. Cecilia Azar, Brown University  
Chair: Kris Reed, University of Maryland, College Park

1. "The Promise of Democracy and Ethical Obligation in 19<sup>th</sup>-Century American Literature," Maria Karafilis, California State University, Los Angeles
2. "Broken Promises and Uncertain Futures in Angeline Boulley's *Firekeeper's Daughter*," Sarah Minslow, California State University, Los Angeles
3. "After Laughter Settles: Comedy, Promise and Performance in *Running a Thousand Miles for Freedom*," M. Cecilia Azar, Brown University

**Session 9-K Secularism and American Women Writers (Parliament)**

Organized by Dawn Coleman, University of Tennessee, and Ashley Barnes, University of Texas, Dallas  
Chair and Respondent: Sarah Buchmeier, Pullman National Historical Park

1. "Secular Stowe," Justine S. Murison, University of Illinois, Urbana-Champaign
2. "No Sects in the City: Feminist Nonreligion in Lillie Blake's *Fettered for Life*," Dawn Coleman, University of Tennessee
3. "Bad Faith Meets Good Art: *Quicksand*, Irony, and Secular Critique," Ashley Barnes, University of Texas, Dallas

**Session 9-L Challenging Times for Teaching American Literature: Roundtable 1 (Staffordshire Ballroom)**

Teaching has become increasingly fraught; state legislatures and governing boards may be scrutinizing courses, syllabi, and pedagogical practices more directly; students are issuing challenges from all angles of the political spectrum; and everyone is burned out and trying to navigate the changes COVID has wrought on the educational landscape. That said, teaching American literature may be seen as the nexus for many of these concerns. This roundtable aims to provide a variety of perspectives on teaching in these times, with the hopes that the audience will join for conversations on strategies, suggestions, and advice.

Organizer and Chair: Deborah Clarke, Arizona State University

1. Saffyre Falkenberg, Texas Christian University
2. Brandon Kempner, New Mexico Highlands University
3. Anne Reynes, Aix-Marseille Université
4. Alberto Rios, Arizona State University
5. Maria Sanchez, University of North Carolina-Greensboro

**Session 9-M John Edgar Wideman: Canon and Criticism (Courier)**

Sponsored by the John Edgar Wideman Society

Chair: Keith Byerman, Indiana State University

1. "John Wideman and the Canon," Tracie Guzzio, SUNY Plattsburg
2. "The History of Wideman Criticism," Stephen Casmier, Saint Louis University

**Friday, May 26, 2023**

**11:30 am – 12:50 pm**

**Session 10-A Gender, Objects, and Welty (Empire)**

Organized by the Eudora Welty Society

Chair: Katie Frye, Pepperdine University

1. "That pink kimono!": Welty's Fashioning of the Erotic," Annette Trefzer, University of Mississippi
2. "Object Lessons: Pianos in Eudora Welty's 'June Recital' and *One Writer's Beginnings*," Michael Pickard, Millsaps College
3. "The 'Lyrical Impulse' and the Way I Like It," Brenda Currin, Independent Scholar & Actor

**Session 10-B Walt Whitman and Humor (Essex North West)**

Organized by the Whitman Studies Association

Chair, Jason Stacy, Southern Illinois University Edwardsville

1. "'A Satirical Person' in New Orleans: Whitman's 'Sketches of the Sidewalks and Levee,'" Stefan Schöberlein, Texas A&M University–Central Texas
2. "Gems about Walt Whitman in 19th-Century Newspapers: What We Learn from Taking Whitman Jokes Seriously," Stephanie M. Blalock, University of Iowa Libraries
3. "Dragging Whitman: Online Jokes, Memes, and C@nonicity," Micah Bateman, University of Iowa
4. "'O Captain! My Captain!': Whitman in Sitcom Classroom Scenes," Caitlin Matheis, University of Iowa

### **Session 10-C Shirley Jackson—Ecology and Witchcraft (Essex North East)**

Organized by the Shirley Jackson Society

Chair: Emily A. Banks, Franklin College

1. "Pressing Occupations of Growing and Dying: Trees and Trauma in *Hangsaman* and *The Haunting of Hill House*," Katrina Bonevento, West Virginia University
2. "The Duality of Femininity & the Ecogothic in the Works of Shirley Jackson," Madison Harmon, North Carolina State University
3. "'On Mondays we neatened': Ritualized Domesticity and Spellcraft in Shirley Jackson's *We Have Always Lived in the Castle*," Annmarie Demichiel, University of Rhode Island
4. "Very Superstitious: The Untethered Mythos of Shirley Jackson's American Gothic," J.M. Wagner, Østfeld University College

### **Session 10-D Roundtable: Teaching American Women's Literature in Inclusive Classrooms (North Star)**

Organizer and Moderator: Jacqueline Emery, SUNY Old Westbury

1. Jacqueline Emery, SUNY Old Westbury
2. Ann Genzale, Hostos Community College, CUNY
3. Jaimie McGovern, Broadway High School, Rockingham County, VA

### **Session 10-E Olson Adrift: The Reach of Black Mountain Poetry II (Defender)**

Organized by the Charles Olson Society

Chair: Jeffrey Gardiner, Independent Scholar

1. "Breathing between the Lines: Charles Olson, Diane di Prima, and the Poetics of Breath and Voice," Joseph Pizza, Belmont Abbey College
2. "The Minimalist and The Maximus: Ronald Johnson Between Black Mountain and Zukofsky," Mark Scroggins, Florida Atlantic University
3. "Charles Olson and American Indigeneity," Richard Owens, University of Southern Maine
4. "the namers / knot their tongues ad infinitum": Mackey's Critique of Categories and the World Poem," Daniel Dominguez, Princeton University

### **Session 10-F Issues of Identity (St. George A)**

Chair: William Hardwig, University of Tennessee Knoxville

1. "'There was no mistaking it': Issues of Identity in Adrian Tomine's *Killing and Dying*," Olivia Carr Edenfield, Georgia Southern University
2. "Feet of Clay: Popular Music, Literature, and the Problem of the Roman à Clef," Kirk Curnutt, Troy University
3. "Lemon Melon Mélange: Haryette Mullen's Physicality and Inheritance," Rachel Trousdale, Framingham State University

**Session 10-G Rethinking the Boundaries of American Literary Naturalism: New Texts, New Approaches II (Great Republic)**

Organized by the Frank Norris and Theodore Dreiser Societies

Chair: Adam H. Wood, Valdosta State University

1. "We've had an accident!': Towards a Theory of Aleatory Naturalism," John Repetti, Princeton University
2. "Frank Norris, Ambrose Bierce, and the Art of Darkness," Nicole de Fee, Louisiana Tech University
3. "Jack London's 'Alcoholic Memoirs' on Screen: *John Barleycorn* and Film Censorship," Yair Solan, Nova Southeastern University

**Session 10-H Black Fire This Time (Staffordshire)**

Organizer: Aldon Lynn Nielsen, The Pennsylvania State University

Chair: Heather Buchanan, Aquarius Press/Willow Books

1. devorah major, poet, California College of the Arts
2. Askia Muhammad Touré, poet, African-American Master Artists in Residence, Northeastern University
3. Elijah Pringle III, poet
4. Liseli A. Fitzpatrick, poet, Wellesley College
5. Everett Hoagland, poet, emeritus, University of Massachusetts, Dartmouth.

Respondent: Aldon Lynn Nielsen

**Session 10-I Contemporary Gothics: African American Fiction (St. George D)**

Organized by the Postwar Area Literature Group

Chair: Whit Frazier Peterson, University of Stuttgart

1. "Grotesque Mattering in Charles Johnson's 'Exchange Value,'" Ashley Ecklund, University of Oregon
2. "The Haunting and the Haunted in *Sing, Unburied, Sing*," Maggie L. Boyd, Boston University
3. "Everyday Gothic and Colson Whitehead's *The Nickel Boys*," Jesse Zuba, Delaware State University
4. "The Weight of Blood and the Horror of White Passing," Sabrina Sherman, University of Oregon

**Session 10-J Emerson in Conversation I: Poetry (Adams)**

Organized by the Ralph Waldo Emerson Society

Chair: Bonnie O'Neill, Mississippi State University

1. "Audre Lorde is Emerson's Poet, Fully Realized," Christina Katopodis, City University of New York
2. "'Cool Starry Nights' and Fanciful Female Flights: Sarah Helen Whitman and Julia Deane Freeman on Emerson," Catherine Kunce, University of Colorado-Boulder
3. "Du Bois as the American Poet," Amy Yue-Yin Chan, University of North Carolina-Chapel Hill
4. "Disillusionment and the Loss of Transcendental Peace in Sylvia Plath's Bee Poetry," Adyson Ross, East Tennessee State University

**Session 10-K New Directions in Claude McKay Studies: A Roundtable Discussion (Parliament)**

Organized by the Future Claude McKay Society

Chair: Michael J. Collins, King's College, London

1. "Claude McKay's Letters in Exile: A New Route Across the Black Atlantic," Gary Edward Holcomb, Ohio University
2. "'Syrup of Passion and Desire': Transgressive Politics of Pleasure in Claude McKay's *Romance in Marseille*," Agnieszka Tuszynska, Queensborough Community CUNY
3. "Carmen in the Ditch: Operatic Echoes in Claude McKay's *Banjo* and *Romance in Marseille*," Jennifer M. Wilks, University of Texas, Austin
4. "Claude McKay Goes Undercover in Hollywood France: The Making of *Banjo*'s 'Blue Cinema,'" Rich Cole, University of Calgary and Alberta University of the Arts

**Session 10-L The Spiritual and the Everyday (St. George C)**

Chair: Robert Donehoo, Sam Houston State University

1. "Attention is Prayer: William Carlos Williams, Simone Weil, and the Poetics of the Everyday," Ryan Poll, Northeastern Illinois University
2. "Southern Comfort in the Age of Jim Crow: Representing Soul Food in Ralph Ellison's *Juneteenth*," Anton L. Smith, Massachusetts Maritime Academy
3. "James's Purdy's Transgressive Christianity in *Garments the Living Wear* and His Secret Sacred Play, *Foment*," Michael Snyder, University of Oklahoma

**Session 10 N Business Meeting: E. E. Cummings Society (Baltic)**

**Session 10 O Business Meeting: Poe Studies Association (Helicon)**

**Friday, May 26, 2023**

**1:00 pm – 2:20 pm**

**Session 11-A Edith Wharton and Beauty Panel 1 (Empire)**

Organized by the Edith Wharton Society

Chair: Margaret Jay Jessee, University of Alabama, Birmingham

1. "A *Motor-Flight Through France* and Edith Wharton's phenomenology of enchantment," Allyson Stack, University of Edinburgh
2. "Edith Wharton's 'World of Hidden Beauty,'" Cynthia J. Davis, University of South Carolina
3. "The Beauties of Tourism in Wharton's Travel Writing," Gary Totten, University of Nevada, Las Vegas
4. "Transgressive Freedom: Adultery in Edith Wharton's Novels," Sophie Yuwen Su, Soochow University



### **Session 11-B American Hauntings (Essex North West)**

Chair: Savannah Barrow, Georgia Southern University

1. "Mother, Nature and the Abject in Jesmyn Ward's *Salvage the Bones*," Todd Hoffman, Augusta University
2. "A Ghost in Zombie Land: (Dis)embodiment and Survival in Ling Ma's *Severance*," Luoshu Zhang, Duke University
3. "Eco-Ethical Haunting in *Rural Hours*," Makayla B. Jenkins, Louisiana State University
4. "'Whose Hand was I Holding?': Shirley Jackson, Patriarchy, and Female Empowerment in the Absence of God," David Pihoda, Ottawa University

### **Session 11-C F. Scott Fitzgerald I (St. George A)**

Organized by the F. Scott Fitzgerald Society

Chair: Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton

1. "Beautiful Obsession and Pathetic Assumption: Gendered and Ideological Readings in *The Great Gatsby*," Yukinori Tokuyama, Independent Scholar, Okinawa, Japan
2. "Fitzgerald's 'richly poor' stories," J. Bret Maney, Lehman College
3. "Male Friendship and Modernist Aesthetics in *The Great Gatsby*," Michael Von Cannon, Florida Gulf Coast University
4. "Pat Hobby, Scott Fitzgerald, and Those Magnificent Men of the Lying Machine: Hollywood and the Value of the Big Lie," Marc Dudley, North Carolina State University

### **Session 11-D Mark Twain: Poetry and Poltergeists (North Star)**

Organized by the Mark Twain Circle

Chair: Harry Wonham, University of Oregon

1. "Mark Twain, Property, and Poetry," Larry Howe, Roosevelt University
2. "Jim's Ghost Story: A Post Mortem," Ann Ryan, Le Moyne College
3. "Poets and Poetasters on Mark Twain, 1867-1910," Gary Scharnhorst, University of New Mexico

### **Session 11-E Gothic Spaces (Great Republic)**

Organized by the Society for the Study of the American Gothic

Chair: Matthew Sivils, Iowa State University

1. "'Oh! death, where is thy sting! Oh! grave, where is thy victory': Gothic Sermonizing in Ann Plato's Obituaries," Danielle Cofer
2. "Loren Eiseley in the Anthropocene," Anthony Lioi, The Julliard School
3. "Makerspace Gothic," Eric Gary Anderson, George Mason University

**Session 11-F The New View from Cane River: Critical Perspectives on Kate Chopin's *At Fault* (Essex North East)**

Organized by the Kate Chopin International Society

Chair: Heather Ostman, SUNY Westchester Community College

1. "Absent Babies and Cosmopolitan Bananas: Fault Lines, Networks, and Modernity in Kate Chopin's *At Fault*," Deborah Lindsay Williams, New York University
2. "What Hosmer Wants: Male Aspirations in *At Fault*," Bernard Koloski, Mansfield University

**Session 11-G Resistance in Contemporary African American Literature (Adams)**

Organized by the African American Literature and Culture Society

Panel Chair: Jean-Philippe Marcoux, Université Laval

1. "*Jackal and The Birdcatcher*: The Oppression of Women Via Madness in Black Horror," Melanie A. Marotta, Morgan State University
2. "Black Flight in Contemporary Children's Literature," Enrico Bruno, Lafayette College
3. "*Almos' A Man*: The Dramatic Vision of Leslie Lee," Rhone Fraser, Independent Scholar
4. "Saving our History: Archiving the Work of Societies for African American Authors," Carolyn Denard, Toni Morrison Society

**Session 11-H How to Live in Times Like These: Vonnegut's Many Antic Visions (St. George D)**

Organized by the Kurt Vonnegut Society

Chair: Tom Hertweck, University of Massachusetts Dartmouth

1. "Technology, States of Nature, and Darwin in Kurt Vonnegut's *Galapagos*," Zach Gibson, Virginia Commonwealth University
2. "Slapstick as Way of Life: Teaching Vonnegut's Absurdification of America," Josh Botvin, University of Massachusetts Dartmouth
3. "Vonnegut and American Policing," Nicole Lowman, University at Buffalo

**Session 11-I August Wilson's Genres: Theater, Film, and Music (St. George C)**

Organized by the August Wilson Society

Chair: J. Ken Stuckey, Bentley University

1. "Translating the Musical in August Wilson's Works: A Dialogic Perspective," Xiaoxi Zhang, Ball State University
2. "'How Much Woman Am I?' Allegories of the Erotic in August Wilson's Drama," J. Ken Stuckey, Bentley University

### **Session 11-J Magazines as a Resource for Literary Studies: A Roundtable (Parliament)**

Organized by the Mainz-based Research Initiative “Transnational Periodical Cultures”

The participants of this roundtable—junior and senior scholars of the Mainz-based research initiative “Transnational Periodical Cultures”—will bring literary studies into dialogue with magazine studies. Focusing on American independent magazines, they will raise questions such as: Which subjects are covered? What role do language and translation play? How do magazines engage culture and the digital age? What kind of new writing can be found in literary magazines?

Moderators: Jutta Ernst and Oliver Scheiding, University of Mainz, Germany

1. Jutta Ernst
2. Yasamin Khalighi
3. Lydia Kleinstück
4. Frank Newton
5. Oliver Scheiding

### **Session 11-L Business Meeting: Shirley Jackson Society (Essex North Center)**

**Friday, May 26, 2023**

**2:30 pm – 3:50 pm**

### **Session 12-A The Sensual, Sexual, and Erotic Welty (Empire)**

Organized by the Eudora Welty Society

Chair: Donnie McMahan, Towson University

1. “Peeled Bananas and White Strawberries,” Rebecca Mark, Rutgers University
2. “Lily Daw and the Erotic Spaces of Disability,” Gary Richards, University of Mary Washington
3. ““You can turn yourself on, can’t you?”: Eroded Female Sexual Pleasure in *The Bride of the Innisfallen*,” Carol Ann Johnston, Dickinson College

### **Session 12-B Wallace Stevens’s Harmonium at 100 (St. George A)**

Organized by the Wallace Stevens Society

Chair: Florian Gargallo, Austin Peay State University

1. “Harmonium in a Time of War: Stevens and Contemporary Ukrainian Poets,” Kathryn Mudgett, Massachusetts Maritime Academy
2. “The Intensification of Resemblance: The Necropastoral in the Nature Poetry of Wallace Stevens,” Jon Hoel, University of Massachusetts Amherst
3. “Stevens, Benjamin Jowett, and ‘concupiscent curds,’” Jonathan Ivry, University of Wisconsin, Whitewater
4. “Why Care about What Makes Harmonium a Complexly Unified Volume?” Charles Altieri, University of California, Berkeley

**Session 12-C Charles Brockden Brown's *Wieland*: History, Mystery, and Memory (Great Republic)**  
Organized by Cody and Emily Knotts

This session will feature excerpts from the film *Wieland*, based on Charles Brockden Brown's novel with a brief discussion by the producers on the process of adaptation from print to screen.

Moderators: Cody and Emily Knotts

**Session 12-D Curating Eugene O'Neill's Literary Legacies (Defender)**

Organized by the Eugene O'Neill Society  
Chair: Steven F. Bloom, Lasell University

1. "The Curated Career of Eugene O'Neill," Zander Brietzke, Independent Scholar
2. "The Curation of Histories of Race and Irish America in O'Neill," Mary Burke, University of Connecticut
3. "You have blown my world to bits': Progressive Men/Regressive Husbands in Eugene O'Neill's Plays," Beth Wynstra, Babson College

**Session 12-E Race and Ethnicity in Transnational Periodicals of the Americas (North Star)**

Organized by the Research Society for American Periodicals  
Chair: Joshua Ortiz Baco, University of Tennessee, Knoxville

1. Yesenia Barragan, Rutgers University
2. Constance Holden, University of Connecticut
3. Joshua Ortiz Baco, University of Tennessee, Knoxville

**Session 12:F National Endowment for the Humanities Grant Opportunities and Resources (Essex North West)**

Program officer Landy Watley will offer an informational presentation providing an overview of funding opportunities offered by the NEH as well as tips for preparing competitive applications. Specific topics addressed will include primary goals and characteristics of individual programs, our review process, and suggested first steps in the application process. There will be particular emphasis on programs of interest to ALA's members, such as Summer Stipends, Public Scholars, Collaborative Research, and Scholarly Editions and Translations programs.

### **Session 12-G Feminist Humor and the Future of Fumerism (Essex North East)**

Organized by the American Humor Studies Association

Chair: Sabrina Fuchs Abrams, State University of New York, Empire State College

1. "‘One Thing that Kinda Aggravates Me’: Irritation and Seething Anger in the Black Feminist Comedy of Jackie ‘Moms’ Mabley," Jasleen Singh, University of Toronto
2. "Stand-up Comedy as an Erotic Art," Megan Gogerty, University of Iowa
3. "Humor and Black Feminist Performance in the Stand-up Comedy Records of Hattie Noel," Samantha Silver, George Washington University

### **Session 12-H New Directions in Stephen Crane Scholarship (St. George D)**

Organized by the Stephen Crane Society

Chair: Jennifer Travis, St. John’s University

1. "Sonic Signatures in Stephen Crane’s War Poetry," Haley Garrelts, Texas Tech University
2. "Wooden Soldiers: Masculine Sensitivity in Stephen Crane’s Short Stories," Evan J. Leake, Indiana University-Bloomington
3. "The Sea, Experience, and Human Togetherness in *To the Lighthouse* and ‘The Open Boat,’” Jack Love, Texas A&M University

### **Session 12-I "Marilynne Robinson, *Jesus and John Wayne*, and the American Evangelical Tradition": Session II (Parliament)**

Organized by the Marilynne Robinson Society and the American Religion and Literature Society

Chair, Ray Horton, Murray State University

1. "So-Called Vision: Masculinity, Christianity, and Violence in Marilynne Robinson's *Gilead*," Jonathan Diaz, Baylor University
2. "Jesus and John Ames: Gender and 'Family Values' in Marilynne Robinson's *Gilead*," Grace Perry McCright, Baylor University
3. "‘Heirs of the Transgressions of History’: Race, Historical Memory, and the Evangelical Tradition in Marilynne Robinson’s *Gilead*," Haein Park, Biola University

### **Session 12-J Roundtable Discussion on First Books in Nineteenth-Century American Literary Studies (St. George C)**

Organizer and Moderator: Alice Rutkowski, SUNY Geneseo

1. "*Slavery, Capitalism, and Women’s Literature: Economic Insights of American Women Writers, 1852-1869*," Kristin Allukian, University of South Florida
2. "*Black Pro Se: Authorship and the Limits of Law in 19th-Century African American Literature*," Faith Barter, University of Oregon
3. "*The Race for America: Black Internationalism in the Age of Manifest Destiny*," RJ Boutelle, University of Cincinnati

**Session 12-K The Indigenous Futurisms (and Pasts) of Stephen Graham Jones (Essex North Center)**

Organized by the Stephen Graham Jones Society

Chair: Billy J. Stratton, University of Denver

1. "Slashing into the [Indigenous] Future," Nicole P. Rikard, University of Arkansas
2. "Simulacra of Sustenance: All-You-Can-Eat-Buffets, Convenience Store Hot Dogs, and the American Dream: Poisoning of the Indigenous Body in the Works of Stephen Graham Jones (Blackfeet)," Bernadette V. Russo, Mount Saint Vincent University
3. "Werewolves and Chupacabras, the Uncanny Family Histories of Stephen Graham Jones," Billy J. Stratton, University of Denver

**Session 12-L "*Yours for Humanity*": New Essays on Pauline Elizabeth Hopkins (ed. JoAnn Pavletich, U of Georgia, 2022): Roundtable on Recent Research and Readings in Hopkins Scholarship & Criticism (Adams)**

Organized by the Pauline E. Hopkins Society

Moderator: John Cullen Gruesser, Sam Houston State University

1. Geoffrey Sanborn, Amherst College
2. Courtney L Novosat, Carnegie Mellon University
3. Elizabeth J. Cali, Southern Illinois University, Edwardsville
4. John Cyril Barton, University of Missouri, Kansas City

**Session 12-M Business Meeting: Edith Wharton Society (Courier)**

**Friday, May 26, 2023**

**4:00 pm – 5:20 pm**

**Session 13-A Mary E. Wilkins Freeman Society Panel 1: Animals and the Nonhuman (St. George A)**

Organized by the Mary E. Wilkins Freeman Society

Chair: Stephanie Palmer

1. "'Unavailing Chatters of Protest': Environmental and Social Equity in 'The Squirrel,'" Susan M. Stone, Loras College
2. "Animals, Intimacy and the (Im)possibility of Anthrozoological History in M.E.W. Freeman's 'The Cat,'" Emma Thiébaud, University of Paris Cité
3. "'A Chance to be a Frog': Unruly Desires and Human-Animal Relations in Freeman's Short Fiction," Emily Coccia, University of Michigan
4. "The Rabbits had Nothing to Say: Ambiguity in Mary E. Wilkins Freeman's Animal Stories," Elena Furlanetto, University of Duisburg-Essen

**Session 13-B “A is for Abortion: Reading Hawthorne’s Political Relevance Today” (Essex North West)**

Organized by the Nathaniel Hawthorne Society

Moderator: Charles Baraw, Southern Connecticut State University

1. Dana Medoro, University of Manitoba
2. Leland Person, University of Cincinnati
3. Steven W. Thomas, Wagner College
4. Ariel Silver, Southern Virginia University
5. Scott Ellis, Southern Connecticut State University

**Session 13-C A Roundtable Celebrating the Work of Aldon Nielsen (Empire)**

Organized and Sponsored by the African American Literature and Culture Society, The Amiri Baraka Society and the American Literature Association

Moderator: Jean-Philippe Marcoux, Université Laval

1. Susan Weeber, University at Buffalo
2. Justin Mellette, Northeastern University
3. Richard Flynn, Georgia Southern University
4. Kathy Lou Schultz, University of Memphis
5. Grégory Pierrot, University of Connecticut, Stamford
6. Laura Vrana, University of South Alabama

**Session 13-D Dos Passos: Life and Work (Essex North East)**

Organized by the John Dos Passos Society

Chair: Bernardo de Vasconcelos, University of Madeira

1. “John Dos Passos and the Sea: A Lifetime of Inspiration,” John Dos Passos Coggin, grandson of John Dos Passos
2. “Infrastructure and ‘the forefront of progress’ in the Modernisms of John Dos Passos,” Ethan King, Brandeis University
3. “The Modern Landscapes of Seoul and New York as Physiological Physiognomies of Capitalism: A Comparative Study of Park Tae-Won’s *A Scenery of the Creek Side* and John Dos Passos’s *Manhattan Transfer*,” Jun Young Lee, Yeungnam University
4. “Character Names in Dos Passos; or, The Real Ward Mo(o)rehouse,” Fredrik Tydal, Stockholm School of Economics

### **Session 13-E RSAP Book Prize Panel (North Star)**

Organized by the Research Society of American Periodicals

Chair: Agatha Bein, Texas Woman's University

1. "Jim Crow Networks: African American Periodical Cultures," Eurie Dahn, The College of Saint Rose
2. "Misinformation Nation: Foreign News and the Politics of Truth in Revolutionary America," Jordan E. Taylor, Indiana University, Southeast
3. "A House for the Struggle: The Black Press and the Built Environment in Chicago," E. James West, University College London

### **Session 13-F Elizabeth Oakes Smith, Embattled (Defender)**

Organized by the Elizabeth Oakes Smith Society

Chair: Cynthia Patterson, University of South Florida

1. "Oakes Smith's 'Katahdin' as a Gendered Response to Thoreau's 'Ktaadn and the Maine Woods,'" Rebecca Jaroff, Ursinus College
2. "Oakes Smith's 'Hints for Parents' as Challenge to her 'Sinless Child,'" Zabrina Shkurti, University of South Florida
3. "A Beginning of the End: Elizabeth Oakes Smith's Private Civil War," Jonathan W. White, Christopher Newport University
4. "Woods, Water, and Woman's Rights: Fuller and Oakes Smith; Fuller vs. Oakes Smith," Timothy Scherman, Northeastern Illinois University

### **Session 13-G Cormac McCarthy III: Novels Past and Present (Great Republic)**

Organized by the Cormac McCarthy Society

Chair: Stacey Peebles, Centre College

1. "The Deep Foundation of the World: McCarthy's Passengers in Time," Vernon Cisney, Gettysburg College
2. "Wrestling Ernest Hemingway: John Cole, Race, and the Code Hero," Marc Dudley, North Carolina State University
3. "Thinking the Unthinkable: Writing the Impossible: A Blanchotian Reading of McCarthy's *The Road*," Marc Johnson, University of Buffalo
4. "In the Grip of Grue: Visions of Horror in *Suttree*," Russell Hillier, Providence College

### **Session 13-H Vonnegut and Structures of Civilization (St. George D)**

Organized by the Kurt Vonnegut Society

Chair: Nicole Lowman, University at Buffalo

1. "Bokononism is a Humanism: The Case for Human Decency," Richard Coronado, South Texas College
2. "Between Science and *Hocus Pocus*: Laughing Like Hell at the Sociological Novel," Tom Hertweck, University of Massachusetts Dartmouth
3. "'No *karass* is without a *wampeter*': Boasian Anthropological Theory, Ethnographic Praxis, and the Novels of Vonnegut, Didion, and LeGuin," Francis X. Altomare, St. Thomas University



**Session 13-I Roundtable Discussion: Ralph Ellison and His Photography (Adams)**

Organized by the Ralph Ellison Society

Moderator: Michael Hill, Washington and Lee University

1. John Callahan, Lewis and Clark College
2. Benji de la Piedra, University of the District of Columbia
3. Adam Bradley, University of California, Los Angeles
4. Lena Hill, Washington and Lee University
5. Michael Germana, West Virginia University
6. Marc Conner, Skidmore College

**Session 13-J Contemporary Poetry from the Page to the Ear (St. George C)**

Organized by Thomas Austenfeld, University of Fribourg/Switzerland

Chair: Calista McRae, New Jersey Institute of Technology

1. "Form and Voice: Contemporary Poets and Musical Conventions," Thomas Austenfeld, University of Fribourg/Switzerland
2. "The well-worn hollow space': Whiteness and Mise-en-page in Contemporary Poetry," Nikki Skillman, Indiana University-Bloomington
3. "Voice Mess: Sampling and Split in Douglas Kearney's *Black Automaton*," Sally Hansen, University of Notre Dame

**Session 13-K Identity and Identification in Percival Everett's Art #1 (Essex North Center)**

Organized by the Percival Everett International Society

Chair: Sylvie Bauer, University of Rennes 2, France

1. "The Radical Radical: Percival Everett's Whorled Foliations," Judith Roof, Rice University
2. "Everett's Nondiscrete Capital of Self," Zach Linge, Meredith College
3. "'Unknown Male is a name:.' Identity and Identification in Percival Everett's Work," Anne-Laure Tissut, University of Rouen, France

Respondent: Christelle Centi, University of Rennes 2, France

**Friday, May 26, 2023**

**5:30 pm – 6:15 pm**

**Session 14-A Business Meeting: Mary Wilkins Freeman Society (St. George A)**

**Session 14-B Business Meeting: Nathaniel Hawthorne Society (Essex North West)**

- Session 14-C Business Meeting: Kate Chopin International Society (Essex North Center)**
- Session 14-D Business Meeting: John Dos Passos Society (Essex North East)**
- Session 14-E Business Meeting: Research Society for American Periodicals (North Star)**
- Session 14-F Business Meeting: Elizabeth Oakes Smith Society (Defender)**
- Session 14-G Business Meeting: Cormac McCarthy Society (Great Republic)**
- Session 14-H Business Meeting: Kurt Vonnegut Society (St. George D)**
- Session 14-I Business Meeting: Ralph Ellison Society (Adams)**
- Session 14-J Organizing/Business Meeting: Claude McKay Society (St. George B)**
- Session 14-K Business Meeting: Digital Americanists Society (St. George C)**
- Session 14-L Business Meeting: Eugene O'Neill Society (Courier)**

**Friday, May 26, 2023  
5:30 pm – 8:30 pm  
(Staffordshire Ballroom)**

**African American Literature and Culture Society  
Reception Reading and Awards Ceremony**

**Presentation of the Stephen E. Henderson Award for  
Outstanding Achievement in Poetry to Everett Hoagland**

**Presentation of the Darwin T. Turner Award to Robert Reid-Pharr**

**Presentation of the Octavia E. Butler Award in Memory of Consuela Francis  
to Joycelyn Moody**

**Everett Hoagland**, the recipient of the **Stephen E. Henderson Award**, is professor emeritus of English at the University of Massachusetts Dartmouth. Beginning his career during the Black Arts Movement and Civil Rights era, his works include *Black Velvet* (1970), *Scrimshaw* (1976), *This City and Other Poems* (1999), *Here: New & Selected Poems* (2002), and *Homecoming* (2014). He is the recipient of many awards, including the Gwendolyn Brooks Award for Fiction, the Langston Hughes Society Award, and ForeWord Magazine's Best Poetry Book Award. His work, along with being widely anthologized, has been published in *Callaloo* and *The American Poetry Review*. He was Poet Laureate of New Bedford, Massachusetts from 1994-1998.

**Robert F. Reid-Pharr**, the recipient of the **Darwin T. Turner Award**, is the chair of Studies of Women, Gender, and Sexuality and Professor of African and African American Studies at Harvard University. He was the Carl and Lily Pforzheimer Foundation Fellow of the Radcliffe Institute for Advanced Study for 2020-2021 and the Ana-Maria Kellen Fellow of the American Academy in Berlin during the spring of 2021. His research and writing have been supported by grants from the Library Company of Philadelphia, the National Endowment for the Humanities, and the Alexander von Humboldt Foundation. In 2016, he received a John Simon Guggenheim Memorial Foundation Fellowship. Reid-Pharr is the author of four books: *Conjugal Union: The Body, the House, and the Black American* (1999), *Black, Gay, Man: Essays* (2001), *Once You Go Black: Choice, Desire, and the Black American Intellectual* (2007), and *Archives of Flesh: African America, Spain, and Post Humanist Critique* (2016). His work has been published in *American Literature*, *American Literary History*, *Callaloo*, *Small Axe*, *The Chronicle of Higher Education*, *The African American Review*, and *Feminist Formations*, among others. He is the editor of *Transition Magazine* and a member of the editorial advisory committee of *Callaloo*. He is currently working on a biography of James Baldwin.

**Joycelyn Moody**, the recipient of the **Octavia E. Butler Award in Memory of Consuela Francis**, is the Sue E. Denman Distinguished Chair in American Literature at the University of Texas at San Antonio and the African American Literature and Cultures Institute Director. She is the Fulbright Canada Research Chair in Society and Culture at the University of Alberta for 2022-2023. Her books include *Sentimental Confessions: Spiritual Narratives of Nineteenth-Century African American Women* (2003) and the Course Guide for *The Norton Anthology of African American Literature* (2006). She is the editor of *A History of African American Autobiography* (2021) and a new edition of Frances Harriet Whipple's *Memoirs of Eleanor Eldridge* (2014). She is the General Editor of the Cambridge University Press Series *African American Literature: In Transition* and she co-edits the West Virginia University Press Series *Regenerations: African American Literature and Culture* with John Ernest. From 2004-2008, she served as Editor-in-Chief of the *African American Review*. Her work appears in *The College Language Association Journal*, *American Periodicals*, *MELUS*, and *Legacy: A Journal of American Women Writers*, among others.

**Saturday, May 27, 2023**  
**8:30 am – 9:50 am**

**Session 15-A Jamesian Space: Unstable Space (Essex North West)**

Organized by the Henry James Society

Chair: Anna Despotopoulou, National and Kapodistrian University of Athens, Greece

1. “‘The Hugest Fallacy’: Henry James, Robert E. Lee, and the Lost Cause,” Leland Person, University of Cincinnati
2. “The Super-Honeymoon of Fred Demmler and Alexander James,” Charles Kaufmann, Independent Scholar
3. “Information, the Private Sphere, and Unstable Space in *The Bostonians*,” Xiangjian Hao, Zhejiang University, China, and Boston College
4. “All the World’s Offstage: Spatial Distribution and Dramatic Narration in *The Spoils of Poynton* and *The Other House*,” Sarah Chambré, University College London, UK

**Session 15-B New Perspectives on Arthur Miller’s Life and Works (Essex North Center)**

Organized by the Arthur Miller Society

Chair: Jan Balakian, Kean University

1. “Nottage on Miller: “This Is America, Right?” Richard Brucher, University of Maine
2. “Arthur Miller as a Christian Writer,” Stephen Marino, St. Francis College
3. “‘Because It Is My Name’: Miller, Monroe, and HUAC,” Stefani Koorey, Independent Scholar

**Session 15-C Thoreau and History (Essex North East)**

Organized by the Thoreau Society

Chair: Kathleen Kelly, Northeastern University

1. “Thoreau, Carlyle and Local History,” Peter Norberg, St. Joseph’s University
2. “Geological Thinking: Thoreau, Relics, and Un-Extinction,” Ross Martin, Harvard University
3. “The Influence of the Spring of Springs: Thoreau’s Lamarckian Walden,” Lynn Wardley, Independent Scholar
4. “Harvesting Meaning: Thoreau, John Brown, and ‘Wild Apples,’” Lucy Webster Salib, University of Texas, Austin

**Session 15-D Historic Places and Spaces in Toni Morrison’s Fiction (Empire)**

Organized by the Toni Morrison Society

Chair: Michelle S. Hite, Spelman College

1. “Making a Fictional Place Out of No Place: Toni Morrison’s *Paradise*,” Emmanuelle Andres, La Rochelle University, France
2. “‘Her Whole Life Depended On Whether Or Not Those Aluminum Teeth Would Meet’: The Fitting Room in Toni Morrison’s Novels,” Grace McGowan, Boston University
3. “A Quantitative Analysis of *Song of Solomon*,” Robin Sinckler, Independent Scholar

### **Session 15-E Nineteenth-Century American Women Writers and the Lay Reader (Defender)**

Organized by: Faye Halpern, University of Calgary

Chair and Moderator: Dawn Coleman, University of Tennessee

1. "American Literary Gaslighting," Laura Thiemann Scales, Stonehill College
2. "Harriet Beecher Stowe and the Religious Reader," Claudia Stokes, Trinity University
3. "Constance Fenimore Woolson, The Lay Reader, and Critical Humility," Faye Halpern, University of Calgary

### **Session 15-F Elizabeth Bishop's Poems and Letters: Elision, Disclosure, and Domesticity (Great Republic)**

Organized by the Elizabeth Bishop Society

Chair: Bethany Hicok, Williams College, Chair

1. "Elizabeth Bishop's Queer Phenomenology," Anindita Sempere, Université de Neuchâtel
2. "Elizabeth Bishop's Letters and Mônica Morse," Neil Besner, University of Winnipeg
3. "The Figure of Metanoia in George Herbert and Elizabeth Bishop," Jonathan F. S. Post, University of California at Los Angeles

### **Session 15-G Supernatural Creatures and Social Justice (St. George A)**

Chair: Kirk Curnutt, Troy University

1. "'It's time we put Disney in the kiddie's cupboard': Black Merfolk of the American Anthropocene," Shealeen Meaney, Russell Sage College
2. "Alternate Histories as Literary Resistance in Afrofuturism," Shayani Bhattacharya, Lebanon Valley College
3. "Crip Conjuring: Pauline Hopkins' 'Para-normal'" Speculations beyond Post-Reconstruction Ableism in *Of One Blood*," Stephen Knadler, Spelman College

### **Session 15-H Melville's Ecological Thinking (North Star)**

Organized by the Herman Melville Society

Chair: Jennifer Baker, New York University

1. "'Use one seal—a hacked one': Sealing Ecologies and the Ayiti Hypothesis in Herman Melville's 'Benito Cereno,'" Benjamin Hulett, Columbia University
2. "'Black Land': Herman Melville, Plantation Fossils, and America's Prehistory," Jeffrey Adams, Syracuse University
3. "Melville's Ecology of Friendship: Symbiosis and 'The Maldive Shark,'" Tony McGowan, United States Military Academy,
4. "Melville's Ecology of Hunger," Abby Goode, Plymouth State University

**Session 15-I *The Great American Novel at 100* (St. George D)**

Organized by the William Carlos Williams Society

Chair: Ian Copestake, Independent Scholar

1. "The Senses of *The Great American Novel*," Stephen Hahn, William Paterson University
2. "Driving Through the Fog of Modernity: Mosquito Extermination, Progress, and *The Great American Novel*," Paul Cappucci, Georgian Court University
3. "On the Generosity of Art: *The Great American Novel at 100*," Mark C. Long, Keene State College

**Session 15-J *Queer Connections and Temporal Complications in Grace Paley's Life and Work* (Parliament)**

Organized by the Society for American Jewish Literature

Chair: Jacqueline Taylor, DePaul University

1. "Embodying Time: Grace Paley's Falstaff and the Queer Temporality of Intertextuality," Danny Luzon, University of Haifa
2. "'Telling Poems': Storytelling and Queer Temporality in Three Poems by Grace Paley," Shira Levy, Ben Gurion, University of the Negev

**Session 15-K *Pedagogical Practices* (St. George C)**

Chair: Breanna Harris, University of North Carolina, Greensboro

1. "Creative Writing and/as Theory," Agatha Beins, Texas Women's College
2. "Self-Reflection Shows That No One Is Safe in the World of Parody," James Irby, Capital High School/Indiana University of Pennsylvania

**Session 15-L *Perspectives on Poe* (Adams)**

Chair: Richard Kopley, Penn State DuBois

1. "Animal Print: Instinct, Reason, Poe, and the Domestic," Kris Reed, University of Maryland
2. "Diegesis, Textuality, and the Construction of the Fictional Detective Story," Frank P. Fury, Monmouth University
3. "More than Mary (Rogers): Seriality and its Implications for Poe's 'Mystery of Marie Rogét,'" Nicole C. Livengood, Marietta College

**Saturday, May 27, 2023**

**10:00 am – 11:20 am**

**Session 16-A What is Travel Writing? (Essex North West)**

Organized by the Society for the Study of American Travel Writing

Chair: Shealeen Meaney, Russell Sage College

1. "Beyond the Beach: Environment, Ethnicity, and Class in Henry David Thoreau's Cape Cod," Ryan Schneider, Purdue University
2. "Twain's *Roughing It*: Travelogue of Finance Capital," Howard Horwitz, University of Utah
3. "Generative heritage: Indigenous history-work in William Bartram's *Travels*," Will Glover, Boston University
4. "From Travel Writing to Pilgrimage: Georgiana Goddard King's *The Way of St. James*," Patricia Fra-Lopez, University of Santiago de Compostela

**Session 16-B Love and the New Woman (Empire)**

Organized by the Mary E. Wilkins Freeman Society

Chair: Myrto Drizou, Boğaziçi University

1. "Barnabas Thayer's Unfinished House in Mary E. Wilkins Freeman's *Pembroke*," Michelle Dostal, Oklahoma State University
2. "Nuancing the Stereotype: The 'New Woman' in the Early Short Fiction of Mary Wilkins Freeman," Caroline Martin, University of Geneva
3. "Birds and Animals as Messengers of Love in Mary E. Wilkins Freeman's Three Stories," Aušra Paulauskienė, LCC International University

**Session 16-C Chesnut's Craft: Writing and Revising Stories and Myths (Defender)**

Organized by the Charles W. Chesnut Association

Chair: Bill Hardwig, University of Tennessee

1. "The 'Renaissance of Chivalry': Remaking Race and Rewriting History in Charles Chesnut's *The House Behind the Cedars*," Amina Gautier, University of Miami
2. "Pain, Conjure, and Storytelling in Charles Chesnut's *Uncle Julius Tales*," Jamie Uthphall, Ohio State University
3. "For he is of Our Blood": Chesnut's Manuscript Revisions in 'The Dumb Witness,'" Antje Anderson, University of Nebraska-Lincoln, and Stephanie Browner, The New School

### **Session 16-D Techno-Orientalism #1 (Great Republic)**

Organized by the Circle for Asian American Literary Studies

Chair: Laura Wright, University of Montana Western

1. "Techno-Orientalist Domesticities: Short Circuits in Machine Labor and Care Work in *The School for Good Mothers & After Yang*," Jennifer Cho, University of Maryland
2. "Queer Kinships: Navigating Techno-Orientalism and the AI Imaginary in the Works of Ted Chiang and Kogonada," Leslie Fernandez, University of California, Riverside
3. "*Everything, Everywhere, All At Once*: Techno-Orientalism in the Age of 'Cybernetic Capitalism'," Won Jeon, University of California, Santa Cruz
4. "The Apocalypse and Agency in Ted Chiang's 'The Life Cycle of Software Objects,'" Sara Lee, Hofstra University

### **Session 16-E Teju Cole: A Post-Millennial American Interdisciplinary Artist (North Star)**

Organizer: Monika Gehlawat, University of Southern Mississippi

Chair: Charles Sumner, University of Southern Mississippi

1. Teju Cole's Blind Spot and the Contemporary American Photo-Text, Jesús Constantino, University of New Mexico
2. Modes of Ekphrasis and the Value of Inwardness in Teju Cole, Monika Gehlawat, University of Southern Mississippi
3. Teju Cole and the Agency of Fragments, Meredith Hoy, Arizona State University

### **Session 16-F American Slave Narratives (Essex North Center)**

Chair: Adam H. Wood, Valdosta State University

1. "Gendered Politics of Sexual Exploitation in American Slave Narratives," Kayla Schreiber, The University of Southern Mississippi
2. "Ellen Craft's *Escape* (1848): *The Advertisement* (1849), *Her Portrait* (1850), and *Slave Narrative* (1860)," Rosa Angélica Martínez, California State University, Sacramento
3. "The 'New' in 'Neo'-Enslaved Narratives," Amanda Stevens, Weber State University
4. "Troubling Boundaries: Re-Marking the Route to Freedom in Moses Roper's Slave Account," Andrea Frankwitz, Gordon College

### **Session 16-G Cummings' Responses to World War II (Essex North East)**

Organized by the E. E. Cummings Society

Chair: Bernard F. Stehle, Community College of Philadelphia

1. "'pass the freedoms pappy': Cummings' Response to the Soviet Invasion of Finland, 1939," Michael Webster, Grand Valley State University
2. "[hate blows a bubble of despair into]: Cummings' Poetry in 1940," Ryan Davidson, College of Micronesia



### **Session 16-H F. Scott Fitzgerald II (St. George A)**

Organized by the F. Scott Fitzgerald Society

Chair: Kirk Curnutt, Troy University

1. "A Diamond as Big as the Ritz,' and the Setting of the American West," Jen Peterson, Morningside University
2. "Evelyn Scott, Estelle Faulkner, and Zelda Fitzgerald in the Context of Southern Women Writers," Maggie Gordon Froehlich, The Pennsylvania State University, Hazleton
3. "*Paradise*, Politics, and White Bear Lake," MJ Lavigne, Independent Scholar
4. "I Lived Up Here Once: Buffalo Architecture and F. Scott Fitzgerald," Ross Tangedal, University of Wisconsin-Stevens Point

### **Session 16-I Emerson in Conversation II: Emerson Now (St. George D)**

Organized by the Ralph Waldo Emerson Society

Chair: Randall Fuller, University of Kansas

1. "Emerson, Motion Pictures, and the Poetry of Things," Bill Scalia, St. Mary's Seminary & University
2. "Emerson, Brady, and the Uses of Monumental Portraiture," Nicolas Bloechl, Boston University
3. "What It Means to Be an American: The Conversation from Emerson to Baldwin," Anthony P. Pennino, Stevens Institute of Technology
4. "Organic Scholars, American Intellectuals: R.W. Emerson's Critical Consciousness in Dialogue with Antonio Gramsci and Paulo Freire," Daphne Orlandi, Sapienza – University of Rome Technische Universität Dortmund

### **Session 16-J Future Directions for the Study of American Poetry: A Round Table (Adams)**

Organized By: The Society for the Study of American Poetry

Moderator: Alfred Bendixen, Princeton University

1. Richard Flynn, Georgia Southern University
2. Joshua Kotin, Princeton University
3. Wendy Martin, Claremont Graduate University
4. Aldon Nielsen, The Pennsylvania State University
5. Jennifer Putzi, William and Mary
6. Evie Shockley, Rutgers University
7. Robert von Hallberg, Claremont McKenna University

This round table is the inaugural gathering of a new society dedicated to the study of American poetry and poetics. A fuller organizing meeting (Session 21-F) will be devoted to discussing the goals of the new society – conferences, publications, etc. – and welcoming support from a wide range of individual scholars.

### **Session 16-K Identity and Identification in Percival Everett's Art #2 (Parliament)**

Organized by the Percival Everett International Society

Chair: Anne-Laure Tissut, University of Rouen, France

1. "That is all bullshit, with a capital bull': diffracted identities in *Dr No* (2022)," Sylvie Bauer, University of Rennes 2, France
2. "America's deserter: Theodore Street's Crisis of Masculinity and 'that university system in the sky,'" George Kowalik, King's College, London
3. "Questioning Children: offspring as focal point, embodiment of potential and resistance to interpretative closure in the novels of Percival Everett," Christelle Centi, University of Rennes 2, France

Respondent: Judith Roof, Rice University

### **Session 16-L Challenging Times for Teaching American Literature: Roundtable 2 (Staffordshire Ballroom)**

Teaching has become increasingly fraught; state legislatures and governing boards may be scrutinizing courses, syllabi, and pedagogical practices more directly; students are issuing challenges from all angles of the political spectrum; and everyone is burned out and trying to navigate the changes COVID has wrought on the educational landscape. That said, the teaching of American literature may be seen as the nexus for many of these concerns. This roundtable aims to provide a variety of perspectives on teaching in these times, with the hope that the audience will join in for conversations on strategies, suggestions, and advice.

Organizer and Chair: Deborah Clarke, Arizona State University

1. Rima Abunasser, Texas Women's University
2. Kristin Jacobson, Stockton University
3. Vorris Nunley, University of California-Riverside
4. Donovan Ramon, Southern Illinois-Edwardsville
5. Sarah Robbins, Texas Christian University
6. Johanna Wagner, Østfold University College

**Saturday, May 27, 2023**

**11:30 am – 12:50 pm**

### **Session 17-A "Material for Epics": Editing Black Women Writers - A Roundtable (Empire)**

Organized by the Anna Julia Cooper Society

Chair: Shirley Moody-Turner, The Pennsylvania State University

1. Patrick Allen, Elizabethtown College
2. Kim Blockett, University of Delaware
3. Sabrina Evans, The Pennsylvania State University
4. Katie Warczak, The Pennsylvania State University
5. Joycelyn Moody, University of Texas, San Antonio

**Session 17-B Panel: The Posthumous and Unpublished Works of Richard Wright (Essex North West)**

Organized by the Richard Wright Society

Chair: Joseph G. Ramsey, UMass Boston

1. "Richard Wright Theorizes Surrealism," Jay Garcia, New York University
2. "Too Rough for Us: The Rejection of Richard Wright's Cesspool/Lawd Today!," Verna Kale, The Pennsylvania State University
3. "Wright (Dis)interred: Posthumous Life in *The Man Who Lived Underground*," Chris Hall, University of the Ozarks
4. "'Projections in the Haiku Manner': Richard Wright, Buddhism, and Emersonian Pragmatism," Anita Patterson, Boston University

Respondent: Amritjit Singh, Ohio University

**Session 17-C Session Panel: Jack London: Childbirth Complications, Chris McCandless and the Nature Man, and Shakespearian Influences (St. George A)**

Organized by the Jack London Society

Chair: Kenneth K. Brandt, Savannah College of Art and Design

1. "Charmian London's Childbirth Complications," Patrick Sutton MD, Independent Scholar
2. "Reseeing Chris McCandless through Ernest Darling: An Alternative London Lens," Michael Martin, Stephen F. Austin State University
3. "The Call of the Bard: Jack London's Shakespeare," Andrew McCarthy, UT-Chattanooga

**Session 17-D Techno-Orientalism #2 (Great Republic)**

Organized by the Circle for Asian American Literary Studies

Chair: Rachel Yim, Scripps College

1. "Yellow Peril, Yellow Fever: The Depiction of East Asian Women in Western Sci-Fi," Karen Siu, Rice University
2. "Asian Economicus, or, the Techno-Orientalization of the Self, in Ling Ma's *Severance*," Takeo Rivera, Boston University
3. "Cyborg Goddesses of Asian American Otherworlds," Heejoo Park, The Pennsylvania State University
4. "The Inscrutable Asian & the Affective Work of Quiet Survival," Annabelle Tseng, Columbia University

**Session 17-E Beyond the Effable: Music and the Literature of the Marginalized (Defender)**

Organized by The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

Chair: Sherry Johnson, Grand Valley State University

1. "'non-cognitive—these motions': Improvisation and Epistemological Liberation in Joseph Jarman's Writing," Michael Borshuk, Texas Tech University
2. "Rastafari, Reggae, and Embodied Transcendence in Marcia Douglas's *The Marvellous Equations of the Dread: A Novel in Bass Riddim*," Stephanie Couey, University of Colorado Boulder
3. "Black Reclamations: Sounding the Unspeakable through Literary and Musical Narrative," Kimberly Mack, The University of Toledo
4. "Wynter's Lyrical No(ta)tions," Asha Tall, Tufts University

### **Session 17-F Roundtable Discussion: Framing the American Literature Survey and Engaging Our Survey Students (North Star)**

Organizer and Chair: J. Michael Duvall, College of Charleston

1. Edward Whitley, Lehigh University
2. Myrto Drizou, Boğaziçi University
3. Hunter Plummer, Loyola University Maryland
4. Amy Oatis, University of the Ozarks
5. Caroline Gelmi, University of Massachusetts, Dartmouth
6. Christopher Allan Black, University of Memphis
7. Marlowe Daly-Galeano, Lewis-Clark State College

### **Session 17-G Sylvia Plath at 90 (Essex North East)**

Organized by Amanda Golden, New York Institute of Technology

Chair: Mollie Barnes, University of South Carolina-Beaufort

1. "Writing Plath's Biography," Heather Clark, University of Huddersfield, UK
2. "Making Good on Our Scraps of Paper": The Plath Archive at 90," Anita Helle, Oregon State University
3. "Psychiatric Disability and Asylum Fiction: From *The Snake Pit* to *The Bell Jar*," Elizabeth J. Donaldson, New York Institute of Technology
4. "Faint, Undulant Watermark[s]": Editing Sylvia Plath at 90," Amanda Golden, New York Institute of Technology

### **Session 17-H Memory, History, and Light in the World (Essex North Center)**

Organized by the African American Literature and Culture Society

Chair: Jean-Philippe Marcoux, Université Laval

1. "Color and Collaborative Aesthetics: Reading Red, Pink and Light in Elizabeth Alexander, Ficre Ghebreyesus, and Lucille Clifton," Meta DuEwa Jones, University of North Carolina at Chapel Hill
2. "Natasha Trethewey's Ruthless Memory," Keith Leonard, American University
3. "Rewriting the Past and the Future: The Historical Poems of Terrance Hayes and Evie Shockley," Annette Debo, Western Carolina University

### **Session 17-I Post Nature, Post Human: Figures in Eliot's Desolate Landscapes (St. George D)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "Post Nature Ecology in *The Waste Land*," Todd F. Tietchen, University of Massachusetts, Lowell
2. "The Politics of the Living Dead: Zombie Theory and *The Waste Land*," Christopher McVey, Boston University

**Session 17-J Literary Connections (St. George C)**

Chair: Maegan Bishop, Georgia Southern University

1. "Pauli Murray, Lillian Smith, and the First Publication of 'Dark Testament,'" Christina Bucher, Berry College
2. "'I'm Dead, I'm Dead, It's *Good* to Be Dead!': The Uncanny Epiphanies of Ray Bradbury's 'Jack-in-the-Box' and H.P. Lovecraft's 'The Outsider,'" Misty L. Jameson, Lander University
3. "Feminist Solutions and a Community of Equals: Intersubjective Utopias in the Works of Octavia Butler and Toni Morrison," Cassandra Fetters, University of Cincinnati
4. "Mother as Legend: Stanley Kunitz and Yetta Dine," Judith Ferrara, Independent Scholar

**Session 17-K New Directions in William Gilmore Simms Scholarship (St. George B)**

Organized by the William Gilmore Simms Society

Chair: Sam Lackey, Great Basin College

1. "The Captured Canon: *War Poetry of the South* and the Poetics of the Lost Cause," James Godley, Dartmouth College
2. "William Gilmore Simms as the Origin of the Frontier Dime Novel and Formula Western Film," Kevin Collins, Southwestern Oklahoma State University

**Session 17-L Business Meeting: Society for the Study of American Travel Writing (Courier)**

**Saturday, May 27, 2023**

**1:00 pm – 2:20 pm**

**Session 18-A Taura-atua i Amo: Henry Adams in Tahiti (North Star)**

Organized by the Henry Adams Society

Chair: Patricia Kalayjian, California State University, Dominguez Hills

1. "Henry Adams and History: the United States and Tahiti," Ormond Seavey, George Washington University
2. "Seeing from the Inside: Henry Adams's Affective Transformation," John C. Orr, University of Portland
3. "Taura-atua i Amo and Hinarii: The Cross-Cultural Bond," William Merrill Decker, Oklahoma State University

### **Session 18-B Exploring the Meanings of the Endings in Toni Morrison's Novels (Great Republic)**

Organized by the Toni Morrison Society

Chair: Carolyn Denard, Toni Morrison Society

1. "Beyond Happily Ever After: *The Bluest Eye* and Its Fairy Tale Ending," Toya Mary Okonkwo, Independent Scholar
2. "Circles of Sorrow: A Delineation of Desire in *Sula*," Evelyn White, Independent Scholar

Respondent: Michelle Hite, Spelman College

### **Session 18-C Ecological Perspectives (Essex North West)**

Chair: Stacey Peebles, Centre College

1. "A tree is a passage between earth and sky': Navigating Scientific and Animistic Frameworks in Richard Powers's *The Overstory*," Jonathan Levin, University of Mary Washington
2. "Mei-mei Berssenbrugge's Artist Books with Kiki Smith: The 'Hidden' Body and Ecology in their Poetry-Art Collaborative Hybrids," Laura Hinton, City College of New York

### **Session 18-D Misinterpretations and Reconsiderations in Children's Literature (Essex North Center)**

Chair: Bernadette Russo, Mount Saint Vincent University

1. "On Being Glad: Pollyanna and Stoic Thought," LuElla D'Amico, University of the Incarnate Word, and Gregory Eiselein, Kansas State University
2. "Julius Lester, A Friend of Mine: Brer Rabbit, Revisited and Reclaimed," Amber Weinstock, Simmons University
3. "Appreciation of Diversity for the Next Generation: An Analysis of Identity in *Next Stop on Market Street* by Matt de la Peña," Raelynne Woo, University of Washington

### **Session 18-E Foundations for the "World at Large": Women Authors and Their Homes I (Essex North East)**

Organized by the Margaret Fuller Society

Chair: Jana Argersinger, Independent Scholar

1. "The Margaret Fuller Neighborhood House: Our Author's Birthplace as a Social Service Center," Phyllis Cole, Penn State Brandywine
2. "A Crowded House: Family Ties, Independence, and Authorship in L. M. Alcott," Anna De Biasio, University of Bergamo (Italy)
3. "Louisa May Alcott's Orchard House—Where Creativity, Hope, and Inspiration Abide," Jan Turnquist, Executive Director of Orchard House
4. "'a policeman he wanted me / to behave': Gardens and Home in Black Eco-poetics," Katherine R. Lynes, Union College

### **Session 18-F Wharton and Beauty Panel 2 (Empire)**

Organized by the Edith Wharton Society

Chair: Margaret Jay Jessee, University of Alabama, Birmingham

1. "From the Street to the Soul: Finding the Beautiful in Wharton's Writing (1910-1920)," Elif Armbruster, Suffolk University
2. "The Beautiful Distraction and the Hideous Idol: Platonic Beauty in Edith Wharton's 'The Quicksand,'" Alp Eren Pirlı, Indiana University, Bloomington
3. "Speculative Urban Space in Edith Wharton's 'Mrs. Manstey's View,'" Tara Foley, Baylor University

### **Session 18-G Gender Issues (Defender)**

Chair: Savannah Barrow, Georgia Southern University

1. "Nonconformity and Intersecting Hierarchies of Identity in Halldór Laxness and Carson McCullers," Jenna Grace Sciuto, Massachusetts College of Liberal Arts
2. "Gendered Spaces in Faulkner's *Sanctuary*," Deborah Wilson, Arkansas Tech University
3. "'Wonder if He's for Sale': The Feminine as an Object in *Less Than Zero*," Marlana Hufstetler, Valdosta State University
4. "'The bird that would soar above the level plain of tradition and prejudice must have strong wings:' The Transformative Power of Female Homosocial Relationships," Jonahs Kneittly, Texas A&M University

### **Session 18-H Death, Dying, and the Dead (St. George A)**

Chair: Ray Horton, Murray State University

1. "Reading Early New England Epitaphs," John Hanson, Independent Scholar
2. "'Converse all day long': prolepsis, death, and heaven in *The Narrative of Phebe Ann Jacobs*," Jennifer Thorn, Saint Anselm College
3. "Formal Containment and Communicable Genres in Sonia Sanchez's *Does Your House Have Lions?*," Sally Connolly, University of Houston

### **Session 18-I Key issues for the Study of the American Short Story: A Roundtable (St. George D)**

Organized by the Society for the Study of the American Short Story

Chair: James Nagel, University of Georgia

1. Oliver Scheiding, University of Mainz
2. Alfred Bendixen, Princeton University
3. Leslie Petty, Rhodes College
4. Kirk Curnutt, Troy University

**Session 18-J Narrative Form in American Literature: A Roundtable Discussion (Adams)**

Organized by the Jonathan Bayliss Society

Chair: Paul McGeary, Jonathan Bayliss Society

1. "Authenticity and Autonomy in David Markson's *Wittgenstein's Mistress*," Kelty Barrett, University of Texas at Dallas
2. "The Story of Our Life Is Not Our Life. It Is Our Story: John Barth, Mikhail Bakhtin, and Unfinalizable Narratives," Zach Gibson, Independent Scholar
3. "Points of Failure: Brecht and *Benito Cereno*," Brennan Jones, University of North Carolina at Chapel Hill
4. "Social Realism as Sincerity: Narrative Form in *Freedom*, by Jonathan Franzen, and *Falling Man*, by Don DeLillo," Peter Krause, Fordham University
5. "'A monstrous burlesque of all bereavement': Anse Bundren and the Mourning of Narrative Form in *As I Lay Dying*," Brendan McCourt, Boston College
6. "Echoes of Melville," Paul McGeary, Jonathan Bayliss Society

**Session 18-K Sensory and Aesthetic: Eliot's Contexts of Separation and Connection (Parliament)**

Organized by the T. S. Eliot Society

Chair: Nancy K. Gish, University of Southern Maine

1. "'Delving in the Gutter': Eliot and the Stench Nuisances of St. Louis," Frances Dickey, University of Missouri
2. "Eliot's 'What the Thunder said,' Yeats's 'Lake Isle of Innisfree,' and The Museum of Fine Arts, Boston," LeeAnn Derdeyn, University of North Texas, New College

**Session 18-L Olson Adrift: The Reach of Black Mountain Poetry III (St. George C)**

Organized by the Charles Olson Society

Chair: Jeffrey Gardiner, Independent Scholar

1. "Post-Black Mountain Stirrings: Charles Olson in Buffalo, 1963-65," Timothy Cook, University of Nebraska-Lincoln
2. "Finis Terre and a Leap: Charles Olson, Nathaniel Tarn, and the Sparagmos of our World," Joshua Hoeynck, Case Western Reserve University
3. "Weaving Poetic: The Cartographic Measures of Olson & Metcalf," Onur Ayaz, CUNY Graduate Center

**Session 18-M Business Meeting: Percival Everett Society (Courier)**

**Session 18-N Business Meeting: Anna Julia Cooper Society (Helicon)**

**Session 18-O Business Meeting: Jack London Society (St. George B)**



**Saturday, May 27, 2023**  
**2:30 pm – 3:50 pm**

**Session 19-A New Directions in Willa Cather Scholarship (Essex North West)**

Organized by the Willa Cather Foundation

Chair: Sarah Clere, The Willa Cather Foundation

1. "Lies in Cather's Letters," Melissa J. Homestead, University of Nebraska
2. "Using the Frontier: Cather's Art of Cultural Perception in *Death Comes for the Archbishop*," Felix Poschinger, Universität Hamburg
3. "Can We Post-critique Cather? Investigating Hope, Christian Community, and Resonance," Alex Gergely, University of Kentucky

**Session 19-B Labor of Love: Work in Chesnutt's Fiction (Essex North Center)**

Organized by the Charles W. Chesnutt Association

Chair: Stephanie Browner, The New School

1. "Let it *rijos di oprest*: Chesnutt and the Liberatory History of Stenographic Rhetorics," Susanna Ashton, Clemson University
2. "Charles Chesnutt and the Economic Fiction of Transformation," Alex Moskowitz, Mount Holyoke College
3. "Health Justice and *The Marrow of Tradition*," Ira Halpern, Northeastern University

**Session 19-C Roundtable: Thoreau and . . . (Empire)**

Organized by the Thoreau Society

Chair: John J. Kucich, Bridgewater State University

1. "Thoreau and Lucy Larcom," Bridget Marshall, University of Massachusetts, Lowell
2. "Thoreau and Frederick Tuckerman," Ann Brunjes, Bridgewater State University
3. "Thoreau and Thomas Merton," Richard Cunningham, Framingham State University
4. "Thoreau and Sebastião Salgado," François Specq, Ecole Normale Supérieure de Lyons
5. "Thoreau and Terry Tempest Williams," Paul Ryan Schneider, Purdue University

**Session 19-D Women's Editing, Women's Activism (Great Republic)**

Organized by the Society for the Study of American Women Writers

Chair: Ellen Gruber Garvey, New Jersey City University, Emerita

1. "The Un-Sung Activism of the *Voice of Industry*: Lowell's Forgotten Factory Periodical," Amber Shaw, Coe College
2. "Editing as Feminist Activism: Audre Lorde at *Amazon Quarterly* and *Chrysalis*," Meredith Benjamin, Barnard College
3. "'Sister in Struggle': Women's Prison Zines and Feminist Anti-Prison Organizing," Olivia Wright, Leeds Beckett University

### **Session 19-E Receptivity and Reception: Elizabeth Bishop and Others (Defender)**

Organized by the Elizabeth Bishop Society

Chair: Angus Cleghorn, Seneca College

1. "A Sleeping Ear': Elizabeth Bishop & the Snail Shell," Rebecca Bradburn, Oxford University
2. "Self-Forgetfulness' & Minoritized Poets," Vidyan Ravinthiran, Harvard University
3. "Jorie Graham's Bishop," Andrew Osborn, University of Dallas

### **Session 19-F Foundations for the "World at Large": Women Authors and Their Homes II (Essex North East)**

Organized by the Margaret Fuller Society

Chair: Sonia Di Loreto, University of Torino (Italy)

1. "Elizabeth Cady Stanton's House and the Women's Rights National Historical Park at Seneca Falls, N.Y.," Marco Sioli, University of Milan (Italy)
2. "The Center of the Rebellion': Elizabeth Cady Stanton and Her New York Homes," Ariel Silver, Southern Virginia University
3. "Locating the Discursive Impetus behind June Jordan's Construction of Home in *Soldier*," Summer Hamilton, The Pennsylvania State
4. "(Re)Claiming Women's Intellectual Space: Elizabeth Palmer Peabody's Book Room," Jennifer Daly, University of New Hampshire

### **Session 19-G Animals in Classic American Poetry: How Natural History Inspired Great Verse (North Star)**

Organizer and Chair: John Cullen Gruesser, Kean University and Sam Houston State University

1. "Human and Non-human Animals in the Poetry of Anne Bradstreet," Mary McAleer Balkun, Seton Hall University
2. "'Neither beast nor human': Poe's Poetical Critters and Subsequent Re-vampings," Margarida Vale de Gato, Universidade de Lisboa,
3. "Emily Dickinson's Geographic Imagination," Susan L. Roberson, Texas A&M University, Kingsville
4. "Versed in Country Things: (Mis)Reading Animals and Nature in the Poetry of Robert Frost," Philip Phillips, Middle Tennessee State University

### **Session 19-H New Directions in Early American Fiction (St. George A)**

Organized by the Society of Early Americanists

Chair: Melissa Adams-Campbell, Northern Illinois University

1. "Interracial Solidarity and Community in William Williams's *Mr. Penrose*," Patrick McBurnie, University of California, Irvine
2. "Women's Work/ Networks of Care: Reading *A Midwife's Tale* in the Post-Dobbs Classroom," Kristen Renzi, Xavier University
3. "Spectacle Islands: Staging and Cultivating Boston Harbor in Catharine Maria Sedgwick's *Hope Leslie*," Betsy Klimasmith and Len von Morzé, University of Massachusetts Boston

### **Session 19-I The Sea in American Literature: A Roundtable Discussion (St. George D)**

Organized by the Jonathan Bayliss Society

Chair: Victoria Bayliss Mattingly, Jonathan Bayliss Society

1. “‘The Sea in Being’: Water as Agent in Hemingway’s Seascapes,” Kelsey Evans, University of Idaho
2. “‘The Sea is a Desert of Waves’: Langston Hughes and Maritime Abjection,” Heather Levy, Western Connecticut State University
3. “Sea Squared: Words of the Sea in a Sea of Words in *Gloucesterman*, the Novels of Jonathan Bayliss,” Victoria Bayliss Mattingly, Jonathan Bayliss Society

### **Session 19-J Lowell and Williams (Parliament)**

Organized by the William Carlos Williams Society and the Robert Lowell Society

Chair: Stephen Hahn, William Paterson University

1. “Williams and Nardi; Lowell and Hardwick,” Steven Axelrod, University of California, Riverside
2. “Williams and Lowell: Tangents,” Christopher MacGowan, The College of William and Mary
3. “‘I couldn’t stop to think of the reader’: The Supportive Confessions of Williams and Lowell,” Ian Copestake, Independent Scholar

### **Session 19-K Round Table Discussion: *The Cambridge Companion to the American Short Story (2023)* (Staffordshire Ballroom)**

Moderator: Gavin Jones, Stanford University

1. Lola Boorman, University of York, UK
2. Michael J. Collins, Kings College London
3. Brad Evans, Rutgers University
4. Amina Gautier, University of Miami
5. Alexander Manshel, McGill University
6. Will Norman, University of Kent, UK

Respondent: Alfred Bendixen, Princeton University

### **Session 19-L O’Connor Studies at a Crossroads (St. George C)**

Organized by the Flannery O’Connor Society

Chair: Matt Bryant Cheney, Carson-Newman University

1. “*Beloved*, *The Violent Bear It Away*, and the Aesthetics of ‘Thick’ Love,” Matt Bryant Cheney, Carson-Newman University
2. “Displaced People in Flannery O’Connor’s Racialized South,” Anthony Szczesiul, UMass Lowell
3. “Ruby Turpin’s Revelations,” Robert Donahoo, Sam Houston State University

**Session 19-M Place and Identity in Black Literature (Adams)**

Organized by the African American Literature and Culture Society

Chair: Rachel Carr, Lindsey Wilson College

1. "Black Poetic Geography: Hanif Abdurraqib, Eve Ewing, and Midwestern Space," Jared Hackworth, Boston College
2. "Illuminations on the Racial Identity in Frances Harper's *Iola Leroy*," Lisa Elwood-Farber, Herkimer College

**Session 19-N Business Meeting: Toni Morrison Society (St. George B)**

**Saturday, May 27, 2023**

**4:00 pm – 5:20 pm**

**Session 20-A Postwar Economies (Essex North West)**

Organized by Postwar Area Literature Group

Chair: Jacqueline Foertsch, University of North Texas

1. "Athlete Economies: Business Literature, Financialization, and the Birth of Sports Management," Joseph Darda, Texas Christian University
2. "(Re)Productive Failure: Abortion and Autonomy in Revolutionary Road," Alex O'Connell, Syracuse University
3. "Future Readings: Economic and Hermeneutic Speculations in Philip K. Dick's *Martian Time-Slip*," Joseph Giovanni Glinbizzi, The Pennsylvania State University

**Session 20-B Editing Emerson: A Roundtable (Empire)**

Organized by the Ralph Waldo Emerson Society

Chair: Prentiss Clark, University of South Dakota

1. Noelle Baker, Independent Scholar
2. Leslie Eckel, Suffolk University
3. Christopher Hanlon, Arizona State University
4. Sarah Wider, Emeritus, Colgate University

### **Session 20-C H.D., Sexuality, and Community (Essex North Center)**

Organized by the H.D. International Society

Chair: Celena E. Kusch, University of South Carolina Upstate

1. "Queer Kinship Among the Stars: H.D., Silvia Dobson, and Astrology," Victoria Papa, Massachusetts College of Liberal Arts
2. "I'm Coming Out! How a Gothic Reading of *Nights* Brings H.D. Out of the Shadows and Asserts Embracing All H.D.'s Many Sides," Barbara Beatie, Sonoma State University
3. "'The Homosexual in Society': H.D.'s Influence on Robert Duncan's Reprimand of Heteronormativity and the Conditions of Social and Sexual Justice," Bret L. Keeling, Northeastern University
4. "H.D.'s Translations and the Aura of Queer Affect," Celena E. Kusch, University of South Carolina Upstate

### **Session 20-D Jamesian Space: From Intimate to Global (Great Republic)**

Organized by the Henry James Society

Chair: Anna Despotopoulou, National and Kapodistrian University of Athens, Greece

1. "Henry James's Empathic Spaces," Andrea Talmann, University of Stuttgart, Germany
2. "The Work of Being Worked (For): Intimacy, Knowledge, and Affective Labor in the Works of Henry James," Lauren Bunce, Princeton University
3. "'Companion at Large': Cosmopolitanism in the Age of Empire," Vinayak Dewan, Independent Scholar
4. "Isabel Archer in the Arabic World," Jayson Baker, Curry College

### **Session 20-E New Interests in the Life and Work of Katherine Anne Porter (North Star)**

Organized by the Katherine Anne Porter Society

Chair: Jerry Findley, Independent Scholar

1. "'Between truth and well-regulated fiction': Katherine Anne Porter and George Platt Lynes in Letters and Photographs," Beth (Ruth M.) Alvarez, University of Maryland
2. "Modernist Women in Paris: Exploring the Archives of Katherine Anne Porter and Djuna Barnes," Amber Marie Kohl, University of Maryland
3. "Mexican Romance: Katherine Anne Porter and *los Contemporaneos*," Geneva M. Gano, Texas State University

### **Session 20-F Moore's Connections (St. George A)**

Organized by the Marianne Moore Society

Chair: Richard Flynn, Georgia Southern University

1. "The Elephant in the Room: Moore, Pound, and St Elizabeths," Fiona Green, Cambridge University
2. "Marianne Moore as a Milton Critic: Her Reading of Creativity in *Paradise Lost*," Celine Shanosky, Harvard University
3. "Always Engaged: Moore's Appointment Calendars," Elizabeth Gregory, University of Houston

**Session 20-G Bartleby's Blackness: Melville's Fugitive-Slave Story of Wall Street, A Roundtable (Essex North East)**

Organized and Moderated by: Dana Medoro, University of Manitoba

1. "The Bandanna and Shoe-Shine Kit," Alyson Brickey, University of Winnipeg
2. "The "Negro Burial Ground," Bonique Dawiskiba-Clark, University of Manitoba
3. "John J. Astor's Trade in Skins," Andrew Loman, Memorial University
4. "Inscribing on Cotton," Natalie LoVetri, University of Manitoba
5. "The Chancery Court and Mortgaged Humans," Dana Medoro, University of Manitoba

**Session 20-H Geography and Circumstance (Defender)**

Chair: John Whalen-Bridge, National University of Singapore

1. "Nineteenth-Century Women's Literature on the Edge: Archipelagic experiments in Celia Thaxter's *Among the Isles of Shoals*," Grace King, The Pennsylvania State University
2. "The Geography of Conrad Aiken's Short Novels," Nathaniel R. Racine, Texas A&M International University
3. "Tracing the Rise and Fall of Lapham's Diphtheria District House: Milldam Mimesis or a Triumph of Taste and Form," Carmen Skaggs, Kennesaw State University
4. "From Plátano Player to Questioning Chronicler—Following the 'Footprints' in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*," Lisa LeBlond, Stony Brook University

**Session 20-I Paying Attention to Gender: Hemingway Studies in/and Transition (St. George D)**

Organized by the Hemingway Society

Chair: Verna Kale, The Pennsylvania State University

1. "Secular Confession: Alcohol and Masculine Vulnerability in *The Sun Also Rises*," Anthony Raffin, Case Western Reserve University
2. "Queer Conversion and the Failure of Memory in Hemingway's *A Farewell to Arms*," Stephanie Vastine, University of North Texas
3. "A Sea 'Change': Gender Fluidity as Consumption in *The Garden of Eden*," Galen Bunting, Northeastern University
4. "Castration, Homosexual Desire, and Orientalism in 'God Rest You Merry, Gentlemen,'" Hiromi Furutani, Kanto Gakuin University

**Session 20-J Rethinking the Boundaries of American Literary Naturalism: A Roundtable on the State and Status of American Literary Naturalism (Adams)**

Organized by the Frank Norris and Theodore Dreiser Societies

Moderator: Cara Kilgallen, Sacred Heart University

1. Eric Carl Link, University of North Dakota
2. Steven Frye, California State University, Bakersfield
3. Adam H. Wood, Valdosta State University
4. Hannah Huber, The University of the South, Editor of *Studies in American Naturalism*
5. John Dudley, University of South Dakota

**Session 20-K Publishing American Literary Studies: A Roundtable (St. George C)**

Chair: Gordon Hutner, University of Illinois, Editor Oxford Series in American Literary History

1. Sarah Chinn, Hunter College SUNY, Coeditor *J19*
2. Sean X. Goudie, The Pennsylvania State University, Co-director First Books Institute
3. Betsy Klimasmith, University of Massachusetts Boston, *New England Quarterly*
4. Gary Totten, University of Nevada, Las Vegas, *MELUS*

**Session 20-L Abolition, Resistance, and Publishing Black Voices (Parliament)**

Organized by the African American Literature and Culture Society

Chair: Justin Smith, The Pennsylvania State University

1. "‘Foul Abolition Calumny’: Reframing Racial Violence in William Wells Brown’s *Clotel* & the Antebellum Press," John Cyril Barton, University of Missouri, Kansas City
2. "Expanded Witnessing: Nonrealist Missives in Zakiya Dalila Harris’s *The Other Black Girl* and Mariama Diallo’s *Master*," Carmel Ohman, Brandeis University
3. "Incarcerated People’s Utilization of Native Son in Court: Naturalism as a Tool for Resistance, 1940-1945," Fallon Murphy, Boston University

**Session 20-M Roundtable Book Discussion: John Lahr’s *Arthur Miller: American Witness* (Yale UP, 2022) (St. George B)**

Organized by the Arthur Miller Society

Moderator: Jane K. Dominik

1. Susan C. W. Abbotson, Rhode Island College
2. Stefani Koorey, Independent Scholar
3. Stephen Marino, St. Francis College
4. Joshua Polster, Emerson College

**Session 20-N The Immigrant Experience (Courier)**

Chair: Rene H. Treviño, California State University, Long Beach

1. "The German Intellectuals: Immigrant Idealism in William Dean Howells’ *A Hazard of New Fortunes* and Robert Penn Warren’s *Wilderness*," Martin Griffin, University of Tennessee, Knoxville
2. "Pachinko, Minor Feelings, and the Asian American Experience," Jane Im, Bucknell University
3. "Delmore Schwartz’s ‘A Bitter Farce’ and the Fiction of One World," Spencer Morrison, Tel Aviv University
4. "The Racialized Threat of Irishness in Edward Harrigan’s *The Mulligan Guard Ball*," James Patrick Byrne, Wheaton College

**Saturday, May 27, 2023**  
**5:30 pm – 6:15 pm**

- Session 21-A Business Meeting: Postwar Area Literature Group (Essex North West)**
- Session 21-B Business Meeting: Ernest Hemingway Society (St. George D)**
- Session 21-C Business Meeting: H. D. International Society (Essex North Center)**
- Session 21-D Business Meeting: Henry James Society (Great Republic)**
- Session 21-E Business Meeting: Katherine Anne Porter Society (North Star)**
- Session 21-F Organizing Meeting: Society for the Study of American Poetry (St. George A)**
- Session 21-G Business Meeting: Society for the Study of American Women Writers (St. George C)**
- Session 21-H Business Meeting: Ralph Waldo Emerson Society (Empire)**
- Session 21-I Business Meeting: Frank Norris and Theodore Dreiser Societies (Adams)**
- Session 21-J Business Meeting: Margaret Fuller Society (Essex North East)**
- Session 21-K Business Meeting: African American Literature and Culture Society (Parliament)**
- Session 21-L Business Meeting: Arthur Miller Society (St. George B)**
- Session 21-M Business Meeting: Charles W. Chesnutt Association (Helicon)**

**Saturday, May 27, 2023**  
**6:00 pm – 7:30 pm**

**Closing Reception (Staffordshire Ballroom)**  
**All program participants are cordially invited to the closing reception.**



## Societies in Attendance

African American Literature and Culture Society – 1-G, 2-K, 9-H, 11-G, 13-C, 17-H, 19-M, 20-L, 21-K  
American Humor Studies Association – 1-A, 12-G  
American Literature and Religion Society – 5-J, 12-I  
American Religion and Literature Society – 6-F, 7-F  
Amiri Baraka Society – 4-D, 5-D, 7-K, 13-C  
Anna Julia Cooper Society – 17-A, 18-N  
Arthur Miller Society – 15-B, 20-M, 21-L  
ASLE – 4-H  
August Wilson Society – 11-I  
Beat Studies Association – 9-C  
Catharine Maria Sedgwick Society – 1-I, 3-B, 4-L  
Charles Olson Society – 8-B, 10-E, 18-L  
Charles W. Chesnutt Association – 16-C, 19-B, 21-M  
Charlotte Perkins Gilman Society – 6-A  
Circle for Asian American Literary Studies – 3-A, 4-B, 16-D, 17-D  
Civil War Caucus – 8-F, 9-F  
Claude McKay Society – 10-K, 14-J  
Cormac McCarthy Society – 2-G, 4-G, 13-G, 14-G  
Digital Americanists Society – 8-C, 14-K  
Don DeLillo Society – 2-J  
E. E. Cummings Society – 9-E, 10-N, 16-G  
Edith Wharton Society – 11-A, 12-M, 18-F  
Elizabeth Bishop Society – 15-F, 19-E  
Elizabeth Oakes Smith Society – 13-F, 14-F  
Emily Dickinson International Society – 2-B  
Ernest Hemingway Society – 20-I, 21-B  
Eudora Welty Society – 6-D, 7-D, 10-A, 12-A  
Eugene O'Neill Society – 2-D, 14-L  
Evelyn Scott Society – 8-I  
F. Scott Fitzgerald Society – 11-C, 16-H  
Flannery O'Connor Society – 19-L  
Frank Norris Society – 1-H, 9-G, 10-G, 20-J, 21-I  
George Saunders Society – 5-A  
H.D. International Society – 20-C  
Harriet Beecher Stowe Society – 1-D  
Henry Adams Society – 18-A  
Henry James Society – 15-A, 20-D, 21-D  
Herman Melville Society – 3-F, 15-H  
Jack London Society – 17-C, 18-O  
James Fenimore Cooper Society – 1-B, 6-C, 7-C  
John Dos Passos Society – 13-D, 14-D  
John Edgar Wideman Society – 5-I, 6-H, 7-I, 9-M  
John Updike Society – 1-K, 2-L  
Jonathan Bayliss Society – 18-J, 19-I  
Kate Chopin International Society – 11-F, 14-C  
Katherine Anne Porter Society – 20-E, 21-E  
Kay Boyle Society – 1-E  
Kurt Vonnegut Society – 11-H, 13-H, 14-H  
Latina/o Literature and Culture Society – 5-F  
Louisa May Alcott Society – 2-E, 3-K, 4-E  
Lydia Maria Child Society – 4-C  
Mainz-based Research Initiative "Transnational Periodical Cultures" – 11-J  
Margaret Fuller Society – 18-E, 19-F, 21-J  
Marianne Moore Society – 6-K, 20-F  
Marilynne Robinson Society – 5-J, 12-I  
Mark Twain Circle – 8-J, 11-D  
Mary E. Wilkins Freeman Society – 13-A, 16-B  
Mary McCarthy Society – 8-D  
Nathaniel Hawthorne Society – 13-B, 14-B  
Pauline E. Hopkins Society – 6-B, 12-L  
Percival Everett International Society – 13-K, 16-K  
Philip Roth Society – 6-G, 7-G  
Poe Studies Association – 8-A, 9-A, 10-O  
Postwar Area Literature Group – 9-I, 10-I, 20-A, 21-A  
Ralph Ellison Society – 13-I, 14-I  
Ralph Waldo Emerson Society – 10-J, 16-I, 20-B, 21-H  
Rebecca Harding Davis Society – 4-J  
Recovery Hub for American Women Writers – 8-C  
Research Society for American Periodicals – 12-E, 13-E, 14-E  
Richard Wright Society – 3-C, 17-B  
Robert Frost Society – 4-I, 6-E, 7-E  
Robert Lowell Society – 19-J  
Saul Bellow Society – 3-H  
Shirley Jackson Society – 10-C, 11-L  
Society for American Jewish Literature – 15-J  
Society for the Study of American Poetry – 8-K, 16-J, 21-F  
Society for the Study of American Travel Writing – 16-A, 17-L  
Society for the Study of American Women Writers – 5-E, 19-D, 21-G  
Society for the Study of Multi-Ethnic Literature of the United States (MELUS) – 17-E  
Society for the Study of the American Gothic – 1-J, 4-A, 7-J, 11-E  
Society for the Study of the American Short Story – 5-L, 7-H, 18-I  
Society of Early Americanists – 9-B, 19-H  
Stephen Crane Society – 12-H  
Stephen Graham Jones Society – 12-K  
T. S. Eliot Society – 17-I, 18-K  
The Faulkner Society – 3-D  
Theodore Dreiser Society – 1-H, 9-G, 10-G, 20-J, 21-I

Thoreau Society – 15-C, 19-C  
Toni Morrison Society – 15-D, 18-B, 19-N  
Wallace Stevens Society – 12-B  
Washington Irving Society – 2-H, 3-L  
Western Literature Association – 3-J  
Whitman Studies Association – 5-B, 10-B  
Willa Cather Foundation – 19-A  
William Carlos Williams Society – 15-I, 19-J  
William Gilmore Simms Society – 5-H, 17-K

## Program Participants

### **A**

Abbotso, Susan C. – W. 20-M  
Abrams, Sabrina Fuchs – 8-D, 12-G  
Abunasser, Rima – 16-L  
Achilles, Jochen – 5-L  
Adams, Jeffrey – 15-H  
Adams, V. Joshua – 8-K  
Adams-Campbell, – Melissa 9-B, 19-H  
Adesola, Ademola – 20-G  
Alberts, Crystal – 2-J, 8-C  
Alderman, Michaela – 8-A  
Allen, Patrick – 17-A  
Allukian, Kristin – 4-F, 5-E, 12-J  
Altieri, Charles – 12-B  
Altomare, Francis X. – 13-H  
Alvarez, Beth (Ruth M.) – 20-E  
Anderson, Eric Gary – 4-A, 11-F  
Anderson, Antje – 16-C  
Andres, Emmanuelle – 15-D  
Andrews, Elaine Arvan – 1-G  
Arbour, Robert – 8-F  
Areshka, Vladislav – 2-B  
Argersinger, Jana – 18-E  
Armbruster, Elif – 18-F  
Armstrong, Curtis – 2-H  
Arnold, Elizabeth – 8-K  
Ashland, Alexander – J. 5-H  
Ashton, Susanna 4-F, – 19-B  
August, Timothy – 4-B  
Austenfeld, Thomas – 1-F, 13-J,  
Avery, Tamlyn – 6-B  
Axelrod, Steven Gould – 19-J  
Ayaz, Onur – 18-L  
Azar, M. Cecilia – 9-J

### **B**

Baco, Joshua Ortiz – 12-E  
Baggett, Paul – 1-I  
Bailey, Peter J. – 1-L  
Bak, Hans – 1-F  
Baker, Jennifer – 15-H  
Baker, Jayson – 20-D  
Balakian, Jan – 15-B  
Balkun, Mary McAleer – 19-B  
Ball, Andrew – 6-A  
Banks, A. Emily – 9-I, 10-C  
Baraw, Charles – 13-B  
Barnard, John Levi – 8-E

Barnes, Ashley – 9-K  
Barnes, Mollie – 4-F, 5-K, 17-G  
Barragan, Yesenia – 12-E  
Barrett, Kelty – 18-J  
Barrett, Laura – 2-J  
Barrett, Heather – 4-C  
Barron, Jonathan N. – 6-E  
Barrow, Savannah – 11-B  
Barter, Faith – 12-J  
Barton, John Cyril – 4-C, 6-B, 12-L, 20-L  
Bateman, Micah – 10-B  
Bauer, Sylvie – 13-K, 16-K  
Beatie, Barbara – 20-C  
Becker, Molly – 2-I  
Beer, John – 8-K  
Beins, Agatha – 15-K  
Bellomy, Steve – 2-A  
Bendixen, Alfred – 1-K, 3-H, 16-J, 18-I, 19-K  
Benjamin, Meredith – 19-D  
Benjamin, Deanna – 8-H  
Bergland, Renée – 2-B  
Berkey, James – 9-F  
Bernardo, Ashley – 9-B  
Besner, Neil – 15-F  
Bezusko, Adriane – 4-K  
Bhattacharya, Shayani – 15-G  
Biasio, Anna De – 18-E  
Bishop, Maegan – 5-L, 17-J  
Black, Christopher Allan – 6-C, 17-F  
Blalock, Stephanie M. – 10-B  
Blankenship, Avery – 1-G  
Blockett, Kim – 17-A  
Bloechl, Nicolas – 16-1  
Bloom, Steven F. – 12-D,  
Boldizar, Adrianna – 1-E  
Bonevento, Katrina – 10-C  
Boorman, Lola – 19-K  
Borshuk, Michael – 17-E  
Botvin, Josh – 11-J  
Boutelle, RJ – 12-J  
Bowman, Olivia – 8-C  
Boyd, Maggie L. – 6-D, 10-I  
Bradburn, Rebecca – 19-E  
Bradley, Elizabeth L. – 2-H  
Bradley, Adam – 13-I  
Brandt, Kenneth K. – 1-I, 3-F, 17-C  
Brandt, David – 2-H  
Brickey, Alyson – 20-G

Brietzke, Zander – 12-D  
Brown-Ramsey, Justin T. – 6-C  
Browner, Stephanie – 6-C  
Brucher, Richard – 15-B  
Brunjes, Ann – 19-C  
Bruno, Enrico – 11-H  
Bryan, Rachel – 8-1  
Buchanan, Heather – 10-H  
Bucher, Christina – 17-J  
Buchmeier, Sarah – 9-K  
Bullen, Ross – 1-G  
Bunce, Lauren – 20-D  
Bunting, Galen – 20-I  
Burgess, Jamie Lynne – 2-E  
Burke, Mary – 12-D  
Burlison, Lydia – 1-H  
Bussey, Susan Hays – 4-I  
Byerman, Keith – 5-I, 6-H, 9-M  
Byrne, Patrick James – 20-N

## **C**

Cadwallader, Robin L. – 1-E, 4-J  
Cali, Elizabeth J. – 12-L, 17-J  
Callahan, John – 13-I  
Campbell, Donna M. – 9-G  
Cannon, Jordan Von – 1-J  
Cannon, Michael Von – 11-C  
Čapek, Jan – 4-A  
Cappucci, Paul – 15-I  
Carr, Rachel – 6-J, 9-H, 19-M  
Casmier, Stephen – 6-H  
Centi, Christelle – 13-K, 16-F  
Chambré, Sarah – 15-A  
Chan, Amy Yue-Yin – 10-J  
Chapnick, Max Laitman – 2-E  
Chen, Michelle – 4-B  
Cheney, Matt Bryant – 19-L  
Chikioke-Nwauche, Ruby – 20-G  
Chinn, Sarah E. – 5-E, 8-F, 20-K  
Cho, Jennifer – 16-D  
Cisney, Vernon – 13-G  
Clancey, Gregory – 9-C  
Clarey, Jo Ellyn – 6-D  
Clark, Prentiss – 20-B  
Clark, Heather – 17-G  
Clarke, Michael Tavel – 5-C  
Clarke, Deborah – 5-G, 9-L, 16-L  
Cleghorn, Angus – 19-E  
Clere, Sarah – 19-A  
Click, Ben – 8-J  
Coccia, Emily – 13-A

Cocola, Jim – 4-E  
Cofer, Danielle – 11-F  
Coggin, John Dos Passos – 13-D  
Colbert, Soyica Diggs – 3-H  
Cole, Rich – 10-K  
Cole, Megan – 4-H  
Cole, Phyllis – 18-E  
Coleman, Dawn – 9-K, 15-E  
Collins, Michael J. – 10-K, 19-K  
Collins, Kevin – 17-K  
Conner, Marc – 5-C, 13-I  
Connolly, Sally – 18-H  
Conner, Marc – 5-C, 13-I  
Constantino, Jesus – 16-E  
Conway, Joe – 2-E  
Cook, Jonathan A. – 2-A, 3-G  
Cook, Timothy – 18-L  
Cooper, Lydia – 2-G  
Copestake, Ian – 15-I  
Coronado, Richard – 19-J  
Costello, Bonnie – 20-F  
Cotto, Michael – 3-D, 6-F,  
Couey, Stephanie – 17-E  
Crosby, Kathleen – 5-H  
Crunelle, Tanner – 3-I  
Cunningham, Richard – 19-C  
Curnutt, Kirk – 6-J, 10-F, 15-G, 16-H, 18-I  
Currin, Brenda – 10-A  
Curseen, Allison S. – 9-B  
Cutter, Martha J. – 8-G, 9-D

## **D**

D'Amico, LuElla – 1-E, 5-G, 18-D  
Dahn, Eurie – 13-E  
Daigle, Jonathan – 3-F  
Daly, Jennifer – 19-F  
Daly, Stephen – 19-I  
Daly-Galeano, Marlowe – 2-E, 17-F  
Damon-Bach, Lucinda – 3-C  
Darda, Joseph – 20-A  
Davidson, Ryan – 16-G  
Davies, Jude – 9-G  
Davis, Cynthia J. – 11-A  
Dawahare, Anthony – 3-D  
Dawiskiba-Clark, Bonique – 20-G  
Debo, Annette – 17-H  
Decker, William Merrill – 18-A  
DeCoste, D. Marcel – 2-G  
Deese, Helen R – 5-M  
DeLaMater, P. Matthew – 1-C  
DeMichiel, AnnMarie – 10-C

Demirturk, E. Lale – 9-H  
Denard, Carolyn C. – 11-G, 18-B  
Derdeyn, LeeAnn – 18-K  
Despotopoulou, Anna – 15-A, 20-D  
Devlin, Paul – 3-I  
Dewan, Vinayak – 20-D  
Dewitt, John – 8-B  
Di Loreto, Sonia – 19-F  
Diaz, Jonathan – 12-I  
Dickey, Frances – 18-K  
Dietterle, Lauren – 20-G  
Diffley, Kathleen – 8-F  
Dikcis, Maria – 5-C  
Doan, Caleb – 9-A  
Dominguez, Daniel – 10-E  
Dominik, Jane K. – 20-M  
Donahoo, Robert – 19-L  
Donaldson, Elizabeth J. – 17-G  
Donohue, Micah K. – 9-A  
Dorn, Jennifer – 6-G  
Dostal, Michelle – 16-B  
Doty, Josh – 4-A  
Douglas, Christopher – 5-J  
Drizou, Myrto – 16-B, 17-F  
Dudley, John – 20-J  
Dudley, Marc – 11-C, 13-G,  
Duneer, Anita – 9-G  
Duvall, J. Micheal – 17-F

## **E**

Ebeid, Dalia – 9-D  
Eckel, Leslie – 20-B  
Ecklund, Ashley – 10-I  
Edenfield, Olivia Carr – 6-J, 10-F,  
Eiselein, Gregory – 18-D  
Ellis, Scott – 13-B  
Elmore, Jenifer B. – 1-J  
Elmore, Jonathan – 4-G  
Elmore, Rick – 4-G  
Elwood-Farber, Lisa – 19-M  
Emery, Jacqueline – 10-D  
Erlandson, Andrew – 4-C  
Ernst, Jutta – 11-K  
Evans, Brad – 19-K  
Evans, Kelsey – 19-I  
Evans, Sabrina – 2-K, 17-A

## **F**

Falkenberg, Saffyre – 9-L  
Farland, Maria – 8-G  
Fee, Tara – 4-C, 6-A

Fee, Nicole de – 10-G  
Férial, Azzouz – 8-L  
Fernandez, Leslie – 16-D  
Ferrara, Judith – 17-J  
Fetters, Cassandra – 17-J  
Fiehn, Charlotte – 5-K  
Findley, Jerry – 20-E  
Fisher, Clare – 8-F  
Fitzpatrick, Liseli A – 10-H  
Flynn, Richard – 13-C, 16-J  
Fodness, Kacie – 2-B  
Foertsch, Jacqueline – 9-I, 20-A  
Foley, Tara – 18-F  
Ford, Sarah Gilbreath – 6-D  
Fra-Lopez, Patricia – 16-A  
Franciosi, Rob – 2-C, 3-I  
Franklin, Luke – 8-B  
Franks, Travis – 3-L  
Frankwitz, Andrea K. – 16-F  
Fraser, Rhone – 11-G  
Froehlich, Maggie Gordon – 6-I, 11-C, 16-H  
Frye, Katie – 10-A,  
Frye, Steven – 2-G, 6-J, 20-J  
Fuller, Randall – 16-I  
Furlanetto, Elena – 13-A  
Furutani, Hiromi – 20-I  
Fury, Frank P. – 15-L

## **G**

Gano, Geneva M. – 20-E  
Garcia, Jay – 17-B  
Gardiner, Jeffrey – 10-E, 18-L  
Gardner, Sarah E. – 9-F  
Gargaillo, Florian – 12-B  
Garrelts, Haley – 12-H  
Garvey, Ellen Gruber – 19-D  
Gato, Margarida Vale de – 9-A, 19-G  
Gautier, Amina – 16-C, 19-K  
Gehlawat, Monika – 16-E  
Gelmi, Caroline – 17-F  
Genzale, Ann – 10-D  
Gerald, James Fitz – 8-G  
Gergely, Alex – 19-A  
Germana, Michael – 13-I  
Gibbs, Alan – 4-G  
Gibson, Zach – 11-I, 18-J  
Giffen, Allison – 4-C  
Gish, Nancy K. – 17-I  
Glinbizzi, Joseph Giovanni – 20-A  
Glover, William – 16-A  
Gniadek, Melissa – 4-C

Goddu, Teresa – 1-K  
Godley, James A. – 9-F, 17-K  
Gogerty, Megan – 12-G,  
Golden, Amanda – 17-G  
Gonzalez, Elizabeth – 5-F  
Goode, Abby – 15-H  
Goodman, Rachel –  
Goudie, Sean X. – 20-K  
Gowlan, Maggie – 9-E  
Gray, Amy-Leigh – 20-G  
Greathouse, Corey D. – 9-B  
Green, Fiona – 20-F  
Greenidge, Kerri K. – 3-H  
Gregory, Elizabeth – 20-F  
Griffin, Martin – 20-N  
Griffis, Rachel B. – 4-G, 5-G  
Guesser, John – 1-D, 3-H, 12-L, 19-G  
Grunes, Marissa – 6-E  
Guzzio, Tracie Church – 5-I, 6-H, 9-M

## H

Hackworth, Jared – 19-M  
Haddox, Thomas F. – 8-I  
Hager, Christopher – 8-F  
Hahn, Stephen – 15-I, 19-J  
Hall, Chris – 17-B  
Hallberg, Robert von – 8-K, 16-J  
Halpern, Ira – 19-B  
Halpern, Faye – 15-E  
Hamilton, Summer – 2-K, 19-F  
Hamilton-Honey, Emily – 2-E, 5-G  
Hanlon, Christopher – 20-B  
Hanna, Mary Margaret – 5-K  
Hansen, Sally – 13-J  
Hansen, Joseph – 9-A  
Hanson, John – 18-H  
Hao, Xiangjian – 15-A  
Hardwig, Bill – 2-G, 16-C  
Harmon, Madison – 10-C  
Harrington, Sherard – 5-K  
Harris, Breanna – 5-K, 15-K  
Harris, William J. – 4-D,  
Harris, Susan Kumin – 8-J  
Harrison, Sheri-Marie – 1-K,  
Harrison, Rebecca – 4-K, 6-D  
Harrison, Emily – 9-H  
Harthorn, Steven P – 1-C, 6-C  
Haskins, Erika – 1-E  
Hawkins, Stephanie – 2-B  
Helle, Anita – 17-G  
Helwig, Timothy – 6-I

Herr, Heidi – 2-C  
Hertweck, Tom – 11-I, 13-H  
Hicok, Bethany – 15-F  
Hildebrandt, Caroline – 3-G  
Hill, Lena – 13-I  
Hill, Michael – 13-I  
Hillier, Russell – 4-G, 13-G  
Hinton, Laura – 18-C  
Hite, Michelle S. – 15-D, 18-B  
Hoagland, Everett – 10-H  
Hochman, Barbara – 1-D  
Hoel, Jonathan – 12-B  
Hoeynck, Joshua – 8-B, 18-L  
Hoffman, Tracy – 2-H,  
Hoffman, Todd – 11-B  
Holcomb, Gary Edward – 10-K  
Holden, Constance – 12-E  
Homestead, Melissa – 1-E, 19-A  
Hopkinson, Sarah – 4-H  
Horton, Ray – 8-J, 12-I, 18-H  
Horwitz, Howard – 16-A  
Howe, Larry – 11-D  
Hoy, Meredith – 16-E  
Huber, Hannah – 8-C, 20-J  
Hufstetler, Marlana – 18-G  
Hughes, Harriet S. – 1-D  
Hulett, Benjamin – 15-H  
Hutner, Gordon – 20-K

## I

Iglesias, Luis A – 1-C, 5-G  
Im, Jane – 20-N  
Insko, Jeffrey – 8-E  
Irby, James – 15-K  
Istomina, Julia – 5-G  
Ivry, Jonathan – 12-B  
Izumi, Katsuya – 4-B

## J

Jacobson, Kristin – 2-D, 16-L  
Jacobson, Christine – 4-E  
Jaffe, Miriam – 6-G  
Jameson, Misty L. – 17-J  
Janifer, Raymond – 5-I, 6-H  
Jansen, Brian – 5-A  
Jao, Charline – 9-F  
Japha, Vicki – 6-A  
Jaroff, Rebecca – 13-F  
Jeffries, Sarah – 9-I  
Jenkins, Makayla B – 11-B  
Jeon, Won – 16-D

Jessee, Margaret Jay – 11-A, 18-F  
Johnson, Michael – 3-L  
Johnson, Sherry – 17-E  
Johnson, Marc – 13-G  
Johnson, Juniper – 3-C  
Johnston, Carol Ann – 12-A  
Jones, Brennan – 18-J  
Jones, Gavin – 19-K  
Jones, Jamie L. – 8-E  
Jones, Meta DuEwa – 17-H  
Joyner, Alec – 8-D  
Judelson, Nia – 3-E

## **K**

Kalayjian, Patricia – 3-C, 18-A  
Kale, Verna – 17-B, 20-I  
Kamali, Leila – 5-I, 6-H  
Karafilis, Maria – 9-J,  
Karasik-Updike, Olga – 1-L  
Kassanoff, Jennie – 5-E  
Katopodis, Christina – 10-J  
Kaufmann, Charles – 15-A  
Kavadlo, Jesse – 2-J  
Keeling, Bret L. – 20-C  
Keller, Joshua D. – 3-F  
Kelly, Kathleen – 3-L  
Kempner, Brandon – 9-L  
Khalighi, Yasamin – 11-K  
Kilcup, Karen L. – 4-I, 6-E  
Kilgallen, Cara – 1-I, 9-G, 20-J  
Kim, Jina B. – 8-E  
King, Grace – 20-H  
King, Ethan – 13-D  
Kleinstück, Lydia – 11-K  
Klimasmith, Betsy – 19-H, 20-K  
Knadler, Stephen – 15-G  
Kneitly, Jonahs – 18-G  
Knoper, Randall – 8-J  
Knotts, Cody Raymond – 12-C  
Knotts, Emily – 12-C  
Kohl, Amber Marie – 20-E  
Koloski, Bernard – 11-G  
Koorey, Stefani – 15-B, 20-M  
Kopley, Richard – 5-M, 15-L  
Kotin, Joshua – 16-J  
Kowalik, George – 16-K  
Krause, Peter – 18-J  
Krtička, Filip – 3-E  
Kucich, John J. – 19-C  
Kunce, Catherine – 10-J  
Kusch, Celena E. – 20-C

## **L**

Lackey, Sam – 5-H, 17-K  
LaDuke, Aaron – 4-A  
Laski, Gregory – 9-F  
Lauria, Florencia – 5-F  
LaVigne, Mary Jane – 16-H  
Lawrence, Keith – 8-H  
Leake, Evan J. – 12-H  
LeBlond, Lisa – 20-H  
Lee, Jun Young – 13-D  
Lee, Sara – 16-D  
Lees, Richard – 8-D  
Leonard, Keith D – 17-H  
Leonard, Daniel – 4-H  
Leubner, Ben – 5-C  
Levin, Jonathan – 18-C  
Levy, Heather – 19-I  
Levy, Shira – 15-J  
Lewis, Paul – 8-A  
Li, Qianqian – 6-A  
Linge, Zach – 13-K  
Link, Eric Carl – 6-J, 20-J  
Lioi, Anthony – 11-F  
Livengood, Nicole C. – 15-L  
Loman, Andrew – 20-G  
Long, Mark C. – 15-I  
Love, Jack – 12-H  
LoVetri, Natalie – 20-G  
Lowman, Nicole – 11-I, 13-H  
Luzon, Danny – 15-J  
Lynes, Katherine R. – 18-E

## **M**

MacGowan, Christopher – 19-J  
Mack, Kimberly – 17-E  
Magill, David – 1-H  
Magill, Audrey – 2-B  
Magosaki, Rei – 3-B  
Major, Devorah – 10-H  
Malewitz, Raymond – 9-D  
Mandel, Susannah R. – 5-A  
Maney, J. Bret – 11-C  
Manshel, Alexander – 19-K  
Marcoux, Jean-Philippe – 4-D, 5-D, 11-H, 13-C, 17-H  
Marino, Stephen – 15-B, 20-M  
Mark, Rebecca – 12-A  
Marotta, Melanie A. – 11-H  
Marshall, Bridget – 1-K, 19-C  
Martin, Alice – 1-D  
Martin, John Edward- 2-C

Martin, Caroline – 16-B  
Martin, Michael – 17-C  
Martin, Ross – 15-C  
Martin, Wendy – 6-J, 8-H, 16-J  
Martinez, Rosa Angélica – 16-F  
Martino, Carly – 8-L  
Matheis, Caitlin – 10-B  
Mattingly, Victoria Bayliss – 19-I  
Maun, Caroline – 8-I  
May, Whitney S. – 1-A  
McBurnie, Patrick – 19-H  
McCarthy, Andrew – 17-C  
McClain, Dana – 1-C  
McCourt, Brendan – 18-J  
McCright, Grace Perry – 12-I  
McGeary, Paul - 18-J  
McGovern, Jaimie – 10-D  
McGowan, Grace – 15-D  
McGowan, Tony – 15-H  
McIntyre, Caitlin – 20-G  
McMahand, Donnie – 12-A  
McNamara, Megan – 8-J  
McRae, Calista – 9-D, 13-J  
McVey, Christopher – 17-I  
Meaney, Shealeen – 15-G, 16-A  
Medoro, Dana – 13-B, 20-G  
Medvesky, Angelique – 3-F  
Mellette, Justin – 13-C  
Mendell, Dean – 3-I  
Michelson, Bruce – 1-A  
Miller, Todd – 9-E  
Miller, John D. – 5-H  
Miller, Quentin – 1-L  
Milstead, Claudia – 8-I  
Minslow, Sarah – 9-J  
Miranda, Jim – 3-L  
Mitsein, Rebekah – 8-A  
Modarres, Mansoureh – 4-K  
Monroe, Alexis – 11-F  
Moody, Joycelyn – 17-A  
Moody-Turner, Shirley – 17-A  
Morrison, Spencer – 20-N  
Morzé, Len von – 19-H  
Moskowitz, Alex – 19-B  
Mott, Wesley T. – 4-E, 5-M  
Mrozowski, Daniel – 2-I  
Mudgett, Kathryn – 12-B  
Muir, Angela – 8-B  
Mullen, Lawrence Lorraine – 4-A,  
Mullins, Maire – 5-B  
Murison, Justine S. – 9-K

Murphy, Fallon – 20-L  
Murray, Joshua M. – 2-K  
Myers, Phoebe – 6-C

## **N**

Nagel, James – 18-I  
Nahra, Nancy – 6-E  
Nealand, Eireene – 8-B  
Newton, Frank - 11-K  
Nicosia, Laura – 2-F  
Nicosia, James F. – 2-F  
Nielsen, Aldon – 4-D, 5-D, 8-L, 10-H, 16-J  
Nisetch, Rebecca – 3-E  
Niven, Katherine – 1-C  
Noble, Marianne – 2-B  
Nolan, Rachel Elin – 6-A  
Norberg, Peter – 15-C  
Norman, Will – 19-K  
Novosat, Courtney L. – 12-L  
Nunley, Vorris – 16-L

## **O**

O'Connell, Alex – 20-A  
O'Neill, Bonnie Carr – 10-J  
Oatis, Amy – 17-F  
Ohman, Carmel – 20-L  
Okin, Mary – 8-C  
Okonkwo, Toya Mary – 18-B  
Omogbadegun, Alexandra – 6-B  
Ooms, Julie – 5-J  
Orlandi, Daphne – 16-I  
Orr, John C. – 18-A  
Osborn, Andrew – 19-E  
Osteen, Mark – 2-J  
Ostman, Heather – 11-G  
Otter, Samuel – 3-G  
Owens, Richard – 10-E  
Ozias, Joseph – 6-G

## **P**

Palmeirim, Bernardo – 5-L  
Palmer, Stephanie – 2-I, 13-A  
Palmer, Brian – 4-I  
Papa, Victoria – 20-C  
Papanikolas, Tony – 6-B  
Paradis, Ken – 5-J  
Park, Haein – 5-J, 12-I  
Park, Heejoo – 17-D  
Patterson, Cynthia L – 13-F,  
Patterson, Anita – 17-B  
Paulauskiene, Aušra – 16-B



Peach, Niall – 4-H  
Peebles, Stacey – 13-G, 18-C  
Pennino, Anthony P. – 16-I  
Person, Leland – 13-B, 15-A  
Peterson, Whit Frazier – 9-I, 10-I  
Peterson, Jennifer – 16-H  
Petty, Leslie – 6-J, 18-I  
Philippov, Renata – 8-A  
Phillips, Philip Edward – 19-G  
Phillips, Anne – 4-E  
Pickard, Michael – 10-A  
Piedra, Benji de la – 6-F, 13-I  
Pierrot, Grégory – 5-D, 13-C  
Pirli, Alp Eren – 18-F  
Pizza, Joseph – 10-E  
Plath, James – 1-L  
Plummer, Hunter – 17-F  
Poll, Ryan – 10-M  
Pollack, Harriet – 6-D  
Polster, Joshua – 20-M  
Poschinger, Felix – 19-A  
Post, Jonathan - 15-F  
Potts, George – 2-D  
Powell, Tierney S. – 6-I  
Pozorski, Aimee – 6-G  
Price, Kenneth M. - 5-B  
Prihoda, David - 11-B  
Pringle III, Elijah – 10-H  
Putzi, Jennifer – 4-F

## **Q**

Quijano, Laura - 5-F

## **R**

Racine, Nathaniel R. – 20-H  
Raffin, Anthony – 20-I  
Ramon, Donavan – 8-L, 16-L  
Ramos, Alexis Marie – 5-F  
Ramsey, Joseph G. – 3-D, 17-B  
Ravinthiran, Vidyan – 19-E  
Reed, Ashley – 1-J, 3-C  
Reed, Kris – 9-J, 15-L  
Renzi, Kristen – 19-H  
Repetti, Jonathan – 10-G  
Reynes-Delobel, Anne – 1-F  
Richards, Gary – 12-A  
Richardson, Hillary A. H. – 8-C  
Rikard, Nicole P. – 12-K  
Riner, Scott – 4-J  
Rios, Alberto – 9-L  
Rivera, Takeo – 17-D

Robbins, Sarah Ruffing – 16-L  
Roberson, Susan L. – 19-G  
Rohy, Valerie – 3-F  
Romanow, Jacob – 5-C  
Roof, Judith – 13-K, 16-K  
Ross, Adyson – 10-J  
Russo, Bernadette V. – 12-K, 18-D  
Rutkowski, Alice – 12-J  
Ryan, Ann M. – 11-E

## **S**

Salama, Nicole – 6-I  
Salib, Lucy Webster – 15-C  
Salvador, Dorian – 8-M  
Sanborn, Geoffrey – 12-L  
Sanchez, Maria – 9-L  
Sanders, David – 4-I  
Scales, Laura Thiemann – 15-E  
Scalia, Bill – 16-I  
Scalise, Winifred – 2-F  
Schadewaldt, Annika M – 8-D  
Scharnhorst, Gary – 11-E  
Scheiding, Oliver – 5-L, 6-J, 11-K, 18-I  
Scherman, Timothy – 13-F  
Schlarb, Damien B. – 3-G  
Schneider, Ryan – 16-A, 19-C  
Schöberlein, Stefan – 10-B  
Schollaert, Jeannette – 5-E  
Schreiber, Kayla – 16-F  
Schuh, Brady W. – 2-D  
Schultz, Kathy Lou – 5-D, 13-C  
Schultz, Nancy Lusignan – 1-E  
Sciuto, Jenna Grace – 18-G  
Scroggins, Mark – 10-E  
Seavey, Ormond – 18-A  
Sempere, Anindita Basu – 15-F  
Shanosky, Celine – 20-F  
Shaw, Amber – 19-D  
Shealy, Daniel – 4-E, 5-M  
Sheldon, Doug - 8-H  
Shelton, Marie - 3-E  
Sherman, Sabrina Fuchs – 10-I  
Shkurti, Zabrina – 13-F  
Shockley, Evie – 16-J  
Sholes, Owen – 4-I  
Silver, Samantha – 1-A, 12-G  
Silver, Ariel – 13-B, 19-F  
Sinckler, Robin - 15-D  
Singh, Jasleen – 1-G, 12-G  
Singh, Amritjit – 17-B  
Sioli, Marco – 19-F

Sirvent, Roberto – 1-A  
Siu, Karen – 17-D  
Sivils, Matthew W. – 1-K, 11-F  
Skaggs, Carmen – 20-H  
Skillman, Nikki – 13-J  
Smethurst, James – 4-D  
Smith, Dusti Kay – 9-H  
Smith, Virginia - 6-E  
Smith, Justin – 20-L  
Smith, Anton L. – 10-M  
Snyder, Michael – 10-M  
Solan, Yair – 10-G  
Sommer, Tine – 4-K  
Song, Min Hyoung – 3-B, 8-E  
Spanier, Sandra – 1-F  
Specq, François – 19-C  
Spring, Megan – 6-B  
Squires, David – 8-C  
Stack, Allyson – 11-A  
Stacy, Jason – 10-B  
Stehle, Bernard F. – 9-E, 16-G  
Steiner, Makayla – 6-F  
Sterba, Christopher M. – 1-A  
Stevens, Amanda – 16-F  
Stith, Kelly – 3-L  
Stokes, Claudia – 15-E  
Stone, Susan M. – 2-I, 13-A  
Stratton, Billy J. – 12-K  
Stroud, Natalie – 2-F  
Stuckey, J. Ken – 11-J  
Su, Sophie Yuwen – 11-A  
Sullivan, M. Nell – 2-G  
Sumner, Charles – 16-E  
Sutton MD, Patrick – 17-C  
Sweeney, Susan Elizabeth – 1-K  
Szczesniul, Anthony – 19-L  
Szetela, Adam – 2-D

## T

Tackach, James – 8-H  
Tagore, Saranindranath – 9-C  
Tall, Asha – 17-E, 19-M  
Talmann, Andrea – 20-D  
Tangedal, Ross – 16-H  
Taylor, Cindy L. – 6-D  
Taylor, Jacqueline – 15-J  
Taylor, Jordan E. – 13-E  
Temple, Gale – 2-A  
Texido, Sandrine – 9-A  
Thiébaud, Emma – 13-A  
Thomas, Steven W. – 13-B

Thorn, Jennifer – 18-H  
Tietchen, Todd F. – 17-I  
Tissut, Anne-Laure – 13-K, 16-K  
Tokuyama, Yukinori – 11-C  
Totten, Gary – 11-A, 20-K  
Touré, Askia Muhammad – 10-H  
Travis, Jennifer – 12-H  
Trefzer, Annette – 10-A  
Treviño, Rene H. – 4-K, 20-N  
Trigo, Laura Alvarez – 2-J  
Trousedale, Rachel – 10-F  
Tseng, Annabelle – 17-D  
Tunney, Catherine – 3-C  
Turnquist, Jan – 18-E  
Tuszynska, Agnieszka – 10-K  
Tydal, Fredrik – 13-D

## U

Updike, David – 1-L  
Utphall, Jamie – 16-C

## V

Valerius, Karyn – 2-E  
Valverde, Alan Burnett – 1-H  
Vanderborg, Susan Jennifer – 2-C  
Vasconcelos, Bernardo de – 13-D  
Vastine, Stephanie – 4-J, 20-I  
Virtue, Jordan – 3-E  
Voss, Anke – 4-E  
Vrana, Laura – 13-C

## W

Wagner, Johanna M. – 10-C, 16-L  
Waitinas, Catherine – 5-B  
Wakefield, Hannah – 6-F  
Walsh, Chris – 3-I  
Wander, Ryan – 3-L  
Warczak, Katie – 17-A  
Ward, Joshua Cody – 8-M  
Wardley, Lynn – 15-C  
Watley, Landy – 12-F  
Webster, Michael – 16-G  
Weeber, Susan – 13-C  
Weidman, Sean – 8-G  
Weidner, Jack – 4-J  
Weinstock, Amber – 2-F, 18-D  
Weinstock, Jeffrey – 1-K, 2-A, 8-G  
Weisenburg, Michael C. – 2-C  
West, Benjamin S. – 8-M  
West, E. James – 13-E  
Whalen-Bridge, John – 5-A, 9-C, 20-H

Wheelock, Stefan Michael – 2-D  
White, Jonathan W. – 13-F  
White, Evelyn – 18-B  
Whitley, Edward – 17-F  
Wider, Sarah Ann – 20-B  
Wilkenfeld, Jacob – 3-I  
Wilks, Jennifer M. – 10-K  
Williams, Deborah Lindsay – 11-G  
Wilson, Deborah – 18-G  
Wolfe, Eric – 2-A  
Wonham, Harry – 11-D  
Woo, Raelynne – 18-D  
Wood, Adam H. – 1-I, 10-G, 16-F, 20-J  
Wright, Olivia – 19-D  
Wright, Laura A. – 4-B, 16-D  
Wyman, Sarah – 2-K

Wynstra, Beth – 12-D

## Y

Yanota, Erin – 3-I  
Yates-Richard, Meina – 3-D  
Yim, Rachel – 17-D  
Yu, Timothy – 4-B

## Z

Zapedowska, Magdalena – 3-I  
Zhang, Luoshu – 11-B  
Zhang, Xiaoxi – 11-J  
Zuba, Jesse – 9-I, 10-I