

Brandeis Novel Symposium CFP 2023: Percival Everett's *Erasure*

Friday October 20, 2023, [Brandeis University Mandel Center for the Humanities](#)
The seventh annual Brandeis Novel Symposium invites proposals for papers that think with and about Percival Everett's *Erasure*. Distinguished Professor of English at the University of Southern California, Percival Everett is the author of more than 30 books including most recently the Booker Prize shortlisted *The Trees*. *Erasure* (2001) is a satire of the American publishing industry and the pressures placed on African-American writers.

The Brandeis Novel symposium welcomes papers that focus closely on *Erasure* as well as explorations of the broader theoretical, conceptual, socio-historical, and formal issues it raises. We welcome papers that use *Erasure* to illuminate topics including: satire, genre, embedded narratives, market forces, literary anger, race, class, authenticity, representation, the philosophical novel, comedy, experimental fiction, postmodernism, metafiction. We also welcome papers that situate *Erasure* within the arc of Everett's career and/or discuss the novel's relationship to other works including Richard Wright's *Native Son*, Sapphire's *Push*, and Ralph Ellison's *Invisible Man*.

Please send abstracts of no more than 300 words by June 30, 2023 to plotz@brandeis.edu. Submissions will receive responses by July 15, 2023. Programs for previous years of the Brandeis Novel Symposium can be found here: [2022](#) [2021](#) [2020](#) [2019](#) [2018](#) [2017](#). Some further information including registration links will also shortly be available at the [2023 website](#).