

Poe and the Global Gothic: New Perspectives

Poe's works have often been analyzed from the perspective of the Gothic. Many studies focus on Poe's response to the eighteenth-century and early nineteenth-century traditions, both in Europe and in the United States. Another common approach is to consider Poe's reception by other Gothic writers, his contemporaries, or his successors. As we now talk about Global Gothic, thus expanding and crossing boundaries and genres, what place does Poe occupy? What are some contemporary readings of his works vis-à-vis the Gothic? Has Poe been read and/or adapted in important ways by other Gothic writers, artists, film makers?

Welcoming answers to these questions, the Poe Studies Association will sponsor panel titled **Poe and the Global Gothic: New Perspectives** during the 2024 ALA Conference in Chicago (May 23-26). We seek papers that present new perspectives on Poe's works from a Global Gothic angle, thus answering the questions above and others along this line.

To submit a proposal, please send a title and abstract of no more than 250 words to Renata Philippov at renata.philippov@unifesp.br. Please use "PSA ALA Panel 2024" for the subject line. **The deadline for submissions is January 12, 2024. Panelists will be notified by January 15, 2024.**